

A full moon hung over the land below, bathing it in its light, particularly the large human fort on Alnus Hill and the town now known as Alnus that sprung up. After the humans from the other side of the gate appeared and took over, they build a massive fort and over time, as people began to gain their trust, small community was built next to it that was now populated by a mixture of the races that called this side of the gate their home. The Japanese soldiers would visit the town everyday, relaxing and exchanging their culture with the people of the land. Amongst the many buildings, was a small clinic run by the JSDF forces who ensured the people were healthy and even taught them proper hygiene technics to stay healthy.

The Goblin Knight peered from within his

hiding place, looking past all the leaves of the bush to gaze upon the town of people moving about beneath the shadow of the large human fort. Then his eyes tracked over to the building several feet away from him, the target of his destination. Inside were two human women, soldiers at that from the other side of the Gate. Several months ago, the Goblin Knight arrived and began scouting the town and the new people from the other side of the gate after hearing rumors of them. Upon arrival, he spent his time scouting the place, and even going as far as to learn the language of the new people. Being a Knight of the Goblins, he had to be smart and cunning while also being a deadly warrior. At the moment, he was dressed in only a loin cloth with a magic bag of holding affixed around his neck, filled with the supplies needed for his mission. With his short height of 2 feet, it would be easy for him to get into the town unnoticed. His mission

was to get himself a new pony and after months of studying the people, he zeroed in on two women: Mari Kurokawa and Shino Kuribayashi. Two beautiful women that he knew had to make his own but knew it would be difficult upon seeing that Shino was a very tough woman. He witnessed her beating up five men all on her own, a feat in its own right for a human woman her size. Thus he had to plan and he spent many days studying them whenever they were outside of the fortress. He learned as much as he could about them before deciding that tonight would be the night for his plan.

The Goblin Knight stayed within the bush until it was finally late at night according to his internal clock and there were less people moving about this side of the town. A cluster of clouds moved across the moon, blocking its light upon the land below, providing enough shadow

for him to move out.

"Are you almost done?" asked Shino to Mari. The two of them were inside the small clinic at the edge of the small but growing town on Alnus that was quickly filling up with people from all areas of the land, thus they were quite busy at times. Mari worked the clinic a lot and had a passion for taking care of people. Shino on the other hand liked to fight and would rather be out on patrol than be here, but she was required to stick with Mari. Army rules that everyone moved in groups of twos. Mari was a 6'2 tall raven haired beauty with a slim body while Shino was short with large breasts and a slim waist.

"Almost. Can you take these boxes of bandages over to the store? I need to finish this inventory before we close up,"

asked Mari.

"Ok," said Shino. She took the boxes and quickly left, leaving Mari alone in the quiet clinic. As the front door of the clinic closed, a figure darted in quickly while Mari's back was turned. Raven haired beauty continued her work, unaware of the nightmare that was about to befall her. A moment later, she heard a sound and quickly turned around, confusion in her eyes upon seeing nothing.

"Shino? Is that you?" she called out, slowly walking towards the front of the clinic. As she past a tall shelf, alarm bells went off in her mind, her senses warning her to look up. Mari looked up and saw a goblin descending upon her, a wicked grin upon its face.

Shino hummed to herself as she casually made her way back to the clinic, bored out of her mind. She wanted to be out on patrol again, the need for beating up people was calling out to her. With a sigh, she reached the front door of the clinic, opened it and walked in.

"Mari, I'm back," called out Shino, only to stop upon realizing that she couldn't hear anything at all. The small voice in the back of her mind warned her that something was wrong and she quickly unholstered her pistol. With ease, she began moving through the quiet clinic, searching for any signs of trouble. After searching the main rooms, all that was left was the storage room in the back and she quickly made her way there. Upon entering, Shino was shocked at what she saw. There, kneeling on the ground was Mari, fully naked and bound while a Goblin was standing directly

behind her with a knife at her throat. Mari was completely naked with a wide piece of wood fitted into mouth like a bit gag and held in place tightly with rope, making the bit dig into her skin. Her arms were bound behind her back in a cruel reverse prayer with more rope while another length of rope going around her throat was tied off to her wrists, keeping her arms pinned in place. Unseen by Shino, more rope was tied above and below her knees, to prevent her from walking fast.

"Yell and I'll cut her throat," spoke the goblin suddenly, his gravely voice sending a shiver up Shino's spine accompanied by muffled whimpers from Mari who looked on with eyes wide open in terror. "Get rid of your weapon now!"

"Who the fuck are you and what's the meaning of..." Shino's voiced trailed off when the Goblin pressed the blade deeper

into Mari's flesh, eliciting a muffled pleas from her friend. Shino was in a bad position to help Mari and there was no clean shot for her either, leaving her no choice but to comply until an opening presented itself. With a growl, she lowered the pistol while thumbing the safety back on and then placed the pistol on the ground before kicking it away from her.

"Now remove your clothes or else," demanded the Goblin, his threat a sign that he wasn't fulling around. Shino had no choice but to obey once more and in moments she was standing before the goblin fully naked, her large breasts and pussy on display. She had tried to keep her bra and panties on but a gesture with the knife made her remove them. Shino made no attempt to cover up as she didn't Mari to feel embarrassed at being the only person with body exposed.

"Now what? How are you going to get us out of here?" inquired Shino, trying to buy time. She knew there was patrol coming around soon and hopefully they could help out.

"That's none of your concern. Now put this in your mouth," demanded the goblin as he tossed over a wooden bit with rope tied to it. "Make sure you tie it on tightly or else."

Knowing that she could not let any harm befall Mari, Shino obeyed, sticking the wide piece of wood into her open mouth before pulling the ropes on the end of it back to tie it together. She winced as she made the knot as tight as possible.

"Put your hands down," said the Goblin suddenly and to her shock, Shino found her arms going down to her sides on their

own, making her eyes go wide. The goblin stepped away from Mari and seeing that, Shino tried to rush him but to her horror, found her body not responding to her brain at all.

"Mnng?" she let out a confused muffled which in turn elicited a chuckle from the goblin as he approached her with several lengths of rope in his hands.

"Goblin magic is some of the best in the land," was all he said as went about tying up her legs. Mari watched in horror as her friend and only hope for rescue was now rendered helpless by the goblin and its magic. The same magic that prevented her from moving from her spot on the floor or from crying out. A moment later she saw her legs bound above and below the knees and then she was made to kneel. From there, her arms were bound the same way as Mari's, eliciting a grunt of pain as her

arms were pulled up behind her back in the cruel reverse prayer and then tied off to the rope like collar around her throat. Shino was now effectively bound like Mari, the goblin magic preventing her from fighting back. Both women could do nothing but watch in silence as the goblin then held up his small bag of holding, reached a hand in and then proceeded to pull out a long wooden rod that had four protrusions, two on each end. Their eyes went wide upon realizing that the protrusions were shaped like large girthy cocks. Shino grunted in anger at the sight while Mari pleaded with the goblin to be let go but he ignored them.

"Stand up," he ordered and both women stood up against their will, their body's moving upon his will. "You, turn around."

Shino was made to turn around, facing the away from Mari and towards the door. From behind, she heard their tiny captor

ordering Mari to move closer followed by the sound of her friend shuffled forward. What came next sent a shiver up Shino's spine as she felt the wooden pole being pushed between her legs. She heard Mari's muffled squeal a moment later and knew what happened but had no time to prepare herself when the goblin shoved the wooden pole upwards, forcing the girthy wooden dildos into her pussy and ass. Shino's eyes went wide, as her body tried to adjust to the large intruders that filled her up, stretching her out. Her and Mari were lost in a daze, not paying attention to the goblin as he tied a length of rope around their waist before attaching another length to the front of it and wrapping it around the wooden pole and tying off the other end. This kept the wooden dildos and pole pushed upward all the way and from falling out. Mari's eyes rolled back as the wooden dildos were now deeper inside her, pushing past her

cervix and filling up her ass.

From there, the goblin ordered the women to kneel and they did, eliciting muffled moans as the dildos rubbed against their inner walls of flesh with the movement. He then tied attached another length of rope to their rope collars, connecting them to each other before adding another rope to front of Shino's collar.

"Good. Now we can leave. Don't make a sound and follow me. Don't do anything else. Stand up and follow me," ordered the goblin and he watched with glee as both women stood up and followed after as he pulled on the leash. Shino and Mari were screaming in their minds as they were ushered out of the clinic and out into the open. They had hoped someone would see them coming out, all bound up and being taken away, but the street was emptying

and to their horror, they were taken around the back of the building towards the forest. As they walked past the building, a patrol of soldiers suddenly appeared, filling both women with joy and hope. They tried calling out to them even as the soldiers looked in their direction, but found their gagged mouths unable to produce a sound. Even more shocking, the soldiers didn't see them at all despite looking in that direction, their flashlights pointed at them.

"Kekeke. Told you. Goblin magic," cackled the goblin as he led both women away from the soldiers and into the forest. Horror and fear welled up within them upon realizing that their only chance of rescue had failed to see them and they were now entering into a nightmare. Thoughts filled their heads as they wondered what was going to happen to them or the their tiny captor had in store

for them. They could only moan and whimper in silence as they were marched through the forest. With their steps hobbled, they could only move so fast and adding to the misery was the wooden dildos that seemed to move about within them, touching every nerve and sending waves of unwanted pleasure through their bodies. Shino tried to bear with it but was soon becoming too much for her, while Mari was already feeling the affects, her nipples becoming erect.

The goblin forced the women to walk all through out the night and there was nothing they could do to stop him. The magic ensured their bodies obeyed his commands no matter what and against their wills, their body's continued walking. By the time they were ordered to halt, the sun was already reaching noon and their bodies were weary. Sweat covered them from head to toe and their inner thighs

were covered with bodily fluids while their eyes were weary from the many orgasms they had experienced on their long forced march. Their minds were drowning in lust, no longer focused on escape or help at the moment. They stood still with shaky limbs, ready to drop at a moment's notice as they stood deep within the forest, unsure of where they were at. With a wicked grin, the goblin approached what looked like a mass of vines hanging from a stone cliff and raised his free hand while chanting in an unknown language. Suddenly, the vines parted, revealing a short cave that led to a large enclosure on the other side that was lit up by sunlight coming down from a hole in the mountain. Shino and Mari were led inside and the vines closed behind them, hiding any evidence they come through. On top of that, the goblin's magic covered up any tracks, including footprints left by the women, preventing anyone from tracking them. Even their smell was hidden. Thus,

both women disappeared.

Several Months Later

"Hup! Hup!" commanded the Goblin Knight to his horse named Raven. Said horse was not a real horse but two human women: Mari Kurokawa and Shino Kuribayashi. Both women were bound together in such a way that they made up the horse. Mari, the first half of the horse, stood tall, her legs encased in thigh high, leather boots made from animal hide that forced her to walk in the tips of her toes. Said tips were covered with horse hooves to force her to walk in a certain manner. Her arms were bound behind her back in a leather sheath that kept her arms folded behind her back, fist to elbows. Leather

mitts forced her hands into fists and were sealed off, preventing her from using her fingers unless her Owner allowed it.

Around Mari's throat was a large and wide posture collar that prevented her from looking in any other direction but straight ahead. In her mouth was a large rubber horse bit that was buckled in place tightly, with leather straps running over the sides of her nose to connect on top to another strap that ran across the top of head and down the back of her skull. From there it connected with the rest of the leather straps, keeping the bit in place. The goblin controlled her movements with reins attached to the horse bit, ensuring she was never in control. To further that, a mask, shaped in the form of a horse's head, encased her entire head, leaving her blind to the outside world.

"Horse don't need to see. All they have to do is obey," explained the goblin many

months ago when he was training them.

The second half of the horse was made up of Shino and the way she was connected to the Mari was devious in so many ways. Strapped around Mari's waist was a metal harness that was then connected to a short metal shaft that went between her legs. Said metal shaft contained two monster size, girthy dildos that went into Mari's pussy and ass. The other end of the shaft went protruded outward but ended in two just as larger and girthy dildos that pointed horizontally outward instead of upward. It was here that Shino was connected, the metal ribbed dildos slotting into her pussy and ass. With her in the horizontal position, Shino's legs were frogged, bound with more animal hide leather straps and sheathes that hid her entire bound legs. Leather belts were then used to bind her legs to Mari's body, ensuring she stayed

bound to her friend. Buckled to her stomach was the saddle from which their goblin Owner sat upon, controlling them.

To keep her quiet, Shino was not gagged with a rubber horse bit like her friend, rather, her entire mouth was sealed up with rubber, preventing her from opening her mouth and it prevented any sound from being heard. She was effectively silenced. Shino's once mid length hair now reached down to her waist but was tied up into a ponytail on top of her head, making her long hair seem like a horses tail. Like Mari, but different, Shino's entire head was wrapped up in leather, preventing her from seeing the outside world when she was part of the horse. Completing the imagery of a horse, Shino's hands were made into fists and then encased in leather mitts shaped in the form of horse hooves. In other words, her own arms were now the back end of the horse, making Shino the

back half of the horse. Combined with Mari, the two of them formed one horse, moved as a horse. Acted as one.

After the kidnapping several months ago by the goblin, they went through several harsh weeks of bondage and BDSM that was made to break them. There were harsh punishments for disobedience, and because of her fierce nature, Shino suffered the pain of most of those. During that time, they were trained to obey their new Owner without the aide of his goblin magic with even harsher punishments should they disobey him. Mari broke first followed weeks later by Shino. From there, neither women dared to go against their Owner's wishes or demands, obeying without hesitation. The fear of punishment drove them to behave and before long they were working as one, moving as one, as a horse for their Owner. There were rewards too, but they said rewards were more for

the goblin's pleasure.

"Good girl, Raven," cooed the Goblin Knight as he patted Mari's head. Unbeknownst to either woman, the goblin had casted a spell upon the two women that prevented them from aging, from needing substance as it suspended their body's need for water or food, keeping them in perfect health for as long as he want and since goblins were long living creatures, the two women would spend their long lives as a pony for their Owner.

