Sold to
tylerjbrandt@centurylink.net





Artist/Writer	Andava
Producer	Fizzil
Editor/Writer	Poko

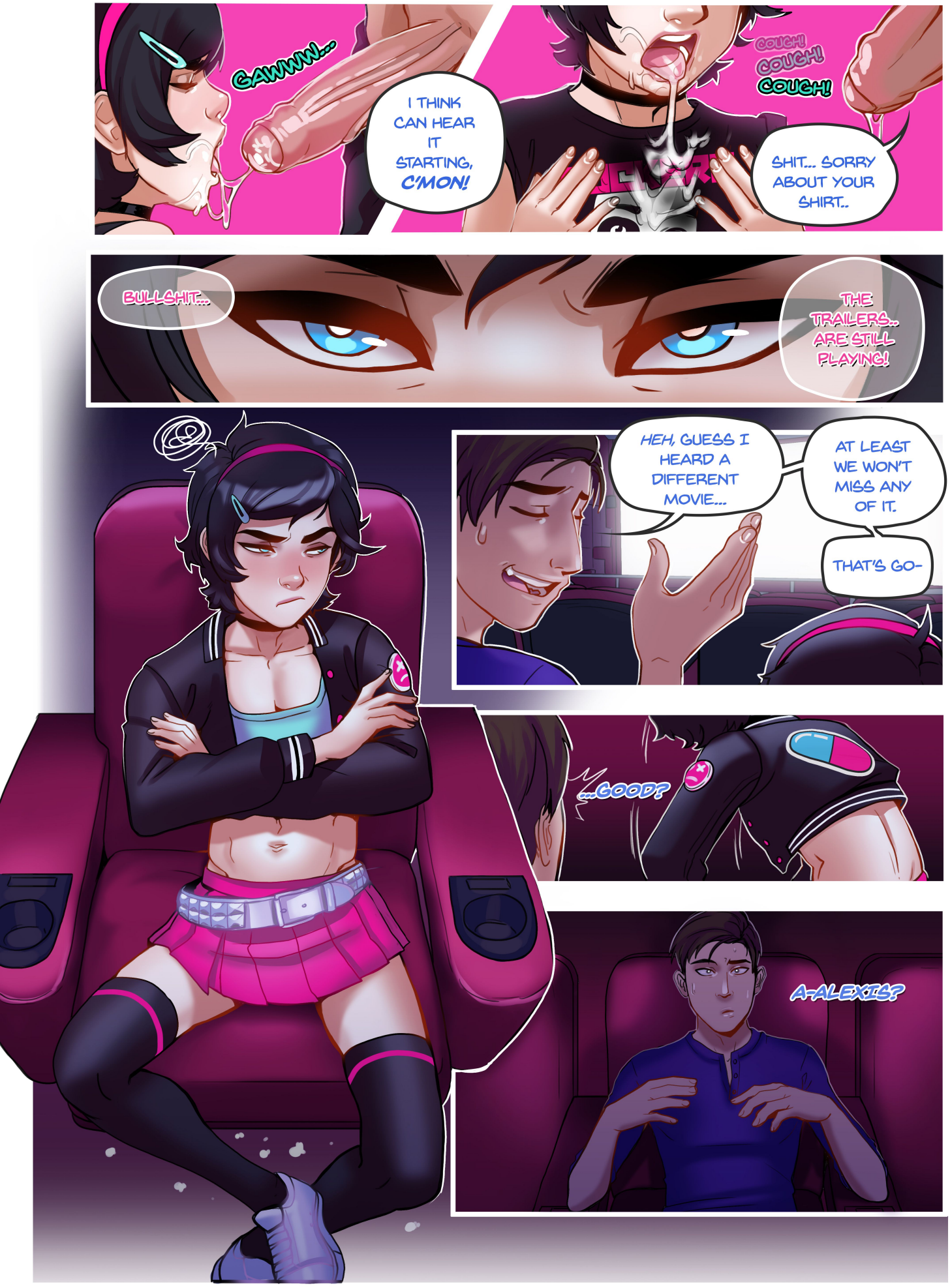
Guest Art

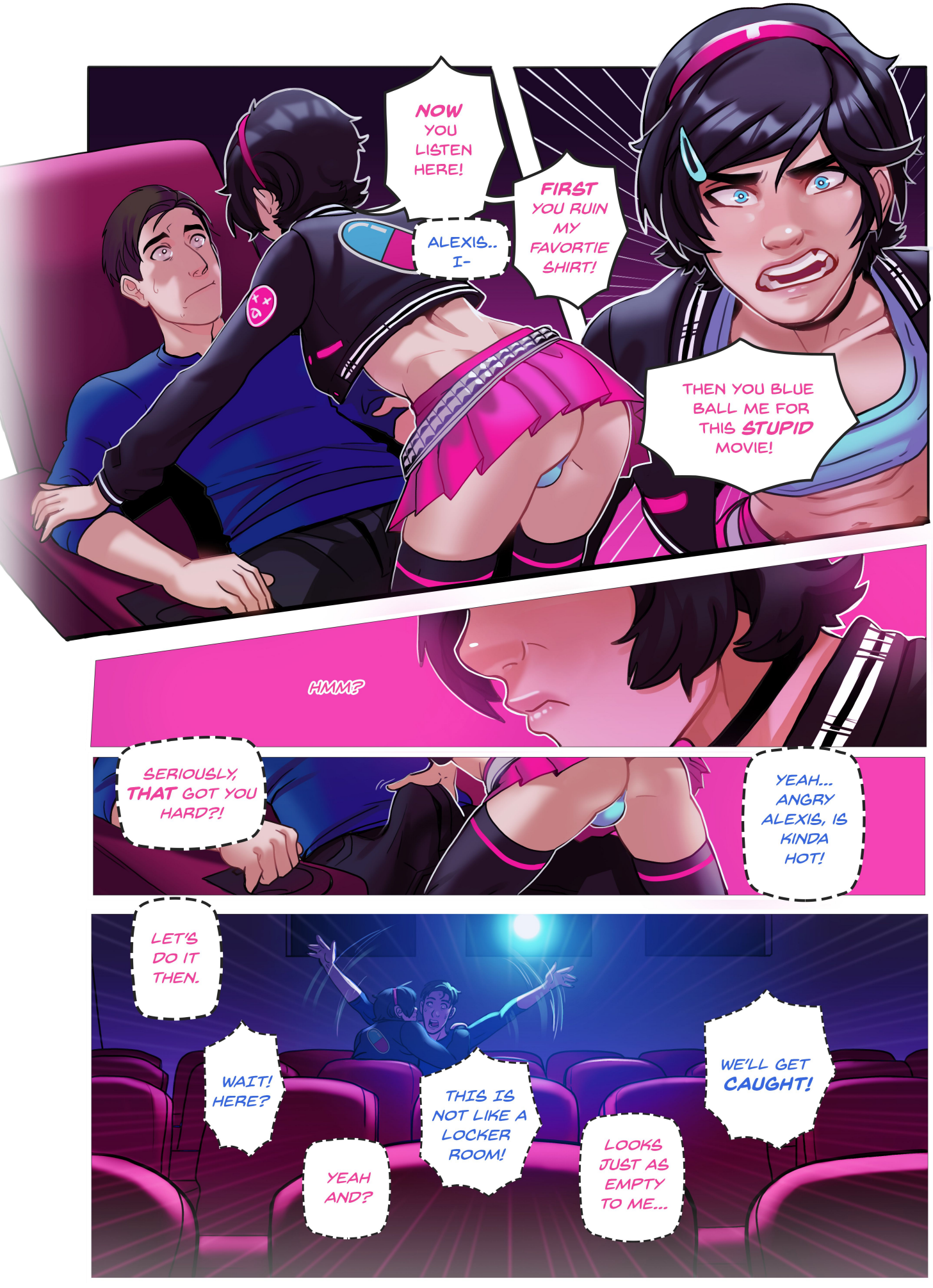
DROSS ART :	@DrossDrawings
0 Light:	@0Lightsource
ittla:	@itttla
MrPotatoes:	@MrPotatoParty
PumpS:	@Pumps_nsfw
Miziful:	@miziful007


KINOPLEX THEATER
KINOPLEX
JONNY 13 R
GOOD BOY PG-13
SINNER R
ENDLESS TRASH PG
JONNY 13 R
GOOD BOY PG-13
SINNER R
SHLLP!
SHLLP!
SHLLP!
SHLLP!
FUCK! YES, LIKE THAT...
SHLLP!
SHLOP!
KEEP GOING.
AHN...
FUCKER


SHIT!
THE MOVIE! IT'S STARTING!
GOTTA MAKE THIS QUICK, ALEXIS!
SERIOUSLY?
WE WERE JUST GETTING STARTED!
SCHLOP!
SCHLICK
SLIPP!
GAWW
SHLLP
GLACK
ACKK


SPL
RT!!


GAWWW...
I THINK CAN HEAR IT STARTING, C'MON!
COUGH! COUGH! COUGH!
SHIT... SORRY ABOUT YOUR SHIRT..
BULLSHIT...
THE TRAILERS... ARE STILL PLAYING!
HEH, GUESS I HEARD A DIFFERENT MOVIE...
AT LEAST WE WON'T MISS ANY OF IT.
THAT'S GO-
...GOOD?
A-ALEXIS?


NOW YOU LISTEN HERE!
ALEXIS.. I-
FIRST YOU RUIN MY FAVORTIE SHIRT!
THEN YOU BLUE BALL ME FOR THIS STUPID MOVIE!
HMM?
SERIOUSLY, THAT GOT YOU HARD?!
YEAH... ANGRY ALEXIS, IS KINDA HOT!
LET'S DO IT THEN.
WAIT! HERE?
YEAH AND?
THIS IS NOT LIKE A LOCKER ROOM!
LOOKS JUST AS EMPTY TO ME...
WE'LL GET CAUGHT!


SHUT UP!
WHOA!
NOT SO TOUGH NOW HUH, BOY?
HOLY SHIT, NICK...
NO WONDER YOU WERE MAD...
YOU PREPPED.
YEAH...
I'D HATE TO KEEP YOU WAITING ANY LONGER THEN...
DON'T HAVE TO TELL ME TWICE, BRO!
SHIT, HERE WE GO...


OOOF FUCK.
YOU'RE GOOD, BABE?
YOU'RE NOT EXACTLY A PENCIL DICK Y'KNOW...
BUT YES...
I'M GOOD!
SHIT! SHIT! SO LOUD! OH FUCK!
HAH!
FUCK!
THAP! THAP!
THWP!
AH!


"GET OFF YOUR PHONE AND CHECK THE THEATERS..." LIKE ANYTHING EVER HAPPENS HERE.
PLAP
PLAP
PLAP
HHNNG!
FAP
DON'T STOP
THWAP
FUCK!
PLAP
EXIT
!?
YOU KNOW WHAT IT IS...DON'T LOOK...
JUST SAY EVERYTHING IS FINE...
THE MOVIE JUST STARTED AND YOU GET OFF IN AN HOUR.
I DON'T GET PAID ENOUGH FOR THIS SHIT.
SLAM!
SOUNDS LIKE JACOB'S PROBLEM!
ERICA


WHOO
WHOO
PLAP
PLAP!
I AM GONNA HATE MYSELF LATER, FOR THIS....
HMMM!
YES!
FUCK ME!
F-FUCK ME!
I WANT TO FEEL IT!
FUCK!
K!
FUCK THAT ASS LIKE A PUSSY!
FUCK YES!
DAMN! ALEXIS...


FUCK IT! I DON'T CARE! I REALLY WANT THIS!
GOOD BOY!
SLIDE THAT COCK AS DEEP AS YOU CAN!
OH FUCK YES, NICK!
JUST LIKE THAT!
SLAP!
SLAP!
SLAP!
SLAP!
SLAP!
SLAP!!
SLAP!


OUCH! NICK, WHAT ARE YOU DOING?
OOF!
THUMP!
WHOOSH!
*SCUFFLE
YOU WANTED ME TO GO DEEP...
SO I THOUGHT I'D OBLIGE YOU.
Twitch
THOB
THOB!
FUCK!
WHAT HAPPENED TO THE TOUGH BOY ACT, ALEXIS?
TOO MUCH FOR YOU?
I'LL MAKE IT QUICK FOR YOU.
NICK... YOU BULLY...


SLP
SLP!
SLP
SLP
SLP!
SLP!
SLP!

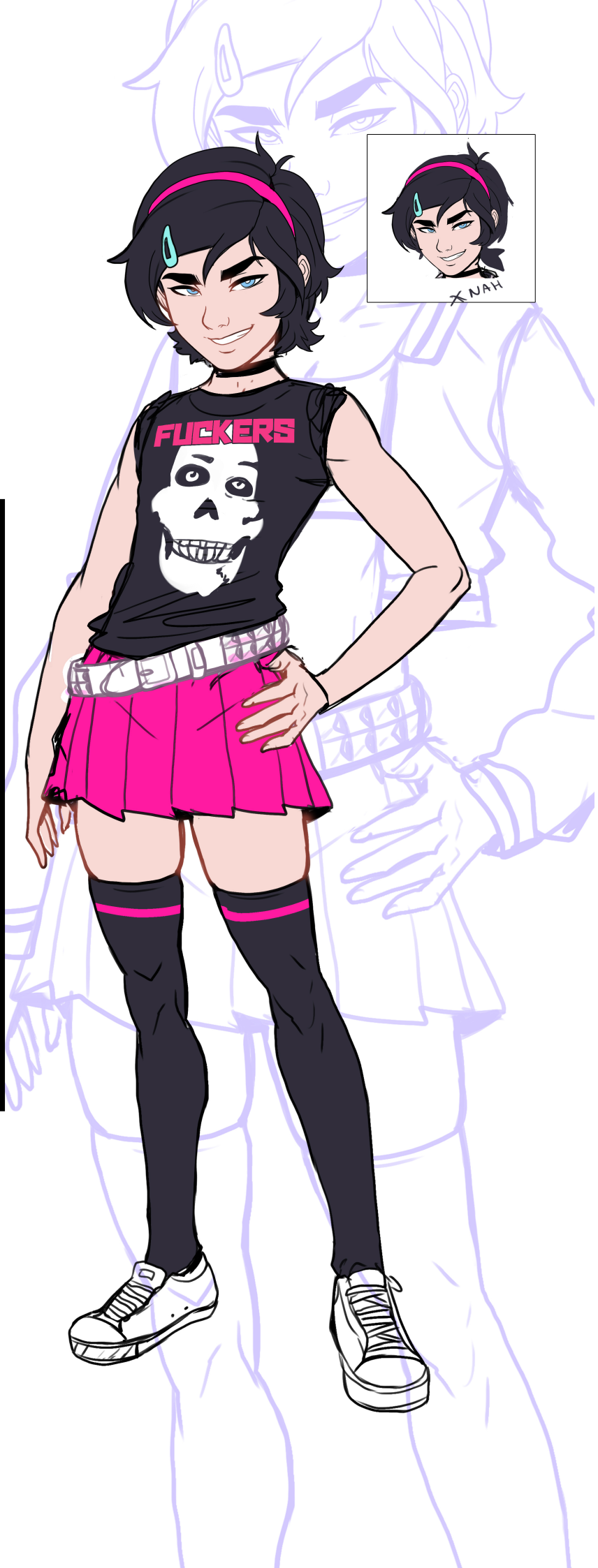

SPLAT!
AH! FUCK!
HNNG!
SPLAT!
SSPLURT!!!
SHIT, I'M GONNA-
FUUUUUCCCK!!
...I LOVE YOU.


JD's
BROILED
BURGERS
BBQ
RIBS
DRIVE-THRU
SO...WHAT DID YOU THINK OF THE MOVIE?
I'D SAY IT WAS A WILD RIDE...
HEHEHE
OH GAWD...DUDE, SHUDDUP!
SO THAT PRETTY LITTLE SMILE CAN FADE AWAY? NAH...
Y'KNOW...I CAN THINK OF A BETTER WAY TO KEEP ME SMILING....
*RUB
*RUB
*RUB
AGAIN?! YOU ARE GOING TO GET US CAUGHT!
THE END.

ALEXIS' ATTIRE

FIRST PART OF THE COMIC ATTIRE.
BEFORE IT GETS RUINED.



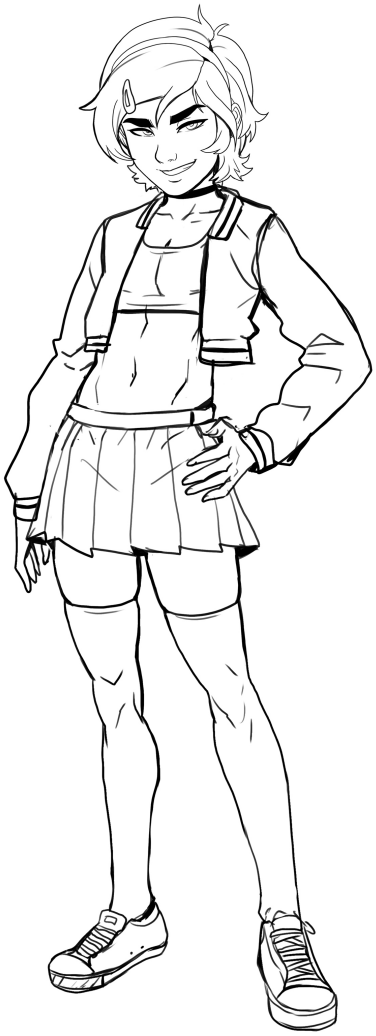


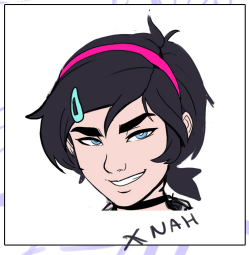
ALEXIS' ATTIRE

THIS COMIC IS A LITTLE DIFFERENT FROM THE USUAL SCENARIOS ALEXIS IS IN. NORMALLY HE'S BEING BULLIED AND OR DOMINATED.

HERE HE HAS BECOME MORE CONFIDENT. HE WILL TAKE CHARGE IN THIS COMIC.

I WANTED HIS ATTIRE TO REFLECT IT A BIT MORE.







NICK PRADO

ALEXIS' BOYFRIEND AND SCHOOL QUARTERBACK.

A HOTHEAD. PUBLICALLY HE BULLIES ALEXIS. HOWEVER, IN SECRET THEY RECENTLY TURNED THEIR RELATIONSHIP SEXUAL.

THIS MADE NICK FEEL REALLY CONFLICTED, AND CUT ALEXIS OFF.

IT WAS ONLY UNTIL HE FOUND OUT THAT ALEXIS WAS PUTTING HIMSELF IN HARM'S WAY THAT HE FOUND OUT HE HAD REAL FEELINGS FOR HIM.




FUCKERS
@PUMPS_NSFW


@MRPOTATOPARTY


@ITTTLA


@0LIGHTSOURCE


@DROSSDRAWINGS


@MIZIFUL007


DUDE...
FUCKERS

ANDAVA

HELLO IT'S **ANDAVA,**

I WANT TO THANK YOU, THE READER. YOUR CONTINUED SUPPORT IS WHAT KEEPS ALL THIS GOING. I ALSO WANT TO THANK MY LITTLE TEAM, POKO AND FIZZIL. WITHOUT THEM MY COMICS WOULDN'T BE WHERE THEY ARE NOW.

I BASED THIS STORY ON A SUBMISSION FROM AN ANONYMOUS WRITER. HOWEVER, IT ISN'T FAITHFUL TO IT. I LOST CONTACT WITH THE ANON, SO I MADE THE STORY MORE ABOUT A MORE ASSERTIVE ALEXIS. I KIND OF WANTED TO SHOW HOW NICK THINKS ABOUT HIMSELF FIRST. HE IS A LITTLE SELFISH AND THAT DIDN'T SIT WELL WITH THE **BOY!**

I HOPE YOU ENJOYED IT. I CERTAINLY DID WHILE MAKING IT. THE LEAST STRESS I HAVE HAD WHILE MAKING A COMIC. THAT IS A HUGE RELIEF FOR ME. IT WAS A SHORTER STORY, BUT I THINK THE TRADE OFF IS THAT THE ART DIDN'T SUFFER BECAUSE OF IT.

COMMENTS FROM FIZZIL AND POKO

SPECIAL THANKS TO ANDAVA FOR HIS EXCELLENT WORK AND I HOPE IT WILL HELP ADD SOME LEVITY IN THESE TRYING TIMES, ENJOY! -FIZZIL

-FIZZIL 2020 - POKO



THANK YOU ALL


TICKET
GOOD
TICKET
GOOD
TICKET : 2
DATE :


TITLE: Cover
ISSUE: 4
PAGE: 1
DATE: 2/29/20
BLEED
FULL PAGE
SAFE ZONE
ARTIST:
SCALES TO 5.5"X7.75" MANGA SIZE