

A photograph of a man and a woman inside a car, overlaid with a blue tint. The man is in the driver's seat, looking forward, with his hands on the steering wheel. The woman is in the passenger seat, looking towards the camera. Two yellow speech bubbles with black outlines are positioned between them. The top bubble is connected to the man, and the bottom bubble is connected to the woman by a line.

FINALLY...

I WAS STARTING TO GET
EXHAUSTED ALREADY.



WHAT?! WAIT - ARE WE
ALREADY THERE??



OLIVIA, SWEETHEART, YOU STILL
HAVEN'T MEMORIZED THE WAY?

WE'VE BEEN HERE LIKE FIVE
TIMES ALREADY!

HOW ARE YOU GOING TO GO
ANYWHERE ON YOUR OWN IF YOU
CAN'T EVEN REMEMBER THE TURN TO
GET HERE?



OH... DARLING, I DO
REMEMBER, I DO... IT'S JUST ALL
SO OVERWHELMING!

OUR OWN PLACE, FINALLY! NO MORE
LIVING WITH ANYONE ELSE... MY PARENTS,
MY SISTER... UNCLE MIKEY...

I'VE DREAMED ABOUT THIS FOR SO LONG, AND
NOW IT'S ACTUALLY HAPPENING. I'M JUST A LITTLE
SCATTERED FROM EVERYTHING... THERE'S SO MUCH
AHEAD OF US... OH...

A cinematic photograph of a man and a woman inside a car. The man, in the foreground, is looking out the window with a serious expression. The woman, in the background, is smiling. Two comic-style speech bubbles are overlaid on the image. The car has green seats and a black interior. A hand is visible on the steering wheel in the foreground.

OH, HONEY, DON'T GET SO NERVOUS.
EVERYTHING'S PERFECT.

THIS IS EXACTLY HOW IT'S SUPPOSED TO BE
- OUR NEW LIFE IS STARTING. WE'VE GOT
PLENTY TO DO, SO...

A man with dark hair and blue eyes, wearing a dark suit and a black shirt, is driving a car. He is looking out the window with a concerned expression. The car's interior is visible, including the steering wheel and dashboard. Outside the car, a city street with buildings and trees is visible. Three comic-style speech bubbles are overlaid on the image, containing text.

YEAH! HERE WE ARE! AND AS ALWAYS - NO PARKING ANYWHERE... THAT'S THE BIGGEST DOWNSIDE OF THIS PLACE.

ALRIGHT, OLIVIA, SWEETHEART, GO ON AHEAD AND UNLOCK THE APARTMENT. I'LL FIND A SPOT FOR THE CAR, GRAB THE BOXES, AND COME UP...

WE'RE ON THE SECOND FLOOR IF YOU NEED ANYTHING!

A woman with long, straight blonde hair is sitting in the driver's seat of a car. She is wearing a black top and looking out the window with a slight smile. The car's interior is visible, including the green seats and the dashboard. Two speech bubbles are overlaid on the image, one above the other, connected by a line.

OH... OUR LUCKY NUMBER 2!

PERFECT, I'LL BE WAITING FOR YOU,
DARLING!

SECOND FLOOR, SECOND
FLOOR... OKAY... WHERE'S THE
STAIRCASE?

KOFF!!!KOFF!!





UMM... MA'AM?

OH, SWEETHEART... I'M SO GLAD
YOU'RE HERE...

I NEED SOME HELP. PLEASE CARRY THIS UP
TWO MORE FLOORS. YOU'RE YOUNG -
IT WON'T BE HARD FOR YOU...

A blonde woman with long, straight hair is standing in a stone hallway. She is wearing a black, short-sleeved, form-fitting dress with a black belt featuring a silver buckle. She has a concerned expression on her face. To her right is a wooden staircase with a rustic railing. The walls are made of rough-hewn stone. Three speech bubbles are positioned to her left, containing text.

UM... OH... I'M SORRY, MA'AM, BUT I
REALLY NEED TO GET THROUGH.

I HAVE TO GO OPEN THE DOOR FOR MY
HUSBAND - HE'S DOWNSTAIRS CARRYING HEAVY STUFF
TOO... AND I REALLY MUST...

COULD YOU PLEASE MOVE YOUR BAG OUT
OF THE WAY?



WHAT? HELP YOUR HUSBAND?
AND WHAT ABOUT RESPECT FOR YOUR
ELDERS?!

WHAT ABOUT BASIC
MANNERS?!

YOU YOUNG PEOPLE
HAVE NO RESPECT AT ALL! YOU THINK
YOU CAN JUST DO WHATEVER YOU
WANT?!

A woman with long, straight blonde hair and dark eye makeup is looking directly at the camera. She is wearing a black, short-sleeved, V-neck dress with a black belt featuring a silver buckle. Her right hand is extended forward, with red-painted fingernails. The background is a stone wall and a wooden staircase railing.

MA'AM, I DON'T HAVE TIME FOR THIS
CONVERSATION OR THIS NONSENSE!

I NEED TO GET THROUGH. ONCE
WE FINISH WITH OUR THINGS, I'LL ASK MY
HUSBAND TO COME AND HELP YOU. BUT RIGHT
NOW...



I... ASKED YOU TO HELP ME!

AND YOU'RE STANDING HERE
TALKING BACK LIKE SOME CHEAP LITTLE
NOBODY?!

I'M AN OLD WOMAN! YOU'RE
SUPPOSED TO...

A woman with long, straight blonde hair and a serious expression stands on a set of stone stairs. She is wearing a black, short-sleeved, form-fitting dress with a black belt featuring a silver buckle. Her right hand is extended forward, palm up, while her left hand rests on a dark wooden railing. The background consists of a rough stone wall and a dark wooden shutter. Two comic-style speech bubbles are positioned to her left. The first bubble contains the text "I DON'T OWE YOU ANYTHING!". The second bubble, which is larger and contains more text, is connected to the first by a line. The overall scene is lit with soft, natural light, creating a somber and dramatic atmosphere.

I DON'T OWE YOU ANYTHING!

I'M NOT SUPPOSED TO BE LIFTING
HEAVY THINGS AT ALL - AND NEITHER IS MY
HUSBAND. SO THIS CONVERSATION IS OVER!
AND...



CAN'T LIFT HEAVY THINGS?...

THEN... GROW A LITTLE!