



NO WAY! THIS HAS GONE WAY
TOO FAR!

WE HAVE NO IDEA WHAT THAT OLD WITCH
COULD'VE DONE TO YOU-WHAT KIND OF INFECTION
OR WHATEVER SHE MIGHT'VE PASSED ON! AND NOW
YOU'RE HAVING HALLUCINATIONS?!

I'M CALLING AN AMBULANCE AND THE
POLICE, RIGHT NOW!



DANIEL, SWEETHEART, DON'T! LET'S NOT
MAKE A SCENE.

I THINK IT'S JUST AN ALLERGY - MAYBE SHE HAD
SOME KIND OF SPICE ON HER FINGERS...

YOU KNOW I HAVE A SEVERE SKIN REACTION TO
RED PEPPER!



PEPPER? A SEASONING?

AND HOW DO YOU EXPLAIN NOT REMEMBERING HOW YOU GOT HOME? THOSE FLASHES - THOSE HALLUCINATIONS... WHAT DID YOU SAY... "LIKE BODYBUILDERS"?



I THINK IT'S JUST STRESS... THE MOVE, WORK,
EVERYTHING PILING UP AT ONCE... AND THEN THIS
AWFUL INCIDENT ON TOP OF IT...

I THINK UNTIL OUR THINGS GET HERE, I SHOULD
JUST REST A LITTLE.

I'M... I'M GOING TO LIE DOWN FOR A BIT...

A man with dark hair, wearing a dark grey blazer over a black button-down shirt and blue jeans, is looking down with a serious expression. He is standing in a modern office or lounge area with large windows in the background. A speech bubble is positioned above him, containing the text "ALRIGHT... GO GET SOME REST.".

ALRIGHT... GO GET SOME REST.

BUT! WHEN I SEE THAT OLD WITCH, I'M STILL
GOING TO TELL HER EVERYTHING. SHE NEEDS TO KNOW
IT'S BETTER NOT TO MESS WITH US!



DON'T, DARLING.

JUST LEAVE IT BE — THERE ARE PLENTY OF CRAZY
PEOPLE IN THIS WORLD, NO POINT PAYING ATTENTION
TO EVERY SINGLE ONE OF THEM...



OH GOD, I NEED TO GET MYSELF
TOGETHER...

I HAVEN'T LOOKED THIS BAD IN A LONG
TIME...

A woman with long, straight blonde hair is shown from the chest up, looking back over her right shoulder. She has a soft, slightly sad expression. She is wearing a black short-sleeved top. The background is dark and out of focus, with a vertical light-colored element on the right side. A speech bubble originates from her mouth, pointing towards the right.

DANIEL, SWEETHEART, WAKE ME UP AS SOON
AS THE MOVERS CALL, PLE-...

A woman with long blonde hair is looking into a large mirror. The mirror reflects her muscular physique and a black dress. The background is a white brick wall.

...UH... WHAT?!



AH?! WHAT???

OOH...

A man with dark hair, wearing a grey blazer over a black button-down shirt and blue jeans, stands in a modern interior with large windows. He has a worried expression and his hands are outstretched. Two yellow speech bubbles with black outlines are positioned to his left. The top bubble contains the text "OLIVE?! BABY?! WHAT HAPPENED???", and the bottom bubble contains "WHAT IS IT??? ARE YOU FEELING SICK??".

OLIVE?! BABY?! WHAT
HAPPENED???

WHAT IS IT??? ARE YOU
FEELING SICK??



I... I JUST SAW... MYSELF... BUT...

A woman with long, straight blonde hair is seen from behind, wearing a black, short-sleeved, knee-length dress. She is standing in front of a large, gold-framed mirror. Her reflection is visible in the mirror, showing her face and the front of her dress. The room has a white brick wall on the left and a light-colored wooden floor. In the background, a purple object is visible on the floor. A speech bubble is positioned to the left of the woman, containing text.

BUT IT WASN'T ME... GOD... WHAT WAS
THAT?!...



WHAT?! YOU... BUT NOT YOU?
WHAT IS THAT SUPPOSED TO MEAN? HOW
CAN IT BE YOU AND NOT YOU?

I TOLD YOU WE SHOULD'VE CALLED AN
AMBULANCE! WE NEED TO-...



NO... NO... NO AMBULANCE...

I JUST NEED TO SLEEP, THAT'S ALL... SLEEP
WILL FIX EVERYTHING... WAKE ME WHEN THE MOVERS
ARRIVE, PLEASE... I JUST NEED TO REST...