



I JUST NEED TO REST A LITTLE... IT'S
JUST EXHAUSTION, STRESS...

I JUST NEED TO RELAX...





MMMGGH...



WH-WHAT?...

DOONG!



A woman with long blonde hair, wearing a black short-sleeved dress with a wide black belt and a silver buckle, stands in a modern interior. She is looking slightly to her right. The background features a dark wall with vertical wood paneling and a white brick wall on the right. A wooden chair is visible behind her. The floor is made of light-colored wood in a herringbone pattern. Three speech bubbles are positioned to her right, containing text.

DANIEL? WHAT'S THAT
SOUND, HONEY?

ARE THE MOVERS HERE
ALREADY?

AND WHERE'S OUR BED? DAN...?

A woman with long blonde hair, wearing a black dress, is looking down at a messy room. She is standing on a wooden floor. In the background, there is a wooden chair and a window with white curtains. The room appears to be in the process of being moved or cleaned.

OLIVE, BABY, COME DOWN HERE FOR A
MOMENT, PLEASE... I NEED YOUR HELP,
SWEETHEART...

IT LOOKS LIKE THE MOVERS DIDN'T FINISH THE
JOB PROPERLY, AND NOW WE HAVE TO TAKE CARE OF
THE REST... BUT I...



DANIEL? DARLING? YOU...
WHAT?

I'M TOO SMALL AND TOO WEAK TO MOVE
IT INTO PLACE ON MY OWN — I CAN'T DO THIS
WITHOUT YOU!





HONEY!
IT'S ACTUALLY GREAT THAT
YOU'VE GROWN LIKE THIS — IT'S
REALLY GOING TO HELP WITH THE
SETUP!

I'LL GRAB THE
FRIDGE BY THE LEG, AND
YOU LIFT IT UP!



WHAT THE...?! WHAT IS THIS CRAP?

HOW IS THIS EVEN POSSIBLE??
I...

IT'S ALRIGHT, BABY — JUST PUT THE FRIDGE OVER THERE!

THAT'S THE PERFECT SPOT FOR IT, AND THEN WE CAN GO TO THE GYM TOGETHER!

YOU'VE GOT TO KEEP THAT GORGEOUS NEW SHAPE OF YOURS IN TOP FORM!



AGH...?! WHAT?!



WELL?

LOOKS LIKE NOW YOU CAN
LIFT MORE THAN JUST BAGS,
HUH???!!



NO!!! NO!!!!...



NO!!! NO!!!
STOP!!!

OLIVE?! OLIVIA?? BABY, WAKE UP!!!
YOU'RE HAVING A NIGHTMARE!!!

OLIVIA??
AND... IT MIGHT JUST BE ME, BUT
YOUR ARMS LOOK A BIT MORE
DEFINED...?