



**GROWING
CIRCLE 7**

**ZZZ
COMICS**
[HTTP://SIZECHANGECENTRAL.COM](http://sizechangecentral.com)

GROWING CIRCLE 7

STORY AND ART BY ZZZ

<http://www.zzzcomics.com>

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YOU JUST
CAN'T FUCKING
STAY AWAY FROM
DOM CAN YOU
CALLIE?



I GUESS
I'LL JUST HAVE
TO FINALLY LET LOOSE
WITH MY SIZE TOO
AND PUT THAT BITCH
IN HER PLACE!!!





TRADING POST

WELCOME

REWARD

POLICE NOTICE



MMM...

TRADING POST

WELCOME

REWARD

POLICE NOTICE
5000 BOUNTY
HEAVY STAFFORD

A woman with dark hair, wearing a wide-brimmed black hat and a dark, patterned corset with a lace-up front, stands in a dusty western town. She is looking slightly to her right. The background features wooden buildings, including one with a 'BEER' sign and another with a 'WELCOME' sign. A speech bubble is positioned to her left, containing text.

WAIT! I DON'T
WANT TO LOSE
THIS CUTE JACKET.
OFF YOU GO! I
NEED TO TRY MORE
LEATHER WHENEVER
WE GET
HOME...





I MISSED
THIS FILLING
FEELING!

POP!

SPLIT!

A close-up photograph of a person's hand reaching towards a black leather boot on a sandy surface. The boot is the central focus, showing its side profile with a strap across the midfoot. The person's hand is positioned just above the boot, as if about to touch it. The background is a textured, light-colored sand or gravel.

**I SHOULD HAVE
SAVED THESE PANTS!
MAYBE I CAN SAVE
THE BOOTS...**



BURST!!!

FUCK!

SPLIT!



TRADING POST

CALLIE ALWAYS
RUINS EVERYTHING!

THE GREAT
GREAT
GREAT

1000
REWARD
HENRI STADHAM

TRADITION

SHRED!

POLICE NOTICE
You
REWARD
HENRY STADHAWK

TEAR!



TRA

POLICE NOTICE
You
RE WANTED
HENRY STADHARD

BURST!



**BREAKS
ALL THE RULES!**

POLICE NOTICE
Laws
BY ALL
STADIUM



DOES
WHATEVER SHE
FEELS LIKE!

TOBACCO

FRESH FRUIT

MEATS

SALOON

BEER

WELCOME

REWARD

REWARD

POLICE NOTICE
2000
REWARD

REWARD

POLICE NOTICE
2000
REWARD



TOBACCO

FRESH FRUIT

MEAT

SALOON

BEER

WELCOME

REWARD

REWARD

POLICE NOTICE
2000
REWARD

REWARD
2000
REWARD

POLICE NOTICE
2000
REWARD

WITHOUT
CONSEQUENCE!
MAYBE I SHOULD
DO THE SAME!



HMMM...

SALOON

WELCOME

REWARD

REWARD

PARTY

POLICE NOTICE
\$1000
REWARD
BEARY STEADHART

\$1000 REWARD
THE FUGITIVE
\$1000 REWARD
BEARY STEADHART

POLICE NOTICE
\$1000
REWARD
BEARY STEADHART



WHAT IF
I BREAK
SOME RULES...

SALE

WELCOME

TRADING POST

BEER

POLICE NOTICE
LIONS
REVENUE
BANK OF CALIFORNIA

BEWARE
OF THE
DOG

POLICE
NOTICE
LIONS
REVENUE
BANK OF CALIFORNIA

POLICE
NOTICE
LIONS
REVENUE
BANK OF CALIFORNIA



OOOOH...
LIKE...AHH..
DINA...AND
LISA...

ammunition
WELCOME

TRADING POST

BEE

POLICE NOTICE
LION
RYAN VIGIL
BARRY SANDHUDDLE



AND BLAKE
WHO'S NEVER AROUND
BUT SO HOT...
AHHHH!

TRADING POST

ammunition
WELCOME

POLICE NOTICE
Lost REWARD
BARRY MADDISON

WANTED
Lost REWARD
BARRY MADDISON

WANTED
Lost REWARD
BARRY MADDISON



DID YOU GUYS HEAR SOMEONE ORGASM JUST NOW?

WEIRD. THAT
KINDA SOUNDED
LIKE ANNA...



ANNA HAVING
HERSELF A GOOD TIME
WHILE WE'RE IN
THIS MESS?



WANTED
\$5,000 \$5,000
AWES
\$5,000 \$5,000

REWARD
"HAIL THE BO"
HEAD OR ALIVE
\$5,000 \$5,000

CALLIE,
YOU WANNA GET US
OUT OF THIS
ALREADY?

FLOUR
1873



MMPH.
MMPH!



OH DEAR,
IT SOUNDS LIKE
YOUR LITTLE FRIEND
HAS HER MOUTH
FULL WITH MY
HUGE TUSH!
HAHAHA!

NG POST

FIRST FEDERAL TRUST

OPEN



HMPH!

FLOUR
1897



HUH?!





GET OFF
BITCH!

A woman with long, wavy brown hair and blue eyes is sitting on a wooden porch in a western town. She is wearing a black bikini and has her hand near her face. The background shows wooden buildings, barrels, and a cactus under a cloudy sky. Two speech bubbles are present: one on the left and one on the right.

YOU'RE
STILL MUCH
SMALLER THAN ME.
WENCH!

OH, JUST
LET ME CATCH
MY BREATH.

AND THEN...



A LITTLE STRETCH...

OH NO!
SENTENCE FRAGMENT
TACO SUPREME
CALLIE IS
BACK!*

*SEE GROWING CIRCLE #2

SHUT UP
DINA! EVEN YOU
HAD TO BOW..




A large, nude female character with exaggerated features, including very large breasts and a muscular physique, stands in the foreground. She is positioned in a western town setting with wooden buildings. A speech bubble is located to her left, containing text. The background shows a wooden building with a sign that says "AMMUNITION" and another building with a sign that says "SADDLERY". The sky is bright and cloudy.

TO TACO SUPREME
ERRR I MEAN GRAND
MISTRESS SUPREME
CALLIE! DAMMIT DINA
YOU RUINED MY SPEECH
AGAIN!



STILL A LAME
SPEECH CALLIE.

OK, OK!
I KNOW, I KNOW.
LET ME PUT IT THIS
WAY. TIME TO PUT THAT
BITCH IN HER
PLACE!


A woman with large breasts and dark hair stands in a Western trading post. She is looking upwards and to the right. A speech bubble is positioned above her head. In the background, there is a wooden building with a sign that says "TRADING POST". A man is visible in the background on the left. The scene is set in a hilly, outdoor environment.

ALRIGHT THAT
IS BETTER. YOU REALLY
SHOULDN'T DITCH SPEECH
CLASS SO MUCH.

TRADING POST

A young man with dark hair and a surprised expression stands shirtless on a wooden porch. He is looking directly at the camera. The background features a wooden building with a large door and a window. A speech bubble is positioned to his right, containing text.

**CALLIE!
AWESOME! YOU
GOT AS BIG AS
CHARLOTTE!**



YOU THINK SHE'S AS BIG AS ME DOM? WELL, GOOD THING I HAVE YOU AND MY FAMILY NECKLACE YOU AWAKE!

WHAT DID YOU DO DOM!?

IT WAS AN ACCIDENT! I WAS JUST ON THE REBOUND FROM ANNA AND THEN CHARLOTTE HELPED ME...



SO YOU
JUST PLOWED HER
TILL SHE WAS
KAIJU SIZE?

UH...
UH...
UH...



MMM!

...BASICALLY
YEAH, I DID.
CAN YOU
BLAME ME?!

LISA IS
SO MISSING OUT
RIGHT NOW.

HARDWARE

BAR

WINE

MEAT

DOM I CAN'T
FAULT YOU FOR
FALLING FOR THIS
BIG CUTIE BUT YOU
COULD HAVE WAITED
A DAY OR TEN TO
MOVE ON FROM
ANNA?

I FUCKED
UP

TRA



LOOKS LIKE
SOMEONE ISN'T LOOKING
VERY SUPREME ANYMORE!

OH? YOU
THINK THIS IS
AS BIG AS I
CAN GET?

OH SHIT.
WE HAVE BIGGER
PROBLEMS...

THOOM!



COVE
BAR

SALOON

WELCOME

MERCHANT
HOTEL
WE WORK
940 5200

HOTEL

BEER



COW
BAR

SALOON

BEER

WELCOME

MERCHANT
HOTEL
WE WORK
940. 9500

HOTEL

THOOM!



COVE
BAR

SALOON

WELCOME

MERCHANT
HOTEL
WE WORK
940. 9500

HOTEL

BEER

POST



COVE
BAR

SALOON

BEER

WELCOME

THOOM!

HOTEL

MERCHANT
HOTEL
WE WORK
940. 9500

G-POST





JERRY HOTEL

FRESH FRUIT MEALS

CO

THOOM!



JERRY HOTEL

MERCANTILE GOODS

THOOM!

I AM
SO DEAD.





**ANNA!
JUST IN TIME
FOR SOME
REAL FUN!**

AMMUNITION

A...ANNA?

AMMUNITION






YEAH.
FUN AS I BEAT
YOUR ASS
CALLIE!

EH!?

AMMUNITION



YOU THINK
YOU CAN DO WHATEVER
YOU WANT INCLUDING
TAKING MY MAN AND
NO CONSEQUENCES?



**THINK
AGAIN!**

OH FUUU...

HARDWARE

ST




WHAM!

OOMPH!!



THAT WAS FOR TAKING DOM! AND THIS ONE IS FOR ALWAYS BREAKING OUR GROUP RULES!

I'M SORRY ANNA! PLEASE! LET ME EXPLAIN!

A woman with large breasts and dark hair is standing in a western town. She is looking to her right. In the background, there is a wooden building with a sign that says "TRADING POST". A man is visible on a balcony of the building. The sky is blue with white clouds.

WOW! ANNA
IS SO HUGE AND HOT
BUT CALLIE'S IN
BIG TROUBLE!

I BETTER
GO STOP THIS
BEFORE..

TRADING POST



YOU BETTER
NOT TRY TO OUTGROW
ME! I FEEL LIKE I CAN
TRIPLE IN SIZE RIGHT NOW
IF YOU PUSH ME!

I WON'T!
I PROMISE!

EXCUSE ME? I
DON'T REMEMBER
GIVING MY CUTE NEW TOY
THAT FINDS ME CUTE
PERMISSION TO GO, MY FEET
NEED CLEANING AND
I WANT TO SEE WHAT
YOUR TONGUE
CAN DO!

LISA WOULD
SOOO LOVE THIS,
WHERE THE HELL
IS SHE?

MEANWHILE...

HARDER ANURU!
MMM NAIRA!

YES LISA!
TEACH US MORE
OF YOUR WAYS!
I AM...OHhh!
CUMMING!!





AS MUCH
AS I'D LOVE TO GO
ANOTHER ROUND OR TWO
WITH YOU BOTH, I NEED
TO GO HELP MY
FRIENDS.

TAKE
ME WITH YOU?




WHATEVER LISA IS DOING, IT LOOKS LIKE IT'S UP TO YOU AND ME TO FIX YOUR MESS DOM. AGREED?

YEAH! WHAT'S THE PLAN DINA?

TRADI




TALKING
IS NOT WHAT I WANTED
THAT LITTLE TONGUE
OF YOURS TO DO
DINA!



**TIME TO SHOW
HER WHAT THE TWO
MOST MAGICALLY COMPATIBLE
MEMBERS OF THE GROWING
CIRCLE CAN DO!**

**SHHHH!
ANNA AND CALLIE
WOULD KILL US IF
THEY KNEW!
LET'S DO IT!**



WHAT DO
YOU TWO THINK
YOU'RE DOING?
I'M TOO BIG TO
BE IGNORED!



OH?

TOBACCO & HARDWARE

BUTTER

WEST FEDERAL TRUST

BAR

WHISKEY

WELCOME

OPEN



TOBACCO & HARDWARE

BUTTER

BAR

WHISKEY

WINE

WELCO

WEST FEDERAL TRUST

OPEN

I'LL HAVE
TO REMEMBER
THAT ONE!

TOBACCO & HARDWARE

BUTTER

BAR

WHISKEY

MEAT

WEST FEDERAL TRUST

WELCOME

OPEN



DON
AGE

THANKS FOR
THE VIEW DINA.



A large, close-up view of a person's back and shoulder, looking towards a wooden building. A speech bubble is positioned above the person's head.

MMM HMM.



YOU
CAN TELL
LISA WHAT SHE
MISSED OUT
ON!



MMMM!

BOOTS

FLOUR
1873



BOOTS

FLOUR
1873



BOOTS

CRASH!

FLOUR
1873

I DON'T
THINK I'VE FELT
THIS MUCH POWER IN A
WHILE. YOU WANNA
SURRENDER NOW
CHARLOTTE?



OH PLEASE.
YOU ARE STILL
MUCH SMALLER THAN
ME AND LOOKS LIKE
YOUR EYES STOPPED
GLOWING! MEANS
YOU'RE OUT OF
JUICE!





DOES IT?

HOT

OH
DEAR!



DO THESE
FEEL OUT OF
JUICE TO
YOU?

MMMPPH!



HOW ABOUT NOW?

MMM ♡





**WAIT, YOU'RE
ENJOYING THIS?!
OH SHIT...NOW LOOK WHO
HAS THE CUTE LITTLE...
AHHH...TONGUE!**


**DAMN! THIS
IS SO SEXY!**



I KNOW
WE SWORE
EACH OTHER OFF
BEFORE I EVEN MET
ANNA BUT MAYBE
DINA AND I COULD
TRY AGAIN?
HMMM...




SO BY
BREAKING THE RULES
I FELT LIKE I COULD GET
MY MIND OVER MY MOMS
PASSING. MY AUNT IS
SO STRICT AND MY DAD
IS SO ODD AND RARELY
AROUND, YOU
KNOW?



AND MY DAD'S
ALWAYS AROUND AND
EVEN MORE STRICT THAN
YOUR AUNT. AT LEAST SHE LET
US PARTY AT YOUR HOUSE
BEFORE WE WRECKED IT.
MY DAD WON'T EVEN
LET DOM VISIT.

DOM WAS THE FIRST
ONE I MET FROM ALL OF YOU
IN THE CIRCLE. HE WAS JUST
THE FIRST NOT STRICT PERSON
IN MY LIFE, AND I WAS
SO MESSED UP FROM
EVERYTHING. I AM
SO SORRY
ANNA!

I DON'T
FORGIVE YOU OR
DOM BUT I'LL LOOK PAST
IT. I GET IT AND I'VE
BEEN THINKING I
NEED TO BE MORE
CHILL LIKE YOU,
LISA AND DINA.

A woman with long, wavy blonde hair is shown from the chest up, looking upwards and to the right. She is in a Western town setting with wooden buildings. In the background, a green wooden building has signs for 'HARDWARE', 'FRUIT', and 'BOOTS'. The sky is blue with some clouds.

THANKS ANNA.
MAYBE NOT TOO MUCH LIKE
ME AND DINA, HER AND I DID
WRECK HALF THE CITY..
OH DINA...OHHH!!!

MMM SOUNDS
LIKE YOU AND DINA
HAD SOME REAL
FUN GETTING
THAT BIG?

LICK
HARDER!

OH SHIT.

MAYBE NOT
THAT KIND
OF FUN...

BUT
I WOULDN'T
MIND...

KEEP
THAT LITTLE
TONGUE
GOING!

WORTHS

BUTTER & GRAIN

A woman with long, wavy brown hair is sitting on a wooden porch. She is wearing a strapless top and is looking towards the camera with a slight smile. The porch is made of weathered wooden planks and has a railing. In the background, there is a wooden building with a window and a rope hanging on the wall. A sign with the word "TRAIL" is visible on the porch railing.

ARE YOU
SURE THIS IS
OK AND AT THIS
SIZE?

WE'LL BE
FINE NAIRA.
BESIDES WE MIGHT
NEED TO BE A LITTLE
BIG TO HANDLE WHATEVER
MY FRIENDS HAVE GOTTEN
THEMSELVES INTO. I'LL
HAVE YOU BACK TO
ANUHU BY THE TIME
HE'S RECOVERED
FROM OUR FUN.

WHAT IF I DON'T WANT TO GO BACK TO HIM LISA? I WANT TO BE WITH...YOU!

REALLY?





I'M FLATTERED NAIRA, BUT YOU SHOULD KNOW I'M KIND OF A CRAZY GIRL WHEN IT COMES TO LOYE, OR RATHER VERY GIRL CRAZY...


DAMMIT DINA!



INCREDIBLE!

OOOH ANNA IN BIG MOMMY VERSION?!

DON'T WRECK THIS OLD TOWN! WHO KNOWS WHAT IT WOULD DO TO THE FUTURE!

A 3D-rendered scene from a game. A giant woman with extremely large breasts and buttocks is the central focus. She is nude and has a shocked or excited expression. She is holding a small, furry creature. In the foreground, two other women are seen from behind, looking up at the giant woman. The setting is a fairground with wooden structures and a sign that says "ST. WEST CO." and "100". The sky is blue with white clouds. Two speech bubbles are present, one from the giant woman and one from the woman in the foreground.

THERE YOU
ARE LISA! YOU'RE
GONNA CREAM WHEN
I TELL YOU ALL
YOU'VE MISSED!

I'M CREAMING
ALREADY AND WISHING
I WAS WHERE YOUR NEW
FRIEND IS!



WAIT DINA
I SENSE A LOT
OF MAGIC
RISING!

COME
JOIN US
THEN!

YOUR
FRIENDS ARE
SO BEAUTIFUL
LISA!



THEY'RE
ALL AS CRAZY
AS ME TOO! YOU SHOULD
SEE WHAT WE ARE LIKE
WHEN WE'RE BACK
IN OUR TIME!



I WISH I
COULD SEE
THAT..

DINA!
YOU'RE GETTING
ME ALL CHARGED
UP!

FWOOOSH!





AWW! IT
WAS FUN WHILE
IT LASTED!

YEAH, I'M
GONNA MISS
NAIRA!

WHY DID I SENSE MY DAD FOR A SECOND?



THANKS FOR GRABBING ME AT THE LAST SECOND ANNA.



WHATEVER. WE HAVE TO KEEP THE CIRCLE TOGETHER. JUST DON'T TALK TO ME FOR A WHILE.





GREAT IDEA USING YOUR ARTIFACT TO TEMPORARILY TAKE OVER OUR PAST BODIES TO PREVENT MESSING UP THE FUTURE AND TO BRING OUR KIDS BACK, HELGA.

WHO KNOWS THE DAMAGE IT COULD HAVE CAUSED IF WE DIDN'T DO THIS? NOW WE ALSO KNOW WHERE TWO OF THE MISSING ARTIFACTS WENT, THE NECKLACE AND THE STAFF AND I STILL HATE YOU ALBERT.

REWARD
\$5000
"BILLY THE KID"
DEAD OR ALIVE
"BILLY THE KID"

\$5,000 \$5,000
REWARD
"BILLY THE KID"

POLICE NOTICE
£100 REWARD
HENRY STALLHAMMAR
THOMAS COOK

REWARD
\$3315,000.00555
WANTED DEAD OR ALIVE
NOTORIOUS BARRAMEN
DALTON GANG
U.S. MARSHAL'S OFFICE

\$6,500 REWARD
SUNDANCE KID

MEANWHILE...

ALRIGHT TIME
FOR YOU DWEBBS TO
HELP ME GET MY
FRIENDS BACK.





I APPRECIATE
YOU TIMMY THE TOOL
FOR TELLING ME
WHAT HAPPENED.


I...JUST
FELT BAD FOR...
DINA, BLAKE. AND
MY NAME IS JUST
TIMMY, OK?



AND THANK
YOU TOWERING
BUT STILL GEEKY
TINA FOR GETTING
ME THIS ARTIFACT
PYRAMID
THING.

I FEEL
AWFUL ABOUT
WHAT I DID TO
LISA. I JUST HOPE MY
SISTER OR PRISCILLA
DON'T HURT ME OR
TIMMY THE TINY

I ONLY
SEEM TINY TO YOU BECAUSE
YOU GIRLS MADE YOURSELVES
SEVEN FEET TALL AND
DIDN'T INCLUDE
ME!

A man with short, light-colored hair, wearing a black leather jacket over a grey shirt, stands in a bar or kitchen area. He is looking slightly to his left. The background features wooden bar stools and a tiled floor. In the bottom left corner, two lit candles are visible. A speech bubble is positioned above him, containing text.

LOOK TINA,
I'LL KEEP YOU BOTH
SAFE. I'M ALSO GIVING
YOU EACH A POTION THAT
WILL GIVE YOU AN EDGE
OVER THE OTHER MEMBERS
OF THE SINGING WITCHES
IF THIS WORKS.

LET'S GET THIS SHOW
ON THE ROAD. I'LL FOCUS
MY MAGIC INTO THE
CIRCLE. YOU TWO DO
YOUR THING. THEN
FINGERS CROSSED
THIS THING
ACTIVATES.

LA LA LA
OH RED PYRAMID,
BRING BACK OUR FRIENDS
FROM WHERE THEY HID!

LEE LA LOO
BRING OUR FAYES
INTO OUR ARMS. LET
US SHIELD THEM
FROM ALL
HARM!

PFFT
YOU GUYS
MAGIC IS
SO STUP..



OH YO! HOLY SHIT! IT ACTIVATED!

THE CEILING LOOKS LIKE IT'S MELTING!!

SOMETHING'S COMING!

BOOM!



IS THAT...?



L...LISA?
YOU OK?

HI TINA!
LOOK AT ME GOING
FROM ONE FANTASY
TO ANOTHER
TODAY!



THANKS FOR
THE SOFT LANDING
TIM...THE TOUGH.

OOMPH!
HUH!?? TIM
THE...OH! UHH YOU
YOU'RE WELCOME
DINA!



OH! LOOK AT
OUR MOST REBELIOUS
MEMBER COMING TO
THE RESCUE. THANKS
BLAKE.

SHH DON'T
GO RUINING MY
REP ANNA! GLAD TO
HAVE YOU BACK.



DINA?!

SOMEONE
HAD TO STAY AND
CATCH YOU AND DOM.
TIM'S OUT OF BREATH
AND THE OTHERS
HAVE THEIR HANDS
FULL IF YOU CATCH
MY DRIFT



BUT DOM WILL
BE TOO HEAVY..
OHH!

I'VE FIGURED
OUT AS LONG AS
I'VE GOT MY HANDS ON
ONE OF YOU. I CAN
DO MY FAVE THING!




IT'S BECOMING
MY FAVE THING
YOU DO TOO...

YOU'RE
SUCH A TEASE
CALLIE.

DAMN DOM,
NONE OF THEM EVEN
WAITED TO SEE IF YOU
MADE IT YOU GOTTA
FIX THIS SOONER
THAN LATER.

I KNOW!
THANKS FOR STAYING
AND CATCHING
ME DINA.

WOW, SHE
FEELS SO
GOOD!



WELL DONE
CALLIE. YOU SURVIYED
THE SINGING WITCHES, THE CLONES
AND EVEN THE PAST! IT MADE YOU
AND YOUR CIRCLE STRONGER, NOW
I'LL BRING THE WITCH BREAKERS
TO REALLY UNLOCK YOU AND
YOUR CIRCLES POTENTIAL
MY DAUGHTER!

TO BE CONTINUED...

NEXT TIME ON GROWING CIRCLE 8...

DO YOU LIKE THE NEW LOOK?

NAH. COULD BE BIGGER.



WHO ARE
THEY SUPPOSED
TO BE, HELGA?





THE NEWEST
MEMBERS OF THE SINGING
WITCHES TO HELP US TAKE
DOWN THE GROWING
CIRCLE.



SAY HELLO
TO CHARLOTTE AND
NAIRA.

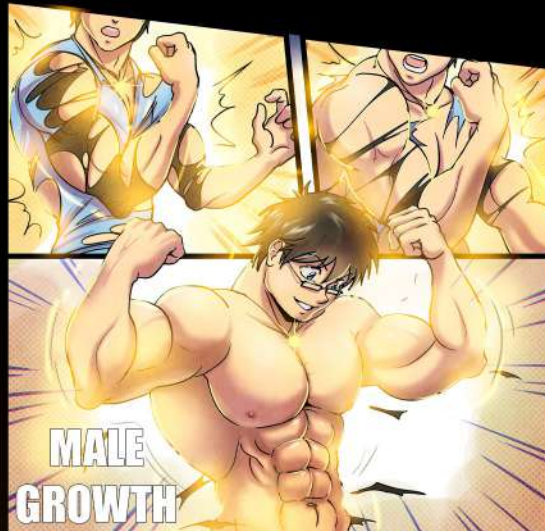
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GROWING CIRCLE 8

COMING SOON!



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