

GROWING JEALOUSY

BY ELRELATOR

EPISODE 6



PREVIOUSLY...

OH, MY GOD! I'VE GROWN A LOT MORE THAN I EXPECTED!

WELL, MY DICK HAS NEVER DISSAPOINATED A GIRL....





I'M SORRY I COULDN'T MAKE YOU BIGGER, SWEETIE... MAYBE IN A FEW HOURS MY BREASTS WILL BE FULL AGAIN

DON'T WORRY, BABE... AFTER BEING JUST ONE INCH TALL, THIS SIZE FEELS ALMOST... NORMAL!



YEAH, AT LEAST I CAN SEE YOUR
LITTLE FRIEND AGAIN... AND HE IS
HAPPY TO SEE ME! HAHA!

HEY! COME ON, MEL! DON'T
MAKE FUN OF ITS SIZE! I
KNOW IT'S NOT MASSIVE AS
ERIK'S.....



I'M NOT MAKING FUN OF IT, SILLY...
YOUR TINY THING IS ADORABLE...

COME ON... I KNOW YOU PREFER
ERIK'S MONSTRUOUS COCK...



YOU KNOW, WOMEN CAN LIKE VERY DIFFERENT THINGS AT THE SAME TIME. IT'S NOT A CONTRADICTION — IT'S JUST... HOW WE'RE WIRED.

B-BUT... YOU PREFER HIM, DON'T YOU? I MEAN... S-SEXUALLY... YOU CAN BE HONEST WITH ME

A woman with large breasts and long black hair is shown from the waist up, holding a small, muscular man in her hands. She is looking down at him with a slight smile. The man is standing on his hands, looking up at her. The background is a grey wall with several framed pictures. One picture on the left shows pink hibiscus flowers. Another picture in the center shows a man's shadow. A third picture on the right shows a close-up of a man's face. There are two speech bubbles: one from the woman on the left and one from the man on the right.

YOU GUYS ARE JUST DIFFERENT,
SWEETIE... I LOVE HOW MASSIVE
AND STRONG HE IS, BUT... YOU ARE
THE ONLY MAN WHO CAN FIT IN MY
PUSSY!

YEAH! I GUESS THAT'S MY ONLY
SEXUAL ADVANTADGE... I FIT
WHERE HE DOESN'T....

NOT THE ONLY ONE... I ALSO LIKE HOW
POWERFUL YOU MAKE ME FEEL, I'M
REALIZING THAT BEING IN CHARGE...
TURNS ME ON!

B-BEING... IN CHARGE?
D-DO YOU MEAN...

YOU KNOW EXACTLY WHAT I MEAN,
JERRY... I RESPECT YOU AS A MAN...
BUT...USING YOU AS A SEX TOY IS KINDA
HOT...

IT... IT DEFINITELY IS...
Y-YOU CAN USE ME LIKE THAT
ANYTIME YOU WANT!





I KNOW I CAN... YOU ARE MY PROPERTY, AREN'T YOU?

HAHA! Y-YES... GODDESS!



THEN KEEP WORSHIPPING
ME, SHRIMPY...

AS YOU WISH, MY
BEAUTIFUL MISTRESS!

A photograph of a man with a beard kissing a large, realistic-looking breast. A woman's hand with pink nail polish is on his back. The scene is set against a grey wall with a colorful abstract painting. A speech bubble and two sound effect labels are overlaid on the image.

MMMMMM.... THIS FEELS
SO GOOD... I LOVE YOUR
LITTLE KISSES

MWAH

MWAH



I WAS MADE TO SERVE
YOU... AND TO PLEASE YOU
IN EVERY WAY.... I'M YOUR
SEX TOY...




I'M REALLY LOVING THIS,
YOU KNOW?




THIS IS SO WEIRD, WE ALWAYS USED TO WORRY WHEN YOU SHRANK TO THIS SIZE...

YEAH... I ALWAYS PANICKED... AND I NEEDED YOUR MILK SO DESPERATELY!



BUT NOW THAT WE KNOW THAT
YOU HAVE A MINIMUM SIZE...
WE CAN HAVE AS MUCH FUN AS
WE WANT, LITTLE GUY



MAYBE I SHOULD KEEP YOU AT THIS SIZE, DON'T YOU THINK?



SO YOU WILL SHRINK FASTER
WHENEVER I WANT TO FIT YOU IN MY
PUSSY!

HEHE!! WELL, THAT'S NOT A
BAD IDEA... BUT I NEED TO BE
A BIT BIGGER IN MY EVERYDAY
LIFE...



WHY? I CAN KEEP CARRYING YOU TO
WORK IN THE PRAM, LIKE A CUTE
LITTLE BABY...

YEAH, I KNOW YOU LIKE
DOING THAT, BUT AT THIS
SIZE I CAN'T EVEN USE THE
ELEVATOR

A woman with long, straight black hair is lying on her back on a bed with a grey quilted coverlet. She is looking towards the camera with a slight smile. A small, shirtless man is lying on his back on her chest. She has her hands on his shoulders. A speech bubble originates from the man's head.

I JUST WISH MR. BENETT WOULD LET
YOU WORK FROM HOME... THEN IT
WOULDN'T MATTER WHAT SIZE YOU ARE

A woman with long, straight black hair is lying on a bed with a quilted grey coverlet. She is looking towards the camera with a slight smile. A small, muscular man is lying on her back, facing away from her. She has her hands on his back and legs. The scene is lit with soft, warm light, possibly from a window. There are several pillows behind her, some with a diamond pattern and some with a textured grey fabric. A speech bubble is positioned above the man's head.

AND I COULD PLAY WITH
YOU ANYTIME I WANTED---



WOULD YOU LIKE TO BE MY TINY TOY ALL DAY?

I'D LOVE THAT, BIG GIRL... I WOULD DO ANYTHING TO MAKE YOU HAPPY...

HEY!!! WHAT ARE YOU DOING, LITTLE PERV? YOU ARE OBSESSED WITH MY TITS! HAHA!

MWAH

MWAH

MEANWHILE, IN THE VERY NEXT ROOM...

SEE, BIG GUY? WE COULD BE SO POWERFUL TOGETHER... YOU CAN MAKE ME GROW TO YOUR SIZE, AND I CAN SHRINK ANYONE FOR YOU...

INTERESTING...





I WANNA SEE YOUR SHRINKING ABILITY...
LET'S CALL MELODY AND THE WIMP TO
MAKE THEM DRINK FROM YOUR TITS



HAHA! NOT YET, LET'S HAVE
SOME MORE FUN FIRST...



MEL.... ARE YOU AWAKE?

MELODY FELL ASLEEP. I LAY ACROSS THE SOFT RISE OF HER BELLY, HER SKIN WARM BENEATH ME, THE RHYTHM OF HER BREATH STEADY AND DEEP. EACH INHALATION LIFTED ME EVER SO SLIGHTLY, LIKE I WAS DRIFTING ON THE SURFACE OF A CALM SEA. EVERY EXHALE BROUGHT ME GENTLY BACK DOWN, AS IF THE WORLD ITSELF WAS SIGHING.



AFTER A FEW MINUTES, I GOT HUNGRY, BUT I DIDN'T WANT TO WAKE HER UP.

THAT'S WHEN I REMEMBERED: THERE WAS FRUIT ON THE KITCHEN TABLE. AT MY SIZE, I COULD TRY TO CLIMB UP A CHAIR AND MAYBE REACH THE TABLE, SO I DECIDED TO TRY.

EARLIER ON, I'D HEARD THE FRONT DOOR CLICK, SO I FIGURED ERIK, NINA AND MR BENETT HAD LEFT...



BUT I WAS WRONG... VERY WRONG...




FOR MISTER ILIEV



W-WHAT THE F*CK?!
WHAT'S GOING ON HERE?!



NINA!!! W-WHY ARE YOU SO BIG
NOW?! W-WHAT ARE YOU DOING?!



C-COME ON, YOU GUYS CAN'T DO THIS IN MY HOME!



WHAT THE...?!



JERRY!! LOOK AT YOU... MELODY HAS FINALLY FED YOU... BUT YOU ARE STILL RIDICULOUSLY SMALL, HAHA!

H-HOW HAVE YOU GROWN?



SHUT UP, MICROBE!

W-WAIT!!!



WANNA SEE HOW I
SHRINK HIM?



THAT WOULD BE FUN...

AND IF HE WANTS TO GROW
BACK, HE CAN DRINK YOUR
CUM...

HAHA! DO YOU THINK THAT
WILL WORK ON HIM?

PROBABLY NOT, BUT SEEING HIM TRY WOULD BE SO FUNNY... LET'S SEE IF HE LIKES YOUR GIGANTIC COCK...

W-WHAT?! P-PLEASE, NINA! DON'T PUT ME THERE!!



DON'T WORRY, SHRIMP...
I'M SURE ERIK CAN'T EVEN
FEEL YOUR WEIGHT

N-NINA! THIS IS NOT
FUNNY! J-JUST PUT
ME DOWN!



NOT FUNNY? HAHA! JUST LOOK AT YOUR MICRO-DICK! IT MUST BE A THOUSAND TIMES SMALLER THAN HIS!



DO YOU WANT ME TO SHRINK YOU
TO THIS SIZE, SHRIMPY?
I COULD TURN YOU INTO AN
INSIGNIFICANT ANT...

NO!!! J-JUST... PUT ME
DOWN!!!

A 3D rendered scene depicting a man in a state of humiliation. The man is shirtless, muscular, and has a dark beard. He is being held in a humiliating position by a woman whose body is partially visible. She has a very large, thick, and reddish penis that is being inserted into the man's rectum. The man's face is downcast, and his hands are held out in a gesture of helplessness. A speech bubble from the woman contains the text: "WHY IS YOUR MICRO-DICK HARD? DO YOU LIKE BEING HUMILIATED LIKE THIS?". The scene is set in a room with a wooden floor and a white wall in the background.

WHY IS YOUR MICRO-DICK
HARD? DO YOU LIKE BEING
HUMILIATED LIKE THIS?



N-NO!! OF COURSE, NOT! AND I'M NOT GOING TO LET YOU SHRINK ME!



SEEMS LIKE HE DOESN'T
WANT TO COOPERATE...

HE WILL... HE IS PLAYING
TOUGH, BUT HE IS ADDICTED
TO MY MILK... AREN'T YOU,
MICROBE?



I'M... I'M NOT! Y-YOU CAN'T MAKE ME
SUCK YOUR TIT!

I CAN MAKE YOU DO ANYTHING I WANT, LITTLE BUG...

WHOOAAH!!!





LOOK AT YOU... SO PATHETICALLY HELPLESS...

P-PLEASE, NINA!
J-JUST PUT ME DOWN!!!



REMEMBER HOW SWEET IT TASTES?

N-NINA... I'M... I'M BEGGING YOU, PLEASE... I DON'T WANNA SHRINK!



CAN YOU HOLD HIM, ERIK? HE NEEDS SOME CONVINCING...

SURE!

NINA WAS EVIL, BUT I LOVED HER BREASTS: THEY WERE SO ADDICTIVE... HER SCENT HIT ME INSTANTLY — SWEET, DIZZYING, ALMOST FLORAL. LIKE STRAWBERRIES AND SUGAR WITH SOMETHING DEEPER UNDERNEATH. WHEN ERIK HELD ME IN HIS GIGANTIC HAND I KNEW I WOULDN'T BE ABLE TO RESIST NINA'S LOVELY NIPPLES...

A photograph of a man being held by a woman's hands. The woman's hands are significantly larger than the man's, and she is holding him from behind, with her fingers wrapped around his torso and arms. The man is looking towards the camera with a surprised expression. The background is a plain, light-colored wall.

COME ON, LITTLE MAN... DON'T PRETEND YOU DON'T REMEMBER... HOW YOUR BODY RELAXES, HOW THE WORLD GETS SO BIG AND YOU STOP WORRYING ABOUT CONTROL...

A photograph of a man with dark hair and a light beard being kissed on the cheek by a woman. The woman's hand is resting on the man's head, with her index finger pointing towards his forehead. She has bright pink nail polish. The background is a plain, light-colored wall.

GOOD BOY... JUST DRINK
AND GET TINY FOR
MOMMY...

I HATED HER, BUT HER MILK TOOK ME TO PARADISE
JUST FOR A MOMENT. IT FELT SO GOOD...

COME ON, KEEP SUCKING...
IT'S SOOO SWEET, ISN'T IT?

HAHAHA! THIS WIMP
LOVES IT!





LOOK, IT'S WORKING!

WOW!



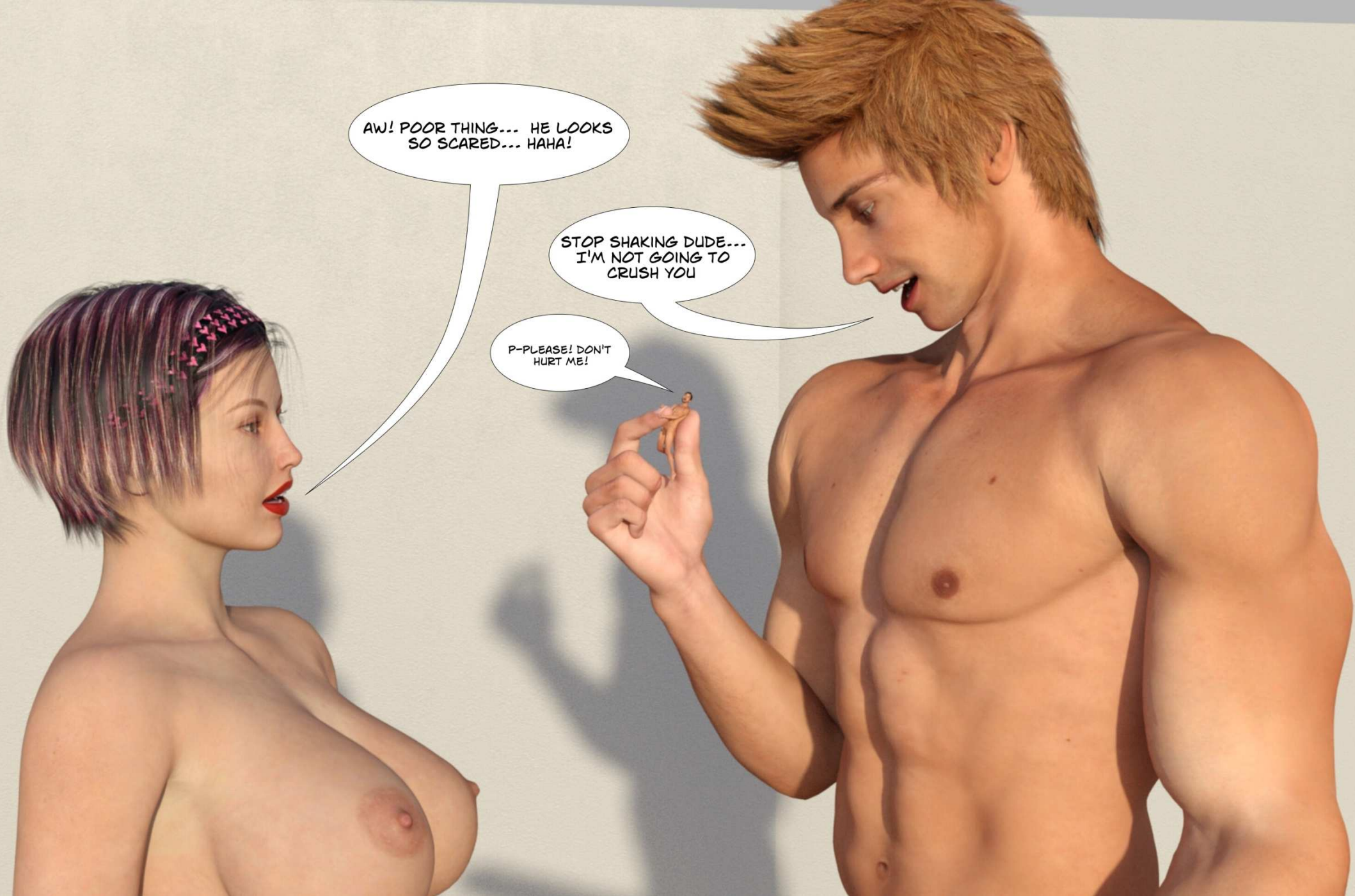
TOLD YA!



THIS IS GREAT, BABE!
AND YOU CAN SHRINK
ANYONE?

A close-up photograph of a large, light-skinned hand reaching towards the left. A tiny, nude male figure stands on the palm of the hand, leaning against a large, rounded, reddish-brown object that resembles a nipple. A white speech bubble with a black outline is positioned above the tiny man, containing the text: "YES... ANYONE WHO GETS CLOSE ENOUGH TO MY IRRESISTIBLE NIPPLES...". The background is a plain, light-colored wall.

YES... ANYONE WHO GETS CLOSE ENOUGH
TO MY IRRESISTIBLE NIPPLES...



AW! POOR THING... HE LOOKS SO SCARED... HAHA!

STOP SHAKING DUDE... I'M NOT GOING TO CRUSH YOU

P-PLEASE! DON'T HURT ME!




I COULD SHRINK MELODY TOO... WE COULD
KEEP HER IN A CAGE LIKE A LITTLE PET, AND YOU
COULD MAKE HER GROW AND USE HER FOR
GROWING WHENEVER YOU WANT...

HAHA! WHAT DO YOU THINK
OF HER PLAN, MICROBE?



YOU ARE SO INSIGNIFICANT NOW,
JERRY... WE ARE LITTERALLY LIKE
GODS TO YOU...

W-WHY ARE YOU SO CRUEL?!



I JUST TOLD YOU, INSECT... I LOVE
TURNING YOU INTO AN INSIGNIFICANT BEING,
AND SEEING YOU SHAKING IN FEAR IN THE
PALM OF MY HAND...



MY MILK CAN SHRINK YOU BELOW YOUR
MINIMUM SIZE, YOU KNOW?
I COULD TURN YOU INTO A MICROSCOPIC
SPECK OF DUST IF I WANTED



H-HOW... HOW DO YOU
KNOW ABOUT MY MINIMUM
SIZE?

I'M A CLEVER GIRL..
NOW, STAND UP, BUG!




FROM NOW ON, YOU AND MELODY
WILL BE OUR LITTLE SLAVES, DO
YOU UNDERSTAND?



PLEASE, NINA... D-DO WHAT YOU WANT TO ME, BUT LEAVE MELODY ALONE! I... I BEG YOU!

IF YOU ARE GOING TO BEG, DO IT PROPERLY AND KNEEL BEFORE ME



AWWW! SO SUBMISSIVE...
LOOK AT YOU, KNEELING IN MY
HAND LIKE A PATHETIC INSECT

W-WILL YOU LEAVE HER ALONE
THEN?



I WILL DO WHAT I WANT, MICROBE

WHOAAAAH!!!



I COULD EVEN EAT
YOU IF I WANTED...

N-NO! PLEASE!!!
PLEASE, NINA!!!



REMEMBER WHEN I PUT YOU IN MY MOUTH BEFORE AND YOU PASSED OUT? I REALLY LIKED YOUR TASTE...



I DIDN'T KNOW IF SHE WAS SERIOUS. MAYBE SHE DIDN'T REALLY WANT TO EAT ME, BUT WHEN YOU'RE DANGLING UPSIDE DOWN BEING LICKED BY A GIANT TONGUE YOU DON'T THINK CLEARLY.

STOP!!!! NINA, PLEASE!! D-DON'T EAT ME!! I... I CAN BE MORE USEFUL TO YOU IF I'M ALIVE!!



OH, REALLY? ARE YOU WILLING TO
BE MY BOYFRIEND'S LITTLE BITCH?

I THINK HE LIKES THE
IDEA, HAHA!

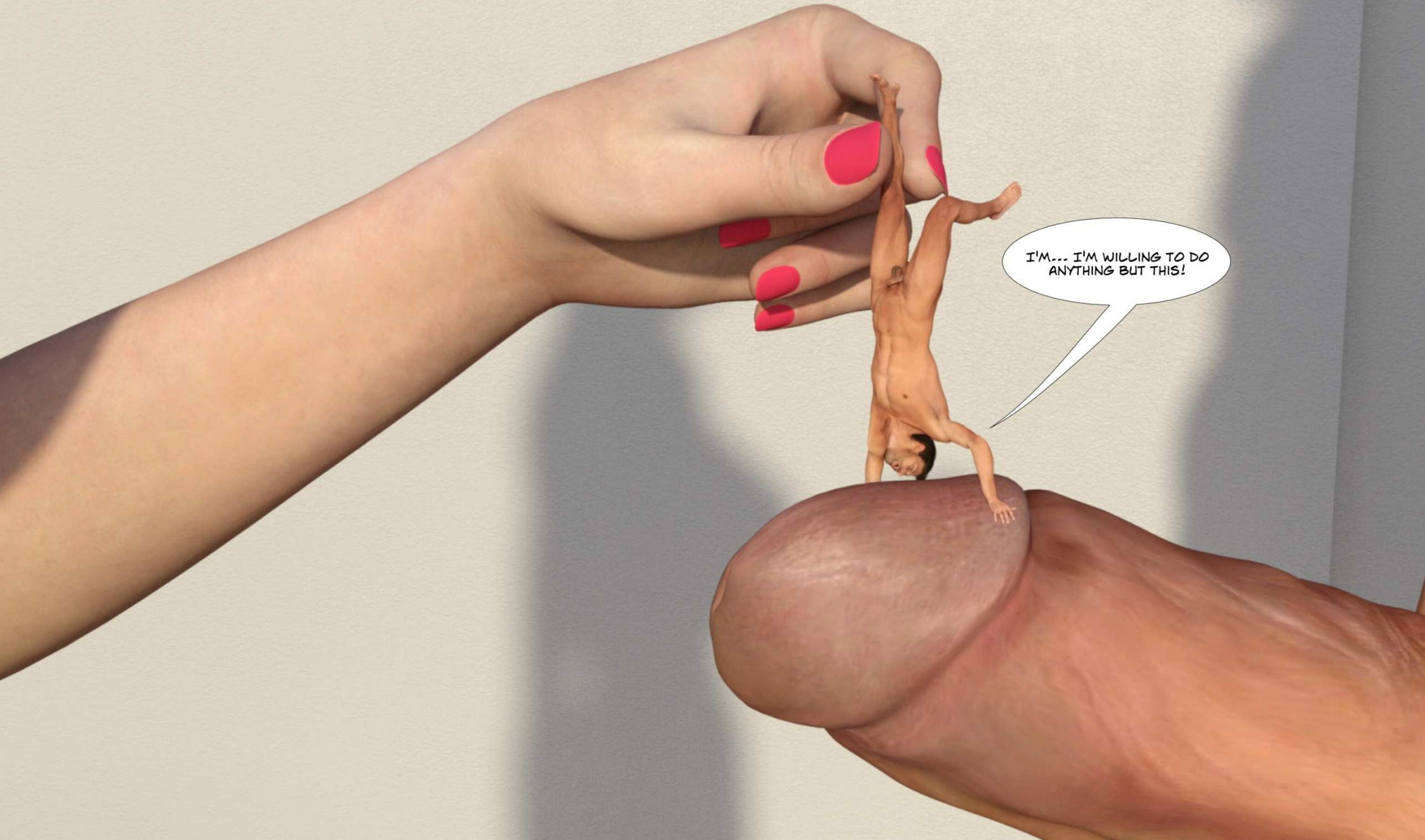


COME ON, DON'T BE SHY,
LITTLE BITCH, JUST KISS HIS
MASSIVE DICK!

NO!!!! PLEASE, DON'T MAKE ME
DO THIS!



WHAT'S WRONG, YOU SAID
YOU COULD BE USEFUL...



I'M... I'M WILLING TO DO ANYTHING BUT THIS!

P-PLEASE.... LET ME GO...
I'M...G-GETTING DIZZY!





APPARENTLY I MUST
TEACH YOU HOW TO
PLEASE A MAN...



JUST LOOK AT ME AND
LEARN, INSECT...



YOU MUST DO IT IN A
SOFT, GENTLE WAY...







NOOOOO!!! I WON'T DO THIS!!!



A photograph of a man lying on his side on a bed with a pink sheet. He is shirtless and has a pained or distressed expression, with his mouth open as if shouting or crying. A large, bright pink oval is placed over his face, partially obscuring his eyes and nose. A white speech bubble with a black outline points to the man's head. The background is a plain, light-colored wall.

I JUST NEED ONE FINGER TO
MAKE YOU DO ANYTHING I
WANT...






AND IF YOU KEEP DISOBEYING ME I'LL
MAKE YOU MICROSCOPIC...



HAHA! I LOVE HOW CRUEL
YOU ARE, BABE...



ERIK!! WHAT'S
GOING ON HERE?!!

WELL, WELL... LOOK WHO WE HAVE HERE... THE TABLES HAVE TURNED, BITCH!


SORRY, BABE...





YOU ARE NOT SO INTIMIDATING NOW,
HAHA---- AND SOON YOU'LL BE A
LITTLE BRUNETTE BARBIE DOLL

H-HOW DID YOU GET
SO BIG?



THAT'S NONE OF YOUR BUSINESS,
LITTLE WHORE...
THE ONLY THING THAT MATTERS IS
THAT YOU BELONG TO ME NOW

ENOUGH, NINA! LEAVE HER ALONE....

W-WHAT?!



A 3D rendered scene featuring three characters. In the center, a woman with short purple hair and a pink headband looks back over her shoulder with a surprised expression. To her right, a muscular man with spiky brown hair looks at her. In the lower-left corner, a smaller woman with long black hair looks up at the purple-haired woman. Two speech bubbles are present: one from the purple-haired woman and one from the man. The background is a simple grey wall with a wooden floor and a metal railing.

I THOUGHT WE WERE TOGETHER IN THIS, ERIK! REMEMBER HOW SHE CALLED YOU A "SELFISH PRICK"?

I'VE CHANGED MY MIND... I DON'T WANT YOU TO BOTHER HER...



ERIK! WHAT... WHAT'S
GOING ON?!

IT'S A LONG STORY, BABE... BUT
APPARENTLY I HAVE THE ABILITY TO
MAKE A PERSON GROW IF THEY DRINK
MY CUM... AND NINA CAN SHRINK
ANYONE WITH HER MILK



H-HI...

JERRY! YOU'VE SHRUNK AGAIN!
I... I DON'T UNDERSTAND...



Y-YES... NINA SHRUNK ME...



ERIK... I KNOW WE HAD A FIGHT,
BUT... HOW COULD YOU DO THIS TO
ME?!

I'M SORRY BABE...
NINA TOLD ME ABOUT HER
ABILITIES AND HOW SHE WAS
PLANNING TO USE THEM AGAINST
YOU, SO I PRETENDED TO BE ON
HER SIDE TO MAKE SURE SHE
TOLD ME EVERYTHING...



ARE YOU SERIOUS?!
YOU WANT ME TO BELIEVE THAT?!
SHE WAS SUCKING YOUR DICK!

THIS IS MY ABILITY... DO
IT AND YOU WILL GROW
AS TALL AS HER

THIS IS UNBELIEVABLE!
YOU ARE A FUCKING
TRAITOR!



WHAT DID YOU EXPECT? I
TRUST HER MORE THAN I
TRUST YOU...





JERRY... IS HE TELLING THE TRUTH?

YES... I'VE HEARD THEM TALKING ABOUT HOW HIS CUM MADE HER GROW



THEN... ARE YOU OK WITH ME...
DOING IT? IF I GROW I'LL BE
ABLE TO PROTECT YOU
BETTER...

Y-YES... DO IT, BABE!
BUT NOT FOR ME... YOU DESERVE
TO BE A GODDESS!



I LOVE YOU,
CUPCAKE...



YOU DIDN'T NEED MUCH
CONVINCING....





IS IT WORKING?!





YES I... I'M FEELING SOMETHING!







WHOOAAAAAH!!!!!!

OH, MY GOD!!! I'M...
I'M HUGE!





HELP!!!!



ERIK... AM I...
TALLER THAN YOU?

TALLER? YOU ARE TOWERING
OVER ME...



MEL!!! P-PLEASE, HELP ME!!!

OH, MY GOD!
JERRY!!!



LET GO, CUPCAKE...
YOU ARE SAFE





A surreal digital illustration featuring a man sitting on the palm of a massive, realistic-looking hand. The hand is positioned as if holding the man, with fingers curled around him. The man is shirtless and looking upwards with an open mouth, as if in awe or speaking. A white speech bubble with a black outline points to him, containing the text "THANKS, GODDESS...". The background is a simple, light-colored wall with a wooden floor visible at the bottom. The lighting is soft, highlighting the textures of the skin.

THANKS, GODDESS...



YOU ARE WELCOME, LITTLE MAN...

WOW! Y-YOU ARE COLOSSAL, BABE!

YES... AND MY BREASTS FEEL FULL AGAIN...



TO BE CONTINUED...

OK GUYS... FROM NOW ON I'M
THE ONE IN CHARGE HERE....

S-SURE, BABE...

