

GUM FUN

ELISE?
MAY I ASK YOU
SOMETHING?



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GUESS SHE'S
NOT HERE.

A young man with short brown hair and a serious expression is sitting at a wooden desk. He is shirtless and wearing grey athletic pants. Behind him is a computer monitor and a gumball machine filled with colorful candies. The wall behind the monitor has several corkboard panels. A thought bubble is connected to his head.

I SUPPOSE
I'LL WAIT FOR HER
TO RETURN.

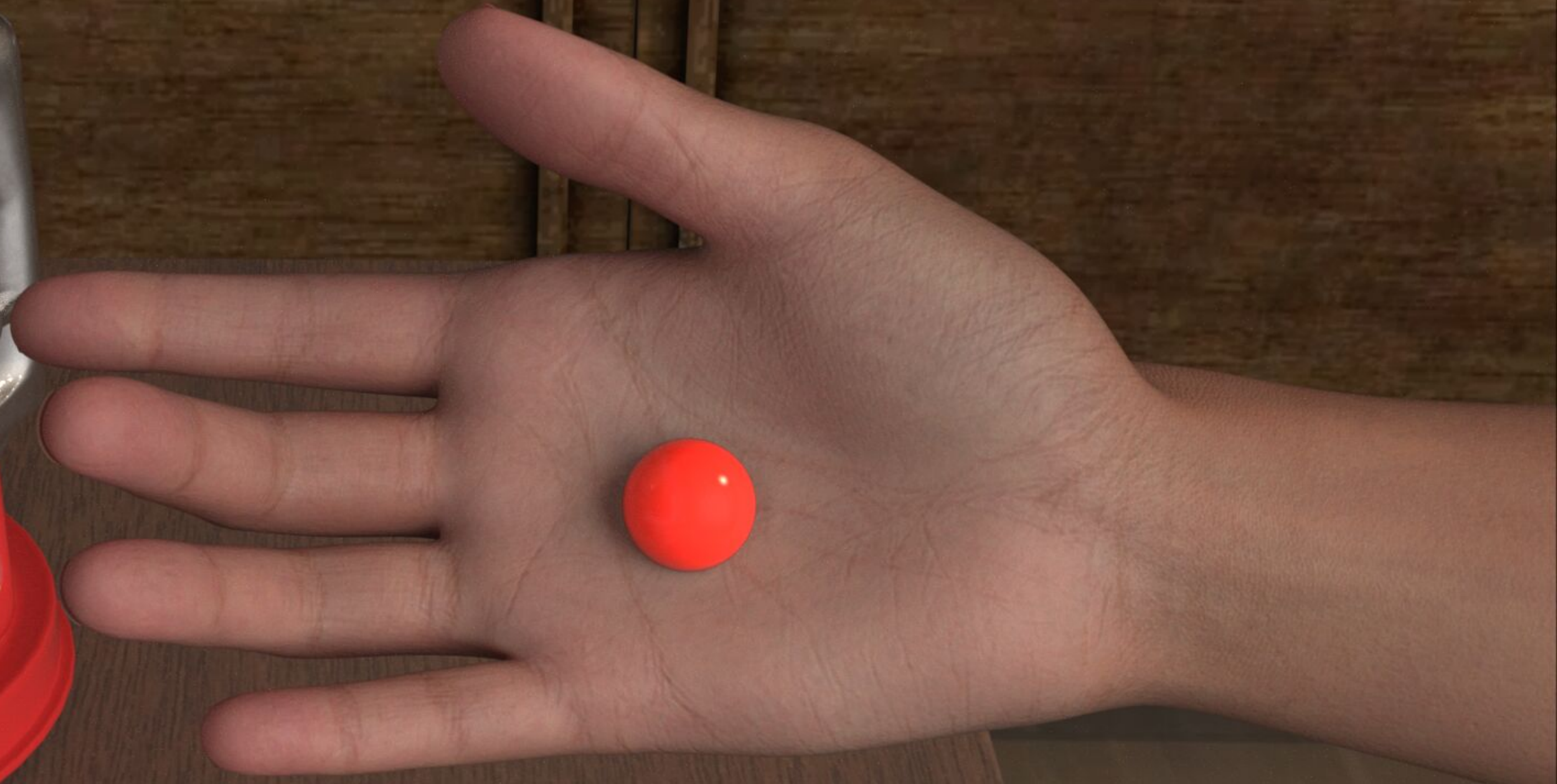


COULD BE
SOME TIME,
THOUGH.

WHAT TO DO
UNTIL THEN?

SHE'S GOT
A CANDY
MACHINE?





SOME KIND
OF GUM?



NOW



TASTES NICE.

SHRINK

SHRINK

FILLS
ME WITH A
GOOD, WARM
SENSETION.

POKE

POKE

A close-up photograph of a person's face, focusing on the nose and lips. The person has a slight smile. A thought bubble is positioned in the upper right corner, and the word "SWELL" is written in red, stylized letters on the lower lip.

MAKING THE
WEIGHT OF THE
WORLD FEEL
GOING AWAY.

SWELL





BULGE

BLOAT



WOW.
I'VE NEVER FELT SO
MUCH JOY.
SUCH A LIGHTHEADEDNESS,
WITH NOT A CARE BESIDES
FOR FUN.



GROW



A 3D rendered image of a female torso from the chest down to the waist. The skin is a realistic light brown color with visible pores and subtle shading. The breasts are large and full, with a prominent areola and a bright red, erect nipple. The figure is positioned in a three-quarter view, leaning slightly forward. In the upper right corner, a white thought bubble with a black outline and a tail of small circles contains the text. The background is a plain, light-colored wall with a dark wooden table or desk partially visible on the right side. The lighting is soft and even, highlighting the contours of the body.

**MY WHOLE
BODY FEELS SO
AMAZING RIGHT
NOW.**



ALMOST LIKE
I'VE GOT SO
MUCH ENERGY.

A photograph of a woman's bare back, showing her spine and shoulder blades. She has long, reddish-brown hair. She is wearing dark, possibly black, shorts. The background is a wooden desk with a computer mouse and a red object. A thought bubble is superimposed on the image, containing the text "I FEEL SO HOT...".

I FEEL
SO HOT...

A 3D rendered woman with long, wavy red hair is shown from the chest up. She is topless and has her eyes closed, looking downwards with a slightly pensive or longing expression. Her hair is styled in a high ponytail. A thought bubble is positioned to her right, containing text. The background is a plain, light-colored wall with a wooden surface visible on the right side.

I COULD
REALLY GO FOR
SOME AWESOME
SEX RIGHT NOW.



HUH?
WHO ARE YOU?



GARY?
DID YOU EAT MY
BIMBO FUN
GUM?

SPIT IT OUT,
QUICK.
WHATEVER
YOU DO...

DON'T SWALLOW.

GLUP



OH, FU...
MY BRAIN, LIKE,
I DON'T KNOW,
SO MUSHY...

ME
TITTIES...

BURST

ERRRRT

BALLOON



LIKE,
ELISE, WHAT
HAPPEN TO
ME?

ME FEEL
STRANGE.

IS ME,
LIKE,
DIFFERENT?



YES.
BUT DON'T
WORRY ABOUT
IT, GABY.

I CAN
HELP YOU.



BE A DEAR AND CLOSE TO DOOR, WOULD YOU?

OKIDOS.



NOM

BLIMP





BLURST



SWELL



ELISE?
YOU, LIKE,
DIFFERENT
NOW...



ELISE IS,
LIKE, IN THE
PAST.

I'M ELLIE.



WE NOW,
LIKE, SUPER
CHANGED.

AND I IS
HORNY, AS I
THINKS YOURS
ARE.



WE CAN'T,
LIKE, CHANGE
BACK UNTIL WE
CUM.

SO, YOUS
WANNA, LIKE,
RUB PUSSIES?





ME WANTS.
ME SLIT BE
BURNING.



LIKE, TAKE
MY POUNDING,
ELLIE.

YES, GABY!
RUB YOUR PUSSY
ONTO I.



**MORE!
RUB ME, HARD.
ME, LIKE, LIKE
FEELING PUSSY!**

**I LIKE YOU,
GABY.
BEING WITH YOU IS
MORE FUN THAN
ALONE.**

**MAYBE WE
CAN, LIKE, MAKE
THIS MORE
OFTEN?**

AND THEY FUCKED HAPPILY EVER AFTER