



H a t 2 H a t



THE HAT'S
JUST SUCKING
ME IN!

KEEP GOING!
KEEP GOING!



...I'M COMING!



AH--!

OH HEY!
HELLO THERE!
HE-HEH!

READY FOR THE
FINAL PUSH?



A close-up illustration of a woman's face and upper body, held upside down by a large, dark-skinned hand. The woman has dark hair, heavy black eye makeup, and a distressed expression. She is wearing a grey, ribbed turtleneck sweater. The background is dark and out of focus, with some yellow and grey tones suggesting an indoor setting.


WHAT?
NO AND NO!

AND NO AGAIN,
YOU BARBARIAN!

STOP SHAKING,
PUT ME ON THE
GROUND ALREADY!

A close-up, high-angle shot of a woman with short, wavy grey hair. She has dramatic, dark eye makeup and is looking down and to the right with a slight, knowing smile. Her right hand is raised to her head, and her left hand is near her chest. A speech bubble is positioned to her right, containing text. The background is blurred, showing what appears to be a doorway or a hallway.


JESUS!
YOU'RE TOO STRONG
FOR THE DEFENSELESS
LITTLE GIRL!



WELL, YOUR
VOICE SO DEEP!
I LIKE IT!

OF COURSE
YOU DO, SILLY
BOY!


GIVE ME YOUR HAND,
BE A GENTLEMAN!

A woman with long dark hair, wearing a black, low-cut, ribbed dress and white high-heeled shoes, is sitting on a grey carpet. She is holding a man's hand with both of her hands. The man's hand is visible in the foreground, and the woman's hands are positioned over it. The scene is set indoors on a grey carpet.

YOUR HANDS ARE SO
SMALL! SO COOL!

PF-F, KEN!
WHAT A CAD
YOU ARE!

YOU BETTER SAY
DELICATE! OR DAINTY!
YOU'RE TALKING TO A
BEAUTIFUL LADY!

A man in a black tank top stands on the left, looking towards a woman on the right. The woman is wearing a black, form-fitting, backless dress and white leggings. She is posing with her hands behind her head, looking back over her shoulder with a smile. The background shows a living room with a blue sofa, a wooden coffee table, and a lamp. A speech bubble is positioned above the woman, and another is to her right.

WHAT A BEAUTY
YOU HAVE TURNED INTO!
HARD TO BELIEVE IT'S MY
FRIEND BREND!

I'VE BECOME MY
DEEPEST FANTASY, I'VE
BECOME MYSELF!



EEK!

FORGET BREND!

CHUBBY GUY
NO MORE!

NOW KISS THE
GIRL INFRONT!