



H a t 2 H a t



HEY KEN ARE  
YOU OKAY?

I'M STILL  
TRYING TO MAKE SENSE  
OF EVERYTHING

A photograph of two black top hats on a dark wooden table. The hats are positioned side-by-side, with the one on the left being slightly taller. The background is softly blurred, showing a lamp with a white shade and a bottle. Three comic-style speech bubbles are overlaid on the image. The first bubble is at the top left, the second is on the right side, and the third is at the bottom right. The text in the bubbles is in a simple, hand-drawn font.

SO ARE YOU SAYING THESE  
TWO HATS ARE... MAGICAL?

NAH, I'M SAYING  
IT'S ENCHANTED

THE SELLER  
SAID SO, THOUGH




I'M WELL  
AWARE IT SOUNDS  
CRAZY...

YOU BET!

BUT HE SHOWED  
ME THE TRICK!

AND I BELIEVED



BUT WE'VE  
GOT NOTHING TO LOSE,  
ANYWAY! HA-HA!

WHAT'S STOPPING  
US FROM TRYING?



IT'S STILL A HAT,  
AFTER ALL

SECULAR DANDY  
BE LIKE, HE-HE



LOOK BRENDON

I'M CURIOUS,  
CAN YOU SHOW  
ME THAT TRICK?



THAT SIMPLE?

I MEAN, THE WHOLE POINT IS TO INSERT INSIDE... A SUBJECT, I GUESS

AND MAYBE THERE'LL BE A MIRACLE

YEAH, IT'S, LIKE, FALSE BOTTOM OR BASE OR SOMETHING LIKE THIS THERE

A person wearing a black tank top is sitting on a large, grey, cylindrical exercise ball. The person's legs are crossed, and they are looking towards the camera. The background is a softly lit room with a lamp on the left and a window with a grid pattern. A speech bubble is overlaid on the image, containing text.

BOTTOM?  
THERE IS NO BOTTOM,  
I CAN'T FIND...

A 3D rendered man with a serious, slightly confused expression is wearing a dark grey top hat with a black lace band. He is wearing a dark grey t-shirt. The background is a light-colored wall with a subtle floral pattern and a blue cushioned surface. Two speech bubbles are overlaid on the image, one above the other, both pointing towards the man's head.

WHAT THE HECK!

SOMETHING  
IS SCRATCHING  
MY HEAD!

A man with short grey hair, wearing a grey t-shirt and red plaid shorts, sits on a blue sofa. He is holding a large, realistic-looking hand inside a grey top hat. He has a surprised expression. The background is a wall with a repeating floral pattern. Three speech bubbles are positioned to the left of the man, connected by lines.

HOLY COW!  
ISN'T THAT A HAND?!

A BIG ONE!  
HA-HA!

TOLD YOU KEN!  
ENCHANTED HATS!