



H a t 2 H a t



ALL RIGHT,
MY RIGHT LEG NOW A
SOFT GIRL'S ONE

KEN! IT'S
WONDERFUL!

A young man with short brown hair and a black tank top is looking at a large, dark-skinned hand holding a white envelope. The man has a concerned expression. The background shows a wooden structure and a window with blinds.

WE HAVE TO
GO FURTHER!

DO YOU MEAN, ME?
I GO FURTHER!

IT'S A GREAT
OPPORTUNITY!

SHIT, BRAND!
I GOT A REALLY BAD
FEELING ABOUT IT

A close-up, grayscale photograph of a hand in a dark, textured glove firmly grasping a person's arm. The person's skin is visible where the hand is holding it. The background is a textured, light-colored surface, possibly a wall or ceiling. A white speech bubble with a black outline is positioned in the lower right corner of the image.

COME ON!
DON'T WORRY, I'LL GET
YOU OUT OF THERE



OH YES!

OH NO...




FINE, I'M
GETTING CURIOUS



I'M WELL
AWARE OF HOW
RIDICULOUS
I LOOK

...TRYING TO
FIT INTO HAT

HAT!




KEEP YOUR
BALANCE, KEN...

IT'S TIGHT,
I GUESS

YOU CAN'T EVEN
IMAGINE! GHN...





HOLD ON!
BRANDON, WHAT'S IN
YOUR MIND?

HEY! THAT...
WAS STRANGE!



OW-WOW!

THE LAST ONE FELT
REALLY NICE!

OH!
KEEP IT UP!