



WHERE IS YOUR
HALLOWEEN SPIRIT



WHAT'S TAKING
HER SO LONG I'M
GONNA BASH HER
WITH MY CLUB IF
WE GET LATE TO
ZEKE'S PARTY


A woman with long dark hair and a black top is sitting on a couch. She has two large, light-colored horns on her head. She has a slightly annoyed or impatient expression. In the background, there is a lamp with a brown shade, a clock on a table, and a doorway leading to a bathroom with a bathtub. The room has a yellow wall and a wooden door.

I'M COMING
OUT ARE
YOU
READY!?

YEAH-YEAH
JUST
HURRY UP



SO!?
WHAT DO
YOU THINK

A woman with long dark hair is posing in a living room. She is wearing a black leather jacket, a black choker with a large ring, a black bra with crisscrossing straps, black lace underwear, fishnet stockings, and black high-heeled boots. She has one hand on her hip and the other near her chest. The room has a green and beige wall, a tiled floor, a patterned armchair with a green cushion, a wooden console table, and a speaker on the left.

NAH-AH I TRIED
TO GET JASON'S
ATTENTION ALL
YEAR AND THIS
HALLOWEEN
PARTY IS MY
BEST CHANCE

WOAH YOU'RE
NOT BEING
SUBTLE AT ALL
AREN'T YOU?



I'M ONE OF
THOSE POST
APOCALYPTIC
FUTURE CHICKS
FROM ONE OF
THOSE MOVIES

AND YOUR MOM
IS OKAY WITH
YOU GOING AS
A...

SURE..
OKAY



OH BY THE WAY
HOW DID YOU GET
YOUR MOM TO LET
YOU GO TO THIS
PARTY I THOUGHT
SHE HATED ALL THIS
HALLOWEEN STUFF



PFF! DON'T
WORRY ABOUT
HER

THE OLD HAG
GOT A SHIFT
ALL NIGHT LONG
SO SHE WON'T
BE HERE UNTIL
TOMORROW



WELL NOW THAT'S
DONE WHAT'S UP
WITH YOUR
COSTUME ARE YOU
GONNA SNU-SNU
SOME POOR GUY
WITH YOUR GIANT
ASS?

WELL YOU
LUCKED
OUT



HA-HA VERY
FUNNY HOW
ABOUT I PUT THIS
UP IN YOUR ASS
TO GIVE YOUR
SLUT COSTUME
THE FINAL TOUCH



HA HA
YEAH WELL DON'T
LOSE IT I FEEL
YOU'RE GONNA
NEED IT LATER
WHEN YOU'RE ALL
ALONE
HA HA
HA HA

HA HA
TALK FOR
YOURSELF I'M
THE THICCEST
GIRL IS SCHOOL
HA HA

CLICK!






NOPE

WERE YOU WAITING FOR SOMEONE?



AND WHERE DO
YOU THINK
YOU'RE GOING
DRESSED LIKE
THAT





MOM! YOU
WERE
SUPPOSED TO
BE AT THE
HOSPITAL..

HELLO
MRS
MITCHELL



I TOOK A SICK DAY, WATCHING DRUNK KIDS THROWING UP IN RIDICULOUS COSTUMES UGH!

SO IMAGINE MY SURPRISE COMING HOME AND SEEING MY DAUGHTER AND HER CHUBBY FRIEND DRESSED AS SLUTS

I'M NOT A SLUT IT'S FROM A MOVIE

PLEASE DON'T TELL MY PARENTS

WELL I DON'T CARE WHAT YOU THINK AND WE WERE ABOUT TO GO TO A PARTY

WHIMPER!





NO YOU'RE NOT I
DON'T WANT TO
DEAL WITH KIDS
TRICK-OR-TREATING
SO I NEED YOU
HERE TO KICK THEM
OUT

OF COURSE
RE-RUNS OF
OLD HALLOWEN
SHOWS

MORRIGAN'S
MISERABLES





WELL..I'M STILL
GOING AND
THERE'S
NOTHING YOU
CAN DO



WELL YOU CAN
GO IF YOU WANT
BUT DON'T
BOTTER COMING
BACK

A woman with dark hair and small, light-colored horns on her head is wearing a black, strapless, form-fitting dress. She has a slightly awkward or nervous expression, with her hand near her neck. She is holding a small, dark, horned object in her right hand. The background shows a room with a bookshelf, a framed picture, and a decorative object.

HEY THIS IS
KIND OF
AWKWARD I
BETTER GO

A woman with long, dark hair is wearing a black, shiny, leather-like outfit with a high collar and a black thong. She is shown from the back, sniffing the woman in the black dress. Her expression is one of surprise or concern.

SNIFF* OKAY
SNIFF*
SORRY
ABOUT ALL
THIS



DON'T WORRY
I'M NOT
GOING TO THE
PARTY

NO!. GO DON'T
WORRY ABOUT
ME JUST TELL
ME ALL ABOUT
IT LATER



OKAY I'LL
GIVE YOU A
CALL LATER

A woman with long, dark, wavy hair is shown from the back, looking into a dark doorway. She is wearing a light-colored, horn-like hair accessory on top of her head. The scene is dimly lit, with a light-colored wall and a wooden door frame visible on the left. A speech bubble is positioned above her head, containing text.

AND DON'T
WORRY I'LL KEEP
THE OTHER
GIRLS AWAY
FROM JASON





HEY
WHAT
THE...



OH MY GOD
WHAT!!
WHAT IS IT

AHHHHHHHHHH!!!

I JUST SAW A
CREEPY THING
OUTSIDE, IT
CAME OUT OF
NOWHERE





IT WAS
RIGHT
THERE

A comic panel showing two women with horns on their heads. The woman on the left has long black hair and is wearing a black top. The woman on the right has long dark hair and is wearing a black leather jacket. They are in a dark room with a light-colored wall on the left. A speech bubble from the woman on the left says "IT WAS RIGHT THERE". A speech bubble from the woman on the right says "PROBABLY JUST SOME KID". A third speech bubble from the woman on the left says "NO WAY! IT WAS SO SCARY MY LEGS ARE STILL SHAKING".

IT WAS
RIGHT
THERE

PROBABLY
JUST
SOME KID

NO WAY! IT
WAS SO SCARY
MY LEGS ARE
STILL SHAKING




OH GOD
PLEASE
BE SWEAT

MAYBE YOU
SHOULD
STAY
TONIGHT

MOM CAN
SHE AT
LEAST STAY?



MOM!



WHAT THE
HELL HOW
DID YOU
GET HERE

HEHEHE



I WANT CANDY WILL
YOU GIVE ME
CANDY?

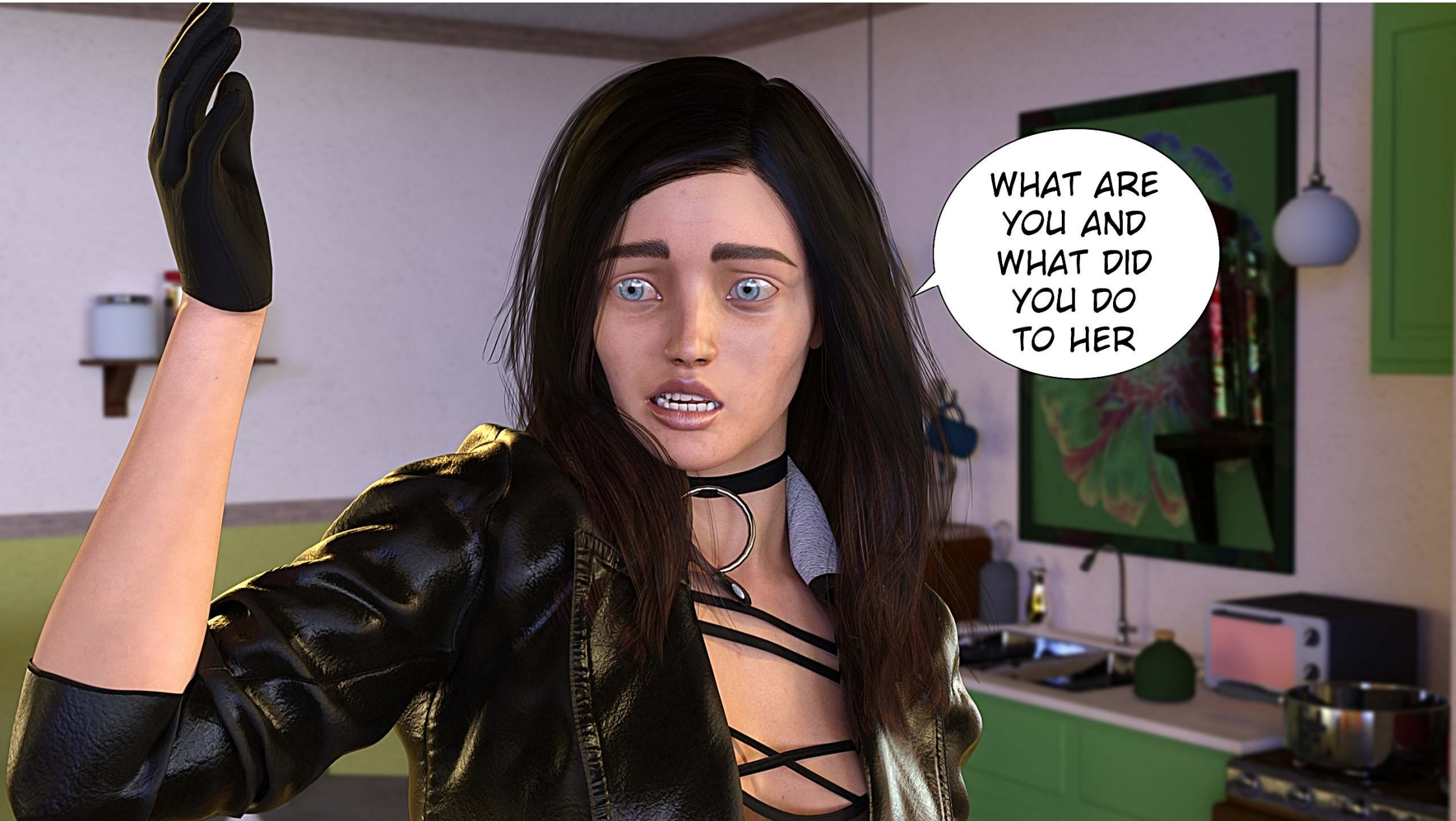


I'M GONNA GIVE YOU A SPANKING IF YOU DON'T LEAVE RIGHT NOW THAT'S WHAT YOU'RE GONNA GET

AND WHERE ARE YOUR PARENTS I'M GONNA GIVE....THEM..








WHAT ARE
YOU AND
WHAT DID
YOU DO
TO HER



DIDNT YOU
LISTEN? SHE'S
GONNA GET ME
CANDY

I'M THE SPIRIT
OF HALLOWEEN
AND I DEMANT
CANDY



A MUMMY? THAT WAS THE
BEST YOU COULD DO?
THAT'S NOT GOVNA GET ME
ANY CANDY



I SEE



THAT'S WHAT IS
POPULAR THIS
DAYS YEAH
THAT COULD
WORK



WE'LL PUPPET YOU
SHALL BECOME
SOMETHING THAT
SATISFIES THE WISHES
OF THE PEOPLE



MOM YOU GOT TO
FIGHT HER DON'T
LET HER CONTROL
YOU





WHAAAA!
THAT
SCARED ME!

MOM!
WHATS
WRONG!





BOING!

BOING!



MEGA
BOOTY!



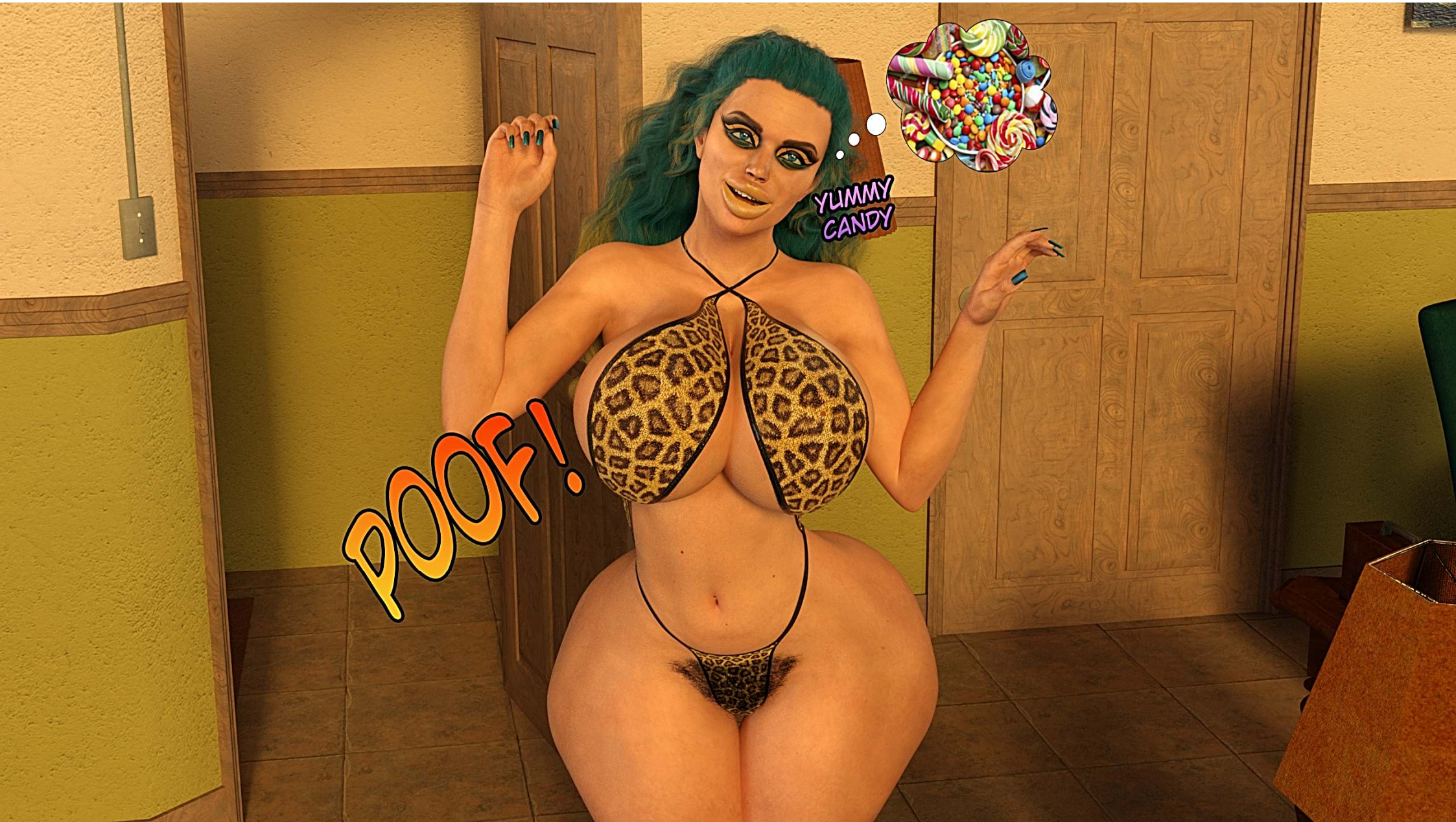




CANDY?



YES ME GET
CANDY LOTS
AND LOTS
OF CANDY



POOF!

YUMMY
CANDY





YOU
MONSTER
TURN HER
BACK!

TURN
WHO
BACK





CANDICE!!!

WAIT!!
COME
BACK!!



HURRY WE GOT TO
STOP HER BEFORE
ANYONE SEES HER
(I'D DIE OF EMBARRASSMENT)

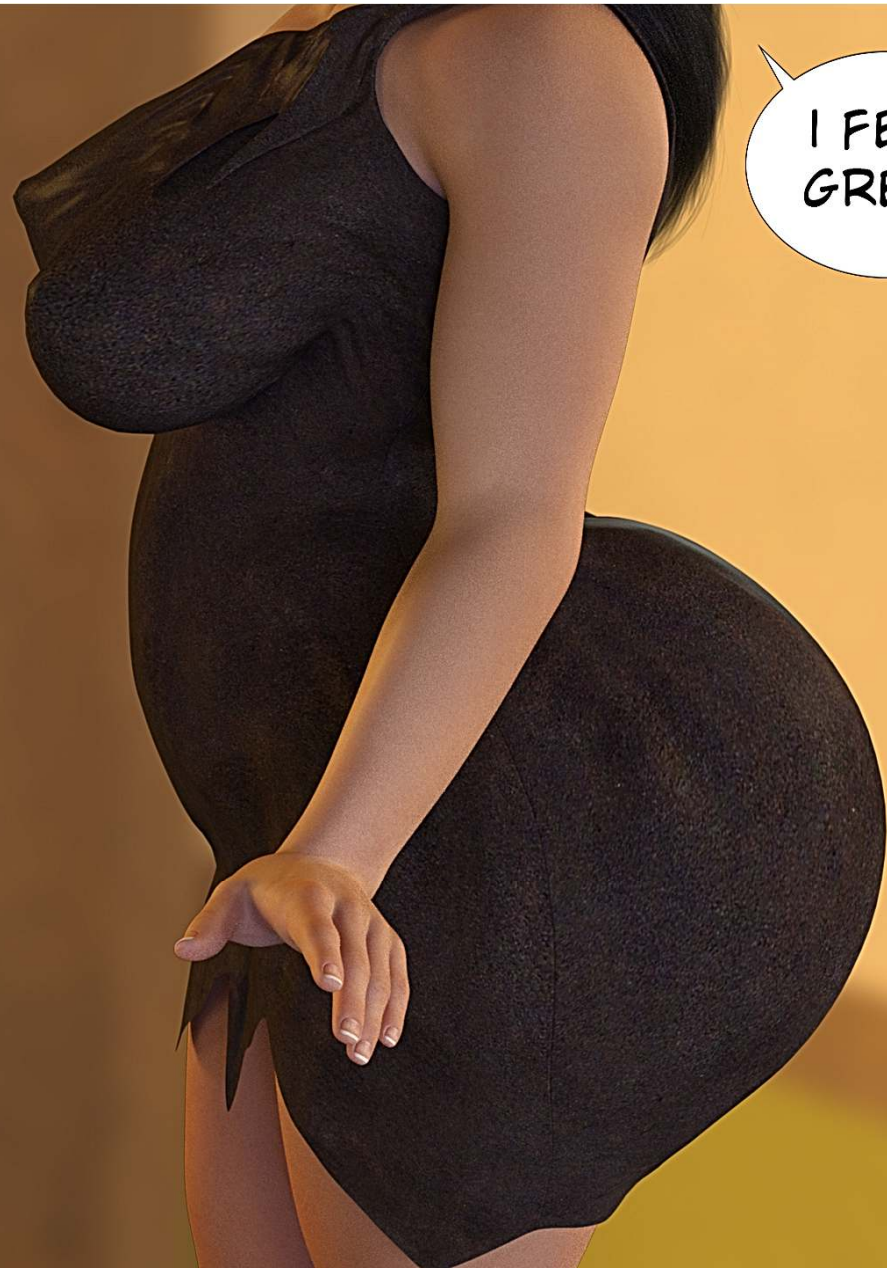
OH NO I DON'T
WAN'T ANYTHING
TO DO WITH THIS
I'M GOING HOME!



YOU GUYS AREN'T FUN
EITHER AND IF YOU GET IN
MY WAY YOU TOO ARE
GOVNA PAY



WHAAT ARE YOU
GONNA DO TO US
AND WHY AM I
FEELING SO
GOOD



I FEEL
GREAT

FIT!

LIKE A GREAT
WEIGHT HAS
BEEN LIFTED





OH MY GOD I'M SO
THIN NO MORE
LOVE HANDLES OR
DOUBLE CHIN I'M
BEAUTIFUL



NO MORE FAT
JOKES I'M GONNA
BE THE PRETTIEST
AND SMARTEST
GIRL IN SCHOOL
!.....



DUHHH

BULGE!

DROOL



WHAT ME DOIN
HERE ME DUN
EMEMBER



BUFF!

TALL!

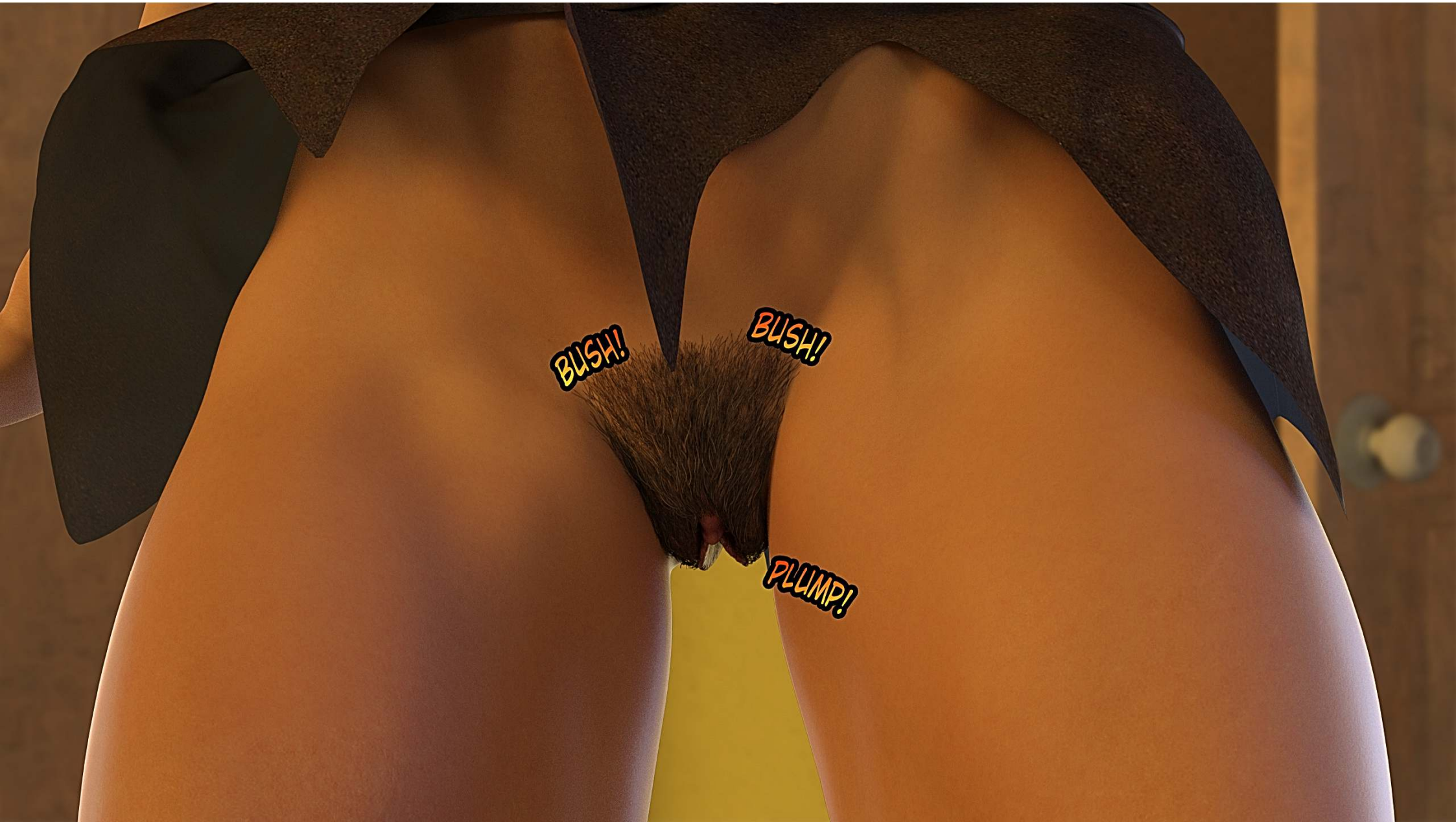


RIP!

RIP!

RIP!

ME FEEL ITCHY
BETWEEN LEGS





ME STRONG!!

ME BIG!!



SQUIRT!

ME SO
HORNY!!





ME CLIN'T
HOLD IT
ANYMORE

GROW!

GROW!!



HEY! REMEMBER ME? WE ARE BEST FRIENDS PLEASE DON'T CRUSH ME

SQUIRT!

SQUIRT!

SQUIRT!



STROKE

YEAH FRIENDS
YOU CAN HELP ME
BEAT THAT
MONSTER

FRIEND?



PULL!

**OW! OW! OW!
LET ME GO!!**



PUNY FEMALE
YOU LICK MY
PUSSY!!

GLUB!

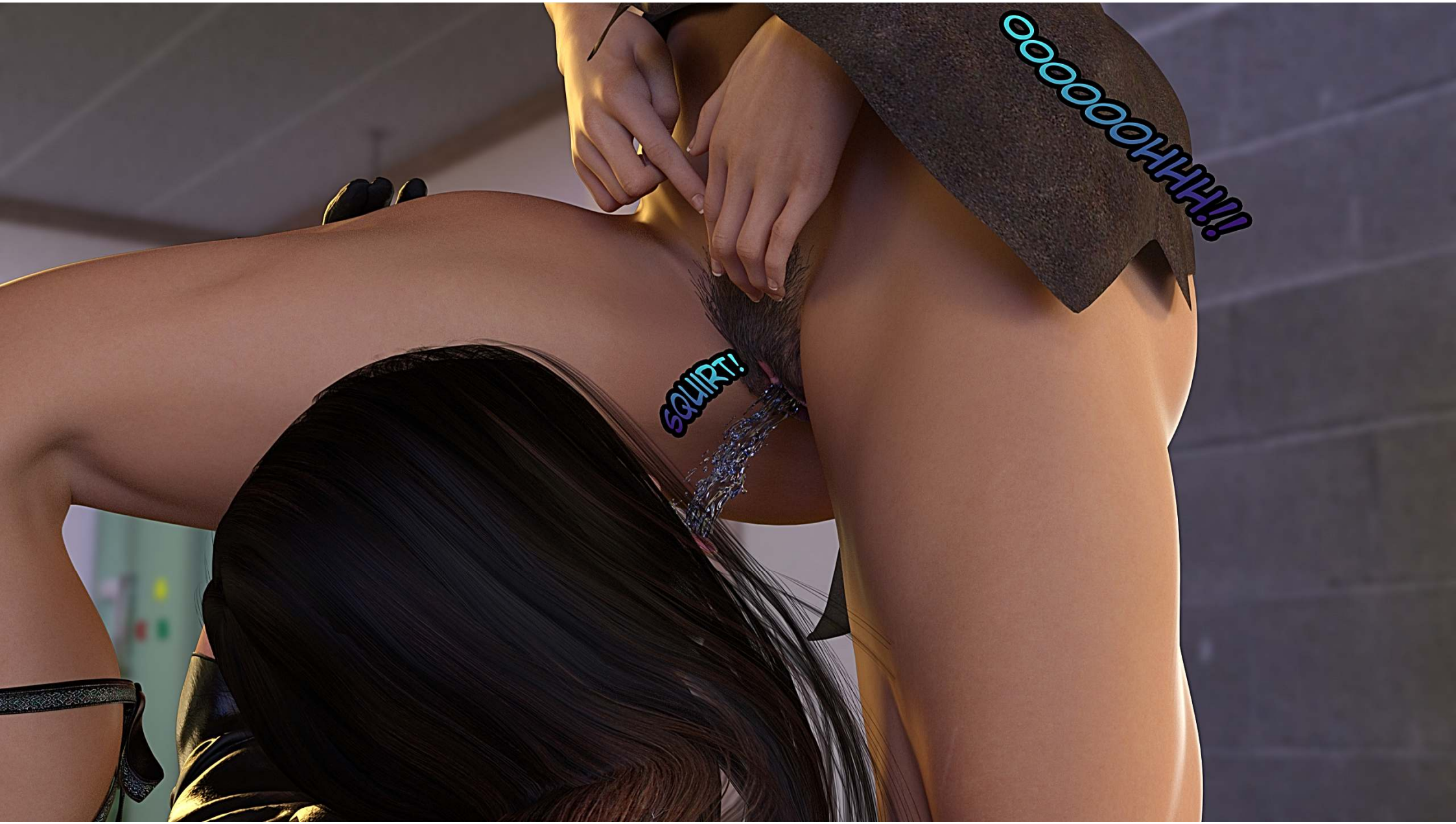
GLUB!

GLUB!



WEIT! TERESH
ISH A HAIR IN
MAH MOUT

YOU KEEP
LICKING!





MY GOD HOW
MUCH LONGER
CAN SHE CUM



YOU NO
GOOD ME
STILL
HORNY!



NO WAIT!

GET OFF!



NO WAIT!

GET OFF!

FOR A FEW
BUCKS WE CAN
SCISSOR OR
HOW ABOUT A
RIMJOB




WHAT THE
FUCK DID I
JUST
SAID?

WHY DID I SAY
THAT! WHAT
AM I GONNA
TURN INTO



STILL
HORNY!



A photograph of a woman from the back, wearing black lingerie consisting of a strapless top, a thong, and a garter belt. She is also wearing black fishnet stockings. A speech bubble is overlaid on the left side of the image. The background is a blurred indoor setting with a wooden chair and a green cloth.

OH GOD I'M
FREAKING
OUT!



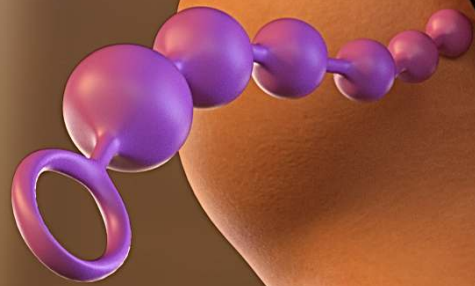
WOBBLE!

WOBBLE!



MY THONG IS
DIGGING SO MUCH
INSIDE MY ASS,I'M
AFRAID TO LOOK
WHAT'S BACK
THERE

POOF!





INSIDE!



@#%#@#!



SOMETHING
WENT INSIDE MY
ASS!!

TREMBLE!

TREMBLE!

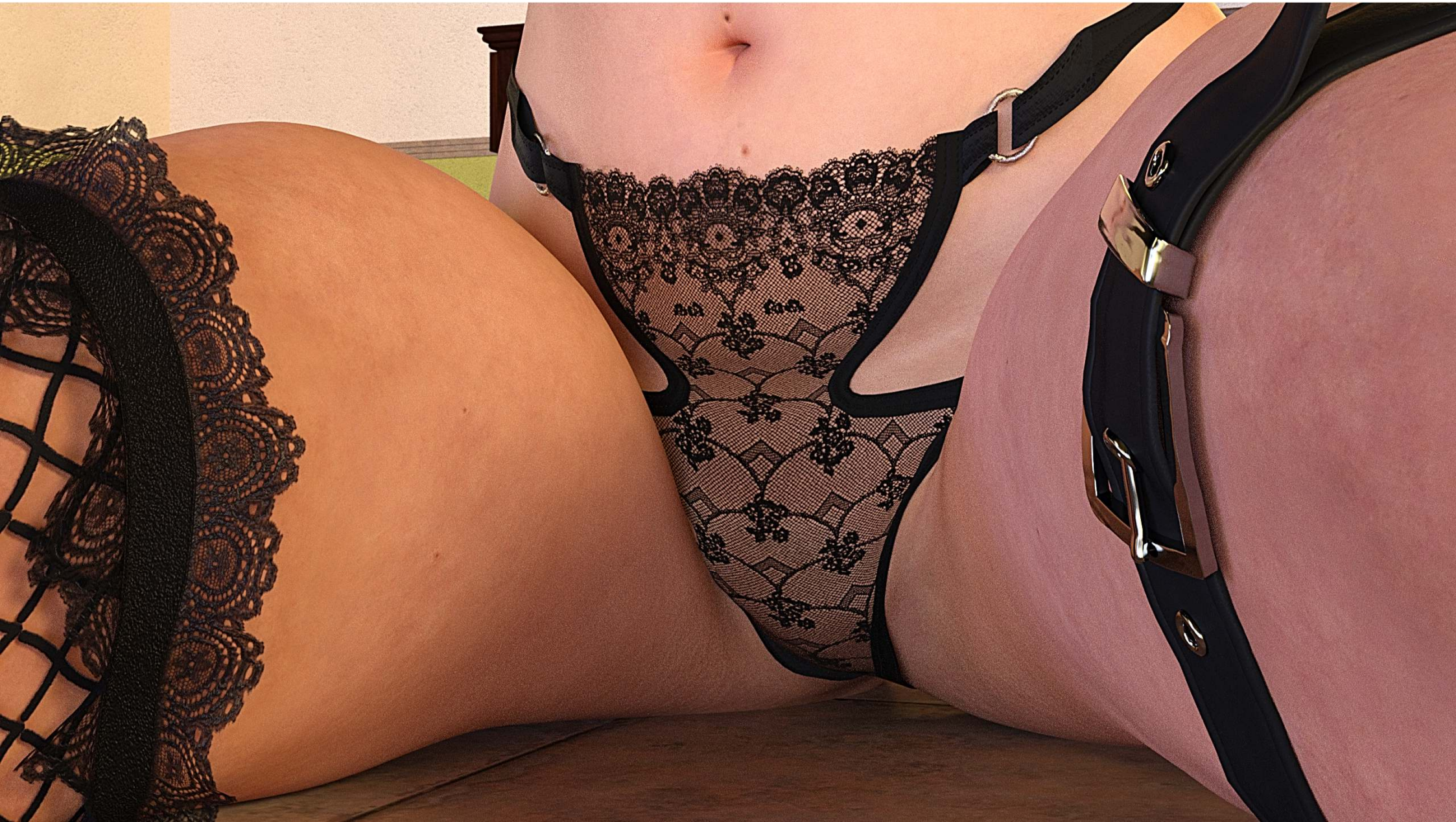


WHOOAAA!

HOOCKER SHOES!

A GIANT ASS
AND STRIPPER
SHOES YOU'RE
TURNING ME INTO
A SLUT!

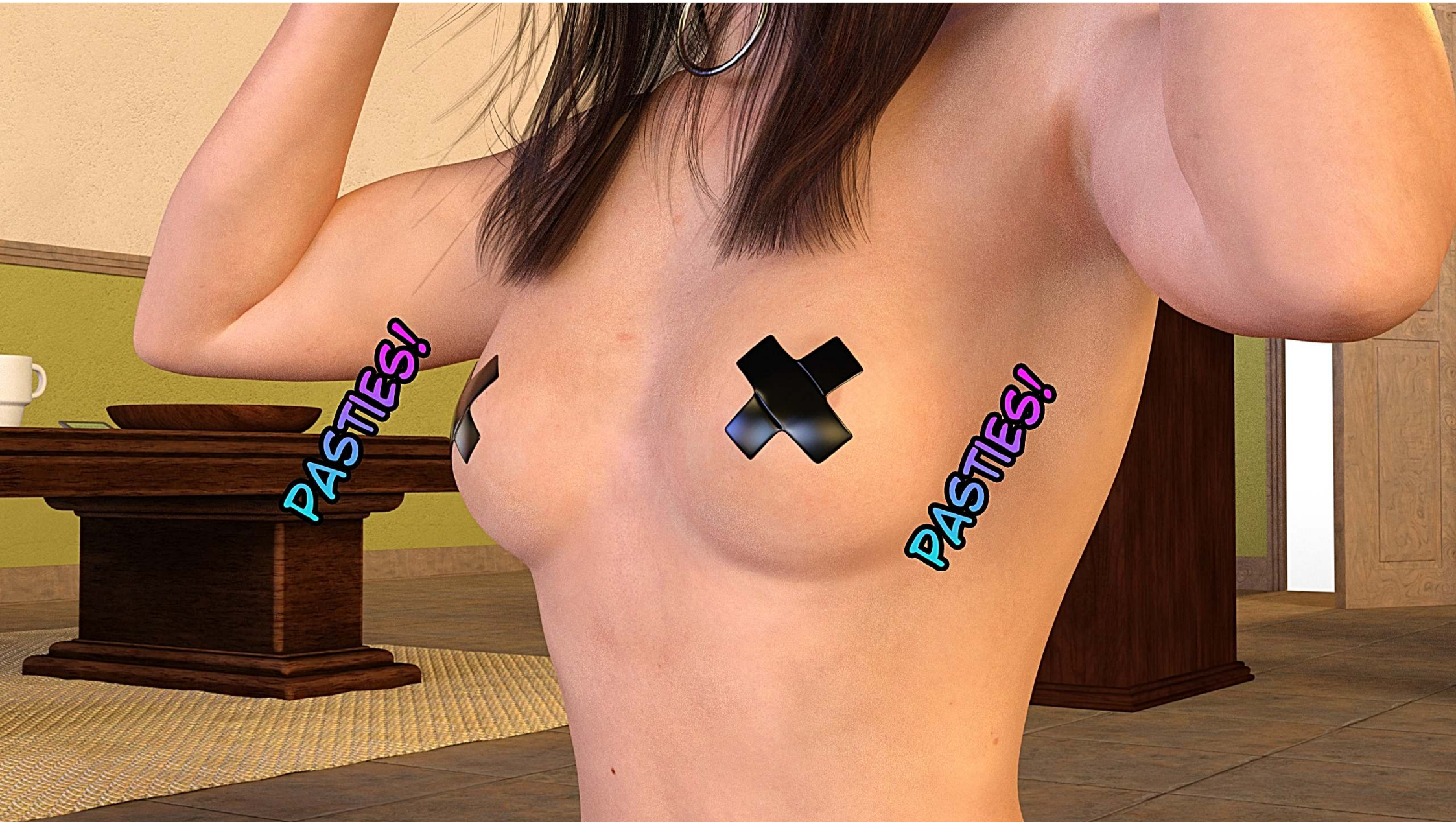






CHANGE!



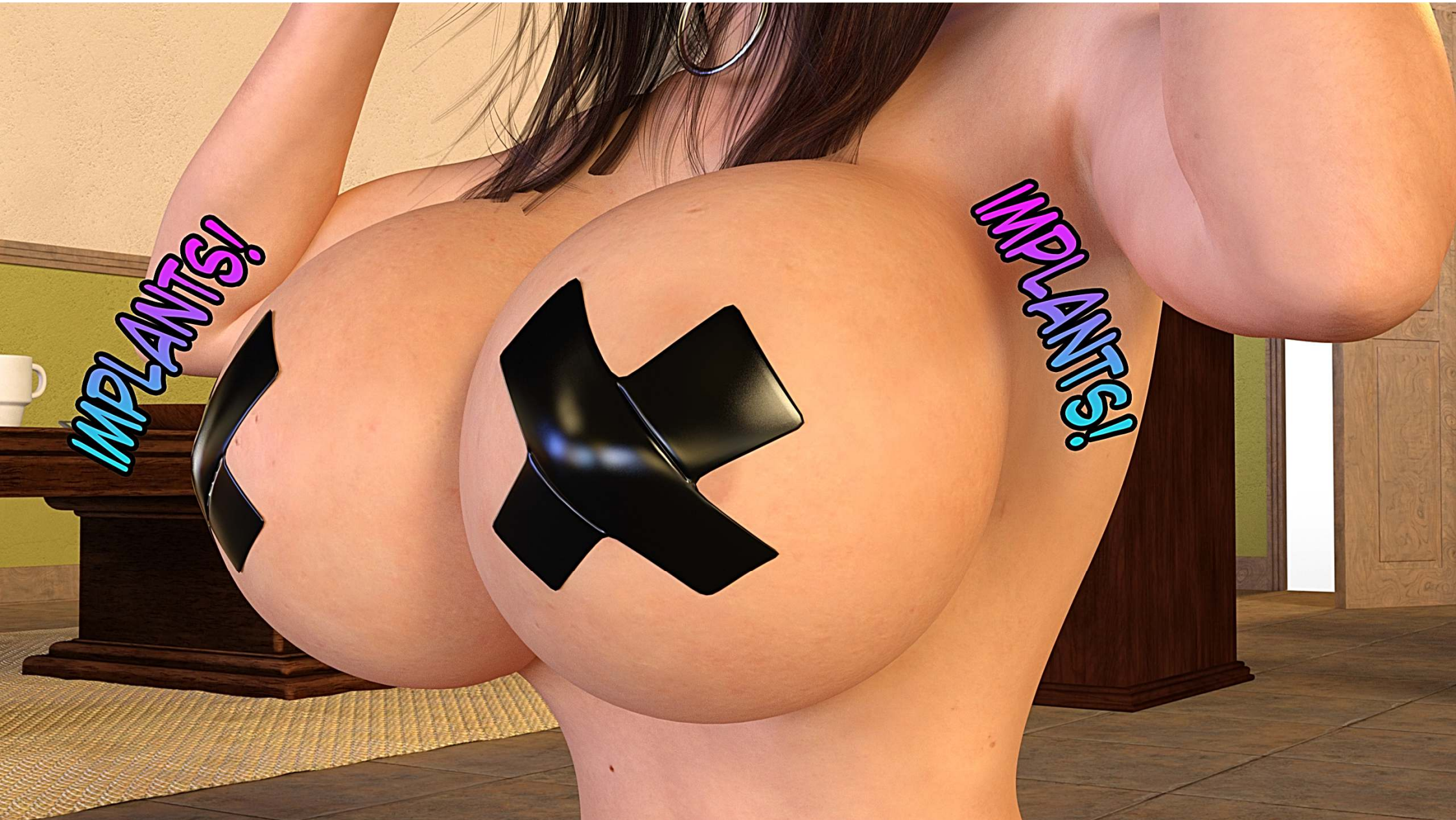


PASTIES!

PASTIES!

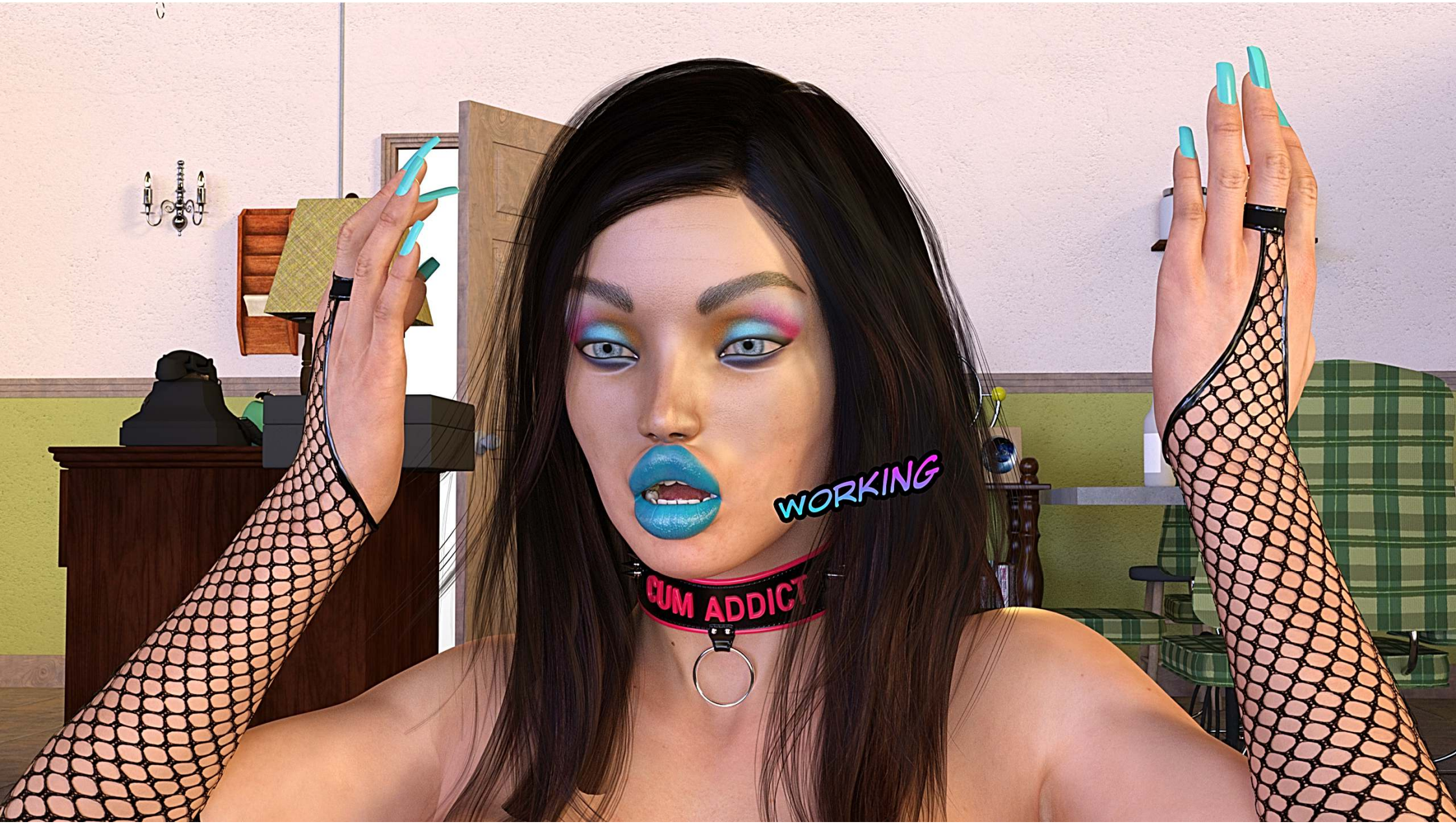
IMPLANTS!

IMPLANTS!





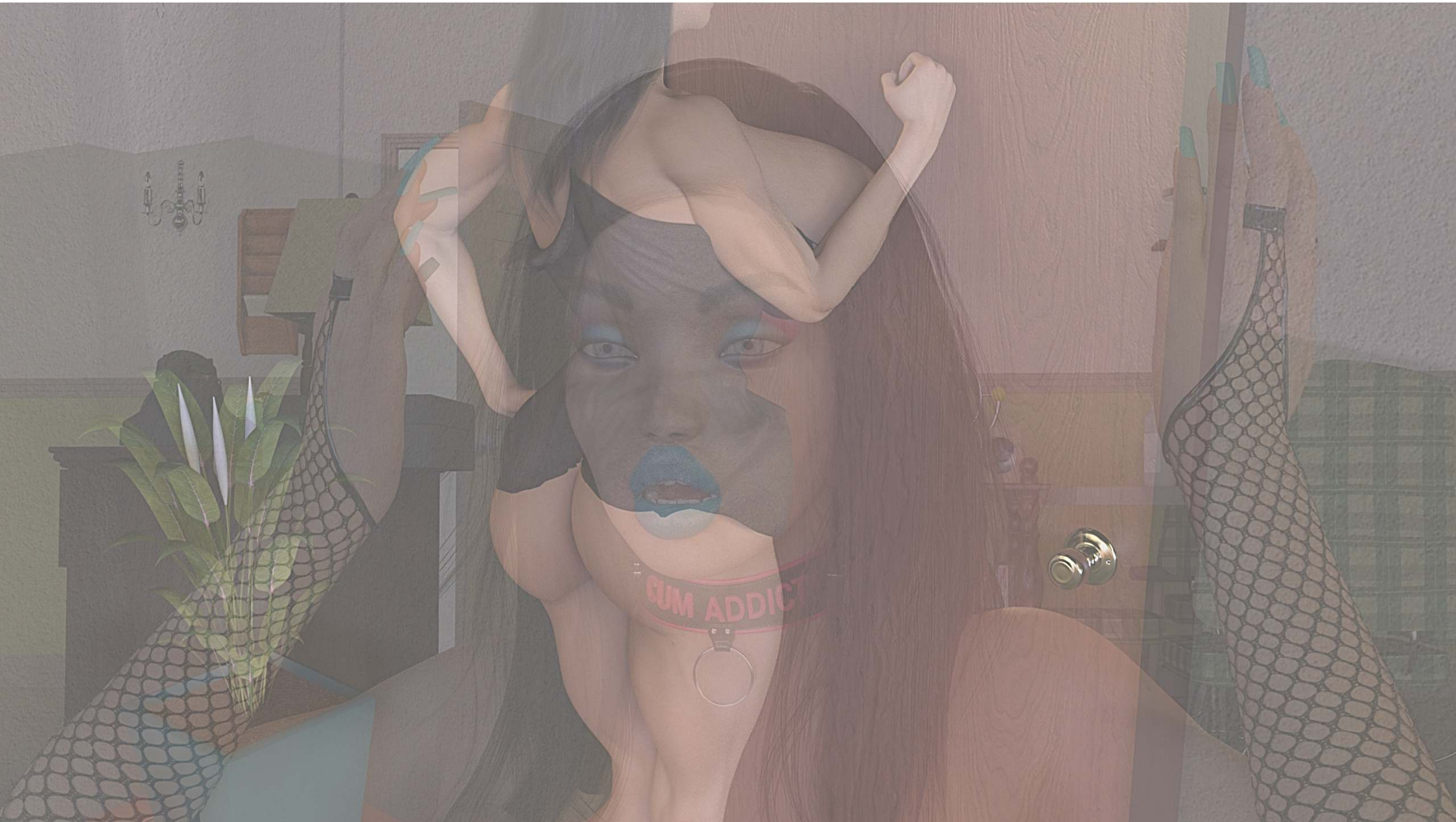
I'M NOT A
SLUT! I'M
SUPPOSED TO
BE....

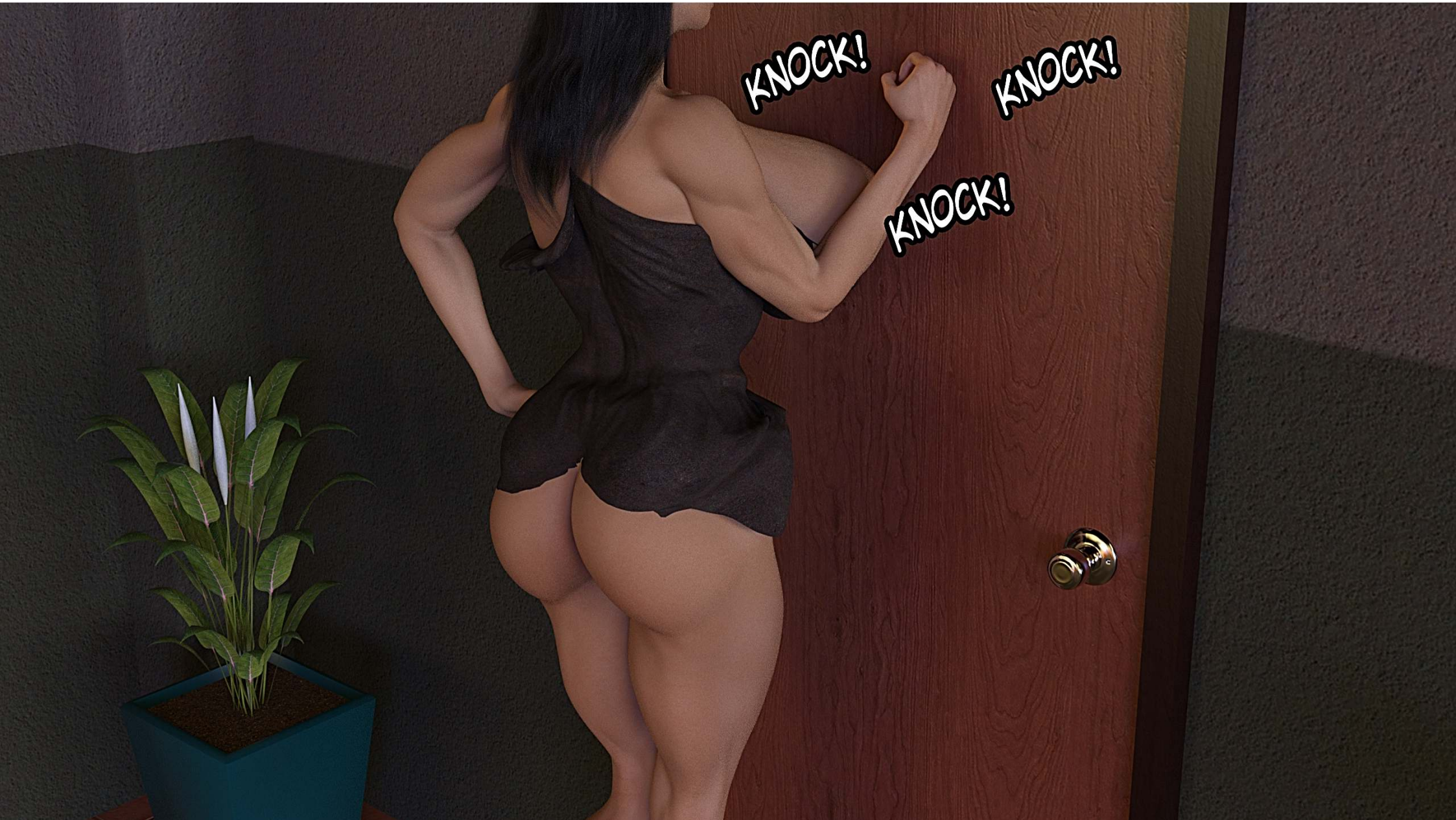


WORKING

CUM ADDICT









HEY
WELCOME TO
THE PARTY!



HOLY!
BO-BO-BOOBS



ZEKE! TINY
MAN, TINY
DICK YOU NO
GOOD

WOAH YOU
REALLY CHANGED
SINCE THE LAST
TIME I SAW
YOU..YESTERDAY



OH OUCH!
THAT
WASN'T
NECESSARY



MOVE!!

HEY!

A young man with dark, wavy hair is shown in profile, facing right. He is wearing a green, form-fitting superhero costume with a high collar and a matching green mask with two large, circular lenses. He is standing in a room with a dark grey wall on the left and a purple wall on the right. Two speech bubbles are present: one on the left containing the text "ZEKE?" and one on the right containing a crude comment.

ZEKE?

MAN! AFTER
THE GLOW UP
THEY ALL
BECOME
BITCHES, NICE
TITS THO.



HOLY
MOTHER
OF....

TRICK OR
TREAT!?

OH YEAH I
BROUGHT MY
MOTHER I HOPE
THATS OKAY
SHE WOULDN'T
STOP
FOLLOWING US



HEY! WHAT ABOUT YOUR.... MOTHER?

GREAT! THANKS

I DON'T CARE I GOT STUFF TO DO



CANDY?

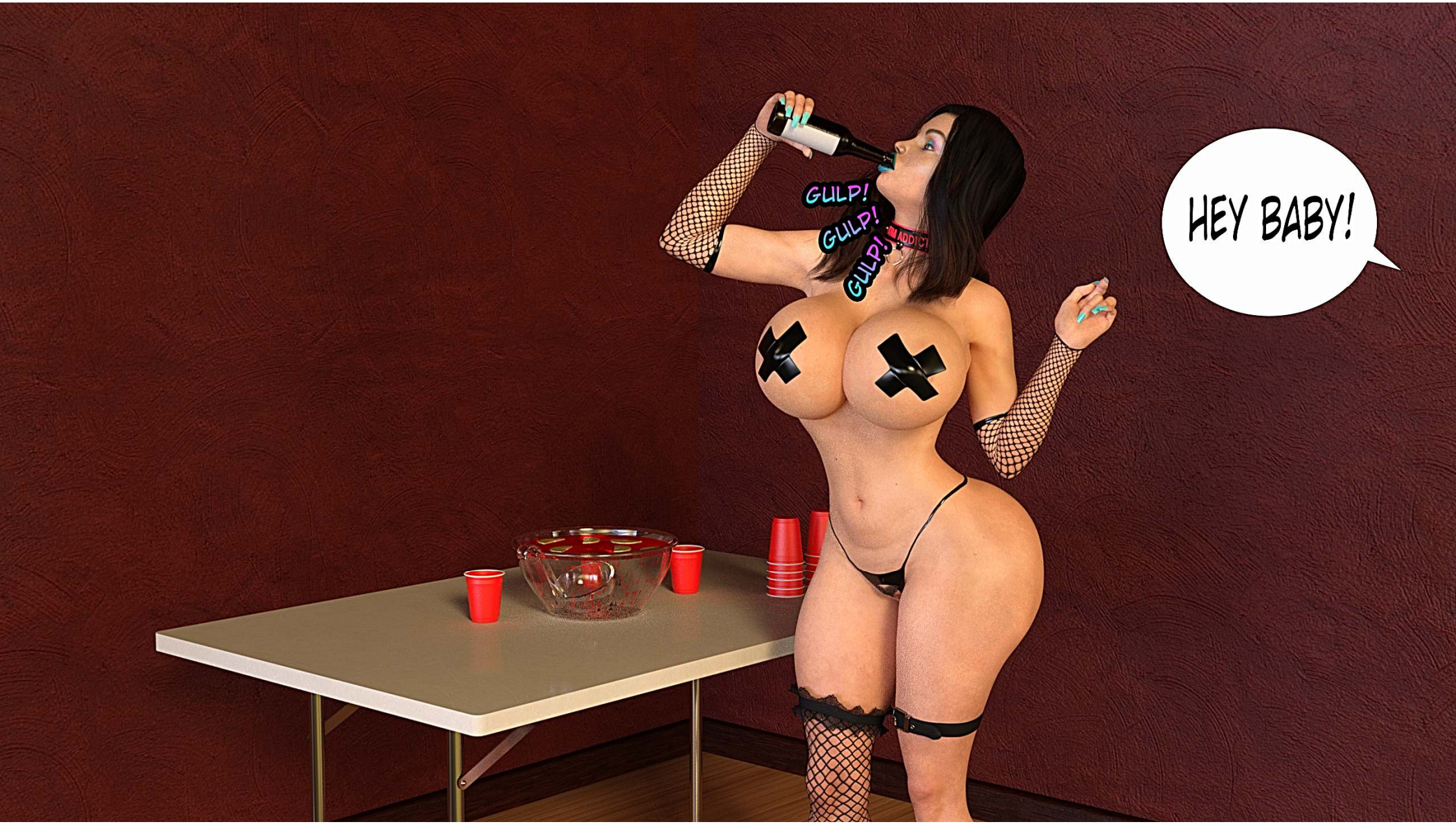
SHE MUST BE
JOKING, SUCH A
BABE COULDN'T
POSSIBLY BE
ANYONE'S MOTHER.
SO WHAT YOUR
NAME

CANDY HUH?
THAT'S HOT, HEY
SPEAKING ABOUT
CANDY I GOT ONE
RIGHT BETWEEN
MY LEGS, HOW
ABOUT THAT

MEANWHILE

WOAH! WOULD
YOU LOOK AT
THAT





GULP!

GULP!

GULP!
WINE ADDICT

HEY BABY!

A woman with long black hair, bright blue lipstick, and a red collar with the text 'CUM ADDICT' is standing at a party. She has large breasts, each with a black 'X' drawn on it, and is wearing a black fishnet arm sleeve and a black bikini bottom. She is looking towards a man in a green coat with gold trim and white lace cuffs. The background is a dark red wall with a textured pattern. In the foreground, there is a table with a glass bowl of snacks and two red plastic cups.

OH!! HI
JASON NICE
PARTY EH?

YEAH TOTALLY
BUT YOUR
COSTUME... WOAH
THEY LOOK SO
REAL I MEAN
FAKE I MEAN...


TEEHEE! DON'T
WORRY IT DOESN'T
MATTER WHAT THEY
ARE AS LONG AS
THEY LOOK
FANTASTIC



WELL..AHM!..I
WAS HOPING
THAT YOU AND
"THEY" COULD
COME WITH ME
TO THE OTHER
ROOM

OF COURSE BUT I
NEED CASH IN
FRONT FIRST, 200\$
FOR ONE
HOUR, ANYTHING
GOES BUT YOU NEED
TO WEAR RUBBERS





HA-HA-HA I GET
IT YOU ARE A
HOOKER NICE
JOKE BUT YOU
CAN TELL FROM A
MILE WHAT
YOU'RE DRESS AS



I'M NOT JOKING
YOU CHEAP
BASTARD IF YOU
AIN'T GOT ANY
MONEY THEN DON'T
WASTE MY TIME



NOW SHOO!
SHOO! I'M NOT
SOME CHARITY
FOR VIRGINS



FUCKING BITCH!
WHO ARE YOU
CALLING A
VIRGIN.



LUFFFF!



I'M SORRY I
DIDN'T SEE
YOOOH
MY
GOD!!

A woman with long dark hair and a bone on her head is looking at a man with long dark hair. They are in a dark club with a roulette wheel in the background. The woman is speaking, and the man is responding.

YOU HOT
YOU
MAKE ME
HORNY

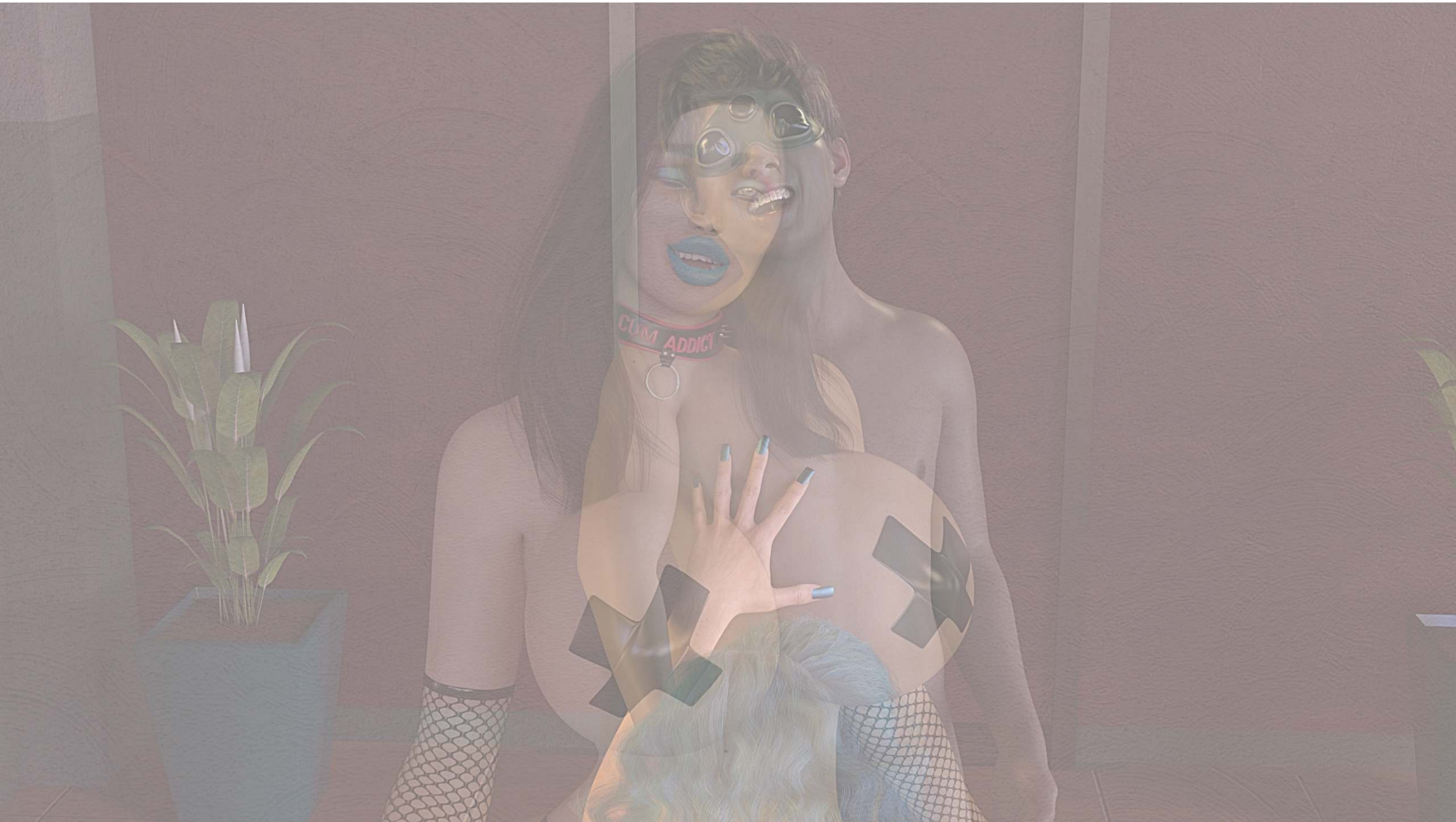
EXCUSE
ME?

HEY I COULDN'T
HELP HEARING YOU
BUT WERE YOU
SERIOUS ABOUT
BEFORE? BECAUSE
I GOT CASH RIGHT
NOW





THEN I'M ALL
YOURS
DADDY



A young man with short brown hair, wearing a green mask with three circular lenses, is shirtless and smiling broadly. He is standing in a room with dark red, textured walls. To his left is a potted plant with green leaves and white flowers. In the foreground, the back of a woman's head with long, wavy blue hair is visible. Her hand, with blue nail polish, is placed on the man's chest. A speech bubble is positioned to the right of the man's head.

YOU DON'T
WASTE ANY TIME
DON'T YOU? WE
COULD GO TO MY
ROOM FIRST



THIS DOES
NOT LIKE
CANDY





I CAN'T BELIEVE
THIS IS
HAPPENING BYE
VIRGINITY!

SMACK!





SO GOOD!
THIS IS
BETTER THAN
CANDY!

OH FUCK!!
YOU'RE
NOT BAD
EITHER

A woman with long dark hair, wearing a black bikini and high-heeled sandals, is sitting on the back of a man lying on his stomach on a wooden dance floor. The man is shirtless and has a large, dark, phallic object protruding from his back. In the background, a crowd of people is dancing in a club setting.

OH MY GOD
WHAT ARE
THEY DOING

OH THAT'S
HOT!

I WANT
HER TO
SIT ON ME
TOO

WASN'T SHE
THE FATSO
FROM
SCHOOL



ME KNEW
YOU WERE
GOOD ONE

A 3D rendered scene set in a nightclub or dance hall. In the foreground, a woman with extremely exaggerated features—large breasts, a very muscular torso, and thick thighs—is sitting on a wooden floor. She is wearing a small, ornate crown and has her eyes closed with a pained or intense expression. A man with long hair is lying on his back on the floor in front of her, also with a pained expression. In the background, several other people are standing and watching. Two speech bubbles are overlaid on the scene. The first speech bubble, on the left, contains the text 'WAIT.. PLEASE.. I'M ABOUT TO CLIM'. The second speech bubble, on the right, contains the text 'YEAH! INSIDE!! WE MAKE BABY'.

WAIT..
PLEASE..
I'M ABOUT
TO CLIM

YEAH!
INSIDE!!
WE MAKE
BABY



WHAT!!!?

SPLURT!





WE GONNA
MAKE LOTS OF
BABIES FROM
NOW ON



WHAT THE
FUCK IS
TAKING THEM
SO LONG

THE END