

HANGWOMAN

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THE HANG WOMAN. SHE THERE TO PAST SENTENCE ON THE CONDEMNED. SHE GIVES SOME OF THEM A CHOICE. DEATH OR SEX SLAVERY. THE FOOLISH MEN THINK THIS AN EASY CHOICE. SEX. BUT LITTLE DO THEY KNOW BOTH COULD LEAD TO A PAINFUL DEMISE.





TIME FOR
YOUR
PUNISHMENT
WORM

PLEASE THERE A
MISUNDERSTANDING.

I AM
INNOCENT.

SILENCE
LITTLE MAN. I CARE
NOT OF YOUR INNOCENCE.
EVERY CRIMINAL SAYS THAT
THEY ALL MEET MY
JUDGMENT JUST THE
SAME.



WHAT IS IT?

YOUR KIND OF CUTE FOR A WORM. SO, I GIVE YOU A CHOICE.

HER POWER IS BEYOND ANYTHING HE HAS EVER SEEN. SHE COULD SNAP HIM LIKE A TWIG.

DEATH BY MY HAND. OR YOU WILL SERVE AS MY SEX SLAVE TO DO WITH AS YOU WILL. THINK CAREFULLY.



HE LOOKS AT THIS BEAUTIFUL TOWERING GODDESS AND THE CHOICE IS CLEAR.

SEX SLAVE...SEX SLAVE!!

SHE DRAPES THE NAKED BOY OVER HER SHOULDER LIKE HE WAS LIGHTER THAN AIR.

WHERE YOU TAKING ME?

SILENCE YOU LOST PRIVILEGE TO ASKED QUESTIONS TOY!!



A muscular man wearing a black balaclava and black gladiator sandals is carrying a shirtless man over his shoulder. They are in a stone dungeon with arches and barrels. A speech bubble is next to the man in the balaclava.

NICE, TASTY
LOOKING COCK YOU
HAVE HERE BOY. YES,
NICE AND STIFF
MAYBE YOU BE OF
SOME USE.

SHE TOWERS OVER HIM AND HOLDS HIM DOWN WITH ONE FOOT. HE GULPS.

SILLY MAN YOU MIGHT HAVE BEEN BETTER TAKING DEATH. IT HAS A LOT LESS BROKEN BONES.

A muscular man with a black hood and sandals stands in a stone dungeon, looking down at a woman kneeling on the floor. The woman is nude and looking up at the man. The man's body is highly muscular, and he has a black hood covering his face. He is wearing black arm warmers and black sandals with multiple straps. The woman is kneeling on the stone floor, looking up at the man. The background shows stone walls, arches, and a barred gate.

COME OVER
AND KISS MY
BOOTS. LICK AND
GROVEL.

FILLED WITH FEAR AND LUST, BUT NOT
A BIT OF DIGNITY HE DOES AS TOLD.

SHE SMILES SMUGLY AS SHE SEES THE SUBMISSIVE LOOKS IN HIS EYES.

COME NOW BOY KISS MY THIGHS. WORSHIP ME LIKE A GOOD SLAVE.


THAT'S A GOOD SLAVE.



AFTER SHE SATISFIED WITH HIM WORKING HER THIGHS. SHE GRABS HIM AND HOLDS HIM UNDER A HEADLOCK.

FEEL THAT MUSCLE BOY. FEEL HOW EASY THESE BICEPS COULD SNAP THAT NECK. LOOK AT THESE BICEPS BIGGER THAN YOUR FUCKING HEAD.



A muscular man wearing a black hood and a woman wearing a black collar are in a stone dungeon. The man is flexing his muscles and speaking, while the woman is leaning against him and responding. The background features stone arches and torches.

LOOK AT THAT
PATHETIC COCK
OOZING PRE CUM.
BEING NEAR ME YOUR
ALREADY READY TO
CUM. AREN'T YOU
LITTLE SLAVE.

YES
MISTRESS

A muscular man wearing a black balaclava and a black vest over a white shirt is flexing his biceps. He is standing in a stone dungeon, holding a shirtless man by the shoulders. The shirtless man is also muscular and is looking at the masked man's biceps. The background consists of stone walls and a stone floor. A speech bubble is positioned to the right of the masked man.

KISS IT!!
KISS MY BICEPS
YOU LITTLE WIMP.
GIVE MY MUSCLES
THE WORSHIPING IT
DESERVES.

THAT IT,
WORSHIP EVERY
INCH OF MY BICEPS.
KEEP THAT COCK HARD
FOR ME. YOU LOST ANY
RIGHTS. YOU'RE
MINE



A muscular man wearing a black balaclava and a black corset is embracing a woman in a black corset. They are in a stone room. The man is holding a black cup. A speech bubble is next to the man.

THAT IT. GET YOUR LIPS AROUND THAT NIPPLE. I AM GOING TO BREAK YOU LITTLE MAN. BREAK YOU WITH MY PUSSY. YOU ARE MERELY A SEX TOY TO ME.



I DON'T
CARE LITTLE
MAN. LICK ALL THE
SWEAT OFF MY BREAST.
WORSHIP MY MIGHTY
BODY. WORSHIP
THESE MASSIVE
TITS.

MMMMMM
CAN'T
BREATH



LET'S SUCK
FACE, KID...

HE GRABS A HOLD OF HER
AS SHE SLIDES HER
TONGUE DOWN HIS THROAT.

A muscular woman with a very large, well-defined physique is embracing a man from behind. She is wearing black high-heeled sandals and black arm sleeves. The man is wearing a black balaclava and is shirtless. They are in a stone dungeon setting with a wooden table and a candle in the background.

FUCK, HER
TONGUE IS SLIDING
ALL THE WAY DOWN
MY THROAT...

SHE FOLDS HIS
BODY LIKE A
PRETZEL AS SHE
SLIPS HIM INSIDE
HER WHILE
PASSIONATELY
EXCHANGING
SALIVA WITH HIM.

ENOUGH
PLAY TIME. LET'S
GET DOWN TO
FUCKING
BUSINESS!

PLEASE
BE GENTLE

SILLY MAN. I
AM NEVER GENTLE. I
AM GOING TO SKULL
FUCK THE SHIT OUT OF
YOU! BRACE YOUR
MOUTH!
TONGUE OUT!





THAT IT
LITTLE MAN. TAKE A
GOOD LOOK AT MY ASS.
BREATHE IN SOME AIR WHILE
YOU CAN BECAUSE YOU WON'T
HAVE AIR FOR A WHILE. YOUR
GOING TO WORSHIP MY
ASS AND PUSSY



DON'T THINK
YOU CAN HANDLE
THIS LITTLE MAN. YOU
WILL SCREAM AS I USE
YOU FOR MY
DEPRAVED
DESIRES.

WANTED
DEAD OR ALIVE

SEE THAT
ASSHOLE OPEN UP
AND WINK AT YOU. A
NICE PLACE TO PUT
YOUR TONGUE
WORM. LICK IT



THAT'S IT.
THAT'S A
GOOD BOY.
LICK IT UP.



KEEP LICKING BOY. GET DEEP IN THAT ASSHOLE. YOUR SEEM TO BE ENJOYING IT

MMPHHP
MMPH

A muscular man with a black hood covering his face and black arm guards is shown from the back. He is standing in a stone dungeon with arches and a cross on the wall. He has a very muscular physique with prominent muscles on his back, chest, and legs. He is wearing black arm guards and black leg straps with circular buckles. A speech bubble is positioned to his right.

THAT FEELS
GOOD. MAYBE
THERE IS SOME
USE FOR YOU AFTER
ALL MY DARLING
LITTLE SLAVE. KEEP
LICKING MY ASS
CRACK. LIKE A
GOOD LITTLE
SLAVE