




GOOD EVENING!
WHAT CAN I GET YOU TONIGHT?


A woman with dark hair and green eyes, wearing a black lace halter-neck dress and long black lace gloves, stands behind a white marble bar counter. She is looking towards the camera. The background features a tufted leather bar stool, a wooden pillar, and framed pictures on the wall.

HI THERE!
I'D LIKE A BOTTLE OF WHISKEY, PLEASE.

OH, NO, THANK YOU.
JUST THE WHISKEY IS PERFECT.

COMING RIGHT UP.
A BOTTLE OF WHISKEY IT IS.

IS THERE ANYTHING
ELSE I CAN ASSIST YOU WITH?

A woman with dark hair and green eyes, wearing a black lace dress, stands behind a bar. On the bar counter in front of her is a bottle of Risky Business Premium Whisky Blend. The bar has a tufted leather backrest and framed pictures on the wall. A lamp is visible in the background.

HERE YOU GO, ONE BOTTLE OF WHISKEY JUST FOR YOU.
AGED TO PERFECTION, JUST LIKE YOU.

OH, YOU'RE TOO KIND...
THANK YOU FOR THE COMPLIMENT.

IT'S MY PLEASURE, A BEAUTIFUL WOMAN LIKE YOU
DESERVES ALL THE PRAISE. SO, WHAT'S THE SPECIAL OCCASION?
CELEBRATING SOMETHING TONIGHT?

WELL, NOT REALLY. JUST OUT WITH SOME FRIENDS,
HAVING A GOOD TIME. AND THIS WHISKEY WILL DEFINITELY
ADD TO THE FUN.

SURE, IT WILL. ENJOY YOUR
NIGHT THEN. IF YOU NEED ANYTHING,
YOU KNOW WHERE TO FIND ME.

ALRIGHT, EVERYONE! LET'S KEEP THIS CELEBRATION ROLLING! HERE'S TO OUR SUCCESSFUL DEAL AND ALL THE HARD WORK WE'VE PUT INTO IT!





YEAH! CHEER TO ANDREA,
THE WOMAN WHO MAKE OUR DEAL
SUCCESSFUL.

AND CAN I JUST SAY, YOU LOOK
ABSOLUTELY STUNNING TONIGHT, BOSS!

OH C'MON GUYS! CAN WE NOT BRING UP ANDREA RIGHT NOW.
IT WAS ALL JUST A STRATEGY FOR THE MEETING,
AND I DON'T ACTUALLY ENJOY DRESSING UP LIKE THIS.

NOT A CHANCE. IT'S STRICTLY BUSINESS, GUYS.

WE'RE JUST HAVING SOME FUN.
YOU REALLY DID A GREAT JOB, AND BOB IS RIGHT,
YOU LOOK STUNNING!


MAYBE YOU SHOULD
CONSIDER KEEPING THIS LOOK,
RIGHT GUYS?






BY THE WAY, I HEARD YOU WERE GOING TO SAY SOMETHING IMPORTANT TO LIS EARLIER.

OH YES, I ALMOST FORGOT. THANK YOU FOR REMINDING ME, RONALD.


A woman with dark hair pulled back, wearing a black lace dress with a high collar and long sleeves, is seated on a dark, tufted leather couch. She is looking slightly to her right with a serious expression. Her hands are held out in front of her, palms up. To her right, the arm and shoulder of another person are partially visible. The background consists of a light-colored wall with a dark wood trim.

SO I'VE BEEN THINKING ABOUT THIS FOR A WHILE NOW. I THINK I HAVE A PLAN FOR THE FUTURE OF OUR COMPANY.



NO, RYAN... I WANT TO TALK ABOUT IT NOW.
AND YOU SHOULD LISTEN. NOW, WHY DON'T YOU SIT BACK
AND LET ME SHARE MY BRILLIANT IDEAS, HANDSOME?


HOLD ON, ANDREW.
THIS IS NOT THE TIME FOR WORK TALK.
LET'S JUST CELEBRATE TONIGHT.



SO BOB, HOW'S THE COMPANY'S FINANCIAL STATUS CURRENTLY?

ALRIGHT, GORGEOUS CEO. GO ON THEN. I'LL LISTEN TO WHATEVER YOU SAY.

OH WELL, THE COMPANY'S FINANCIAL CONDITION IS IN A REALLY GOOD PLACE.

A man with short brown hair and a mustache, wearing a brown zip-up jacket over a dark blue turtleneck, is sitting on a tufted leather booth in a restaurant. He is gesturing with his hands as if speaking. The background shows a wooden wall with a framed picture and a mirror reflecting a lamp and a doorway.

AFTER THE SUCCESSFUL DEAL,
OUR REVENUE HAS INCREASED BY 20%, AND OUR
PROFITS HAVE REACHED AN ALL-TIME HIGH.

AND MOST IMPORTANTLY, OUR COMPANY IS BECOMING
INCREASINGLY RECOGNIZED BY PEOPLE, WITH EVIDENCE OF A SIGNIFICANT
INCREASE IN CLIENTS WHO WANT TO COLLABORATE WITH US.

A woman with dark hair pulled back, wearing a black lace dress with a high collar and long sleeves, is sitting on a tufted leather sofa. She is gesturing with her right hand towards the right side of the frame. The background features a wall with wood paneling and framed pictures.

THAT'S FANTASTIC NEWS. HERE'S WHAT I THINK,
I THINK IT'S TIME FOR US TO CONSIDER EXPANDING THE COMPANY.


WE SHOULD HIRE MORE SKILLED EMPLOYEES
WHILE UPGRADING OUR BUILDING TO ACCOMMODATE THE EXPANSION.
AND ALSO INTRODUCE A NEW INNOVATION IN OUR SERVICES.

I'M SURE IT WILL MAKE
THE COMPANY EVEN MORE SUCCESSFUL.



ANDREW IS RIGHT.
WITH THE RIGHT PEOPLE AND RESOURCES,
WE CAN TAKE THE COMPANY TO NEW HEIGHTS.

I CAN HANDLE THE RECRUITING PROCESS
TO ENSURE WE BRING IN TALENTED INDIVIDUALS.



IT SOUNDS LIKE A SOLID PLAN.
AND LOOKS LIKE WE ALL AGREE WITH IT.

SO, IF THE FINANCES ARE IN GOOD SHAPE,
THEN LET'S GO AHEAD AND DO IT!

A woman with dark hair pulled back, wearing a black lace dress with a high collar and long sleeves, is sitting on a tufted leather booth in a bar. She is holding a glass of whiskey in her right hand. The background features wood-paneled walls and framed pictures. A speech bubble is positioned above her head.

ALRIGHT THEN, SINCE EVERYTHING HAS BEEN DECIDED,
NOW IT'S TIME TO GET DRINK TILL THE DAWN COMES.

SOME TIME LATER...

UGHH MY HEAD FEELS LIKE IT'S SPLITTING OPEN.

ZZZ... ZZZZZZ...



HEY RON! WHERE ARE YOU GOING?
WE SHOULD KEEP THE PARTY GOING. IT'S... IT'S NOT OVER YET!


YOU GUYS GO ON,
I NEED TO THROW UP IN THE TOILET,
ASAP.



AH HE'S SUCH A WEAKLING!


ANDREW, I THINK THE PARTY HAS DONE ENOUGH FOR NOW.
WE NEED TO BE SOMEWHAT FUNCTIONAL IN THE MORNING.






NAH, NO, NO WAY, I'M NOT EVEN THAT... THAT DRUNK. I CAN HANDLE MORE!

OH REALLY?
YOU'RE NOT DRUNK AT ALL?




NOPE, NOT A BIT. I'M ROCK SOLID.

I CAN TELL. YOU'RE SPEAKING
AS STEADY AS A SHIP IN A STORM.

A woman with dark hair, wearing a black lace halter-neck top and matching long sleeves, is looking towards a man. The man is seen from the back, wearing a black tank top. They are sitting on a tufted grey leather couch in a room with wood-paneled walls and framed pictures. A speech bubble is positioned above the woman's head.

WELL, M- MAYBE JUST A LITTLE...



WHOA! BUDDY? HEY, WAKE UP.

OH MY GOODNESS!
EVERY TIME WE DRINK, HE ALWAYS ENDS UP LIKE THIS.





ALRIGHT, THE PARTY IS OVER NOW.
IT'S TIME TO TAKE ANDREW HOME.

AND MAYBE, LET'S LEAVE BOB HERE.
I'M SURE RONALD WILL TAKE CARE OF HIM.

SOME TIME LATER...






HEY! TIME TO WAKE UP.

АРТУР
ХЕЧЛИ
АЭРОПОРТ




HUH? WHERE ARE WE?

WE'VE ARRIVED
AT THE BEDROOM, YOUR HIGHNESS.

A woman with dark hair in a ponytail, wearing a black lace dress, is embracing a man from behind. The man is wearing a black tank top and has a slight stubble. They are in a dimly lit room with warm lighting. The woman's hands are resting on the man's face and neck. There are two speech bubbles: one from the woman on the left and one from the man on the right.

OH THANK YOU, MY KNIGHT IN SHINING ARMOR...
FOR ESCORTING ME HOME SAFELY.

HMM IT SEEMS LIKE YOU'RE
STILL HEAVILY DRUNK, AREN'T YOU?



OKAY THEN, JUST GET SOME SLEEP,
AND YOU'LL BE GOOD BY TOMMOROW MORNING.

WELL, I SHOULD PROBABLY GET GOING.
BETTY'S GOING TO BE MAD IF I'M NOT HOME SOON.



W- WAIT... DON'T LEAVE ME ALL ALONE, RYAN.


SO, YOU'RE CHOOSING BETTY OVER ME, HUH!?

OH, COME ON, YOU'LL BE FINE.
AND I PROMISED BETTY I'D BE HOME SOON.

OF COURSE, UNLESS YOU
WANT TO BE MY SECOND GIRLFRIEND.
LAUGH

UGH FORGET IT! I HATE--
UNCONSCIOUS AGAIN






IT'S WEIRD. ANDREW'S HANGOVERS HAVE ALWAYS BEEN ENTERTAINING, BUT TONIGHT WAS DIFFERENT.

HE'S USUALLY LOUD AND BOISTEROUS WHEN HE'S DRUNK, CRACKING JOKES AND BEING THE LIFE OF THE PARTY. BUT TONIGHT, HE WAS MORE DELICATE, SOFTER, AND EVEN HIS GESTURES WERE DIFFERENT.

IT'S ALMOST LIKE HE'S SPEAKING AND ACTING MORE LIKE A WOMAN.

COULD IT BE THAT DRESSING UP AS ANDREA THIS WHOLE TIME HAS SOMEHOW INFLUENCED HIS SUBCONSCIOUS? MAYBE IT'S UNLOCKED A DIFFERENT ASPECT OF HIS PERSONALITY THAT HE WASN'T AWARE OF.



AND, HE'S REALLY CHANGED SINCE
THAT FIRST TIME HE DRESSED UP AS A WOMAN.
HE'S BECOME SO BEAUTIFUL AND... SEXY.

IF ONLY ANDREW WERE ACTUALLY A WOMAN...
WELL, LET'S JUST SAY THINGS WOULD BE QUITE DIFFERENT NOW.