


OH HEY, PAL.
WHAT'S UP?

HEY~



NOTHING,
I JUST WANT TO SEE YOU.

HUH, THAT'S UNUSUAL FOR YOU TO SAY.

A close-up photograph of a man with a beard and mustache, shirtless, in a gym. He is holding a large, heavy barbell across his shoulders. A woman's hand with red nail polish is resting on his right shoulder. In the background, a television screen shows a scene from the movie 'The Elephant Man' with a man and an elephant in a forest. Three speech bubbles are overlaid on the image, containing dialogue.

RYAN, DON'T YOU FEEL LONELY?

W- WHAT DO YOU MEAN BY THAT?

WHAT IS HE DOING!?




WHAT??

YOU KNOW, IT'S BEEN 2 MONTHS SINCE YOU BROKE UP WITH BETTY, RIGHT? DON'T YOU MISS HER?




WHAT??

YOU KNOW, IT'S BEEN 2 MONTHS SINCE YOU BROKE UP WITH BETTY, RIGHT? DON'T YOU MISS HER?



THAT'S NOT WHAT I MEANT, MORON~

A woman with long, dark, wavy hair, wearing a white spaghetti-strap top and black leggings, is leaning towards a muscular man. The man is shirtless, wearing blue briefs, and is holding a barbell. He is looking up and to the right. The woman is looking at him with a slight smile. The background is a gym with a wall of lockers and a wooden floor.

WHAT I MEAN IS... THIS!
YOU MISS IT, RIGHT?

OUGH, BUDDY!
WHAT ARE YOU DOI--




OOHHHH... ANDREW, STOP!
WHAT THE HELL, MAN!

A woman with long, dark, wavy hair and bright red lips is looking towards a man's profile. She is wearing a white spaghetti-strap top and a necklace with a dark, oval pendant. The man has a beard and is looking away. The background is a plain, light-colored wall with some circular patterns.

STOP??
YOU WANT ME TO STOP?
ARE YOU SURE FOR THAT?

HHMMM...

TOO BAD, IT WAS JUST ABOUT TO START...



WHOA WHOA!
WHAT THE FUCK ARE YOU DOING!?
WHAT'S WRONG WITH YOU?

WELL, I'M DOING YOU A FAVOR HERE...

A high-angle photograph of a woman with long, dark, wavy hair, wearing a white tank top and a black skirt, looking down at a man's chest. She is wearing black high-heeled shoes and has a tattoo on her right leg. The man is shirtless and has a beard. They are in a gym setting with a wooden floor and a rack of dumbbells visible in the background. A speech bubble is positioned above the woman.

OH- OH MY GOD!
HEY, AT LEAST LET ME PUT THESE
BARBELL DOWN FIRST!

OOHHH~ FLICK, NEVERMIND...



SOME TIME LATER...

AAAHHHH~

AAAHH~

AAAAHHHH~

YES~
GIVE IT TO ME!



A woman with dark hair, wearing a gold necklace, gold bangles, and black lace stockings with high-heeled sandals, is sitting on the back of a muscular man. The man is shirtless and has a beard. They are on a light-colored wooden floor. The woman's legs are spread wide, and she is looking towards the man. The man is looking back at her.

AAAHH~

AAAHHHH~

OH GOD!
I CAN'T BELIEVE...
I'M INSIDE YOU!

AAAHHHH~

THAT'S GOOD,
I LIKE IT! DON'T STOP~

AHH~





HEY, TONE DOWN YOUR MOANS,
WE DON'T WANT OUR EMPLOYEES TO HEAR.

I DON'T WANT THEM
TO KNOW WE'RE HAVING SEX.

FUCK THEM! I DON'T CARE! LET IT BE.
BESIDES, EVEN IF SOMEONE SEES US LIKE THIS,
WE CAN JUST FIRE THEM, RIGHT, DARLING?



A woman with long, dark, wavy hair is leaning over a man in a shower stall. She is looking down at him with a slight smile. The man is looking up at her. A speech bubble is positioned between them, containing the text: "IS IT OKAY FOR ME TO CALL YOU 'DARLING' NOW?". The background shows the tiled walls and floor of the shower stall.

IS IT OKAY FOR ME TO CALL YOU 'DARLING' NOW?




WHATEVER YOU WANT, BOSS LADY.







HEY! WAKE UP!

A woman with long dark hair, wearing a white spaghetti-strap top and a black skirt, is leaning over a man who is lying face down on a wooden floor. The man is shirtless and appears to be sleeping. The woman has her hand near her face as if speaking. In the background, there is a red punching bag hanging from the ceiling, a staircase, and gym equipment. A speech bubble is positioned above the woman.

HEY RYAN, WAKE UP!
YOU'RE SNORING LOUDER THAN
THE GYM MUSIC!

A woman with dark, wavy hair is leaning forward, looking down with a slight smile. She is wearing a white, ribbed, spaghetti-strap top and a black skirt. She has a gold bracelet on her right wrist and a necklace with a blue pendant. In the background, there is a red punching bag hanging from the ceiling. The setting appears to be a gym or a fitness studio with modern lighting and a staircase visible on the right.

WELL, WELL, LOOK AT THAT!
IT SEEMS HE'S HAVING A WET DREAM,
UNBELIEVABLE!




HUH!? A- ANDREW?

WHAT TIME IS IT?

IT'S TIME TO RISE AND SHINE, BUDDY.
C'MON WE GOT A MEETING IN 15 MINUTES,
YOU BETTER GET READY.



AND ALSO, YOU BETER
TAKE A SHOWER, OKAY?



DAMN! WHAT DID I JUST DREAM ABOUT!
IT'S HARD TO BELIEVE.

IT'S TRUE THAT SINCE BREAKING UP WITH BETTY,
I HAVEN'T FULFILLED MY SEXUAL DESIRES.



BUT WHY DID HE APPEAR IN MY DREAM!?

AND ON TOP OF THAT, THIS ISN'T
THE FIRST TIME I'VE DREAMT ABOUT HIM.

OH NO! HAVE I TURNED GAY NOW?

NO NO NO! IT CAN'T BE!

THIS IS ALL BECAUSE OF ANDREW,
DUE TO HIS CURRENT APPEARANCE, WHEREVER PEOPLE LOOK AT HIM,
HE LOOKS LIKE A REAL WOMAN, A VERY SEXY WOMAN.

SO, THERE'S NOTHING WRONG WITH ME, RIGHT!?