



OUCH!

NO, WAIT! DYLAN!



NO, DYLAN! PLEASE STOP...



YOU CAN'T RESIST ME, ANDREA.

A woman with long dark hair, wearing a black strapless top and black shorts, is sitting on a dark wooden cabinet. She has a speech bubble above her head that says "LET ME GO, DYLAN, PLEASE!". She is wearing a gold necklace with a circular pendant, a gold bracelet with blue beads, and has red nail polish. The background shows a white wall and a window with a view of trees.

LET ME GO, DYLAN, PLEASE!



I KNOW YOU WANT THIS AS MUCH AS I DO.





HELLO! SORRY TO BOTHER YOU GUYS.



I JUST WANNA...

W- WHAT THE FUCK!




A 3D rendered scene showing a muscular man from behind, wearing a brown leather jacket and dark blue jeans. He is standing in a doorway, looking into a room. A speech bubble above him says "HEY! STOP RIGHT THERE!". In the room, there is a desk with a computer monitor, a fan, and a person sitting on the floor. The room has orange walls and a tiled floor.

HEY! STOP RIGHT THERE!

DYLAN, WHAT THE HELL DO YOU THINK YOU'RE DOING!?






NO, RYAN!  
IT'S NOT WHAT IT LOOKS LIKE, MATE.




DON'T YOU DARE LIE TO ME!

SHE'S HALF-NAKED ON THE FLOOR,  
AND YOU'RE ADVANCING ON HER LIKE  
SOME PREDATOR.

HEY, CALM DOWN, MAN...  
I WILL EXPLAIN EVERYTHING TO YOU.

A man with short brown hair and a beard, wearing a brown leather jacket and blue jeans, stands in an office. He is pointing his right index finger towards a computer monitor. The monitor displays a map with various labels and coordinates. To the left of the man is a green filing cabinet with a potted plant on top. To the right is a window with horizontal blinds. In the foreground, a bookshelf contains several books, including one titled 'ROAD TO RU' and another 'Phatomy 101'.

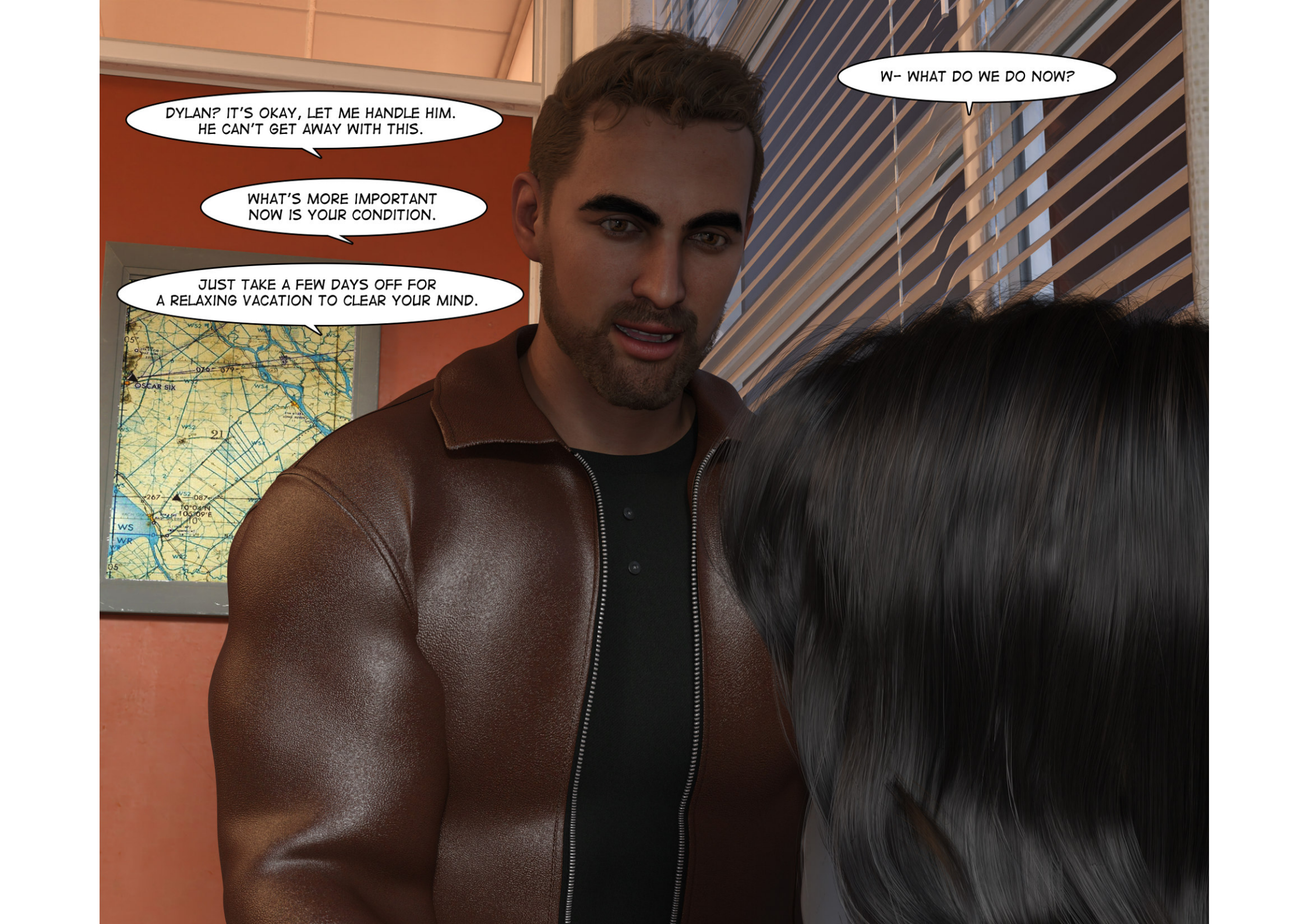
EXPLAIN ALL OF THAT IN COURT LATER!  
NOW GET OUT OF HERE BEFORE I CALL SECURITY!



SHH, IT'S OKAY NOW.  
HE'S GONE. YOU'RE SAFE.

HEY... ARE YOU ALRIGHT?  
WHAT DID HE DO TO YOU?

HE... HE WAS... I DON'T KNOW...  
HE WAS GOING TO...

A man with short brown hair and a beard, wearing a brown leather jacket over a black shirt, is looking towards a woman with long, dark, wavy hair. They are in a room with orange walls and window blinds. A map is visible on the wall behind the man.

DYLAN? IT'S OKAY, LET ME HANDLE HIM.  
HE CAN'T GET AWAY WITH THIS.

WHAT'S MORE IMPORTANT  
NOW IS YOUR CONDITION.

JUST TAKE A FEW DAYS OFF FOR  
A RELAXING VACATION TO CLEAR YOUR MIND.

W- WHAT DO WE DO NOW?



WOULD YOU LIKE TO COME WITH ME?  
I MEAN... WOULD YOU LIKE TO COME BACK TO  
THE COMPANY AGAIN?

OF COURSE, I'LL BE BACK.  
I'M CONCERNED ABOUT THIS COMPANY,  
YOU KNOW.

I'VE ONLY BEEN AWAY FOR A SHORT TIME AND  
YOU'VE ALREADY MESSED THINGS UP LIKE THIS.  
\*CHUCKLES\*



THANK YOU FOR SAVING ME, RYAN...  
AND FOR EVERYTHING...



EVERYTHING'S GOING  
TO BE OKAY, ANDREA. I PROMISE.