


MS. ANDREA...  
WHY DO YOU LOOK SO SURPRISED?



A woman with long, dark, wavy hair and light-colored eyes is standing in a doorway. She is wearing a black, short-sleeved, form-fitting dress with a V-neckline. She has a slightly apologetic or confused expression. The background shows a room with wooden walls, a window with blinds, and a green lamp. A speech bubble is positioned above her head.

UMM I'M SORRY, MR. DYLAN.  
IT SEEMS LIKE WE BOTH MISUNDERSTOOD HERE.  
I DON'T WANT-- I MEAN, THIS IS NOT  
WHAT I INTENDED.

A man with long, wavy blonde hair and light blue eyes is sitting in a wooden chair with a brown leather backrest. He is wearing a dark blue, long-sleeved button-down shirt. He is gesturing with his right hand, palm up, as if explaining something. The background consists of a wall with vertical wood paneling and a glass door or window with a textured pattern. A wall-mounted lamp with a white shade is visible on the left side of the frame.

NO, MS. ANDREA. I BELIEVE WE UNDERSTOOD EACH OTHER. IT WAS YOU WHO SAID EARLIER THAT YOU WANTED TO MAKE A CONTRACT WITH OUR COMPANY.

LET'S JUST SAY, WE CONSIDER THIS AS A BEGINNING OF OUR PARTNERSHIP.

SOUNDS GOOD, RIGHT?

OH GOD WHAT SHOULD I DO? I'VE COME THIS FAR,  
AND I CAN'T JUST LEAVE EMPTY-HANDED. BESIDES,  
MY COMPANY IS IN DESPERATE NEED OF THIS DEAL.

THIS BETTER BE GOOD, RIGHT MS. ANDREA?





FUCK!  
I HOPE THIS WILL BE THE FIRST AND THE LAST.

DON'T OVERTHINK IT, ANDREW.  
JUST CLOSE YOUR EYES AND DO IT FAST.  
IT'LL BE OVER SOON.



A woman with long, dark, wavy hair is leaning over a man's back. She is wearing a black, short-sleeved dress. Her right hand is resting on the man's shoulder, and her left hand is resting on his back. The man is wearing a blue shirt and is sitting on a wooden chair with orange upholstery. A speech bubble above the woman contains the text: "OUGH IT'S SO GROSS! I CAN'T BELIEVE I'M REALLY DOING THIS." The background consists of light-colored, vertically striped curtains. A black high-heeled shoe is visible on the floor in the bottom right corner.

OUGH IT'S SO GROSS!  
I CAN'T BELIEVE I'M REALLY DOING THIS.

AHH GOOD...  
IT'S VERY GOOD, MS ANDREA...





EWV! HIS CLUM WENT INSIDE MY MOUTH, IT TASTES... SO WEIRD.

HOW MUCH LONGER WILL THIS GO? I CAN'T TAKE IT ANYMORE.



IT FEELS LIKE FOREVER,  
I FEEL EXTREMELY NAUSEOUS RIGHT NOW.

ALL I WANT TO DO NOW IS  
GO TO THE BATHROOM AND PUKE.

SOME TIME LATER...

I MUST SAY THAT YOU DID GREAT, MS. ANDREA.  
IT'S BEEN A WHILE SINCE I HAVE SUCH A LUSTFUL BLOWJOB.  
\*GIGGLES\*

OF COURSE, IT'S A YES, MS. ANDREA.  
NO NEED TO WORRY ABOUT THAT.

T- THANKS...  
SO, HOW ABOUT OUR DEAL?

THANK YOU, MR. DYLAN.  
GLAD TO HEAR THAT.

I THINK I'LL TAKE MY LEAVE NOW.  
I HAVE ANOTHER APPOINTMENT.



TAKE CARE, MS. ANDREA...  
IT'S A PLEASURE DOING BUSINESS  
WITH YOU.

FUCKING ASSHOLE!

EVENTUALLY THIS AGREEMENT  
RESULTED IN A DEAL, DESPITE REQUIRING  
A GREAT "SACRIFICES".



A FEW DAYS LATER...



WHAT HAVE I DONE?  
HOW DID I LET IT COME TO THIS?

I CAN'T BELIEVE I STOOPED SO LOW AND  
DID A BLOWJOB FOR MR. DYLAN JUST TO SECURE THE DEAL.

I WAS SO DESPERATE, SO DRIVEN BY THE DESIRE  
FOR SUCCESS. BUT NOW, I FEEL NOTHING BUT REGRET.



A woman with dark hair is lying on her back on a bed with a white floral patterned sheet. She is wearing a grey tank top with a black graphic and teal shorts. Her legs are raised and bent at the knees. In the background, there is a wooden nightstand with a red alarm clock and a lamp. Two speech bubbles are overlaid on the image.

AND ALSO... HIS COCK.  
THAT IMAGE KEEPS LINGERING IN MY MIND.

IT'S BEEN PUTTING ME IN A BAD MOOD,  
TO THE POINT WHERE I HAVEN'T EVEN FELT LIKE  
GOING TO THE OFFICE FOR THE PAST FEW DAYS.

\*KNOCKING ON DOOR\*  
HEY, MAN! ARE YOU IN THERE?

RYAN!? WHAT IS HE DOING HERE!?  
I ALREADY TOLD HIM I WAS TAKING A LEAVE.



YEAH WAIT A SEC!

CAN'T HE JUST GIVE ME ONE DAY OF PEACE!?



WHAT?  
DIDN'T I ALREADY TELL YOU THAT  
I TAKE A DAY OFF!?

GO HARD  
OR GO  
HOME



A man and a woman are in a room. The man is on the left, wearing a black tank top with a red and white checkered pattern and the words "NEW YORK" on it, and light-colored pants. He is gesturing with his right hand towards a painting on the wall. The woman is on the right, wearing a light grey tank top, with her back to the camera. She has her hair in a bun. A wooden door is behind her. There are three speech bubbles containing text.

\*LAUGH\* JUST CHECKING ON YOU, MAN.  
WHO KNOWS, YOU COULD BE DEAD OR SOMETHING.

HAHA FUNNY,  
JUST CUT THE CRAP AND TELL  
ME WHAT DO YOU WANT.

THEN LEAVE ME IN PEACE.

A woman with dark hair, wearing a grey, form-fitting, backless dress, stands in a living room. She is looking back over her shoulder towards a man whose back is to the camera. The room features a brown leather armchair, a small round wooden table with a magazine, and a large window with white frames. A framed painting of a sunset with people in a boat hangs on the wall.

SOUNDS FUN BUT HONESTLY, I'M NOT REALLY IN THE MOOD FOR GOING OUT TONIGHT. I JUST WANT TO RELAX AND UNWIND.

WELL, LET'S GO THROW A CELEBRATION FOR THE SUCCESS OF OUR RECENT DEAL. HOW ABOUT A BOY'S NIGHT OUT TO COMMEMORATE OUR ACHIEVEMENT?

OH C'MON, MAN! HERE'S THE THING... OUR EMPLOYEES ARE AWARE OF "ANDREA'S" CONTRIBUTION AND THEY'RE EXCITED TO CELEBRATE WITH HER. THEY'RE EXPECTING HER TO JOIN US TONIGHT. IT WOULD MEAN A LOT TO THEM IF ANDREA WAS THERE, RIGHT?

HUH??



I GET IT, ANDREW. BUT THINK ABOUT IT, ANDREA PLAYED A CRUCIAL ROLE IN SEALING THE DEAL. PLUS, IT COULD BE A FUN AND MEMORABLE EXPERIENCE FOR ALL OF US. COME ON, GIVE IT A SHOT!

NO WAY! I REFUSE! I WON'T DO IT! I ONLY DRESSED UP AS ANDREA FOR WORK PURPOSES, AND I DON'T WANT TO GO OUT IN PUBLIC DRESSED AS A WOMAN.





STILL NO! IT'S EMBARRASSING, YOU KNOW THAT.  
I'D PREFER CELEBRATING AS MYSELF, NOT IN A DISGUISE.

AH C'MON NO NEED TO FEEL EMBARRASED.  
IT'S JUST ME AND THE BOYS, NO ONE IS GONNA SUSPECTING YOU.

BESIDES THIS IS A CELEBRATION OF OUR SUCCESS,  
AND SOMETIMES WE NEED TO GO THE EXTRA MILE FOR OUR TEAM.  
LET'S EMBRACE THE MOMENT AND HAVE SOME LAUGHS.

UGH, DAMN IT!  
BUT JUST THIS ONCE, OKAY?

GO HARD  
OR GO HOME

LATER...

