



#0058  
RATED X  
100 PAGES

GENDER CHANGE  
MENTAL CHANGE



# Harlequin

TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
MENTAL CHANGE***

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XCH

ZELRETCH

A recording studio with a brick wall, a large arched window, a blue electric guitar, and a microphone stand.

LIKE... THE  
COMIC BOOK  
CHARACTER?



HOW IS THAT A NIGHTMARE?

SHE'S  
FUCKING HOT,  
IN A CRAZY  
KINDA WAY.

NO,  
BRUCE...



...AN ACTUAL  
HARLEQUIN.

WHO  
HARLEY QUINN  
WAS BASED  
ON.

OKAY, I STILL  
DON'T SEE THE  
PROBLEM.

A HARLEQUIN  
IS CHASING ME  
THROUGH A DARK  
VOID!

AND...  
THEY'RE  
TAUNTING  
ME!

HOW  
SO?




IT'S...  
EMBARRASSING.

YOU'RE THE  
ONE WHO  
WANTED TO COME  
OVER TO TALK,  
PAUL.



SHE...  
SAYS I'D BE  
BETTER OFF  
AS A *SEXY*  
WOMAN.

THAT MAKES  
TWO OF US.  
\*CHUCKLE\*



THIS  
ISN'T  
FUNNY,  
BRUCE!

I HAVEN'T  
SLEPT FOR A  
FREAKING  
WEEK!




AND YOU THINK SLEEPING ON MY COUCH WILL FIX THAT?

I...

HEY, I'M SORRY FOR MAKING FUN, OKAY?

TALK TO ME.

A man with short brown hair, wearing a blue denim shirt and light-colored pants, is sitting on a brown textured couch. He has a distressed expression, with his eyes closed and his right hand pressed against his forehead. The background shows a dark room with a wooden door and a staircase railing. Three speech bubbles are overlaid on the image, containing text that suggests he is experiencing a mental health crisis or a hallucination.

I... I'M  
SEEING HER  
WHEN I'M NOT  
SLEEPING  
NOW.

LIKE... SHE'S  
HAUNTING ME, OR  
SOMETHING.


FUCK. I...  
I DON'T  
KNOW WHAT  
TO SAY.

I KNOW  
HOW FUCKING  
CRAZY IT MAKES  
ME SOUND,  
BUT...



I CAN'T GO  
BACK TO MY  
HOUSE  
TONIGHT.

DAMN. I  
THINK YOU  
NEED THIS BEER  
MORE THAN I  
DO.

A young man with short brown hair is sitting on a brown leather couch in a living room. He is wearing a blue denim shirt and khaki pants. He has a weary expression, resting his head on his right hand. The room has a stone fireplace wall and a patterned pillow on the couch.

DUDE, I  
JUST WANT TO  
GET TO SLEEP,  
IF THAT'S  
OKAY.

ABSOLUTELY,  
MAN.



THAT  
SOUNDS  
FLICKING  
PERFECT.  
THANKS,  
BRUCE.

NO  
PROB,  
PAUL.

AND  
TOMORROW'S  
SATURDAY, SO  
WE'LL HEAD OVER  
TO *CLACKAMAS*  
*TOWN CENTER*  
AND PEOPLE-  
WATCH.



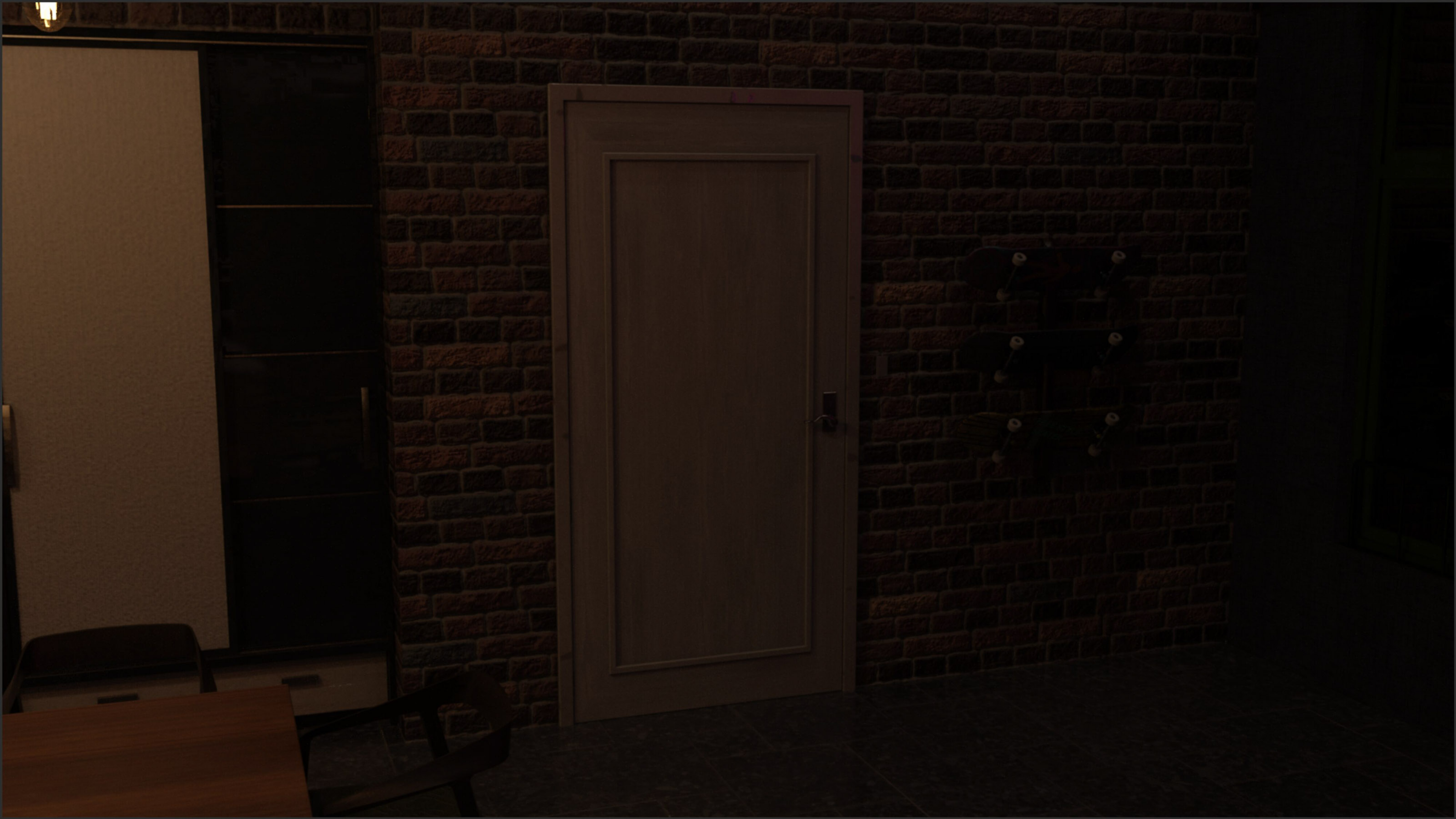


\*GIGGLE\*

BRUCE?

A dimly lit living room scene. A person with long, dark, wavy hair is sitting on a couch, leaning forward. The couch has a leopard print blanket and patterned pillows. In the background, there is a brick wall, a doorway, and a coffee table with a patterned rug. A speech bubble points to the person's head.

THAT  
YOU?







\*GASP\*

WAKE UP,  
POLLY!

**WHAT THE  
FLUCK!?**



GET  
AWAY  
FROM-



A person with short dark hair, wearing a light-colored t-shirt, is sitting on a bed in a dark room. The room has a brick wall and a guitar leaning against a wall in the background. The person is looking towards the right. Two speech bubbles are overlaid on the image, containing text.

THERE'S...  
THERE'S NOTHING  
THERE, PAUL.

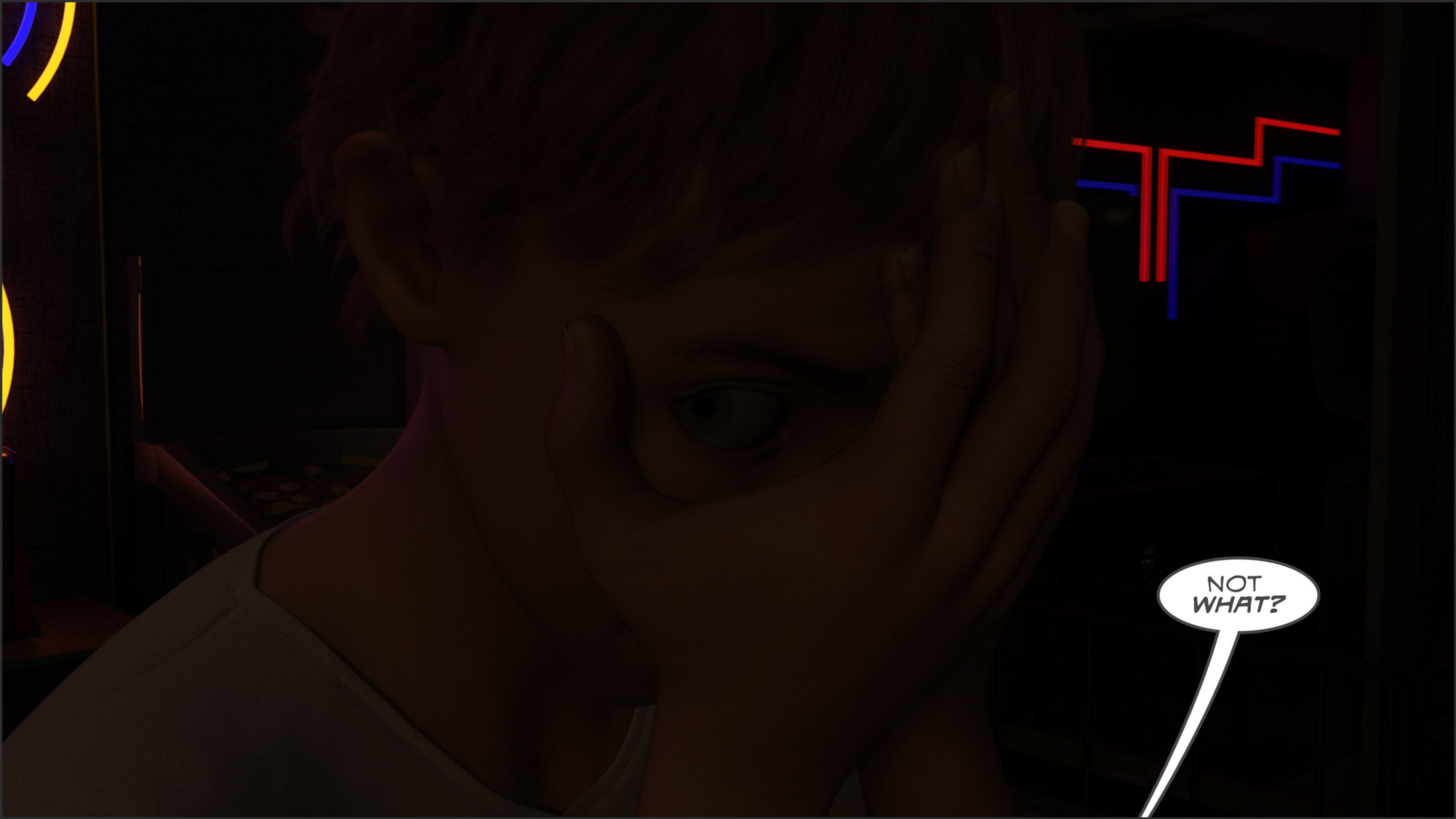
YOU WERE  
DREAMING...  
IT'S JUST A  
*DREAM.*



PULL YOURSELF TOGETHER, MAN.

SHE'S NOT-

\*GIGGLE\*



NOT  
WHAT?

A character with horns and a diamond-patterned outfit stands in a kitchen, gesturing with both hands. The character is wearing a dark, form-fitting top and shorts with a diamond pattern. The kitchen has a checkered backsplash, a wooden table with chairs, and a brick wall. Two speech bubbles are present: one on the left and one on the right.

RUN  
AWAY,  
GIRLY! HA  
HA HA!

FUCK!

















LET POLLY  
OUT TO PLAY!  
\*GIGGLE\*

SHE'S SO  
MUCH MORE  
FUN THAN  
YOU!

A woman with long dark hair, wearing a black corset, is shown from the chest up, looking upwards with a shocked expression. Her mouth is open, and her eyes are wide. In the dark sky above her, a tiny, nude figure is falling away from her. A speech bubble points from the falling figure to the text 'NOOOOOO!'. Another speech bubble points from the woman's open mouth to the text 'YOU CAN'T HOLD HER BACK ANYMORE!'.

NOOOOOO!

YOU CAN'T  
HOLD HER BACK  
ANYMORE!

YOU'RE  
WEAK, BUT  
SHE'S  
STRONG!



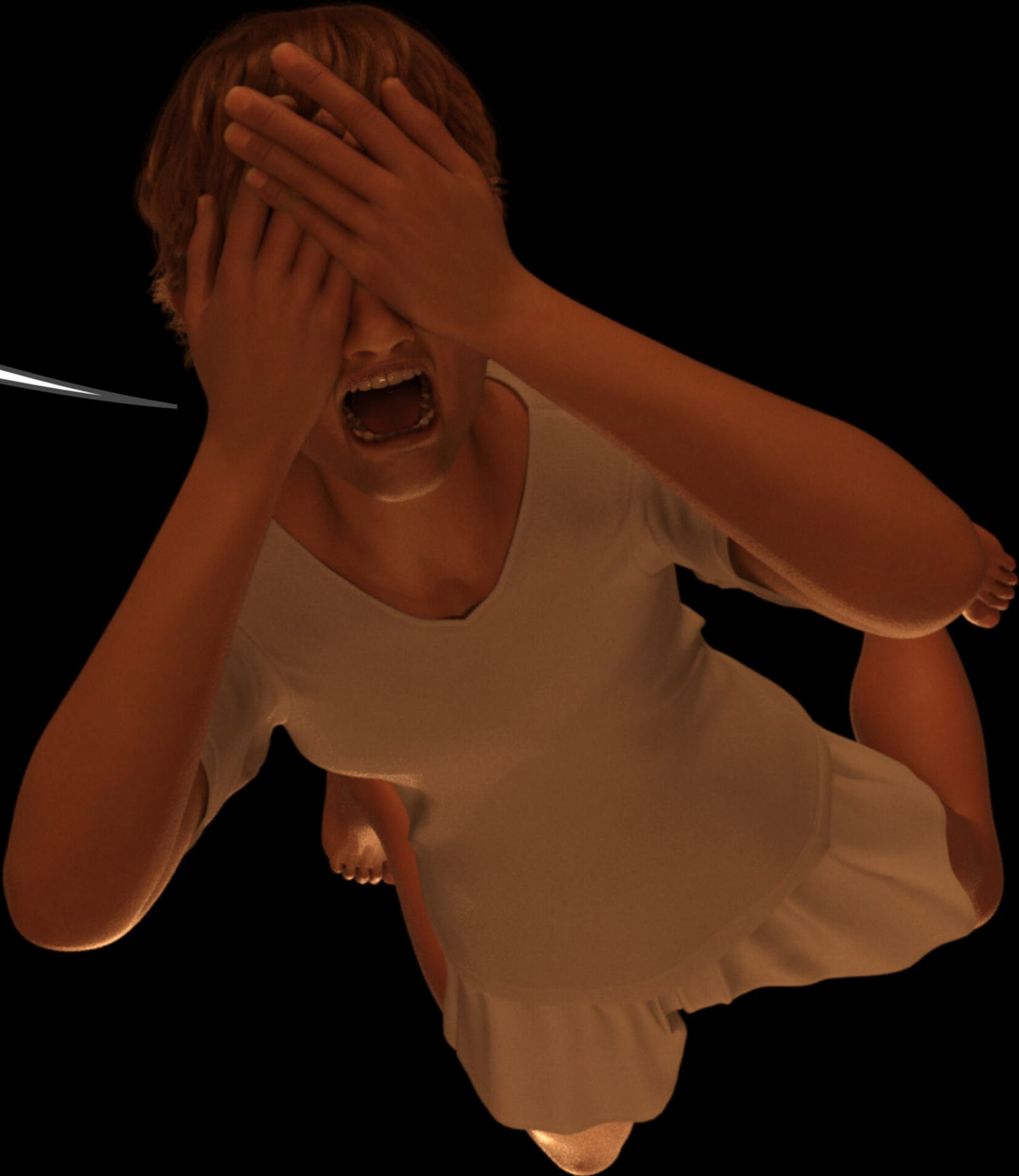


YOU'RE  
SCARED, BUT SHE'S  
FEARLESS!



YOU'RE  
PLAIN, BUT  
SHE'S SO, SO  
SEXY!

NO, NO,  
NO!!!

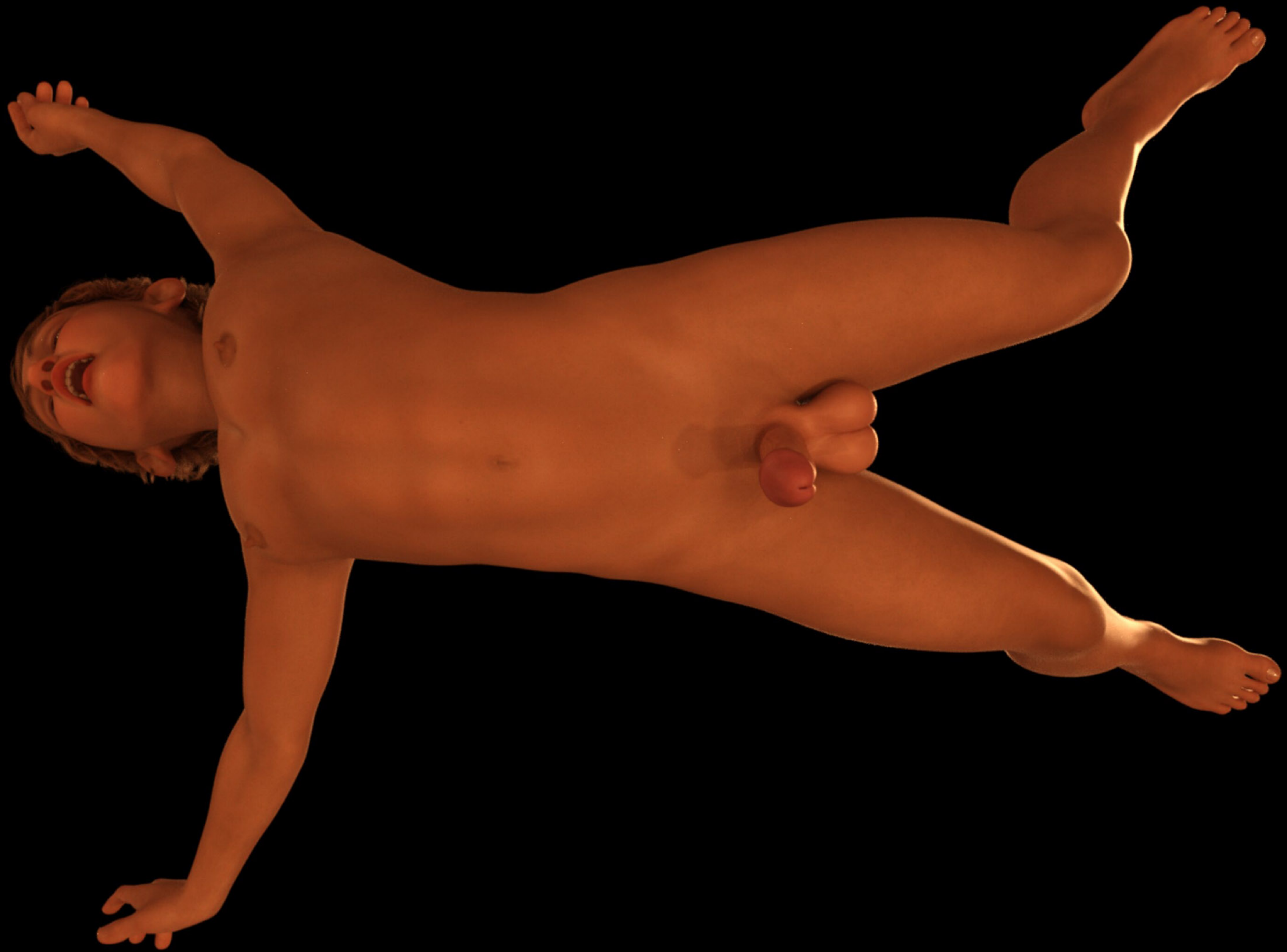


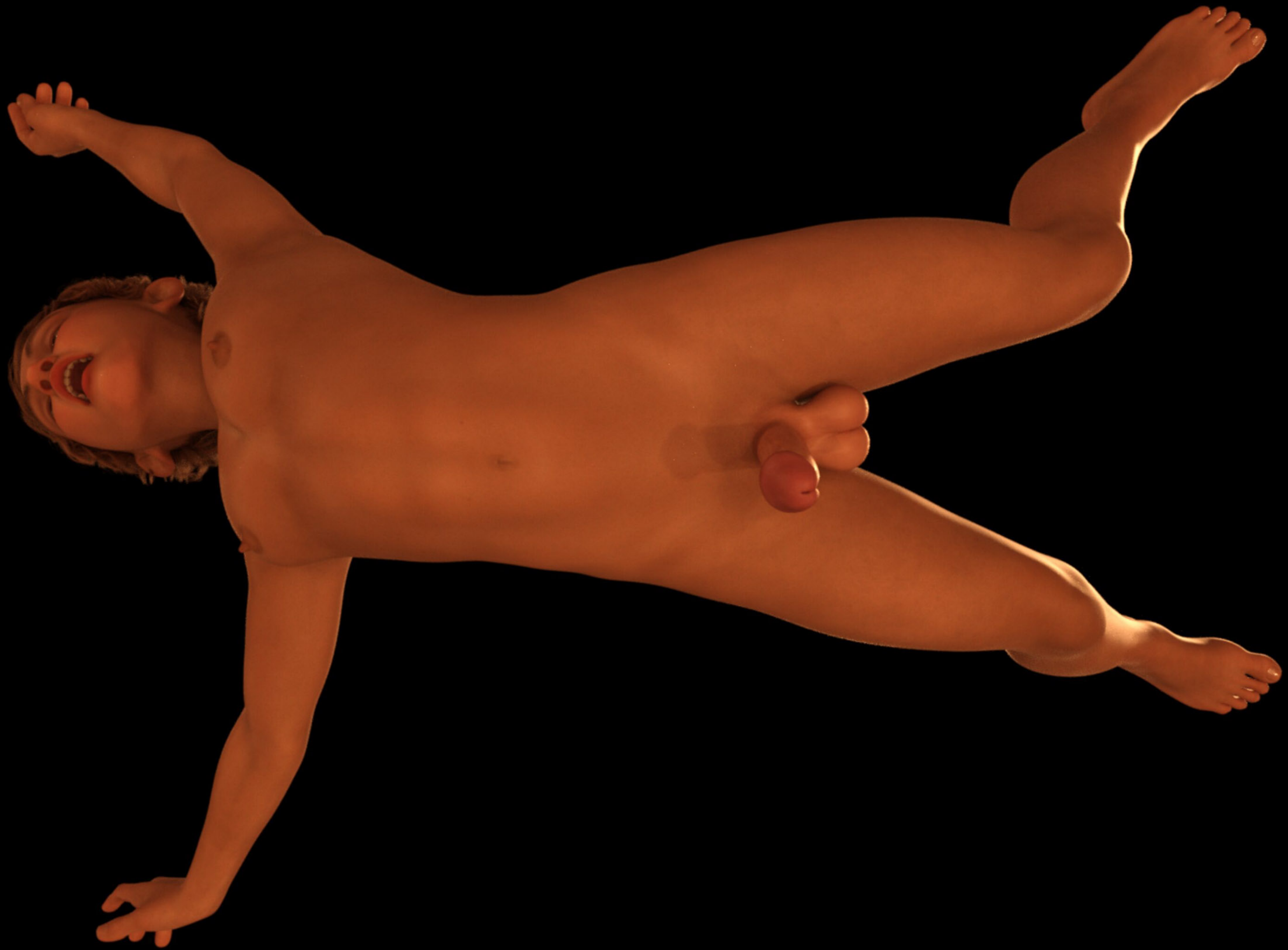


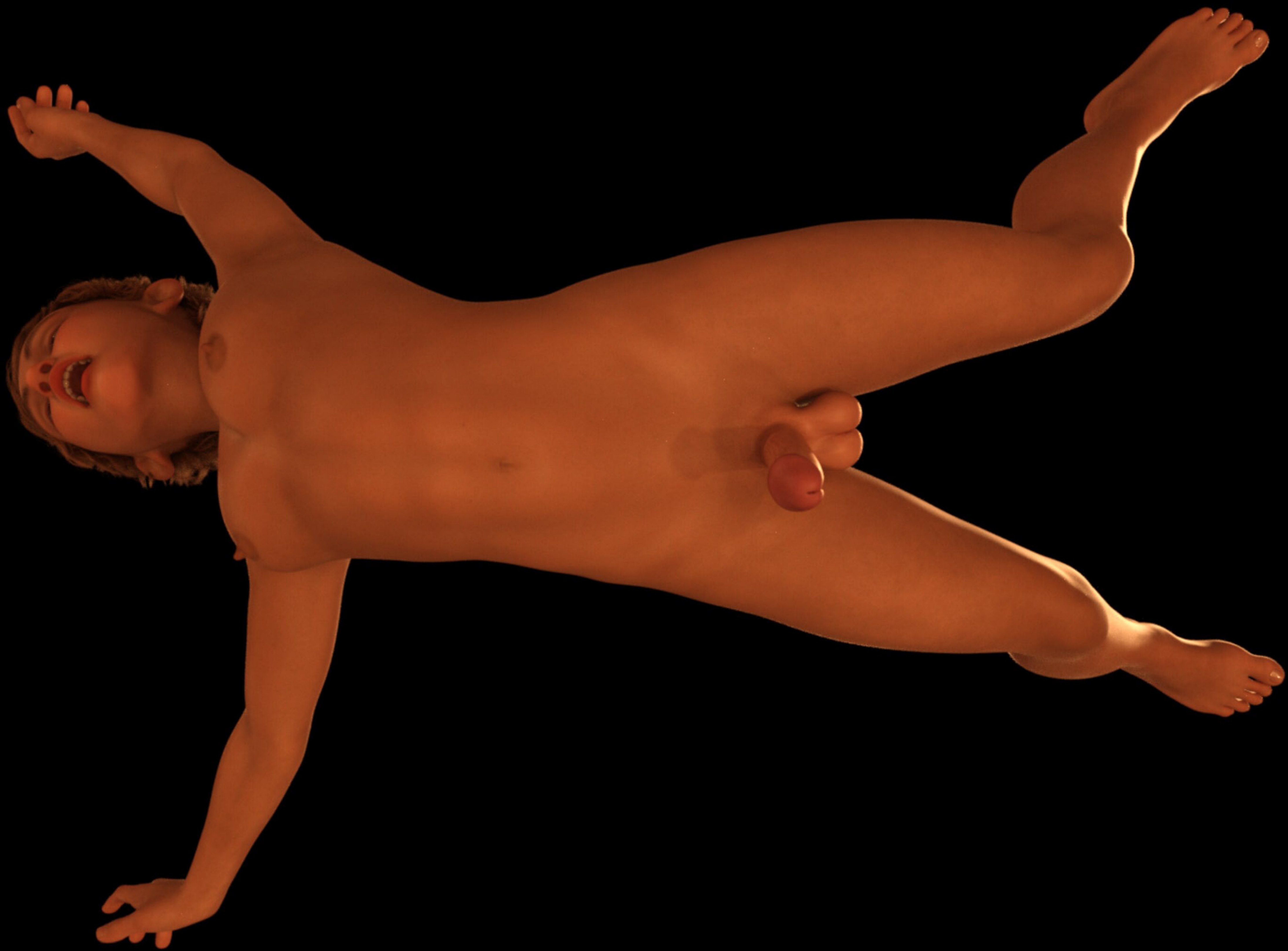





































PAUL...?

WAS  
THAT  
YOU?

DID YOU  
FALL OFF THE  
COUCH?





HOW MANY  
DID YOU HAVE  
AFTER I-

MORNINI',  
CUTIE.

A young man with dark hair and a shocked expression is shown from the chest up. He is standing in a room with a brick wall and a white door frame. Three skateboards are visible on the wall behind him. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "SAME TO YOU!". The second speech bubble, on the right, contains the text "HOLY SHIT!".

SAME TO YOU!


HOLY SHIT!



I DIDN'T  
KNOW YOU  
SLEPT IN THE  
**NUDE,**  
BUDDY.

BUDDY?

HOW THE  
HELL DID YOU  
GET IN MY  
HOUSE!?



UM,  
YOU LET  
ME IN?

GOD, HOW  
MUCH DID YOU  
HAVE TO DRINK  
LAST NIGHT?

I DIDN'T  
LET YOU IN!

YOU SAID I  
COULD COME OVER  
TO TALK ABOUT  
THOSE WONDERFUL  
DREAMS I'VE  
BEEN HAVING.



**DREAMS!?**

NO... THAT  
WASN'T YOU...  
THAT...



NO! NO  
WAY!

YOU'RE  
NOT PAUL!

OF  
COURSE  
I'M NOT,  
SILLY.



I'M POLLY...

...AND I  
REALLY NEED  
TO THANK YOU  
FOR LETTING ME  
SLEEP OVER  
LAST NIGHT.

I FEEL SO  
MUCH BETTER THIS  
MORNING.



AND I SEE  
THAT **YOU'RE**  
FEELING PRETTY  
GOOD TOO.  
\*GIGGLE\*

MAYBE I  
COULD HELP  
YOU-



NO! THIS IS  
JUST...

DON'T  
TRY TO  
DISTRACT ME  
FROM-

FROM  
WHAT,  
BRUCE?

YOUR  
**GORGEOUS**  
**FRIEND** WHO WANTS  
TO **BOUNCE** ON  
YOUR **MORNING**  
**WOOD?**



YOU  
WANT  
TO...

OF  
COURSE  
I DO,  
BRUCE.

BUT...  
YOU'RE  
NOT...

LOOK...



WAS I PAUL LAST NIGHT?  
**YES.**

AM I HAPPIER BEING POLLY NOW?  
**FUCK YES.**

SO, CAN WE DROP IT NOW AND GET TO **FUCKING?**

THIS... THIS  
MUST BE  
SOME KIND OF  
PRANK.

SOMETHING  
PAUL PUT YOU  
UP TO.

I CAN'T  
CONVINCE YOU  
RIGHT NOW  
THAT'S NOT  
TRUE...

...BUT EITHER  
WAY, I WANT TO  
FUCK YOU, SO  
DOES IT REALLY  
MATTER?

you keep bouncing  
off the wall





WELL,  
WHEN YOU  
PUT IT LIKE  
THAT...



AHHHHH!

The image shows a dark, rectangular television screen that is completely blank. A white speech bubble with a black outline is positioned on the left side of the screen, containing the text 'AHHHHH!' in a bold, black, sans-serif font. The background behind the screen is dark and textured, featuring several glowing neon lines in red, blue, and yellow. The red lines form a grid-like pattern on the left, while the blue and yellow lines form curved, concentric patterns on the right. Below the television, a red game controller is visible on a dark surface.



**FLICK!**



OHNNNNNNH!

AHHHH!

YES!



**FUCK YOUR  
BEST FRIEND'S  
PUSSY!**



OH,  
GOD!



**YOUR  
COCK FEELS  
AMAZING!**



AND YOUR  
PUSSY... SO  
TIGHT!



A woman with short, straight blonde hair is shown from the chest up, looking slightly to her right with a surprised expression. She is being held from behind by a muscular man whose arms are visible, gripping her shoulders. The scene is set in a living room with a brown tufted sofa and a patterned rug. Two speech bubbles are overlaid on the image.

OH,  
GOD!

I CAN'T GET  
ENOUGH!



AHHHHH!



MMMMMM!



**FUUCK!**





AHHHH!



UHHH!



A 3D rendered scene featuring a nude woman with short, light blonde hair. She is crouching on a stone ledge or bench, leaning forward with her mouth wide open in a scream or shout. Her eyes are closed, and her expression is one of intense emotion. A speech bubble originates from her mouth, containing the text "AHHHHH!". The setting is an indoor space with a stone wall and a large window in the background. The window looks out onto a bright blue sky with a few distant lights. The lighting is soft, highlighting the woman's skin and the texture of the stone.

**AHHHHH!**





OHNNNNNNH!

MMMMMM!



AHHHHH!

MMMM!



A close-up, high-angle shot of a man lying on his back on a patterned carpet. He is shirtless and has his eyes closed, appearing to be asleep or unconscious. A speech bubble originates from the top left of the frame, containing the text "FLICK! FLICK!". The carpet has a repeating geometric pattern in shades of brown and beige. A sliver of a wooden floor is visible in the top right corner.

**FLICK!  
FLICK!**

OOOOOOH!



OH, GOD!  
OH, GOD!



**GIVE IT  
TO ME!**

**GIVE IT TO  
POLLY!!!**

**I love Pinball**



I love Pinball

**The End**

# ***THANKS FOR READING!***

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