

# Hell Village 11

## Maverick



*Story: Frank Romano*

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*Milf and Adultery*



**HMMMMM!**

DON'T WORRY. I'LL HELP YOU.

**RUB**



RUB

HMMMM!

IT'S A PLEASURE FOR ME TO PREVENT YOU FROM GETTING HURT.



**HMMMM!**

WOW, YOU'RE REALLY SUCH A  
HUMANE PERSON.

I EVEN FEEL MOVED BY IT.

RUB

RUB

HMMMM!



BUT I FEEL BAD ABOUT IT, IT FEELS LIKE I'M TAKING ADVANTAGE OF YOU.

HMMMM!

RUB

RUB



**HMMMMM!**

BELIEVE ME, I'M TAKING  
MORE ADVANTAGE OF YOU THAN  
YOU ARE OF ME.

**RUB**

A FEW MINUTES LATER, ELYSIA IS STILL CLEANING MAVERICK'S LIVING ROOM.



FRISH

MAVERICK REALIZING THAT ELYSIA WAS AN INNOCENT WOMAN, SHE BEING NAIVE ABOUT HUMANITY, MAVERICK TOOK ADVANTAGE OF IT.



**HMMMM!**  
YOU WON'T GET HURT,  
ELYSIA.

**RUB**

**RUB**



HMMMM!

RUB

RUB

ON MY KNEES ON THE  
GROUND, THERE'S NO WAY I  
CAN GET HURT.

YOU CARE ABOUT ME. YOU ARE A CARING AND KIND PERSON.

HMMMMM!

RUB

RUB

**HMMMMM!**

BUT STILL, YOU CAN NEVER  
BE TOO CAREFUL.

**RUB**

**RUB**



I KNOW. THANK YOU FOR  
YOUR CONCERN.

RUB

RUB

AT EACH CLEANING BREAK, WHETHER SWEEPING,  
DUSTING, OR VACUUMING.

zuzuuu

ELYSIA WAS ALWAYS SURPRISED BY MAVERICK THROUGH A GESTURE OF AFFECTION.



zuuuuu

ARE YOU OKAY?

ZUUUUU

I'M FINE, MR. MAVERICK.

ZUUUUU

I'M FINE, MR. MAVERICK.

ZUUUUU

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I'VE ALREADY TOLD YOU TO JUST CALL ME MAVERICK, BUT I THINK YOU NEED A HUG.

ZUUUUU

**HMMMM!**

BUT WHY ARE YOU HUGGING  
ME LIKE THIS, FROM BEHIND? I'M  
MARRIED AND I BELIEVE THIS  
ISN'T RIGHT.

**RUB**

**RUB**

PLEASE, MR. MAVERICK. DON'T DO THIS TO ME LIKE THAT.

HMMMM!

RUB

RUB

**HMMMM!**

HUGGING IS THE DOOR TO THE SOUL. I JUST WANT WHAT'S BEST FOR YOU.

**RUB**

**RUB**

MAVERICK REMAINS SILENT, HE NOTICES THAT ELYSIA DOESN'T MAKE AN EFFORT TO BREAK FREE FROM HIS EMBRACE. SO, HE WHISPERS SOFTLY IN HER EAR.



**HMMMM!**

I THINK I'M IN LOVE WITH YOU.  
I'M SORRY, BUT I CAN'T HELP IT.

**RUB**

**RUB**

**HMMMM!**

I KNOW YOU'RE MARRIED,  
BUT I FEEL LIKE YOU ALSO LIKE  
ME.

**RUB**

**RUB**

WHAT DID YOU MEAN BY BEING IN LOVE WITH ME?

RUB

RUB

**HMMMM!**

I'M SORRY, BUT I COULDN'T  
RESIST.

**RUB**

**RUB**

ARE YOU BEING  
SERIOUS?

RUB

RUB

YOU BELIEVE IN LOVE AT FIRST SIGHT,  
BUT I DON'T WANT TO COMPLICATE YOUR  
LIFE AND I DON'T WANT YOU TO LEAVE YOUR  
HUSBAND.

RUB

RUB

**HMMMM!**

BUT I WON'T LIE, I  
REALLY WANT YOU.

**RUB**

**RUB**

HMMMM!

I DON'T EVEN KNOW WHAT TO SAY.

RUB

RUB

MAVERICK, CAUTIOUSLY TAKES CONTROL  
AND KISSES ELYSIA.

HMMMMM!

HMMMMM!

RUB

ELYSIA DOES NOT BACK DOWN AND TIMIDLY RETURNS MAVERICK'S KISS.

HMMMMM!

HMMMMM!

RUB



HMMMMM!

HMMMMM!

RUB



HMMMM!

HMMMM!

RUB

HMMMM!

HMMMM!

RUB

HMMMMM!

HMMMMM!

RUB

LITTLE BY LITTLE, ELYSIA SURRENDERS HERSELF TO MAVERICK.

HMMMMM!

HMMMMM!

RUB

RUB

SHE BECOMES MORE RESPONSIVE TO THE AFFECTION AND CARESSES DURING THE KISS.

HMMMM!

HMMMM!

RUB

RUB



HMMMMM!

HMMMMM!

RUB

RUB

HMMMM!

HMMMM!

RUB

RUB



HMMMM!

HMMMM!

RUB

RUB

HMMMMM!

HMMMMM!

RUB

RUB

HMMMM!

THE KISS BECOMES MORE INTENSE, BUT WILL ELYSIA'S INNOCENCE AND LOVE FOR HER HUSBAND ALLOW HER TO GO ALL THE WAY WITH MAVERICK?

HMMMM!

RUB

RUB

HMMMM!

HMMMM!

RUB

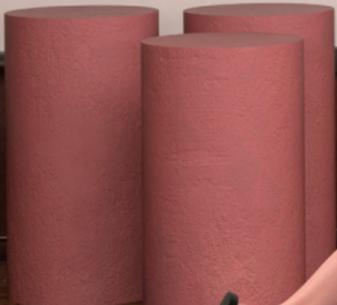
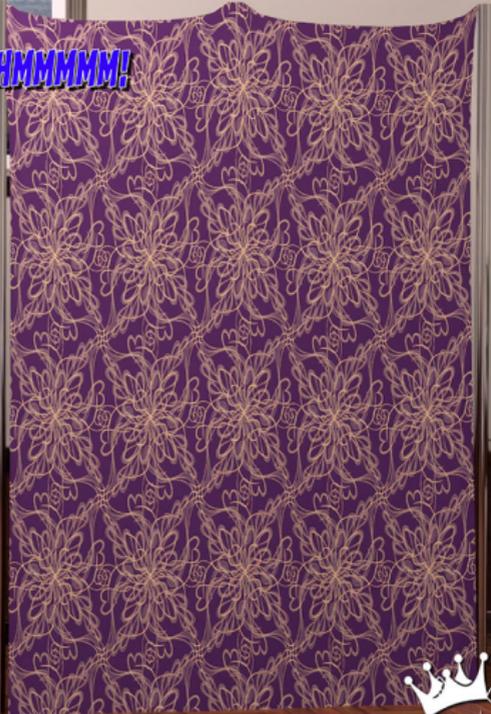
RUB



RUB

HMMMM!

RUB



HMMMMM!

HMMMMM!

RUB

RUB

HMMMM!

HMMMM!

RUB

HMMMMM!

HMMMMM!

WHAT THE FUCK IS THIS?

RUB



MAVERICK, WHO IS THAT BITCH YOU'RE KISSING?

DOES YOUR MOTHER KNOW THAT  
YOU'RE BRINGING A WHORE INTO  
YOUR HOUSE?

HOW DARE YOU QUESTION  
ME, GO QUESTION YOUR  
HUSBAND, DAMN IT!

THE HOUSE IS MINE AND SHE'S NOT A WHORE, THE WHORE HERE IS YOU, YOU FILTHY WOMAN!

OH MY GOD, HOW  
EMBARRASSING.

I'M SORRY, I GOT CARRIED AWAY.

CAN WE GO TO A QUIETER PLACE  
TO TALK?

MAVERICK TOOK HIS PREGNANT AUNT TO THE BASEMENT, WHERE HE HAD LONG USED AS A PLACE TO HAVE EXPLICIT SEXUAL ENCOUNTERS WITH HIS NAUGHTY FRIENDS.

DAMN, AUNT MURIEL! WHAT DO YOU THINK YOU'RE DOING?



YOU INVADE MY HOUSE AND  
QUESTION ME ABOUT MY  
ROMANTIC AFFAIRS.

DON'T FORGET. YOU'RE MARRIED AND DON'T CONTROL MY DAMN LIFE!



I'M SORRY, MY DEAR. I  
GOT JEALOUS AND LOST  
CONTROL.



WELL, BUT DON'T FORGET. IF YOU AND MY MOMMY WANT ME TO KEEP FUCKING YOU BOTH, DON'T MEDDLER IN MY PRIVATE LIFE.

I'M SORRY, MY LOVE. I  
BEG YOU, DON'T DEPRIVE  
ME OF YOUR AFFECTION!

A woman with short black hair, wearing a red long-sleeved dress and red high-heeled shoes, is kneeling on a grey floor. She is leaning forward and whispering into the ear of a man whose legs and lower body are visible. The man is wearing red shorts with a grey waistband and black shoes with red circular patterns. The background is a brick wall with some peeling paint and a blue metal bed frame with a white mattress. A speech bubble originates from the woman's mouth.

DON'T DEPRIVE ME OF THAT MARVELOUS DICK OF YOURS!



I'M SORRY, I WILL NEVER DO THAT AGAIN!

I DON'T WANT TO DEPRIVE YOU OF ANYTHING, AUNT. YOU ARE MY LOVER, JUST LIKE MY MOTHER.



AND DON'T FORGET, I FUCK  
WHOEVER I WANT, WHENEVER I  
WANT.

YES, I KNOW. YOU ARE OUR  
MASTER. I WILL PUT MYSELF IN MY  
PLACE FROM NOW ON.



TO SHOW YOU THAT WE'RE  
OKAY, CHECK THIS OUT.

MY COCK IS ALL  
YOURS.

YOU CAN SUCK IT EAGERLY.



YES, I'M GOING TO  
DEEPTHROAT THAT BEAUTIFUL  
COCK.

I WANT YOU TO SHOVE  
THAT COCK ALL THE WAY  
DOWN MY THROAT.

A woman with short dark hair, wearing a red long-sleeved top and a red skirt, is kneeling on a light-colored floor. She is looking upwards and to the right with a slight smile. A speech bubble originates from her mouth, containing the text "I WANT YOU TO FUCK MY TONSILS.". To her left is a black metal bed frame with a white pillow featuring a red floral pattern. The background is a wall of exposed brick with some peeling plaster. The overall scene is lit with soft, indoor lighting.

I WANT YOU TO FUCK MY  
TONSILS.

HAHAHA!

SUCK



SLICK

SUCK

HAAAAA!

SUCK

HOOOOO!

SUCK

HAHAHA!

SUCK

**HAHAHA!**

YOU SAID YOU WANTED MY DICK  
FUCKING YOUR AMIDALA.

**FUCK**



FUCK

FUCK

HAHAHA!

FUCK



FUCK

**HAAAAA!**

SO LET'S SEE IF YOU CAN  
HANDLE MY WHOLE DICK IN  
YOUR THROAT.

**FUCK**



**HAAAAA!**

NOW, I CAN FEEL MY COCK  
RAPING YOUR THROAT.

CJF

CJF



MAVERICK WAS UPSET BECAUSE HE WANTED TO FUCK THE MAID ELYSIA, BUT WAS INTERRUPTED BY HIS AUNT.

HAHAHA!

FUCK

FUCK



**HAAAAA!**  
YOU SLUT, NOW TAKE MY COCK  
IN YOUR THROAT!

**FUCK**

**FUCK**

FUCK

FUCK

HAHAHA!

FUCK

FUCK

**HAAAAA!**

FUCK, I'M GONNA CUM!

**SPLURSH!!!**

HAHAHA!

SPLURSH!!!

HAHAHA!

SPLURSH!!!

**HAAAAA!**  
SWALLOW ALL MY  
CUM!

**SPLURSH!!!**

OH MY GOODNESS, YOU  
WERE CRUEL TO ME.



YOU DESERVED IT, NOW  
LEAN ON THE BED WITH YOUR  
ASS UP.

I WON'T FUCK YOUR PUSSY,  
I'M AFRAID IT WILL HARM OUR  
BABY.

THEN I'LL FUCK YOUR ASS  
HARD.



**END**



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**CONTINUED IN THE NEXT EPISODE.**