

# Hell Village 11

## Maverick



Pig  
King



*Story: Frank Romano*

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**Milf and Adultery**



HMMMMM!

DON'T WORRY. I'LL HELP  
YOU.





**HMMMM!**

IT'S A PLEASURE FOR ME  
TO PREVENT YOU FROM GETTING  
HURT.



**HMMMM!**

WOW, YOU'RE REALLY SUCH A  
HUMANE PERSON.

**RUB**

**RUB**

I EVEN FEEL MOVED BY IT.

RUB

RUB

HMMMMM!



BUT I FEEL BAD ABOUT IT, IT  
FEELS LIKE I'M TAKING  
ADVANTAGE OF YOU.

HMMMM!

RUB

RUB





**HMMMMM!**

BELIEVE ME, I'M TAKING  
MORE ADVANTAGE OF YOU THAN  
YOU ARE OF ME.

**RUB**

A FEW MINUTES LATER, ELYSIA IS STILL CLEANING  
MAVERICK'S LIVING ROOM.



MAVERICK REALIZING THAT ELYSIA WAS AN INNOCENT WOMAN, SHE BEING NAIVE ABOUT HUMANITY, MAVERICK TOOK ADVANTAGE OF IT.





**HMMMM!**  
YOU WON'T GET HURT,  
ELYSIA.

**RUB**

**RUB**





**HMMMM!**

**RUB**

**RUB**

ON MY KNEES ON THE  
GROUND, THERE'S NO WAY I  
CAN GET HURT.

YOU CARE ABOUT ME. YOU  
ARE A CARING AND KIND  
PERSON.

HMMMMM!

RUB

RUB

**HMMMM!**

BUT STILL, YOU CAN NEVER  
BE TOO CAREFUL.

**RUB**

**RUB**





I KNOW. THANK YOU FOR  
YOUR CONCERN.



AT EACH CLEANING BREAK, WHETHER SWEEPING,  
DUSTING, OR VACUUMING.

zuzzzz

ELYSIA WAS ALWAYS SURPRISED BY MAVERICK  
THROUGH A GESTURE OF AFFECTION.



ARE YOU OKAY?

zuuuuu

I'M FINE, MR. MAVERICK.

ZUUUUU




I'M FINE, MR. MAVERICK.

zuzuzuz

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I'VE ALREADY TOLD YOU TO JUST  
CALL ME MAVERICK, BUT I THINK YOU  
NEED A HUG.

ZUUUUUU



**HMMMM!**

BUT WHY ARE YOU HUGGING  
ME LIKE THIS, FROM BEHIND? I'M  
MARRIED AND I BELIEVE THIS  
ISN'T RIGHT.

**RUB**

**RUB**



PLEASE, MR. MAVERICK. DON'T  
DO THIS TO ME LIKE THAT.

HMMMMM!

RUB

RUB



**HMMMMM!**

HUGGING IS THE DOOR TO THE  
SOUL. I JUST WANT WHAT'S BEST  
FOR YOU.

**RUB**

**RUB**

MAVERICK REMAINS SILENT, HE NOTICES THAT ELYSIA DOESN'T MAKE AN EFFORT TO BREAK FREE FROM HIS EMBRACE. SO, HE WHISPERS SOFTLY IN HER EAR.



**HMMMM!**

I THINK I'M IN LOVE WITH YOU.  
I'M SORRY, BUT I CAN'T HELP IT.

**RUB**

**RUB**

**HMMMM!**

I KNOW YOU'RE MARRIED,  
BUT I FEEL LIKE YOU ALSO LIKE  
ME.

**RUB**

**RUB**



WHAT DID YOU MEAN BY BEING IN LOVE  
WITH ME?

RUB

RUB

**HMMMMM!**

I'M SORRY, BUT I COULDN'T  
RESIST.

**RUB**


**RUB**

ARE YOU BEING  
SERIOUS?

RUB

RUB





YOU BELIEVE IN LOVE AT FIRST SIGHT,  
BUT I DON'T WANT TO COMPLICATE YOUR  
LIFE AND I DON'T WANT YOU TO LEAVE YOUR  
HUSBAND.

RUB

RUB



**HMMMMM!**

BUT I WON'T LIE, I  
REALLY WANT YOU.

**RUB**

**RUB**

HMMMM!

I DON'T EVEN KNOW WHAT  
TO SAY.

RUB

RUB

MAVERICK, CAUTIOUSLY TAKES CONTROL  
AND KISSES ELYSIA.

HMMMM!

HMMMM!



ELYSIA DOES NOT BACK DOWN AND TIMIDLY RETURNS MAVERICK'S KISS.

HMMMMM!

HMMMMM!

RUB





HMMMMM!

HMMMMM!

RUB



HMMMM!

HMMMM!

RUB

HMMMM!

HMMMM!

RUB



HMMMMM!

HMMMMM!

RUB



LITTLE BY LITTLE, ELYSIA SURRENDERS HERSELF  
TO MAVERICK.

HMMMM!

HMMMM!

RUB

RUB

SHE BECOMES MORE RESPONSIVE TO THE AFFECTION AND CARESSES DURING THE KISS.

HMMMMM!

HMMMMM!

RUB

RUB



HMMMMM!

HMMMMM!

RUB

RUB



HMMMMM!

HMMMMM!

RUB

RUB





HMMMM!

HMMMM!

RUB

RUB

HMMMMM!

HMMMMM!

RUB

RUB

HMMMM!

THE KISS BECOMES MORE INTENSE, BUT WILL ELYSIA'S INNOCENCE AND LOVE FOR HER HUSBAND ALLOW HER TO GO ALL THE WAY WITH MAVERICK?

HMMMM!

RUB

RUB

HHMMMM!

HHMMMM!

RUB

RUB





RUB

HMMMMM!

RUB





HMMMM!

HMMMM!

RUB

RUB

HMMMM!

HMMMM!

RUB



HMMMMM!

HMMMMM!

WHAT THE FUCK IS  
THIS?

RUB





MAVERICK, WHO IS  
THAT BITCH YOU'RE  
KISSING?

DOES YOUR MOTHER KNOW THAT  
YOU'RE BRINGING A WHORE INTO  
YOUR HOUSE?

HOW DARE YOU QUESTION  
ME, GO QUESTION YOUR  
HUSBAND, DAMN IT!



THE HOUSE IS MINE AND SHE'S  
NOT A WHORE, THE WHORE HERE IS  
YOU, YOU FILTHY WOMAN!

OH MY GOD, HOW  
EMBARRASSING.

I'M SORRY, I GOT  
CARRIED AWAY.



A 3D rendered woman with short dark hair, wearing a red long-sleeved sweater and a red mini skirt, stands in a living room. She has her right hand on her hip and is looking towards the camera. The room features a wooden parquet floor, a white armchair, a floor lamp, a potted plant, and a desk with a framed photo. A speech bubble is positioned above her head.

CAN WE GO TO A QUIETER PLACE  
TO TALK?

MAVERICK TOOK HIS PREGNANT AUNT TO THE BASEMENT, WHERE HE HAD LONG USED AS A PLACE TO HAVE EXPLICIT SEXUAL ENCOUNTERS WITH HIS NAUGHTY FRIENDS.



DAMN, AUNT MURIEL! WHAT DO YOU  
THINK YOU'RE DOING?



YOU INVADE MY HOUSE AND  
QUESTION ME ABOUT MY  
ROMANTIC AFFAIRS.

DON'T FORGET. YOU'RE  
MARRIED AND DON'T CONTROL  
MY DAMN LIFE!





I'M SORRY, MY DEAR. I  
GOT JEALOUS AND LOST  
CONTROL.





WELL, BUT DON'T FORGET. IF YOU AND  
MY MOMMY WANT ME TO KEEP FUCKING  
YOU BOTH, DON'T MEDDLE IN MY PRIVATE  
LIFE.



I'M SORRY, MY LOVE. I  
BEG YOU, DON'T DEPRIVE  
ME OF YOUR AFFECTION!



A woman with short black hair, wearing a red long-sleeved dress and red high-heeled shoes, is kneeling on a grey floor. She is bowing her head and upper body towards the legs of a person standing in front of her. The person standing is wearing red shorts with a grey waistband and black socks with red circular patterns. The background is a wall with peeling paint and exposed brick. A blue metal bed frame is visible on the left.

DON'T DEPRIVE ME OF THAT  
MARVELOUS DICK OF YOURS!





I'M SORRY, I WILL  
NEVER DO THAT AGAIN!

I DON'T WANT TO DEPRIVE YOU  
OF ANYTHING, AUNT. YOU ARE MY  
LOVER, JUST LIKE MY MOTHER.



AND DON'T FORGET, I FUCK  
WHOEVER I WANT, WHENEVER I  
WANT.



YES, I KNOW. YOU ARE OUR  
MASTER. I WILL PUT MYSELF IN MY  
PLACE FROM NOW ON.

TO SHOW YOU THAT WE'RE  
OKAY, CHECK THIS OUT.





MY COCK IS ALL  
YOURS.




YOU CAN SUCK IT EAGERLY.



YES, I'M GOING TO  
DEEPTHROAT THAT BEAUTIFUL  
COCK.





I WANT YOU TO SHOVE  
THAT COCK ALL THE WAY  
DOWN MY THROAT.



A woman with short dark hair, wearing a red long-sleeved top and a red skirt, is kneeling on a light-colored floor. She is looking upwards with an open mouth, as if speaking or shouting. A speech bubble originates from her mouth, containing the text "I WANT YOU TO FUCK MY TONSILS.". To her left is a dark metal bed frame with a white pillow featuring red gear patterns. The background is a wall of exposed red brick with some peeling plaster. The overall style is that of a 3D rendered image.

I WANT YOU TO FUCK MY  
TONSILS.











SUCK

HAHAHA!

SUCK





HOOOOO!

SUCK





HAAAAA!

SUCK



HAHAHA!

YOU SAID YOU WANTED MY DICK  
FUCKING YOUR AMIDALA.

FUCK





FUCK





HAHAHA!

FUCK







**HAAAAA!**

SO LET'S SEE IF YOU CAN  
HANDLE MY WHOLE DICK IN  
YOUR THROAT.

**FUCK**



**HAAAAA!**

NOW, I CAN FEEL MY COCK  
RAPING YOUR THROAT.

**CLF**

**CLF**







MAVERICK WAS UPSET BECAUSE HE WANTED TO FUCK THE MAID ELYSIA, BUT WAS INTERRUPTED BY HIS AUNT.

HAHAHA!

FUCK

FUCK



**HAAAAA!**

YOU SLUT, NOW TAKE MY COCK  
IN YOUR THROAT!

**FUCK**

**FUCK**





FUCK

FUCK



HAHAHA!

FUCK

FUCK



**HAAAAA!**

FUCK, I'M GONNA CUM!

**SPLURSH!!!**





HAAAAA!

SPLURSHIII



HAHAHA!

SPLURSH!!!



**HAAAAA!**

SWALLOW ALL MY  
CUM!

**SPLURSH!!!**



OH MY GOODNESS, YOU  
WERE CRUEL TO ME.





YOU DESERVED IT, NOW  
LEAN ON THE BED WITH YOUR  
ASS UP.

I WON'T FUCK YOUR PUSSY,  
I'M AFRAID IT WILL HARM OUR  
BABY.



THEN I'LL FUCK YOUR ASS  
HARD.



# END



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**CONTINUED IN THE NEXT EPISODE.**