



Hell Village 15 Ryan

Story: Frank Romano

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Shemale

HARLEY WAS ON HIS BACK, LEGS SPREAD IN MISSIONARY POSITION WHILE JORDAN, RYAN'S FATHER, WAS THRUSTING DEEP INTO HIS ASSHOLE. PANDORA ARRIVED HOME AND FOUND JORDAN GOING TO TOWN ON HARLEY'S TIGHT LITTLE ASS. THE BOY HAD COME TO COMPLAIN ABOUT RYAN MAKING HIM INTO EDDY'S LITTLE SLUT AND EVEN FILMING EVERYTHING.

FLOPP
FLOP
FLOPPP

AH **AH**

BUT WHEN HARLEY WAS SPREAD OPEN AND JORDAN ALREADY DEEP INSIDE HIM, PANDORA ARRIVED, RYAN'S MOTHER. PANDORA DOESN'T MIND THAT JORDAN HAS HIS AFFAIRS, BUT THIS BECAME A PRETEXT FOR HER TO FAKE OUTRAGE AND EXPLORE HER GREATEST SEXUAL APTITUDE: DOMINATION AND HUMILIATION.



FLOPPP

FLOP

FLOPP

AH

AH

SO, YOU LITTLE SLUT. YOU LOVE
FUCKING MY HUSBAND WHILE I'M AWAY.
THAT DESERVES PUNISHMENT.

HARLEY TOOK PANDORA'S WORDS AS A JOKE AND MOCKED HER.

WOW... I'M SO SCARED OF BEING PUNISHED BY YOU, PAN.

FLOPP

FLOP

FLOPPPP



PAN MY ASS, MOTHERFUCKER! NOW YOU'RE GOING TO LEARN TO RESPECT YOUR TORTURER.

FLOPPP
FLOP
FLOPP



WAIT, WHAT ARE YOU DOING, PAN?

FLOPP

FLOP

FLOPPPP

I ALREADY TOLD YOU, FUCK!
PAN MY ASS... TO YOU IT'S
"MISTRESS PANDORA, THE
TORTURER"!

FLOPP

FLOP

FLOPPP

YOU'RE FUCKED, PANDORA JUST
OPENED THE BOX AND BECAME "THE
TORTURER!".

FLOPP
FLOP
FLOPPP

MAN, WHY DO I GET THE FEELING YOU'RE HOLDING ME DOWN WHILE FUCKING MY ASS.

FLOPPP

FLOP

FLOPP

COME ON, HARLEY...
IT'S JUST YOUR
IMAGINATION.

FLOPPP

FLOP

FLOPP

FUCK, AND WHERE DID PANDORA GO... AFTER STOMPING ON MY HEAD LIKE THAT.

FLOPP

FLOP

FLOPPP

SHE WENT TO GET DRESSED
JUST FOR YOU.

FLOPPP

FLOP

FLOPP

DON'T BE SCARED. YOU'RE GOING TO LOVE WHAT'S WAITING FOR YOU.

FLOPP

FLOP

FLOPPP

WHILE PANDORA GETS DRESSED TO PUNISH HARLEY, RYAN AND EDDY KEEP FUCKING AND RYAN IS IN ECSTASY FROM THE HUGE COCK POUNDING HIS ASS.

FLOPPP

FLOP

FLOPP

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OH MY GOD... EDDY... WHAT
A DELICIOUS DICK...

AH

AH

AH

FLOPP

FLOP

FLOPPP

YEAH..... YOU SEXY PERVERT...
SHOVE IT ALL INSIDE ME...

AH

AH

AH

FLOPP

FLOP

FLOPPPP

THE FUCKING CONTINUES AND WHEN THE CONSTRUCTION WORKERS WHO WERE EATING LUNCH IN THE ALLEY RETURN TO WORK... THE SEX GETS EVEN MORE INTENSE.

AH

AH

AH

FLOPPP

FLOP

FLOPP

FLOPP

FLOP

FLOPPP

FUCK... I WANNA
SCREAM SO BAD.

FLOPP

FLOP

FLOPPP



**Pig
King**

THE FUCKING CONTINUES AND RYAN GRINDS ON EDDY'S COCK WITH PLEASURE, MOANING SOFTLY.

AH

AH

AH

FLOPP

FLOP

FLOPPP

AH

AH

AH

FLOPP

FLOP

FLOPPP



FLOPPP

FLOP

FLOPP

AH

AH

AH

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FLOPPP

FLOP

FLOPP

AH

AH

AH



AH

AH

AH

FLOPPP

FLOP

FLOPP



AH

AH

AH

FLOPPP

FLOPP

FLOP

FLOP

FLOPP

FLOPPP

AH

AH

AH

FLOPP

FLOP

FLOPPP



AH

AH

AH

FLOPP

FLOP

FLOPPP

AMP YURT LIFALE

AH

AH

AH

FLOPP

FLOP

FLOPPP

AND WHILE JORDAN FUCKS HARLEY,
HOLDING HIM TIGHT SO HE CAN'T
ESCAPE, PANDORA RETURNS FROM
HER BEDROOM READY FOR
HARLEY'S PUNISHMENT.

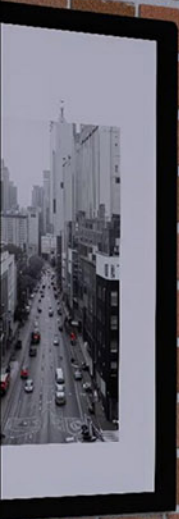



IN THIS HOUSE THERE'S A RULE YOU
NEED TO UNDERSTAND. BEFORE I TEACH
YOU A LESSON, I'LL EXPLAIN THIS RULE.



JORDAN, MY HUSBAND, IS PURE LOVE.
IF THERE'S A TIGHT ASS LIKE YOURS FOR
HIM TO FUCK, THAT'S FINE, AND FOR ME TOO.
I DON'T CARE IF HE MAKES YOU HIS LITTLE
SLUT.

I AM THE JUSTICE IN THIS HOUSE. THE STRENGTH, THE FEAR AND THE EXECUTIONER, THE PAIN. UNDERSTAND? AND THERE'S ANOTHER WHO UNITES LOVE WITH JUSTICE. THERE'S ONE MORE MEMBER, THE MOST IMPORTANT OF ALL. OUR SON RYAN. HE'S THE GLUE THAT KEEPS THIS FAMILY TOGETHER.





AND WHEN SOMEONE HURTS MY BOY, MY DEAR LITTLE SON, MY PIECE OF HEAVEN. WHEN SOMEONE MISTREATS HIM. I BECOME PANDORA THE EXECUTIONER. UNDERSTAND, HARLEY?

YOU'VE GOT TO BE KIDDING ME. I... I... I DIDN'T MEAN TO HURT RYAN.



JORDAN HOLDS HARLEY'S ARMS IMMOBILIZING HIM, STILL BEHIND HIM, EVEN WHILE HOLDING HIM, JORDAN KEEPS FUCKING HARLEY'S ASS. BECAUSE OF THE PENETRATION IN HARLEY'S ASS, HE STAYS HARD EVEN WHILE AFRAID OF PANDORA. PANDORA KNEELS IN FRONT OF HIM AND HOLDS HARLEY'S BALLS WITH HER LEFT HAND WHILE HER RIGHT HAND HOLDS A LEATHER PADDLE. SHE RESTS THE PADDLE ON HER SHOULDER.

FLOPPP

FLOP

FLOPP

LOOK AT THIS... EVEN KNOWING YOU'RE GOING TO GET PUNISHED, YOU'RE STILL HARD. YOU PERVERT.



FLOPP

FLOP

FLOPPP

THAT, MY LOVE, IS BECAUSE I'M STILL BURIED IN HIS ASS. THE NEED TO GET FUCKED OVERCOMES ALL FEAR.

FLOPPP
FLOP
FLOPP

PLEASE GUYS... LET'S STOP THIS STUPID GAME.

FLOPP
FLOP
FLOPPP

FLOPPP

FLOP

FLOPP

GAME... HERE THINGS GET SERIOUS WHEN IT COMES TO TORTURE, MY LITTLE LAMB.

I'M SORRY, HARLEY, BUT SHE'S THE ONE IN CHARGE HERE.

FLOPP
FLOP

PANDORA SQUEEZED HARLEY'S BALLS SO HARD THAT HE SCREAMED IN PAIN. PANDORA SHOWED NO MERCY AND MADE HARLEY CRY FROM THE PAIN.

CRUNCH



AAAAARGH!

FUUUCK... YOU SON OF A BITCH!
BIIITCH... AH, SHIT! LET ME GO,
YOU FUCKING BITCH!

THAT'S... EXACTLY HOW I LIKE IT. LOTS OF PAIN WITH INSULTS. THAT JUST TURNS ME ON MORE TO PUNISH YOU.

AAAAARGH!

FLOPP

FLOP

FLOPPP

AAAAARGH!

FLOPPP

FLOP

FLOPP

CRUNCH

THE MORE YOU SCREAM, THE MORE EXCITED I GET. MY LITTLE SLAVE WHORE.

HARLEY SCREAMED IN PAIN AND PANDORA SQUEEZED TIGHTER WHILE JORDAN POUNDED HARD INTO HIS ASS.

AAAAARGH!

FLOPPP

FLOP

FLOPP

CRUNCH

JORDAN THROWS HIMSELF BACK ONTO THE COUCH, PULLING HARLEY WITH HIM AND APPLYING AN IMMOBILIZING HOLD THAT LEAVES HIS ASS EXPOSED FOR PANDORA TO SPANK AS MUCH AS SHE WANTS.



HARLEY IS IN A POSITION OF TOTAL VULNERABILITY, READY TO BE HUMILIATED BY PANDORA.



HE TRIES TO ESCAPE, BUT
JORDAN IS MUCH STRONGER
THAN HIM.

NOW ONLY A MIRACLE
COULD SAVE HARLEY.

8:48



LET'S STOP WASTING TIME. TIME TO
START THE FUN.



HERE COMES THE SPANKING
ON THIS ASS!



NOW I'M FUCKED.

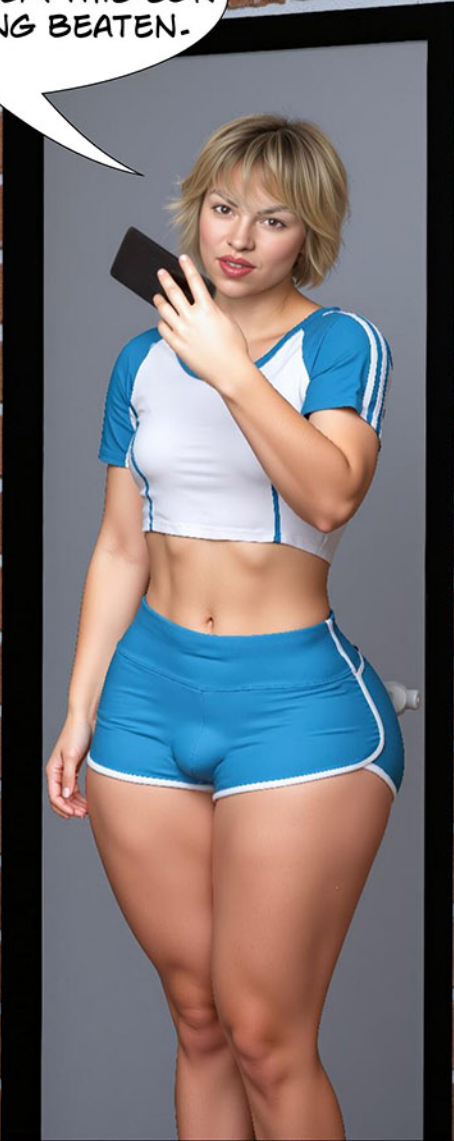
MOM... STOP... DON'T DO THIS!



THANK GOD... A NORMAL PERSON
IN THIS CRAZY HOUSE.

WHY DID YOU ASK ME TO STOP, MY
TREASURE?

FOR NOTHING, IT'S JUST THAT I WANT TO FILM THIS SON OF A BITCH GETTING BEATEN.



HE FUCKED HIMSELF WHEN HE
CAME HERE TO COMPLAIN ABOUT ME
AND BE MY DAD'S LITTLE WHORE ONCE
AGAIN.





HOLY SHIT... I'M FUCKED FOR
GETTING INVOLVED WITH THESE
CRAZY PEOPLE.



LET'S GO, MOM. I'M ALREADY RECORDING. BEAT THAT ASS HARD.



LEAVE IT TO MOM. I'M GOING TO
MAKE THIS ASS BURN.



SLAP!

AAAAARGH!



HOLY SHIT... MOTHERFUCKER!



ADDDARGH!

SLAP!

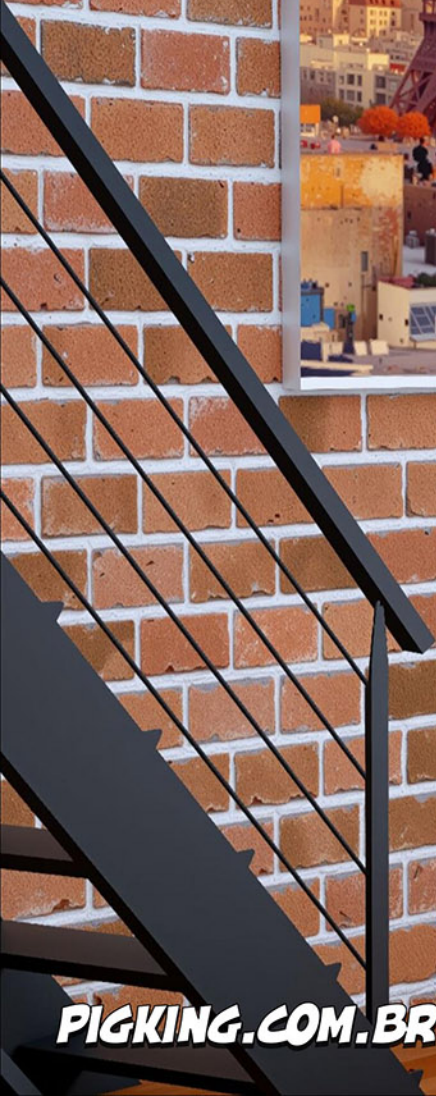




SLAP!

AAAAARGH!

NOW WE'RE TALKING. FOR TODAY HE'S HAD WHAT HE DESERVED. IT WASN'T JUST BEATING. NOW I'M GOING TO GIVE HIM A REWARD. I'M GOING TO FUCK THIS ASS.





SEE, HARLEY. I PUNISHED YOU TO EDUCATE YOU. LOOK HOW YOUR ASS IS SQUEEZING MY COCK.

FLOPP

FLOP

FLOPPP

HARLEY'S BIGGEST HUMILIATION AND WORRY WASN'T GETTING BEATEN BY PANDORA, AND IT WASN'T EVEN GETTING FUCKED BY HER, BUT RATHER BEING FILMED BY RYAN.



FLOPP

FLOP

FLOPPPP

RYAN HAS ON VIDEO EDDY FUCKING HARLEY'S ASS DEEP, AND NOW, THE BEATING HE TOOK AND THE ASS-FUCKING HE'S GETTING. IT'S BLACKMAIL MATERIAL TO MAKE HARLEY DO WHATEVER RYAN SAYS.

FLOPP

FLOP

FLOPPP

HARLEY HAS NO CHOICE BUT TO
BECOME THE SEX SLAVE OF THIS
COMPLETELY PERVERTED FAMILY.

FLOPPP

FLOP

FLOPP



FLOPP

FLOP

FLOPPP

PANDORA PULLS HER COCK OUT OF HARLEY'S ASS AND HE, SITTING ON THE FLOOR, COMPLAINS ABOUT BEING TREATED LIKE A SUFFERING SLUT.

SO IS THIS HOW IT'S GOING TO BE? YOU BEAT ME AND THEN MAKE PEACE BY FUCKING MY ASS?

SO TELL ME WHAT YOU WANT FROM
MY MOM, YOU LITTLE SLUT.

FINE, I DON'T MIND GETTING BEATEN,
BUT YOU HAVE TO REWARD ME
AFTERWARDS.

AND WHAT KIND OF REWARD DO YOU
HAVE IN MIND?



THAT HUGE, DELICIOUS
COCK ALL INSIDE MY ASS.

IN THE END, JUST ANOTHER NORMAL DAY IN THIS CRAZY, PERVERTED FAMILY.

AH

AHH

AH

FLOPP

FLOP

FLOPPP



FLOPPP

FLOP

FLOPP

AHH

AH

AH



FLOPPP

FLOP

FLOPP

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FLOPPPP

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FLOP

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FLOPP

FLOPPPP

AHH

AH

FLOPP

FLOP

FLOPPP

END

CONTINUED IN THE NEXT EPISODE.

IF YOU ENJOYED IT, BE SURE TO LIKE,
COMMENT, AND SHARE SO WE CAN
CONTINUE TO IMPROVE!

