



Hell Village

16

Ryan

Story: Frank Romano www.pigking.com.br

Shemale

AFTER THE PUNISHMENT,
PANDORA PUTS A THONG ON
HARLEY AND ORDERS HIM ON
ALL FOURS, ASS UP IN THE AIR.



PANDORA, PLEASE, CAN I GO?
YOU'RE ALL REALLY SCARING
ME...

THE FAMILY'S NORMAL FUCKFEST WAS INTERRUPTED BY THE ARRIVAL OF A VISITOR. THIS WAS NO ORDINARY GUY. IT WAS CALEB, RYAN'S DISTANT COUSIN, A LIVING LEGEND WHOSE STORIES OF DOMINATION AND DEPRAVITY EVERYONE WHISPERED ABOUT, BUT NO ONE HAD EVER WITNESSED LIVE.



HE WALKED INTO THE LIVING ROOM LIKE HE OWNED THE PLACE, HIS EYES SCANNING EVERYTHING UNTIL THEY LANDED ON HARLEY.



IN THE POSTURE OF SOMEONE WHO'D JUST BEEN USED. A SLOW, PREDATORY SMILE SPREAD ACROSS CALEB'S FACE. EVERYONE FELL SILENT, STUNNED BY THE PRESENCE OF RYAN'S COUSIN.




A man with long blonde hair, wearing a black t-shirt, stands on a rooftop terrace. He has a tattoo on his left arm. The terrace has a brick wall and a view of a city skyline at dusk. A white chair and a potted plant are also visible.

AND THIS NEW PIECE
HERE... NOBODY INTRODUCED
ME.




CALEB. THE VISIT WASN'T EXPECTED.



SCHEDULED VISITS ARE BORING. I'M
MORE OF A SURPRISE GUY.

CALEB THROWS A
DIRECT ORDER AT
HARLEY.

LOOK AT ME.




HARLEY RAISES HIS GAZE,
COMPLETELY INTIMIDATED BY
CALEB'S PHYSICAL PRESENCE AND
OVERWHELMING CONFIDENCE.

I SEE THE FEAR. I SEE... THE WANT. SOMEONE TAUGHT YOU HOW TO BE A GOOD LITTLE SLUT, DIDN'T THEY? BUT TELL ME THE TRUTH... DID THEY TEACH YOU HOW TO "ENJOY" BEING USED?

HE'S MINE. THE DYNAMIC HERE IS ALREADY SET.

"YOURS"? FOR HIM TO BE IN THAT POSITION, YOU MUST HAVE SOME PRETTY DAMNING VIDEO, CUZ. DOCUMENTED THE OWNERSHIP. HOW CUTE. BUT OWNERSHIP ON PAPER IS JUST TALK.

A man with blonde hair and tattoos is sitting on a rooftop with a brick wall and a city skyline in the background. He is surrounded by women in various outfits. One woman is kneeling in front of him, and another is standing to the right. A speech bubble is coming from the man.

AUNTIE, HAS HE EVER CUM JUST FROM SUBMITTING? WAS HE LEFT BEGGING FOR MORE, ALL DESPERATE, IN THE END?


NO. AND YOU CAN?



I CAN. BUT NOTHING'S FOR FREE.

LET'S PLAY A LITTLE GAME. A TEST. IF YOUR "PET"
RESPONDS BETTER TO MY COMMANDS THAN TO YOURS IN
THE NEXT FEW HOURS...

I KEEP HIM WHILE I'M HERE. IF NOT... I'LL LEAVE AND
LET YOU HAVE YOUR LITTLE HOUSE PET.



YOU'RE CRAZY.



I'M BORED. AND YOU'RE SCARED.


COME HERE. ON YOUR KNEES.
RIGHT IN FRONT OF ME.

AFTER HARLEY APPROACHES...

CALEB DOESN'T TOUCH HIM SEXUALLY RIGHT AWAY. INSTEAD, HE TAKES HARLEY'S CHIN AND TURNS HIS FACE FROM SIDE TO SIDE, AS IF EXAMINING A HORSE.



WITH HIS OTHER HAND, HE RUNS THE BACK OF HIS FINGERS ALONG HARLEY'S NECK, SHOULDERS, AND THEN DOWN THE LINE OF HIS SPINE, STOPPING SHORT OF TOUCHING HIS BUTTOCKS.



LOOK AT THIS LINE... SO TENSE.
THIS IS WHERE YOU HOLD ALL YOUR
ENERGY, ISN'T IT? A FRIGHTENED
LITTLE ANIMAL.

THEN, HE PRESSES HIS THUMB GENTLY AGAINST THE NAPE OF HARLEY'S NECK.

THIS IS WHERE THE OBEDIENCE WILL COME FROM. NOT FROM THREAT... BUT FROM THE PLEASURE OF PLEASING.



THE EFFECT ON HARLEY IS CLEAR. THE TOUCH IS INVASIVE AND OBJECTIFYING, BUT IT'S THE FIRST "CALM" PHYSICAL CONTACT HE'S RECEIVED SINCE THE PUNISHMENT. CALEB'S FOCUSED VOICE CREATES A BUBBLE OF HUMILIATING INTIMACY. HARLEY IS CONFUSED: HE SHOULD BE TREMBLING IN FEAR, BUT THE EXCLUSIVE ATTENTION AND THE FIRM TOUCH SEND AN AMBIGUOUS SHIVER THROUGH HIM.

PANDORA, RYAN, AND JORDAN WATCH INTENTLY THE TRAINING CALEB IMPOSES ON HARLEY. PANDORA GETS AROUSED, RYAN FEELS ANGER AND ENVY OVER THE CONTROL CALEB EXERTS OVER HARLEY. JORDAN WATCHES WITH A CERTAIN PRIDE AND ADMIRATION FOR HIS NEPHEW.

CALEB ORDERS HARLEY TO STAND UP, BUT TO KEEP HIS HEAD DOWN. HE THEN APPROACHES FROM BEHIND, SO CLOSE THAT HARLEY CAN FEEL HIS BODY HEAT AND HIS SCENT. CALEB PLACES HIS HANDS ON HARLEY'S TENSE SHOULDERS AND APPLIES A GENTLE DOWNWARD PRESSURE, WHILE WHISPERING RIGHT NEXT TO HIS EAR.



NOW BREATHE. JUST THAT. TAKE A BREATH IN... AND LET IT ALL OUT FOR ME. SHOW THAT YOU CAN DO SOMETHING RIGHT. SHOW RYAN THAT YOU CAN BE CALM.



THE ORDER IS TO CALM DOWN,
SOMETHING HE DESPERATELY WANTS.
OBEYING CALEB BRINGS IMMEDIATE
RELIEF AMIDST THE TERROR.

THE FEELING OF "DOING SOMETHING RIGHT" FOR SUCH A POWERFUL DOMINATOR SPARKS A FLICKER OF SUBMISSIVE PRIDE DEEP WITHIN HIM.

HE BEGINS TO ASSOCIATE OBEDIENCE TO CALEB WITH RELIEF AND A STRANGE, YET ADDICTIVE ADDICTIVE, SENSE OF APPROVAL.



CALEB BEGAN TO CARESS AND BITE HARLEY'S NECK, SENDING A GOOD SENSATION THROUGH HIM. A WAVE OF CONFIDENCE AND PLEASURE. HARLEY REMAINED SILENT, OBEDIENT, ACCEPTING EVERYTHING CALEB DID TO HIM.

MHHH
AHHH

AT THAT MOMENT, HARLEY'S ONLY REACTION WAS MOANS OF PLEASURE, ESCAPING HIS LIPS WITH EVERY TOUCH FROM CALEB.

MMH

MMH

UNTIL NOW, HARLEY KNEW THE PLEASURE OF BEING PENETRATED. BUT THIS TIME WAS DIFFERENT. HE WAS BEING BROKEN, TAUGHT TO OBEY SOMEONE'S ORDERS, TO BE DEVOTED, TO BE A SLAVE.

MHHH

AHHH



OR RATHER. HE WAS BEING TRAINED,
JUST LIKE A PET.

MHHH
AHHH



BUT IN ALL TRAINING, LIMITS MUST ALSO BE SET. CALEB NEEDS TO SHOW HARLEY WHAT HAPPENS IF HE IS NOT OBEIDENT. HE HAS TO SHOW WHO'S IN CHARGE, WHO IS THE MASTER.

CALEB SQUEEZED HARLEY'S NECK,
CHOKING HIM WITH A CLASSIC
ASPHYXIATION HOLD.

BUT YOU NEED TO KNOW WHAT
HAPPENS IF YOU DON'T ADORE ME, IF
YOU DON'T OBEY ME. YOU CAN BE
PUNISHED.

AH
AH

THAT'S THE PART I LIKE. WHEN HE
PUNISHES SO OUR LITTLE PET KNOWS
WHO'S IN CHARGE.

I'M ALREADY TURNED ON JUST WATCHING THIS. FUCK... I HATE CALEB, BUT I HAVE TO ADMIT HE'S GOOD AT THIS FUCKING ENSLAVEMENT THING.

RYAN. I KNOW THIS WASN'T THE DEAL, BUT DO YOU WANT TO HELP ME OUT HERE?

AH
AH

YOU CAN BELIEVE IT,
COUSIN.

RYAN, ALREADY KNOWING WHAT TO DO, SQUEEZED HARLEY'S TESTICLES WITH GREAT FORCE, CAUSING IMMENSE PAIN.

AH

AH

KROCK

NOW HARLEY HAD AN IDEA OF WHAT HE WOULD RECEIVE IF HE WERE DISOBEDIENT.

AH

AH

KROCK

BUT IT DIDN'T END THERE. NOW
THEY HAD TO GENERATE A
FEELING OF LOSS IN THE PET
BEING TRAINED.

AH AH

KROCK

MY LOVE, I'M SO TURNED ON
JUST WATCHING HARLEY BEING
TRAINED.

ME TOO, MY LOVE. WHAT DO YOU SAY WE FUCK?



THAT'S WHY I LOVE YOU SO MUCH, MY LOVE.



MHHH

MHHH

HARLEY, FALLEN ON THE FLOOR AND IN PAIN, WITNESSES CALEB LICKING RYAN'S TONGUE IN AN EMBRACE FROM BEHIND.

THE INTENTION OF THIS ACT IS TO MAKE HARLEY FEEL THE PAIN OF LOSS, AND WORSE, LOSING TO RYAN.

MHHH

MHHH



BUT, EVEN THOUGH IT WAS MEANT TO TRAIN HARLEY, RYAN WAS REALLY ENJOYING IT.

MHHH

MHHH

MHHH

MHHH

MHHH

MHHH

FLOPP

FLOPP

FLOPP

AHHH

AHHH

AHHH

AHHH

FLOPP

FLOPP

FLOPP



AHHH

AHHH

FLOPP

FLOPP

FLOPP

AHHH

AHHH

FLOPP

FLOPP

FLOPP

FLOPP

AHHH

AHHH

FLOPP

FLOPP

FLOPP

FLOPP

FLOPP

FUCK, MY LOVE... YOU REALLY KNOW HOW TO FUCK ME.

ANNN

ANNN

FLOPP

FLOPP

FLOPP

AHHH

I FEEL SO LOVED WHEN
YOU FUCK ME.

AHHH

AHHH

I LOVE YOU SO MUCH.

FLOPP

FLOPP

FLOPP

AHHH

AHHH

AHHH

FLOPP

FLOPP

FLOPP

YES, FUCK ME... YES...
THAT'S SO GOOD.

FLOPP FLOPP FLOPP

ANHH

ANHH

FLOPP
FLOPP

FLOPP

AHHH

AHHH

WHILE PANDORA AND JORDAN
FUCKED ON THE FLOOR, RYAN
AND CALEB, ALREADY
UNDRESSED, GAVE IN. RYAN
SUCKED HIS COUSIN'S COCK,
WHO WAS ALSO ALREADY
AROUSSED AND SURRENDERED
TO THE DESIRES THAT ALWAYS
SPOKE LOUDER.

SLURP

SLURP

IT WAS CLEAR RYAN DIDN'T LIKE HIS COUSIN. CALEB HAD ALWAYS BEEN ARROGANT AND LOOKED DOWN ON RYAN, BUT...

SLURP

SLURP

CALEB, AN IMPOSING AND VIRILE MAN. THAT ALONE WAS ENOUGH TO GET RYAN AROUSED.

SLURP

SLURP



SLURP

SLURP

WHAT ARE YOU LOOKING AT, MY PET? DO YOU WANT TO DO THE SAME?

SLURP

SLURP

A young man with dark hair, wearing a black bikini, is kneeling on a light-colored wooden floor. He is looking towards the left of the frame with a slightly surprised or attentive expression. Behind him is a wall made of reddish-brown bricks. To his right is a dark, round table with a black frame. To his left is a white chair with wooden legs. A speech bubble originates from the left side of the image, containing text.

YES, MY MASTER, YOUR PET
REALLY WANTS TO SUCK YOU OFF
TOO.

SLURP

SLURP

THEN GET ON ALL FOURS. FIRST, YOU'RE GOING TO SERVE AS A BED FOR ME TO FUCK MY COUSIN.

IN A HUMILIATING WAY, HARLEY GETS ON ALL FOURS AND SERVES AS SUPPORT FOR RYAN TO MOUNT HIS COUSIN.

FLOPP

FLOPP

FLOPP

AHHH

AHHH

HARLEY IS PLACED IN A SITUATION OF LESSER IMPORTANCE WHILE RYAN RECEIVES THE ATTENTION THAT SHOULD BE HIS.

FLOPP
FLOPP
FLOPP

AHHH

AHHH

HARLEY ACCEPTS THE HUMILIATION BECAUSE HE CRAVES THE APPROVAL OF HIS NEW MASTER.

AHHH

FLOPP

AHHH

FLOPP

FLOPP



AHHH

AHHH

FLOPP

FLOPP

FLOPP

YEAH, HARLEY... AT LEAST YOU'RE GOOD FOR SOMETHING.

AHHH

AHHH

FLOPP

FLOPP

FLOPP



RYAN'S WEIGHT AND THE PRESSURE FROM CALEB'S MOVEMENTS WITH EACH THRUST INTO HIS ASS TRIPLED THE BURDEN ON HIS BACK. THE PHYSICAL WEIGHT AND THE WEIGHT OF HUMILIATION.

AHHH

AHHH

FLOPP

FLOPP

FLOPP

MEANWHILE, JORDAN AND PANDORA KEEP FUCKING LIKE A BEAUTIFUL, HAPPY COUPLE.

AH

AH

AH

THUMP

THUMP

THUMP



AH

AH

THUMP

AH

THUMP

THUMP



AH

AH

THUMP

THUMP

THUMP

AH



AH

AH

THUMP

THUMP

THUMP

AH



AH

AH

AH

THUMP

THUMP

THUMP

BEFORE CALEB SAT ON HARLEY'S BACK AND PUT RYAN RIDING ON HIS COCK, HE GAVE A WARNING. IF YOU DROP ME, I'LL KILL YOU!

AHHH

AHHH

AHHH

SQUELCH

SQUELCH

THEREFORE, HARLEY, WITH ALL HIS STRENGTH, TRIES TO SUPPORT BOTH OF THEM ON HIS BACK, EXHAUSTING ALL HIS ENERGY SO AS NOT TO DISAPPOINT HIS MASTER.

AHHH

AHHH

AHHH

SQUELCH

SQUELCH



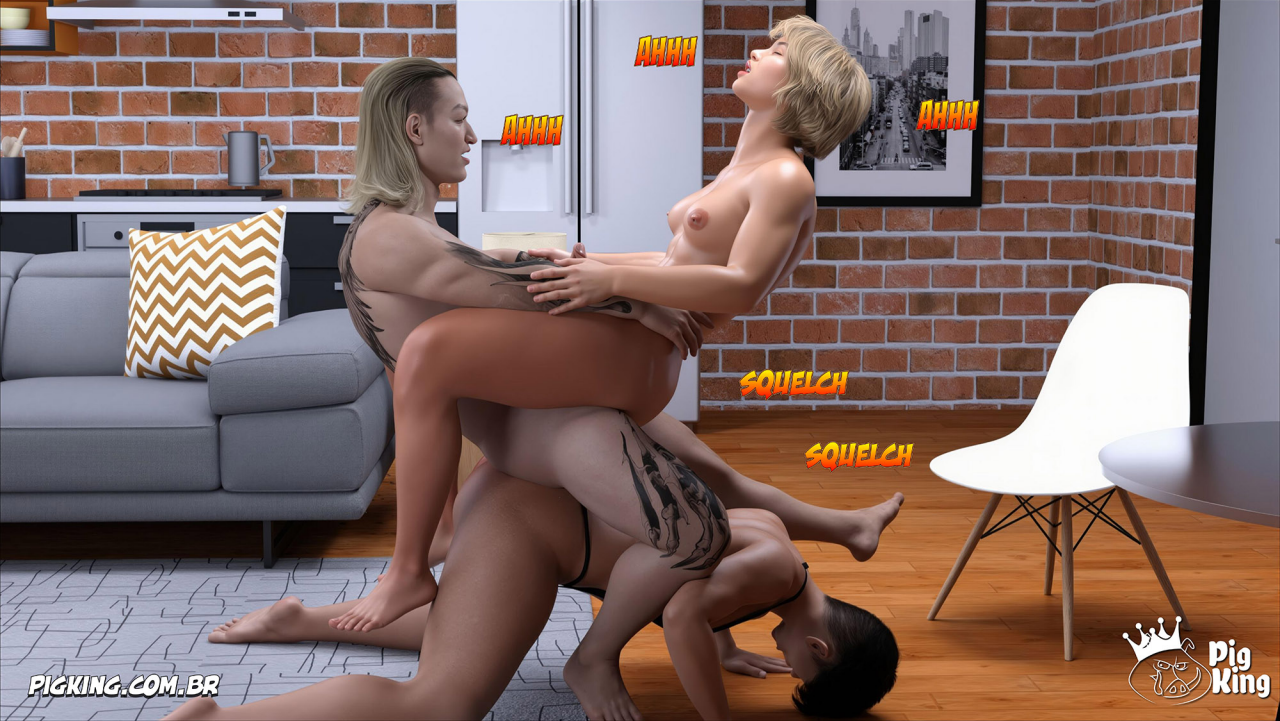
AHHH

AHHH

AHHH

SQUELCH

SQUELCH



AHHH

AHHH

AHHH

SQUELCH

SQUELCH

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AHHH

AHHH

AHHH

SQUELCH

SQUELCH



END

CONTINUED IN THE NEXT EPISODE.