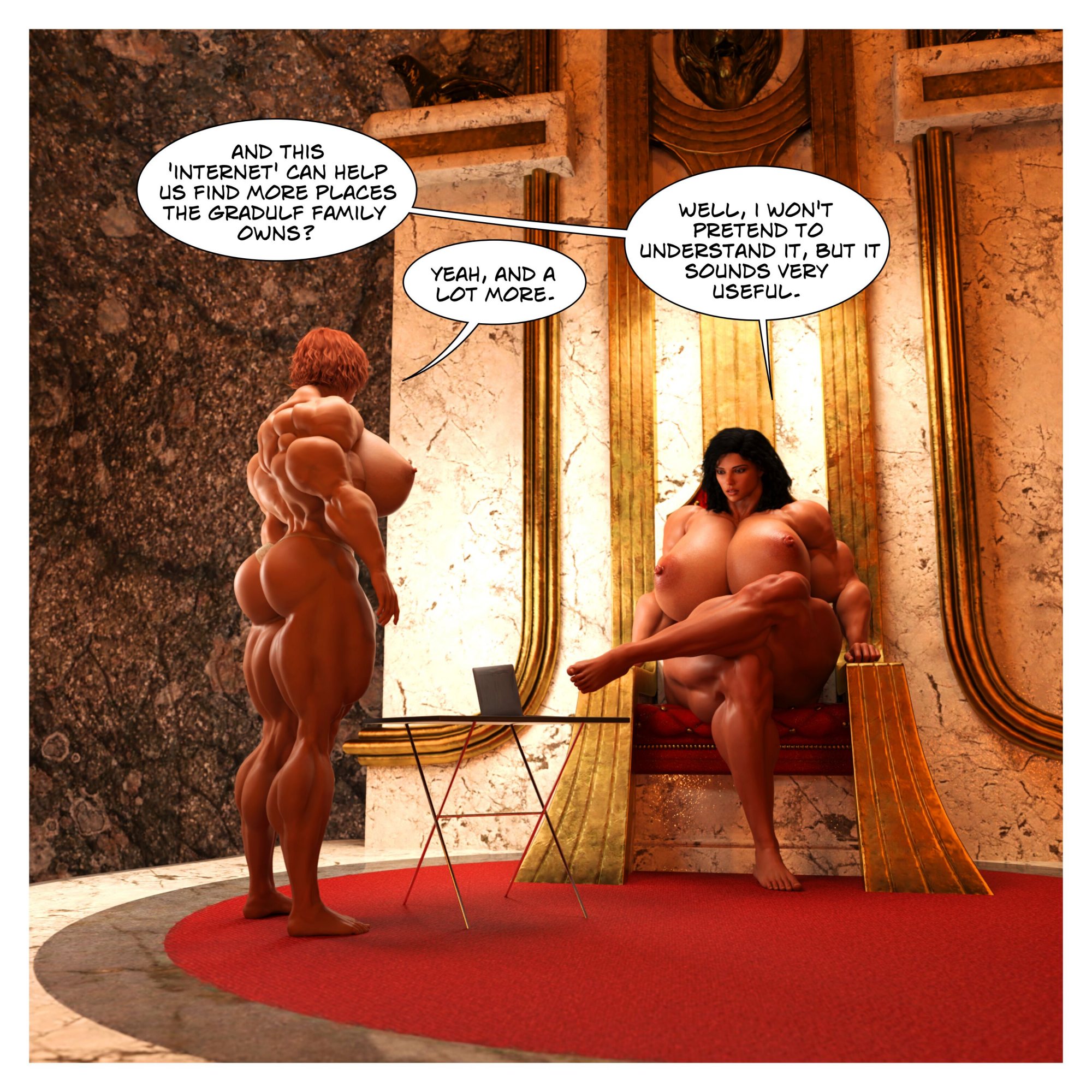


HER KINGDOM COME

CHAPTER 3

STORY BY ROBOLOORD





AND THIS
'INTERNET' CAN HELP
US FIND MORE PLACES
THE GRADULF FAMILY
OWNS?

YEAH, AND A
LOT MORE.

WELL, I WON'T
PRETEND TO
UNDERSTAND IT, BUT IT
SOUNDS VERY
USEFUL.



I THINK IT'S ABOUT TIME WE PROPERLY ANNOUNCE THAT I'M BACK TO THE GRADULF FAMILY. IT'D BE VALUABLE TO SEE HOW THEY RESPOND.

EXACTLY WHAT I WAS THINKING.

HELLO,
RUBY, QUEEN!
YOU CALLED
ME?

HELLO,
CHARLES, I'D LIKE
YOU TO JOIN
RUBY.


JOIN
HER...?



WE WANT TO GAUGE THE RESPONSE OF THE GRADULF FAMILY WHEN THEY FIND OUT I'VE RETURNED. AND I THINK YOU CAN LEARN A LOT ABOUT THEM BY JOINING RUBY IN DOING SO.

GOING TO A FACILITY OWNED BY THE GRADULF FAMILY. RUBY WILL GIVE YOU MORE DETAILS.

OOH, UUH, SURE. WHAT ARE WE DOING EXACTLY?



WELL, IT'S
EASY, WE'RE JUST
GOING TO SHAKE
THEM AWAKE A
LITTLE.

THAT'S...
STILL VERY
VAGUE.

WELL, THINGS
WILL SHAKE.
YOU'LL SEE WHEN
WE GET THERE!

AFTER A FEW DAYS OF TRAVEL, RUBY, AND A SLIGHTLY APPREHENSIVE YET EVEN MORE CURIOUS CHARLES, ARRIVED AT AN INDUSTRIAL PARK.

A woman with red hair, wearing a black and white bodysuit, and a man in a red plaid shirt and grey pants are walking on a cobblestone path in an industrial park. The woman is in the foreground, and the man is slightly behind her. The background features large industrial buildings, pipes, and a clear blue sky.


SO, UUHM.



CARE TO SHED
ANY MORE LIGHT ON
WHAT WE'RE DOING
EXACTLY?

HMM, NOT
YET, IT MIGHT
SPOOK YOU.


SPOOK
ME?



CHARLES, I'M
ETERNALLY GRATEFUL TO
YOU FOR FREEING THE QUEEN.
BUT YOU HAVE TO UNDERSTAND
THAT ELEANOR, LESLIE AND I ARE
VERY MUCH COMMITTED TO HER.
WE DO TRULY WANT HER TO
RULE THE EARTH AGAIN.

I DO NOT SEE THIS SAME
COMMITMENT IN YOU. I
UNDERSTAND WHY, YOU'VE NOT GONE
THROUGH THE SAME THINGS THAT WE
HAVE. IT MUST BE HARD FOR YOU TO
IMAGINE A WORLD WHERE SHE RULES
AND WHERE ALL RULES OF POWER
AND GOVERNMENTS AS WE NOW
KNOW THEM DON'T APPLY.


I... IT IS HARD TO
IMAGINE. QUEENS AND
KINGS, ISN'T THAT A BIT
OLD-FASHIONED TO
BEGIN WITH?



DO NOT THINK OF HER AS A QUEEN, CHARLES. THINK OF HER AS A MOTHER TO ALL OF HUMANITY, SHE TRULY DOES WISH THE BEST FOR EVERYONE.

AND TRUST ME, AS LONG AS FAMILIES LIKE THE GRADULF FAMILY WIELD POWER, THE WARS AND THE GREED WILL JUST CONTINUE. THERE HAVE BEEN PLENTY OF CONSPIRACY THEORIES ABOUT SOME SHADOWY ELITE RULING THE WORLD, RIGHT? WELL, GUESS WHAT, THAT'S THEM.


EVERY SHITTY THING GOING ON, THEY'VE GOT THEIR DIRTY HANDS IN IT.



HUMANS AREN'T MEANT TO FIGHT EACH OTHER IN ENDLESS STRIFE AND CONFLICT. IT DIDN'T USE TO BE THAT WAY.

I WILL USE ALL OF THE STRENGTH MY QUEEN HAS GIVEN ME TO BRING ABOUT HER RULE, NOT JUST FOR MYSELF, FOR EVERYONE.

I WISH I COULD BE AS CONVINCED AS YOU ARE, BUT I HAVE DOUBTS.




I UNDERSTAND THAT, CHARLES. BUT YOU'VE MET HER, YOU KNOW SHE ISN'T SOME RANDOM PERSON MAKING FALSE CLAIMS AND NOT BACKING IT UP. SHE TRULY IS A QUEEN.

SHE'S... EXCEPTIONAL! BUT WHAT IF ANYONE DOESN'T WANT HER TO RULE?

ROME WAS NOT BUILT IN A DAY, CHARLES. BUT HUMANITY HAS KNOWN HER LOVE ONCE, AND THEY WILL ACCEPT IT AGAIN IN TIME. AND TIME IS SOMETHING SHE HAS A LOT OF.

I WANT TO BELIEVE YOU, RUBY. IT REALLY DOES SOUND GREAT.

BUT HOW DOES IT RELATE TO WHAT WE'RE DOING HERE?

A woman with an extremely muscular, hyper-proportioned physique is shown from the back, pushing a man over a grey metal railing. The man is wearing a red and black plaid shirt and khaki pants. The scene is set outdoors on a cobblestone-paved area next to a brick building. A speech bubble is positioned above the woman, containing a block of text.

A QUEEN'S LOVE MIGHT
EXTEND FAR, CHARLES. BUT IT
IS STRENGTH THAT ESTABLISHES
RULE, OR TEARS IT DOWN. AND
THAT'S WHAT WE'RE HERE FOR.
BUT FOR NOW, OVER THE
FENCE YOU GO!

A man with blonde hair, wearing a red and black plaid shirt, is leaning on a blue metal railing. A woman with red hair, wearing a white quilted jacket over a dark top, is leaning against him. They are on a rooftop at night, with a brick wall and a dark sky in the background. The man is looking towards the woman, and she is looking up at him with a playful expression. Two speech bubbles are present: one from the man and one from the woman.


YOU KNOW I CAN
CLIMB A FENCE BY
MYSELF, RIGHT?

SURE, BUT
IT'S FUN TO LIFT
YOU UP!



HUP!

ALSO, ISN'T THIS
TRESPASSING?

A muscular woman with red hair, wearing a black and white bodysuit, is walking on a cobblestone path at night. She is leading a man in a red and black plaid shirt and grey pants. The background shows industrial buildings and a tower. Three speech bubbles are overlaid on the image.

HARDLY THE
WORST THING
WE'LL DO
TODAY.

NOW
FOLLOW
ME!

EEH?

A large, rusted, cylindrical industrial blast furnace stands in the center of a factory courtyard. The furnace has several vertical pipes protruding from its top and a label with the text "HX 97" on its side. In the foreground, two characters are walking away from the viewer towards the furnace. On the left, a man in a red and black plaid shirt and grey pants. On the right, a muscular woman with red hair, wearing a black and white tactical vest and shorts, is running. The background shows concrete walkways with yellow railings under a clear blue sky.

WHAT IS THIS?

A BLAST FURNACE, CURRENTLY IN MAINTENANCE. USED BY THE GRADULF FAMILY TO MAKE STEEL FOR ALL THEIR ARMS MANUFACTURERS. WE'RE GOING TO DESTROY IT.

DESTROY IT?
THAT THING IS
HUGE! HOW ARE WE
GOING TO...



YOU'RE
NAKED?!

PFF, AS IF
YOU MIND.

WELL, NO,
BUT WHY?

JUST STAND
BACK...





AND...

WHA-?



LET...



ME...



PREPARE!



OH, MY GOD,
RUBY! HOW MUCH
BIGGER ARE YOU
GOING TO GET?!

AS...

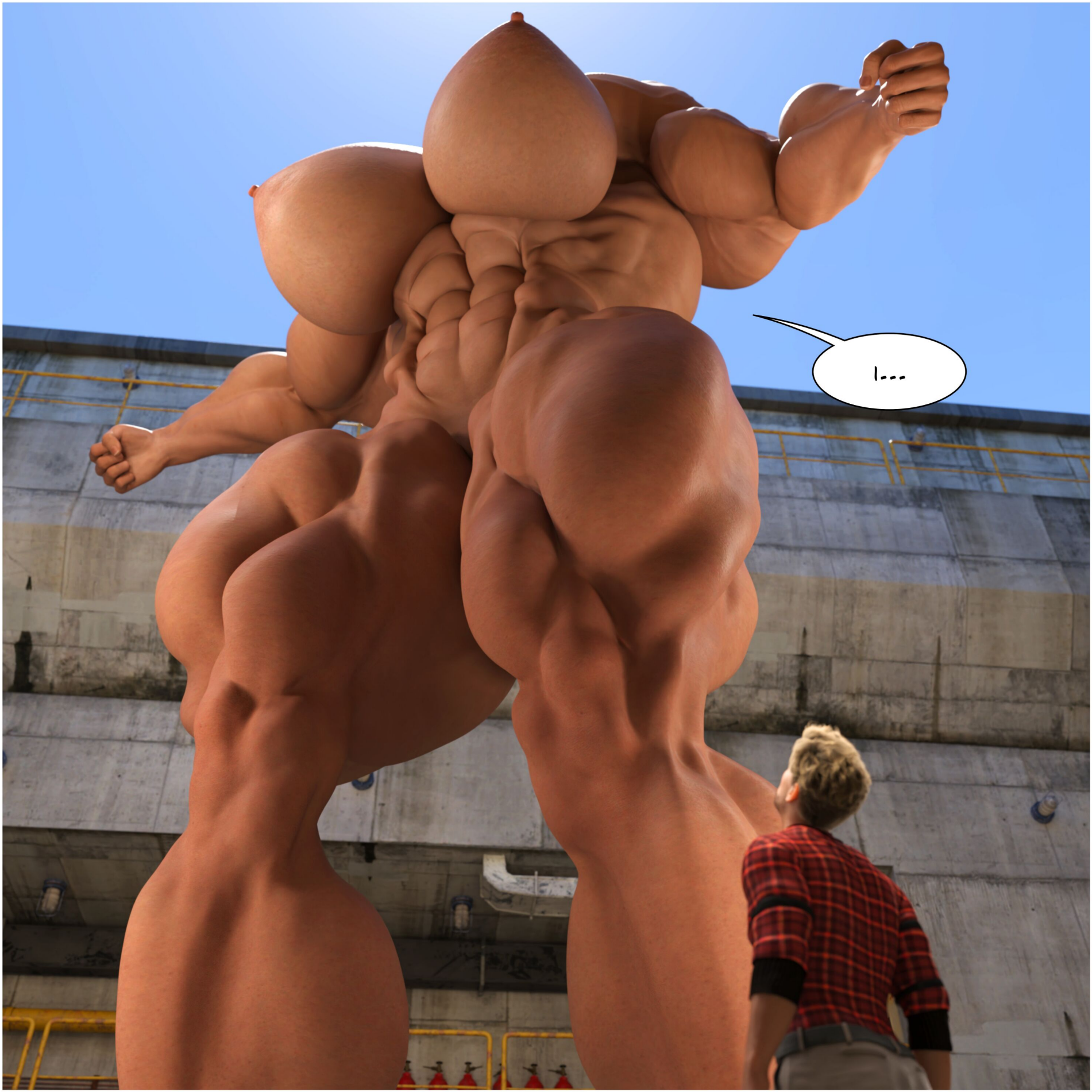




BIG...



AS...





NEED TO
BE!



BUT I THINK
SOMETHING LIKE
THIS WILL DO!

JESUS, YOU'RE
MASSIVE!

RIGHT, LET'S GET THIS DONE.






THIS IS UNBELIEVABLE.

A man in a red plaid shirt and khaki pants stands in a large industrial facility. The facility is filled with yellow pipes and large, rusted metal pipes. A giant, realistic-looking foot is stepping on the ground, causing a small crater. A speech bubble above the man says, "THE GROUND CAN HARDLY HOLD HER WEIGHT!".

THE
GROUND CAN
HARDLY HOLD HER
WEIGHT!

A young man with short blonde hair, wearing a red and black plaid shirt and grey pants, stands with his back to the camera. He is looking up at a massive, muscular woman whose body is composed of large, rounded, reddish-brown muscle groups. She is standing in a concrete structure with yellow railings. The sky is clear blue.

I KNEW THEY SAID
RUBY WAS THE
STRONGEST OF THEM.
BUT I DIDN'T KNOW SHE
COULD DO THIS!

AND IF RUBY
IS THIS
STRONG, HOW
STRONG IS THE
QUEEN?!

A highly detailed, muscular woman with red hair stands in a large industrial facility. She is leaning against a massive, rusted metal pipe. Her physique is extremely exaggerated, with large, rounded breasts and very prominent muscles. In the background, a man in a red plaid shirt and grey pants stands looking at her. The setting is a concrete building with yellow railings and a clear blue sky.

WELL,
LET'S GIVE IT A
TRY.

ARE YOU SURE
YOU'LL BE
OKAY?



OOH, CHARLES. YOU STILL HAVE DOUBTS AFTER SEEING ME GROW LIKE THIS?

JUST DON'T WANT YOU TO GET HURT!

HX
97

203000

60000

IF ANYTHING, WE SHOULD BE WORRIED ABOUT YOU GETTING HURT, LITTLE CHARLES.

CLIMB UP ON MY HAND, EASIER TO KEEP YOU SAFE!

UUH...


A comic book panel showing a man in a red and black plaid shirt and grey jeans climbing the back of a giant, muscular man. The man is crouching on the giant's back, with his hands resting on the giant's shoulder. The background features industrial pipes and a stone wall. A speech bubble is positioned above the man.

I MEAN, SURE, MIGHT
AS WELL GO FOR THE
FULL EXPERIENCE,
RIGHT?

A woman with large, prominent breasts and red hair is shown from the chest up. She is holding a tiny man in a red and black plaid shirt and grey pants. The scene is set outdoors against a large, rusted metal structure under a clear blue sky. Two speech bubbles are present: one from the woman asking 'COMFORTABLE?' and one from the tiny man replying 'I SUPPOSE, AS LONG AS YOU DON'T SQUEEZE!'.


COMFORTABLE?

I SUPPOSE, AS
LONG AS YOU DON'T
SQUEEZE!

A digital illustration of a woman with extremely exaggerated, hyper-muscular features. She has vibrant red, wavy hair and is looking down with a stern expression. Her chest is disproportionately large and rounded, and her abdominal muscles are highly defined and segmented. She is holding a tiny man in her left hand. The man is wearing a red and black plaid shirt and grey pants. The background shows a large, rusted metal structure, possibly a water tower or industrial tank, under a clear blue sky. A concrete walkway with yellow railings is visible on the left side.

WHAT DO YOU
TAKE ME FOR? I
WOULDN'T DO THAT
TO YOU!

GREAT!



NOW COME ON,
CLIMB ON MY
SHOULDER. I NEED
BOTH MY HANDS FOR
THIS, AND YOU'LL BE
SAFE THERE!

UHH, OKAY,
LET'S SEE.



AAH! OUCH! DO YOU HAVE TO STEP ON MY NIPPLE TO GET THERE?!

SORRY! JUST... TRYING... TO...



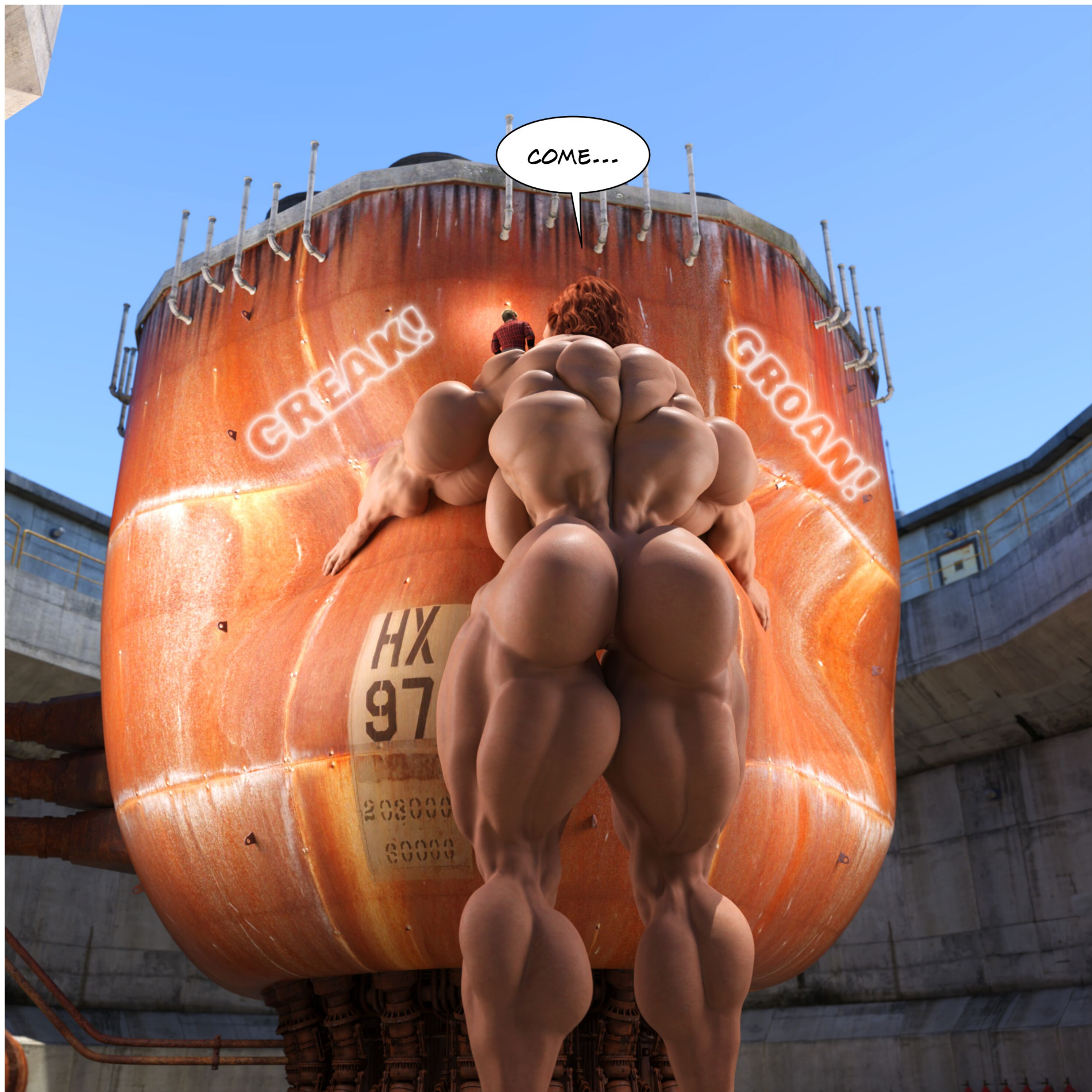
OKAY, I'M
THERE.

GREAT, NOW
PLEASE STAY
STILL!

I'LL TRY!



OKAY...



COME...

GREAK!

GROAN!

HX
97

208000

60000



HERE...
HNGG...



YOU STUPID...

LITTLE...





THING!

WHOA!

GRAVITY!



AARGH!
CHARLES! MY
MOUTH!

SORRY!



WHOA!

GHAAA!

HX
97



JESUS,
RUBY!

AWAY WITH IT!

CLANG!

WELL, DO YOU THINK IT'S A GOOD ANNOUNCEMENT OF THE QUEEN'S RETURN?

I BET, I DIDN'T KNOW YOU WERE THIS STRONG, RUBY!

WELL, NOW YOU KNOW! LET'S GET OUT OF HERE!



A FEW DAYS LATER, AT THE QUEEN'S TEMPLE...

MY QUEEN, DON'T GET ME WRONG, IT'S A BEAUTIFUL TEMPLE. BUT CAN WE PLEASE HAVE PLUMBING, AND WARM WATER, AND ELECTRICITY...


UUHM...



A muscular woman with large breasts and a braid stands in a cave. She is wearing a white bikini. The cave has a textured brown wall and a red carpet. There are torches on the wall. In the foreground, the back of a person's head and shoulders is visible.

AND AIR
CONDITIONING, A
PROPER BATH,
INTERNET.

WE HAVE THAT
INTERNET THINGIE!
RUBY USED IT!



BUT THAT
WAS SATELLITE
INTERNET! IT
HARDLY WORKS
MOST OF THE
TIME!

A SATELLITE?
YOU'RE GOING TO HAVE
TO EXPLAIN.

A woman with dark, wavy hair and a muscular physique is shown from the chest up. She has very large, prominent breasts and is looking off to the side with a thoughtful expression. The background consists of vertical wooden panels and a textured wall. Two speech bubbles are overlaid on the image, containing text.

I DON'T
REMEMBER MY
DAUGHTERS BEING THIS
DEMANDING IN THE OLD
DAYS.

BUT THE WORLD HAS
CHANGED A LITTLE, I
SUPPOSE.



CHARLES,
YOU'RE BACK!

HELLO,
CHARLES!

HEY, AM I
INTERRUPTING?


NOT AT ALL!
JUST TRYING TO
CATCH UP WITH
EVERYTHING
HUMANITY HAS
BEEN UP TO!



SO, HAS RUBY
SHOWN YOU WHY SHE'S
THE STRONGEST OF THE
THREE OF US?

YEAH, IT WAS, UHHM,
IMPRESSIVE. TO SAY
THE LEAST!

WELL, YOU
LOOK LIKE YOU
ENJOYED IT!



THAT'S GOOD,
BECAUSE I'M SENDING YOU
WITH ELEANOR NEXT!
THERE'S SOMETHING
IMPORTANT YOU NEED TO
SEE AS WELL!

HUH?



I WAS
HOPING...

YOU
MENTIONED A
REWARD.



OF COURSE, CHARLES.
BUT I'D LIKE YOU TO KNOW
WHAT WE'RE UP AGAINST
FIRST. IT'S IMPORTANT TO
ME.

WELL, YEAH,
BUT...



I'VE NOT FORGOTTEN MY PROMISE, CHARLES.



BUT HELP ME KEEP
MY DAUGHTERS SAFE
FIRST, PLEASE?

Y-YEAH.




OOH, COME ON,
CHARLES, IT'LL
BE FUN!

A FEW DAYS LATER, IN A HOTEL ROOM.



PFFF, DIDN'T KNOW
I'D BE TRAVELING SO
MUCH HELPING THE
QUEEN!



YOU'RE AN
ARCHEOLOGIST, RIGHT?
YOU SHOULD BE USED TO
TRAVELING.

WOW!

I SUPPOSE THE
'WOW' MEANS YOU
LIKE MY DRESS?




A man with short, curly hair is sitting on a white bed, looking towards a woman. The woman is standing, wearing a white, form-fitting, ribbed dress that highlights her extreme muscle definition. She has blonde hair styled in a braid. The setting is a modern bedroom with a large window, a patterned rug, and a decorative light fixture. Three speech bubbles are overlaid on the scene, containing dialogue between the two characters.

YEAH, OF COURSE! BUT WHY SUCH A NICE DRESS?

WHAT? I CAN'T LOOK GOOD WHILE BREAKING INTO A SECRET LAB OWNED BY THE GRADULF FAMILY?


OOH, SO THAT'S WHAT WE'RE DOING.



I SUPPOSE THE DRESS IS FOR TAKING IT OFF QUICKLY SO YOU CAN GROW?

NAH, GROWING IS MORE RUBY'S THING! IF ANYTHING, I'LL SHRINK A BIT SO I'M MORE INCONSPICUOUS!

HUH? BUT THEN WHAT DO YOU DO?




WHAT DO YOU MEAN,
'WHAT DO I DO'? WHAT
KIND OF QUESTION IS
THAT?

NO, I, JEESH,
SORRY! I JUST
THOUGHT YOU COULD
GROW HUGE LIKE RUBY
CAN!

A muscular woman with blonde hair and blue eyes, wearing a white, form-fitting dress, is posing in a modern interior. She is standing on a man's shoulder, with her back to the camera. Her physique is highly defined, showing significant muscle mass. The man's head and shoulder are visible in the foreground, looking towards her. A large, dark, curved lamp is visible in the background.

OOH, SO YOU WANT
TO KNOW IF I HAVE ANY
'POWERS' LIKE RUBY
DOES?

I... YEAH, I
SUPPOSE!

A woman with blonde hair, wearing a white bikini, is leaning over a man who is lying on his stomach on a bed. She is looking down at him with a slight smile. The man is looking up at her. The scene is set in a modern, brightly lit room with large windows in the background.

WELL, I'M
SORRY TO SAY
THAT I'M
JUST---



A VERY
STRONG, VERY
PRETTY GIRL...

WHILE CHARLES WAS ALREADY INCLINED TO AGREE WITH ELEANOR'S STATEMENT, HE COULDN'T HELP BUT STARE DEEP INTO HER EYES, WHICH ALMOST SEEMED TO GLOW. HE FELT MORE COMFORTABLE THAN EVER, SUSCEPTIBLE TO ANYTHING THIS GORGEOUS GIRL WOULD SUGGEST.

DON'T YOU AGREE, CHARLES?

Y-YEAH...

NOW GET DRESSED, WE HAVE A JOB TO DO...



SOON ELEANOR AND CHARLES ARRIVED AT AN OFFICE BUILDING OWNED BY THE GRADULF FAMILY.



A woman with blonde hair, wearing a white, form-fitting, halter-neck dress with a high slit, is walking towards the left. She has a serious expression. Next to her, a man with light brown hair, wearing a dark suit, white shirt, and striped tie, is walking towards the right. He has a slightly nervous or questioning expression. They are in a modern building lobby with large glass windows and a curved glass door. The lighting is warm and indoor.

SO,
WHAT'S THE
PLAN?

PURE BLUFF, WE
JUST ACT LIKE WE
BELONG. FAKE IT 'TIL
WE MAKE IT!

EEH,
YOU SURE
THAT'LL
WORK?



JUST FOLLOW
MY LEAD,
CHARLES.


HUH?



HI! WE'RE HERE
FOR A MEETING
WITH RICHARD!

I--- UUH,
RICHARD?

YES, HE'S
EXPECTING
US.

A woman with blonde hair, wearing a white, form-fitting, sleeveless dress with a high slit, stands in a modern office environment. She is looking towards a man whose back is to the camera. The office has a dark, polished floor and a wall with vertical gold-colored accents. The scene is lit with warm, ambient lights.

I DON'T THINK ANY
RICHARD WORKS
HERE, MISS.

OOH, NO! BUT THIS IS
THE ADDRESS HE GAVE US,
COULD YOU PLEASE CHECK
WITH YOUR MANAGER?

WE DON'T HAVE
ANY MEETINGS HERE,
YOU MUST HAVE THE
WRONG OFFICE.

A woman with blonde hair in a white dress is seen from the back, talking to a man in a dark suit. They are in a modern office setting with a marble wall and a computer monitor on a desk. The man is gesturing with his hand as he speaks.

OH, BUT WE SPENT ALL THIS TIME GETTING HERE! WHAT IF YOU SENT US OFF NOW, AND WE NEED TO COME BACK LATER?

THERE ARE NO MEETINGS HERE, MISS.



OOH, COULD YOU CHECK FOR ME, PLEASE?

....



THANK YOU!

YEAH, I SUPPOSE, BUT DON'T EXPECT ANYTHING.


A muscular woman with blonde hair, wearing a white halter-neck dress with a gold star on the shoulder, is leaning over a white marble desk. She is pointing her right index finger at a small white card on the desk. The card has the text "SECURITY LEVEL 1 ACCESS" and a barcode. To her left is a computer monitor. The background is a modern, dimly lit interior with gold accents and a dark ceiling.

AND THANKS
FOR THIS AS
WELL.

SECURITY
LEVEL 1 ACCESS

A woman with blonde hair, wearing a white, form-fitting, halter-neck dress with a high slit and white high-heeled shoes, stands in a modern, marble-clad interior. She is holding a cigarette in her right hand and has her left hand on her hip. She is looking towards a man in a dark suit who is seen from the back. A speech bubble above her contains the text: "SEE, EASY! LET'S GO." The background features marble walls, a marble countertop with two sinks, and recessed ceiling lights.

SEE,
EASY! LET'S
GO.



SO... YOU
CAN JUST MIND
CONTROL
PEOPLE?

HMM...



NO, I WOULDN'T
CALL IT MIND
CONTROL.


THEN WHAT
WOULD YOU
CALL IT?

JUST...

A HOT GIRL GETTING A BIT OF LEEWAY. JUST CONSIDER IT BEING VERY PERSUASIVE.

I CAN'T MAKE SOMEONE HURT THEMSELVES OR DO SOMETHING THEY REALLY DON'T WANT TO.






I KNOW YOU'RE CURIOUS
AND WANT THE FINE DETAILS
OF EVERYTHING, CHARLES. BUT
LEAVE SOME STUFF UP TO
IMAGINATION, WOULD YOU?

HMM, I'LL
TRY.



JEESH...

HUH...



WHY WOULD
THEY EVEN BUILD
THIS?

BECAUSE THEY
CAN, BECAUSE THEY
WANT TO. BECAUSE
THEY'RE MAD WITH
POWER.

THERE'S
ANOTHER
DOOR AT
THE END.

AND THERE'S SOMEONE
THERE, I REALLY NEED YOU TO
FOLLOW MY LEAD, CHARLES. I
DOUBT HE'LL BE AS EASILY
CONVINCED.

OKAY.






WHO ARE YOU
TWO?

WE'RE HERE
FOR THE
MEETING.

WHAT MEETING?
SHOW ME YOUR
PASSES.

OOH, COME ON. DO WE
REALLY NEED TO DO ALL THIS?
WE WERE ALL CHECKED BEFORE
ALREADY, AND WE'RE ALREADY
LATE!






CAN YOU PLEASE
JUST LET US
PASS?



PASSES!
NOW!

TSS, FINE.



HONEY, GIVE THE
GENTLEMAN OUR
PASSES, WOULD
YOU?

YOU'RE SUPPOSED
TO WEAR THEM AT
ALL TIMES!




UUH, YEAH, THE
PASSES, WHERE DID I
PUT THOSE....?

WAS IT MY
BACKPOCKET?



HMM, WAIT, LET
ME THINK.





HEY, I'M JUST TRYING TO DISTRACT YOU FROM WHAT'S HAPPENING BEHIND YOU!

HOW CAN YOU NOT KNOW WHERE YOUR PASS IS?! YOU JUST GOT THEM!



BEHIND ME?
WHAT...?



HI!

HOW...

DON'T
WORRY ABOUT
THAT.

GHAA!





JUST GO TO
SLEEP.

AAARGHUG...



THERE WE GO,
GOOD JOB.

YOU DO KNOW WE'LL
BE IN BIG TROUBLE IF
THEY CALL THE COPS OR
SOMETHING, RIGHT?

THEY OWN THE COPS,
CHARLES. AND THEY DON'T
WANT THEM TO SEE THIS
PLACE ANYWAY.



BUT WE NEED
TO HURRY
REGARDLESS.

HURRY?

THERE ARE CAMERAS.
THEY PROBABLY KNOW
WE'RE HERE BY NOW.


OOH...





UHH, THIS LOOKS LIKE
SERIOUS SECURITY,
THOUGH.

PROBABLY.

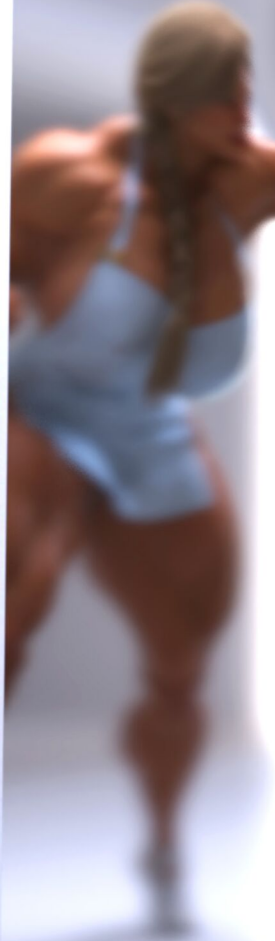
A muscular woman with blonde hair, wearing a light blue, form-fitting, high-cut outfit, stands in a futuristic, brightly lit hallway. She is looking to her right. The hallway features a large, oval-shaped, metallic object on the wall and a glass door or partition to her right. Her reflection is visible in the glass. The scene is rendered in a high-quality, cinematic style.

BUT THE SECURITY
SYSTEM IS ONLY AS
STRONG AS...

THWACK!

THE DOOR!

WHOA!



A woman with extremely muscular physique is posing in a light blue bodybuilding suit and white high-heeled sandals. She is standing in front of a large mirror, looking at her reflection. A man in a dark suit is standing behind her, looking at her. The setting is a modern, brightly lit room with a white wall and a tiled floor. A speech bubble is positioned above the woman.

NOW LET'S
JUST...

GET...





IT...


CREAK!

OPEN!






JESUS,
ELEANOR!

A muscular woman with blonde hair in a braid, wearing a light blue, form-fitting, two-piece outfit, is flexing her biceps in a hallway. She is looking towards a man whose back is to the camera. The hallway has a tiled floor and recessed ceiling lights. A large, reflective mirror on the right wall shows her reflection.


RUBY MIGHT BE THE STRONGEST, BUT I'M PRETTY STRONG AS WELL!

I CAN SEE THAT!



HEY, CHARLES. I
DON'T KNOW EXACTLY
WHAT THEY'RE MAKING IN
THIS LAB, BUT IT MIGHT
BE DANGEROUS.

I CAN HANDLE
MYSELF.



I KNOW THAT,
JUST STAY BEHIND
ME, OKAY?

I'LL BE
FINE!



JUST DON'T WANT
TO SEE YOU GET
HURT IS ALL.

THE END!