

HER KINGDOM COME

CHAPTER 4

STORY BY ROBOLORD



WELL, THIS IS
IT, THEIR SECRET
LAB.



AS I'VE SAID
BEFORE, I DON'T
KNOW WHAT'S IN
HERE, CHARLES.

SO BE
CAREFUL.

I WILL.





WHAT ARE THOSE THINGS?



NO IDEA, THEY LOOK
TERRIFYING.





THESE
SCANS...

THESE WERE
HUMANS? WHAT?!

SEE! THIS IS WHAT
THEY DO, CHARLES! IT
IS ALWAYS THE SAME
STORY WITH THESE
PEOPLE!



THEY JUST WANT MORE
WEAPONS, MORE POWER,
MORE SUFFERING! I HATE
THEM!

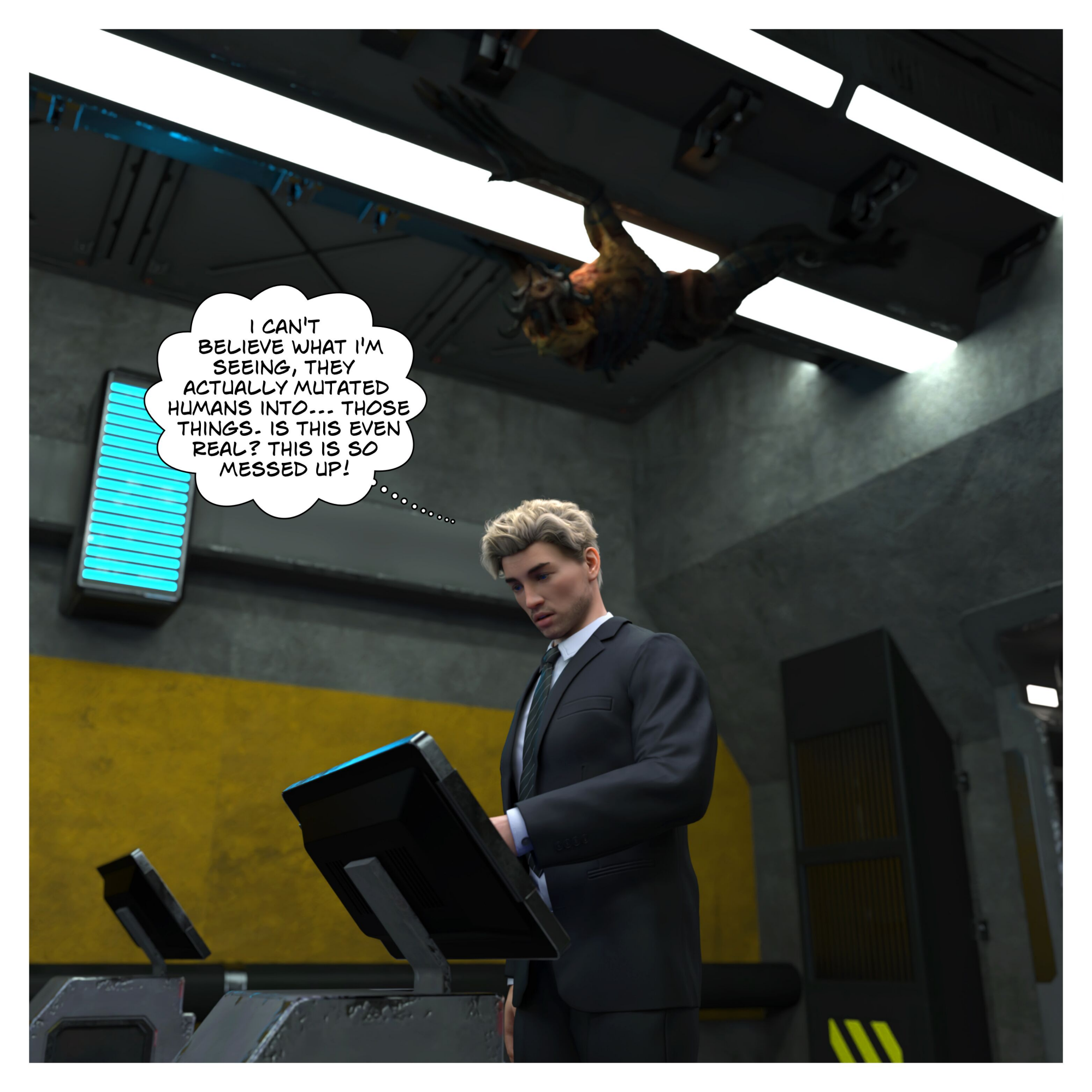


WHAT
ARE YOU
GOING TO
DO?

RIP THIS
PLACE APART!

OOH....





I CAN'T
BELIEVE WHAT I'M
SEEING, THEY
ACTUALLY MUTATED
HUMANS INTO... THOSE
THINGS. IS THIS EVEN
REAL? THIS IS SO
MESSED UP!

A man in a dark suit is seen from the back, looking at a futuristic control console. The console has several glowing blue screens and buttons. In the background, there is a large, glowing blue cylindrical machine with a yellow band around its middle. The room has a high ceiling with exposed pipes and a yellow wall in the background.

HUH, THE CONSOLE
SAYS THERE SHOULD BE
FOUR, BUT THOSE TWO
ARE EMPTY.

WHERE ARE-



GRAAARGH!



FUCK!



HNNGGG!



GRAAAHR....



FLUCK OFF!

GRUHMPPF!



UUHMPF!



A muscular woman with blonde hair in a white bikini is lying on her back on a grey floor. She is looking up at a large, dark-colored dinosaur with yellow and blue stripes on its side. The dinosaur is standing over her, and its head is visible in the foreground. The woman has a speech bubble above her head that says "YOU WANT TO FIGHT SOMEONE? FIGHT ME!". The background is a high-tech facility with concrete walls, metal beams, and bright lights. There are some yellow and blue lights in the background.

YOU WANT TO
FIGHT SOMEONE?
FIGHT ME!



GRAAAARGH!



CHARLES, FIND
SOMETHING TO TAKE
THIS GUY OUT! NOW!

R-RIGHT!

TAKE THIS!

THWACK!





CRAP!



STOP
ATTACKING
ME!

GRAAAGH!

COME ON!



CHARLES!





FIND
SOMETHING!

I'M
LOOKING!
THERE'S
NOTHING
HERE!

A man in a dark suit and tie stands in a server room, looking at a tall rack of servers. The room has grey walls, yellow safety stripes, and a monitor on the wall showing blue data. The floor is grey with some equipment. The man has a speech bubble above him.

JUST VENTS AND
SERVERS! THERE'S
NOTHING!



A man in a dark suit stands with his back to the camera, looking towards a muscular man in a white singlet. The muscular man is holding a large, dark, clawed creature upside down by its arms. The creature has a yellowish face and sharp claws. The scene is set in a futuristic laboratory with various pieces of equipment, including a large cylindrical machine on the left and a control panel with a yellow and black hazard symbol on the right. The ceiling has recessed lighting.

CAN'T YOU
JUST KNOCK IT
OUT?!



CHARLES! PLEASE!
THERE MUST BE A
TRANQUILIZER GUN OR
SOMETHING!



WRAARGH!



NO, YOU
DON'T!



HNNNGGG!



RGHAAA!

THUNK!

UUHMPF!



GRAAAH!



CHARLES! GOD,
DAMN IT!





YOU FUCKING...





GOD,
DAMN IT!

CRACK



WE NEED TO
GET OUT OF
HERE...

I'M SORRY I
BROUGHT YOU HERE,
CHARLES.

I DIDN'T KNOW
IT'D BE SO
DANGEROUS....



OR... THAT I
HAD TO DO
SOMETHING LIKE
THIS.



A FEW HOURS LATER.

OOH...





OWWW...

WHERE AM I?



BACK AT THE
HOTEL?



ALEANOR? WHAT
HAPPENED?

YOU TRIED TO STOP ONE
OF THOSE CREATURES, IT
KNOCKED YOU OUT.



BUT I'M GLAD YOU'RE
OKAY, EVEN IF A LITTLE
BRUISED.

YEAH---





YOU DON'T SEEM
OKAY TO ME,
ELEANOR.

I JUST DIDN'T
LIKE HAVING TO GO
SO FAR.



WHAT DO YOU
MEAN?

I HAD TO STOP
THEM, CHARLES. BUT
AS YOU SAID, THEY
WERE HUMAN
ONCE---



THEY WERE
DEFINITELY TRYING TO
KILL US, ELEANOR. AND I
COULDN'T FIND ANY
OTHER WAY.

I KNOW, BUT
WE'RE SUPPOSED TO
BE THE GOOD GUYS,
CHARLES.



YOU
SAVED ME,
REMEMBER
THAT.

I DO, I JUST
NEED SOME
TIME.

A 3D rendered scene featuring a very muscular woman with blonde hair, wearing a white, form-fitting, short-sleeved dress. She is standing in a modern interior with large windows and a grey armchair. She is looking towards a man whose back is to the camera. The man has short, curly blonde hair and is shirtless, showing a large, reddish-brown bruise on his left shoulder blade. The scene is lit with warm, indoor lighting.

LET'S GO BACK TO THE
QUEEN AND TELL HER
WHAT WE FOUND.

YEAH...

IT TOOK A FEW DAYS OF TRAVEL TO GET BACK TO THE TEMPLE, AND BY THE END OF THE JOURNEY, ELEANOR HAD MOSTLY RETURNED TO HER OLD SELF.

THANK
GOD, WE'RE
BACK!



WELL, YOU SAY
THAT, BUT LAST TIME I
HEARD YOU HAD QUITE A
FEW DEMANDS OF THE
QUEEN!

THEY WERE VERY
REASONABLE! AND I'M
STILL HAPPY TO BE BACK
BECAUSE THE QUEEN IS
HERE!





AND I CAN FEEL A
LITTLE MORE FREE
HERE!



TYPICAL...

AS IF YOU
MIND!





I NEED YOU,
CHARLES.

N-NEED
ME?

A digital illustration of a muscular woman with large breasts and a man in a plaid shirt. The woman is in the foreground, looking towards the man. She has brown hair in a braid and freckles. The man is in the background, seen from the side, wearing a blue and white plaid shirt. They are outdoors near a stone building.

DON'T GET
ANY IDEAS.

WE NEED TO
RETRIEVE
SOMETHING.



LESLIE, I AM
TIRED, I AM BRUISED.
CAN I JUST HAVE A FEW
DAYS OF REST BEFORE
I JOIN YOU?



YOU WENT ON A
TRIP WITH RUBY AND
ELEANOR, BUT YOU
DON'T WANT TO GO
WITH ME?

NO,
THAT'S NOT
IT!

THEN
COME WITH
ME...

AARGH,
FINE!



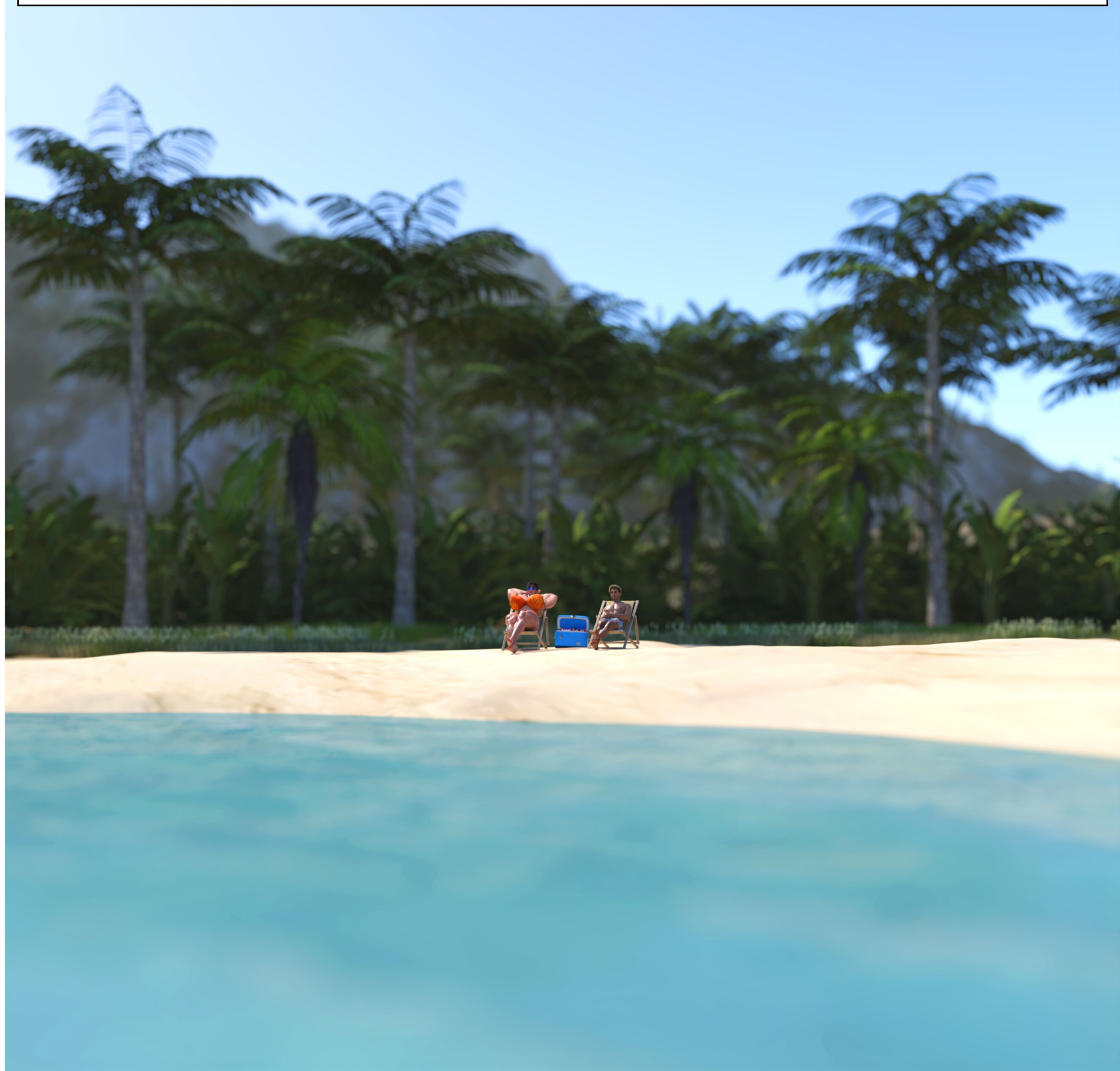
YAY! DON'T
WORRY, THIS'LL
BE EASY!



YOU'LL
ENJOY IT, I
PROMISE!



A FEW DAYS LATER....





SO,
UHHM...

A man and a woman are relaxing on lounge chairs at a tropical beach. The woman, on the left, is wearing an orange and yellow patterned one-piece swimsuit and blue sunglasses. She is lying back with her hands behind her head. The man, on the right, is shirtless and wearing blue and white patterned shorts. He is sitting up with his hands clasped in his lap. They are both looking towards the left. The background features a sandy beach, several tall palm trees, and a clear blue sky. A speech bubble from the man contains the text: "I DON'T WANT YOU TO THINK I MIND SITTING ON A TROPICAL BEACH WITH YOU...".

I DON'T WANT YOU TO
THINK I MIND SITTING ON A
TROPICAL BEACH WITH
YOU...

A woman with long dark hair, wearing a bright orange and yellow patterned one-piece swimsuit and colorful mirrored sunglasses, is reclining on a wooden lounge chair. She is looking towards a man whose back is to the camera. The man is shirtless and has his hands clasped. They are on a sandy beach with palm trees and a blue sky in the background. A blue beach bag is on the ground near the lounge chair.

BUT WHAT ARE
WE DOING HERE
EXACTLY?

YOU JUST
CAN'T DO IT, CAN
YOU?

DO WHAT?



SIT STILL FOR
LONGER THAN HALF
AN HOUR.



YES, I CAN!

AFTER A WHOLE TEN MINUTES OF SILENCE...

YOU SAID WE WERE
HERE TO RETRIEVE
SOMETHING.





YOU'RE
IMPOSSIBLE.

WHAT? I JUST
WANTED TO KNOW
WHAT WE WERE
RETRIEVING!

A DATA
DRIVE.

A woman with extremely muscular, exaggerated back and buttock muscles is standing on a sandy beach, looking out at the ocean. She is wearing an orange two-piece bikini. In the background, a white yacht is visible on the horizon under a clear blue sky. In the foreground, the back of a person's head is visible as they sit in a yellow and white striped beach chair. A blue cooler sits on the sand next to the chair.

BUT WE WERE
WAITING FOR THAT
YACHT.

HUH? IS IT ON
THERE?

NOPE, IT'S IN THE
VACATION HOME OF THE
OWNER OF THAT YACHT. AND
HE JUST LEFT IT.

HOW DO
YOU KNOW
THIS?



'CAUSE I'M A SMART
GIRL. AND BECAUSE HE
POSTS ON SOCIAL MEDIA
WHERE HE IS ALL THE
TIME.



SO, LET'S GO,
CHARLES. WE HAVE A
SAFE TO FIND.





THIS IS
WHERE IT'S
AT?



YUP, BUT I DON'T
KNOW EXACTLY
WHERE.

AND HOW DO WE
EVEN OPEN IT?



UHH, HELLO,
SUPER STRONG
GIRL HERE? I'LL
OPEN IT.

A SAFE?

YOU'VE SEEN RUBY CRUSH AN INDUSTRIAL BLAST FURNACE, BUT DOUBT THAT I CAN OPEN A SAFE? I'M INSULTED.

SORRY...



IT'S OKAY,
WE NEED TO
FIND IT FIRST
ANYWAY!





THAT'S REALLY
UNORIGINAL.

I FOUND IT,
LESLIE.





THANKFULLY NOT
EVERYTHING HAS TO BE
DIFFICULT!



NOW LET'S
JUST...



OPEN
THIS...



HNNNGGGG...





SEE?
EASY!

I DON'T THINK I'LL
EVER GET USED TO
HOW STRONG YOU
GIRLS ARE.



THERE WE
GO.



ONE DATA
DRIVE!

LET'S GET OUT
OF HERE!



YEAH, I...

OOH...

LESLIE?

THE...
CURSE...

I'M BEING
DRAINED...

WHAT DO I
DO?!



A 3D rendered scene featuring a muscular man and a woman on a wooden deck. The man, seen from behind, has short blonde hair and is wearing white patterned shorts. He is looking towards the woman. The woman has long dark hair in a braid, wears blue sunglasses, and an orange patterned one-piece swimsuit. She is standing on the wooden deck, which is adjacent to a swimming pool. In the background, there are palm trees, a clear blue sky, and a body of water visible through a large teal-framed glass door. A speech bubble above the woman contains the text "I'M SORRY, CHARLES....".

I'M SORRY,
CHARLES....

ZIP!

WH-WHAT?!

I CAN'T BE
CAUGHT, THEY'LL
KILL ME.





WHO ARE YOU?
YOU'RE NOT THE QUEEN,
OR ONE OF HER GIRLS. AND
YOU'RE NOT THE ONE I
WAS DRAINING
EITHER---

LOOK AT YOU,
STANDING HERE
LIKE A CLUELESS
PUPPY.

WHAT?



AAH!

YOU'RE GOING TO
TELL ME WHERE SHE
IS.





NO!

OOH, HOW VERY
BRAVE.

BUT WE HAVE
WAYS TO MAKE
YOU TALK.

THE END