

HER KINGDOM COME

CHAPTER 5
STORY BY ROBOLORD







HUH?!



WHERE AM I?




AAH, MY THROAT HURTS.



I'M SORRY ABOUT
CHOKING YOU OUT,
CHARLES.

HUH? YOU!

HOW DO YOU
KNOW MY
NAME?


A woman with dark hair, wearing a black, form-fitting, short-sleeved dress, stands in a modern closet. She has her hands on her hips and is looking towards a man whose back is to the camera. The closet features a black metal shelving unit with clothes and a black curtain. The scene is lit with recessed ceiling lights.

I KNOW YOU'RE
CHARLES HEMWAY, 29
YEARS OLD AND AN
ARCHEOLOGIST.

I... WELL,
WHAT'S YOUR
NAME THEN?

I'M KATE, IT'S NICE
TO MEET YOU. I'M
SORRY ABOUT HOW I'VE
TREATED YOU.


DIDN'T EXPECT
ANYTHING ELSE!



WELL, YOU
WERE TRYING TO
STEAL FROM MY
COUSIN.

YEAH, DATA THAT
WOULD HELP BRING
YOU DOWN!


DO YOU TRULY
BELIEVE THAT,
CHARLES?



WOULD YOU ALLOW
ME TO TAKE A GUESS
AS TO WHAT YOU'VE
BEEN TOLD?


I...WHAT?

THEY'VE TOLD YOU THE
QUEEN RULED FOR A
LONG TIME, AND THAT SHE
WAS AMAZING AT IT.




THEY'VE TOLD YOU SHE
DESERVES TO RULE
SIMPLY BECAUSE OF WHO
SHE IS AND THE POWERS
SHE HAS.

THIS CAN'T BE
QUESTIONED IN
ANY WAY.



THEY'VE PROMISED
YOU A JUST WORLD AND
EVEN PERSONAL REWARD
FOR HELPING THEM. YET
SOMEHOW THEY ALWAYS
WITHHOLD THIS REWARD FROM
YOU LIKE A CARROT ON A STICK
DANGLING IN FRONT OF YOU.
BECAUSE SOMETHING ELSE
ALWAYS NEEDS DOING
FIRST.

AND THEY NEVER
REALLY TELL YOU
ANYTHING BEYOND THE
BARE MINIMUM THEY
FEEL YOU NEED TO
KNOW.




YOU'RE AN HISTORIAN
AND AN ARCHEOLOGIST,
CHARLES. YOU KNOW
BETTER THAN THIS.

....

LOOK, I SAW HER
COME BACK TO LIFE FROM A
TOMB. I SAW HER GRANTING
HER DAUGHTERS SOMETHING
NO WOMAN COULD EVER
DREAM OF.

I CAN'T EXPLAIN THAT
AS A HISTORIAN. SHE
FEELS... DIFFERENT. IT'S
LIKE AUTHORITY ITSELF
BELONGS TO HER.






EVIL OFTEN
COMES IN THE MOST
BEAUTIFUL GUISES,
CHARLES.

THAT'S GRAND,
COMING FROM
YOU!



DO I CONSIDER
THAT A
COMPLIMENT?

I...
CONSIDER IT
WHATEVER YOU
WANT!



LOOK, CHARLES,
YOU CAN'T LIE TO ME
THAT YOU DON'T HAVE
DOUBTS.

AND UNLIKE
THEM...



A 3D rendered scene set in a bedroom. A muscular woman with dark hair, wearing a black off-the-shoulder bodysuit, is kneeling on a grey carpeted floor. She is looking up at a muscular man who is standing with his back to the camera. The man is wearing blue patterned briefs. A speech bubble above the woman contains the text "I'D ACTUALLY...". The room features white walls with decorative molding and a bed with a white pillow in the background.

I'D ACTUALLY...

PROVIDE...



WHAT YOU...





WANT.

BECAUSE THIS IS WHAT YOU LIKE, ISN'T IT?

...



CHARLES,
DON'T LOOK AT
ME AS YOUR
ENEMY...



I'M NOT.



JUST LOOK
AT ME LIKE A
WOMAN.



WHO KNOWS
WHAT SHE
WANTS.

OOH...



AND WHO
KNOWS
WHAT YOU
WANT.





HMM...



WHOA!


JUST LIE DOWN.



AND...

A highly detailed digital illustration of a woman with exceptionally large, muscular physique. She has dark, wavy hair and is looking down with a slight smile at a person lying on a bed. Her right hand is resting on the person's back, who is wearing blue and white floral patterned shorts. The setting is a modern bedroom with a black metal clothing rack in the background, containing various items like clothes and bags. The lighting is soft and focused on the woman's muscles.

ENJOY...

A 3D rendered image of a muscular woman with dark, wavy hair, looking down at a large, realistic penis. She is wearing blue and white patterned shorts. The setting is a bedroom with a black metal closet system in the background. A speech bubble above her head contains the text "OH, MY-".

OH, MY-

I CAN
SEE WHY
THEY LIKE
YOU.







OOH!





HMM...



I'LL CONSIDER IT A
COMPLIMENT.

BUT
DON'T CUM
YET...





'CAUSE I
WANT YOU,
CHARLES...



HMM...





OOH!



AAH!



YES!



YES!



HMMPF!



CHARLEEEES!



OOOH!



AAH!

A FEW MINUTES LATER...

SO, UUHM,
YEAH.

HMM, YOU ALWAYS
THIS AWKWARD
AFTERWARDS?





IT'S MORE THE CIRCUMSTANCES...

I TOLD YOU, I'M SORRY ABOUT CHOKING YOU.



DO YOU TRULY
THINK I'M EVIL,
CHARLES?

I DON'T
KNOW...

WHAT DOES
YOUR GUT TELL
YOU?

LOOK, A LOT OF
WHAT THEY TOLD ME
SEEMS TO BE TRUE.
LIKE YOU DRAINING
THEIR STRENGTH.

WELL, THEY TOLD IT FROM THEIR SIDE.
FROM MY SIDE, I'M THE ONLY ONE CAPABLE OF
STOPPING THEM. WE CHANGED OUR BLOODLINE FOR THIS,
CHARLES. SO WE CAN STOP HER TYRANNY. SURE, I DRAIN
THEIR STRENGTH, BUT ONLY BECAUSE SHE WOULDN'T GIVE
ANY POWER TO ANYONE ELSE! IT'S NOT AN EASY
BURDEN TO BEAR!



AND REMEMBER,
THAT GIRL YOU WERE
WITH ABANDONED YOU THE
MOMENT I SHOWED UP!
SHOWS HOW MUCH THEY
CARE ABOUT YOU! WHAT
WAS HER NAME
AGAIN?

LE-

I'M NOT SURE
I SHOULD TELL
YOU.

THEN DON'T,
MAKES NO
DIFFERENCE TO
ME.





SO WHAT NOW?

WHAT DO YOU MEAN?

ARE YOU GOING TO KEEP ME HERE?

YOU'RE NOT A PRISONER. YOU'RE FREE TO GO AS YOU PLEASE. NAME ANY PLACE, WE'LL GET YOU A PLANE TICKET THERE.




I'LL FIND MY OWN WAY.

HMM...



YOU'RE GOING
BACK TO THEM,
AREN'T YOU?

YEAH.



I CAN ONLY WARN YOU
AND ASK YOU TO LISTEN TO
COMMON SENSE. THEY'RE BAD
NEWS, THEY WANT TO RULE
THE WORLD, I INTEND TO
STOP THEM.

DON'T BE THE
INNOCENT BYSTANDER WHO
GETS HURT BECAUSE OF
THEM.





I HONESTLY CAN'T
EVEN TELL IF YOUR
CONCERN IS REAL OR
FAKE, KATE. BUT I'LL
BE FINE.



YEAH,
RIGHT...

I'LL SEE YOU
AROUND.

A FEW DAYS LATER, CHARLES ARRIVED BACK AT THE QUEEN'S TEMPLE.







CHARLES!


A highly muscular man stands on a stone bridge over a body of water in a jungle. He is carrying a man and a woman on his back. The man being carried is wearing a white tank top and blue jeans, and the woman is wearing a black top and blue jeans. The scene is set in a lush jungle with ancient stone ruins and palm trees.

WHOA!

YOU'RE BACK!
YOU'RE SAFE!



I'M SO
SORRY I LEFT
YOU!




WHEN SHE WAS
GONE, I TRIED TO FIND
YOU, BUT I HAD NO IDEA
WHERE TO LOOK!

YOU'RE KIND OF
HURTING MY BACK,
LESLIE.



ARE YOU
OKAY? YOUR
NECK...

I'M FINE.



I'M REALLY
GLAD YOU'RE
OKAY. WHAT
HAPPENED
EXACTLY?

LONG
STORY.

WELL, I'D
LOVE TO HEAR
IT.



BUT FIRST, I WANT
TO SHOW YOU
SOMETHING.



LOOK!



WE FIXED UP
MORE OF THE
TEMPLE!

A woman with extremely large breasts and a muscular physique stands in a room with a man. She is wearing a light-colored bikini. The room has a stone floor, a large chandelier, and a patterned ceiling. The man is wearing a white tank top and dark pants. There are two speech bubbles above the woman. The room is lit with warm, orange light from the chandelier and wall sconces.

SO NOW WE ALL
HAVE PROPER
ROOMS HERE!


COZY,
RIGHT?



HUH, I DIDN'T TAKE YOU FOR A GIRL WHO'D ENTHUSIASTICALLY SHOW OFF HER COZY ROOM, LESLIE.

WELL, I HAVEN'T SHOWN YOU THE BEST PART YET.

HUH?

A woman with dark hair and freckles is looking at the back of a man's head and shoulders. She is in a room with a chandelier in the background. The lighting is warm and golden. The man is wearing a white tank top.

WHAT DO YOU THINK
I MEAN WHEN I WANT
TO SHOW YOU MY
ROOM, CHARLES?

OOH.

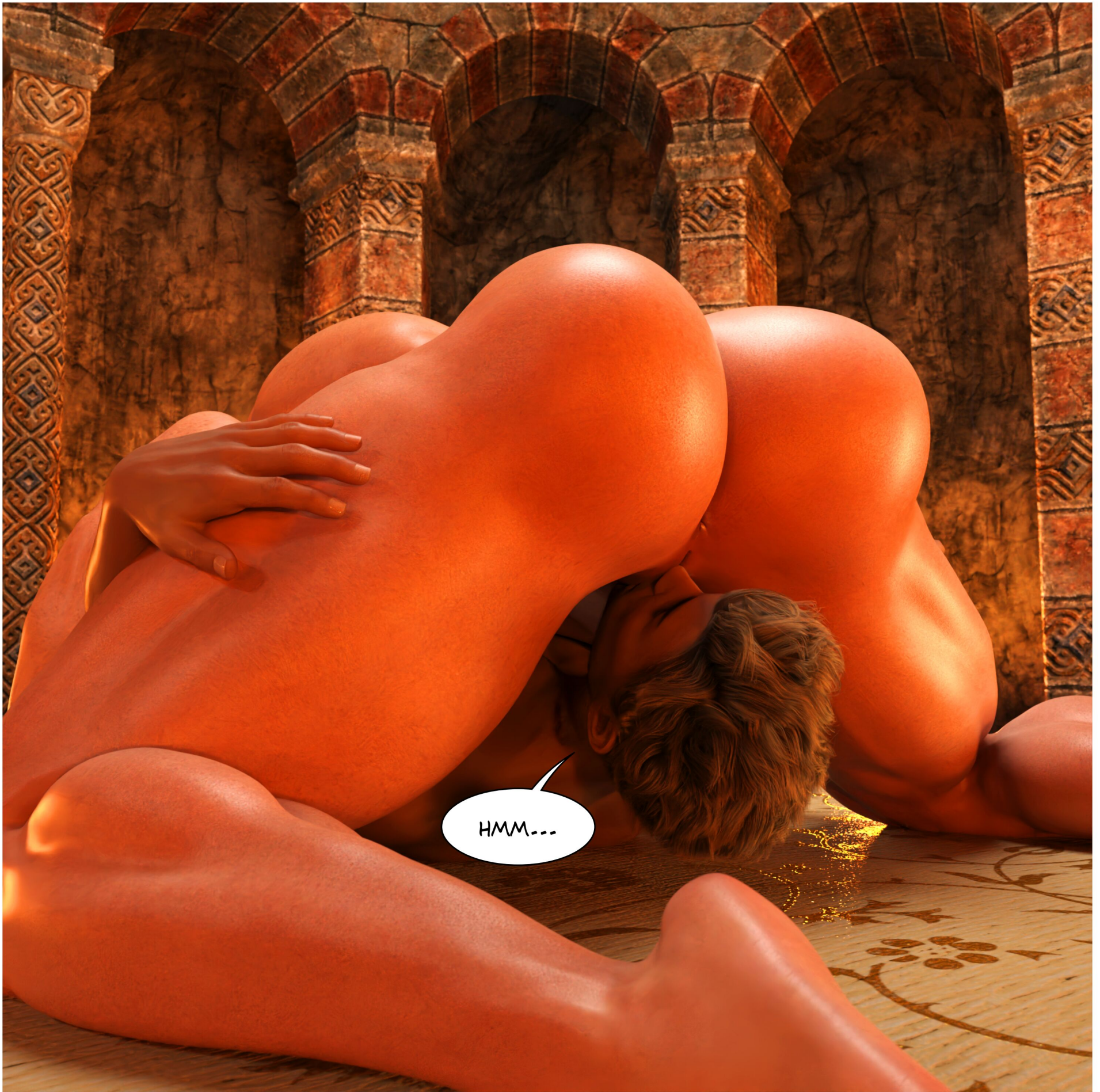


I'M SORRY I LEFT
YOU THERE, LET ME
MAKE IT UP TO YOU
PROPERLY.

HMM---







HMM...



OOH,
CHARLES...





YES! YES!



AAH!




PLEASE,
FUCK ME,
CHARLES.



HMM...



DON'T
TEASE!



AAH! YES!



DEEPER!



OOH!

HMM---



YES!



OOH!

HARDER,
PLEASE!





HNNGG!



YES! YES!



OOH!

I'M SO CLOSE!





DON'T STOP,
PLEASE!



YES!




HMMMM...



FUCK...




YOU WERE
AMAZING,
CHARLES.

A muscular man with long, dark hair is kneeling on a stone floor in a temple. He is leaning forward, looking down at a smaller man who is lying face down on the floor. The background features stone arches and a wall with intricate, repeating geometric patterns in gold and blue. The lighting is warm and golden, suggesting an interior space with fire or torches.

AND I'M NOT JUST SAYING THAT BECAUSE YOU'RE THE ONLY MAN IN THIS TEMPLE.

UHU.

A highly detailed 3D rendered image of a muscular woman with dark hair in a ponytail, crouching on a patterned rug in a stone temple. She is wearing a yellow bikini. A small lizard is perched on her hip. A speech bubble above her head contains the text: "EVEN IF THERE WERE OTHERS I'D PROBABLY CHOOSE YOU!". The background features stone arches and a fire pit with a flame.

EVEN IF THERE
WERE OTHERS I'D
PROBABLY CHOOSE
YOU!



PROBABLY?

WELL,
YOU'RE HOT,
BUT WHO
KNOWS?

OUCH.



I'M GLAD YOU'RE
BACK, CHARLES.

BUT HOW DID
YOU ACTUALLY
ESCAPE?

I DIDN'T, SHE
JUST LET ME
GO.

A woman with large breasts and dark hair is leaning over a man who is lying down. She is looking at him with a questioning expression. The background is a dimly lit temple with stone pillars and a fire pit. Three speech bubbles are present, containing dialogue between the characters.

JUST LIKE THAT?
YOU DIDN'T TELL
HER ANYTHING, DID
YOU?

OF
COURSE
NOT.

ARE YOU
SURE?



YES, I'M SURE.

AND YOU WEREN'T FOLLOWED EITHER?

LESLIE, THIS IS THE SECOND TIME I'VE HAD SEX WITH A GORGEOUS, MUSCULAR GIRL, TO THEN BE QUESTIONED RIGHT AFTER.



SO... YOU
THINK SHE'S
GORGEOUS?

I... YES,
KATE IS A
PRETTY GIRL.


YOU'RE ON A
FIRST NAME
BASIS?



THAT'S NOT
WHAT I MEANT,
LESLIE.

ARE YOU SURE YOU
HAVEN'T TOLD HER
ANYTHING? ANYTHING
THAT CAME OUT IN THE
HEAT OF THE
MOMENT?


YES, I'M SURE.
THIS REALLY IS AN
INTERROGATION, ISN'T
IT?



IT'S NOT! I'M JUST
WORRIED ABOUT YOU!
AND ABOUT US! AND THE
QUEEN!

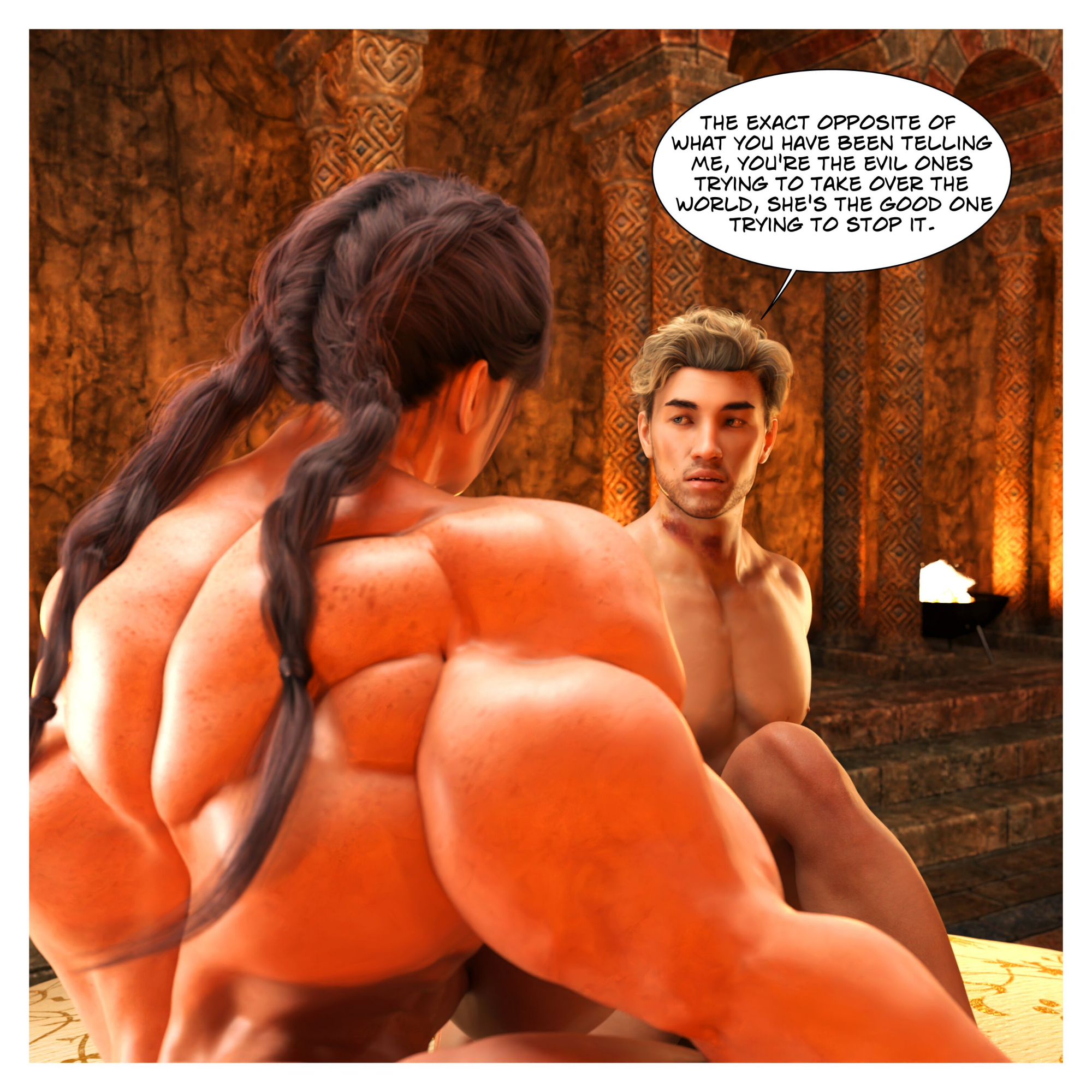
DID THE QUEEN PUT
YOU UP TO THIS? TO
SLEEP WITH ME AND FIND
OUT IF I BETRAYED
HER?

WHAT?!




NO! AND SHE
WOULDN'T ASK
SOMETHING LIKE THAT OF
US! WHERE IS THIS COMING
FROM?! WHAT HAS SHE
TOLD YOU?

WHAT DO YOU
THINK?




THE EXACT OPPOSITE OF
WHAT YOU HAVE BEEN TELLING
ME, YOU'RE THE EVIL ONES
TRYING TO TAKE OVER THE
WORLD, SHE'S THE GOOD ONE
TRYING TO STOP IT.



AND YOU BELIEVE HER?
JUST BECAUSE SHE'S HOT AND
SLEEPS WITH YOU?! YOU CAN'T BE
THIS SHORTSIGHTED, CHARLES!
SHE'S OBVIOUSLY TRYING TO
INFLUENCE YOU!

AND YOU
AREN'T?

I... NO!
CHARLES, COME
ON, WHY ARE YOU
SUDDENLY BEING
SUCH AN
ASSHOLE?!



THEN TELL ME WHAT
WAS ON THE DATA DRIVE
WE STOLE.

JUST... THINGS!
ABOUT THEIR
ORGANISATION AND
KATE.

AGAIN, YOU'RE
KEEPING IT SO
VAGUE!

THERE'S NO NEED
FOR YOU TO KNOW THE
DETAILS! WE'RE JUST
TRYING TO PLAY IT
SAFE!


BY KEEPING ME IN THE
DARK? AND SENDING YOU
TO INTERROGATE ME LIKE
SOME ENEMY SPY?





**I WASN'T
SENT BY
ANYONE!**


**YOU DUMB
ASSHOLE! I WAS
GLAD TO SEE YOU
AGAIN!**



WELL, I'D JUST LIKE TO
KNOW WHAT'S GOING ON AND
HOW EXACTLY THE QUEEN
PLANS TO TAKE OVER THE
WORLD. AND IF YOU WON'T
TELL ME, I SUPPOSE I'LL
ASK HER DIRECTLY.

GO AHEAD! BUT IF I
WERE YOU I'D TRY TO BE
LESS RUDE TO HER THAN
YOU ARE TO ME!





ACTUALLY, I'M
COMING TO COME
WITH TO MAKE SURE
YOU ARE!

THE END