

HER KINGDOM COME

CHAPTER 6

STORY BY ROBOLORD





MY QUEEN!
I---



OOH---

CHARLES!

YOU'RE
BACK!

YOU'RE
SAFE!





LOOK, WE FIXED
THE BATH!

Y-YEAH---



A digital illustration of a muscular woman with large breasts and a man in a harem setting. The woman is on the left, looking at the man on the right. She has a very muscular build with large, prominent breasts and a very low waist. She is wearing a small, dark, strapless top. The man is on the right, looking at the woman. He is also muscular and has a very low waist. He is wearing a small, dark, strapless top. The background is a harem setting with a patterned ceiling and a large, ornate archway. A small, glowing yellow light is visible in the background.

HOW DID YOU GET
AWAY? DID SHE STEAL
YOUR CLOTHES?

I, UUH---

NO! DON'T TRY
AND DISTRACT
ME!

I'M
NOT....?

I NEED TO SPEAK
WITH THE QUEEN! SHE
MUST ANSWER MY
QUESTIONS!

MUST....?

YEAH!



A comic book panel depicting a scene from the 1956 film 'The Ten Commandments'. In the background, Moses (Charlton Heston) and Miriam (Julie Harris) stand on a raised platform in a grand, ornate Egyptian temple. Miriam is on the left, wearing a traditional Egyptian dress, and Moses is on the right, shirtless and wearing a loincloth. They are looking towards the foreground. In the foreground, the backs of several people's heads and shoulders are visible, looking towards the platform. The temple has a high, vaulted ceiling with a diamond pattern and arched doorways with colorful striped patterns. A large, ornate lantern hangs from the ceiling on the left. Two speech bubbles are present: one from Miriam saying 'YOU DON'T TELL HER WHAT SHE MUST DO!' and another from Moses saying 'HEY! HEY! STOP THIS! WHY ARE WE SUDDENLY FIGHTING?!'.

YOU DON'T TELL
HER WHAT SHE MUST
DO!

HEY! HEY! STOP
THIS! WHY ARE WE
SUDDENLY
FIGHTING?!

A comic book panel featuring two extremely muscular women in a pool. The woman on the left has short red hair and is looking towards the right. The woman on the right has long black hair and is looking towards the left. They are both wet and their skin is glistening. The background shows an ornate, arched structure with a warm, orange-toned lighting. A small lantern hangs from the ceiling. Two speech bubbles are present, one from each woman.

EVERYONE, JUST GET
IN THIS BEAUTIFUL POOL
THAT WE SPENT TWO WEEKS
ON TO RESTORE, GET
WARM, AND RELAX!

CHARLES IS BACK!
THAT'S A CAUSE FOR
CELEBRATION, NOT
FOR CONFLICT!

SO PLEASE, EVERYONE,
INCLUDING YOU, LESLIE, WHO'S
SHUFFLING AROUND BACK
THERE, CALM DOWN.

IF THERE'S SOME
TENSIONS WE MIGHT AS
WELL SOLVE THEM
WHILE WE'RE
COMFORTABLE!





THIS IS MUCH
BETTER, ISN'T
IT?

YEAH.

NOW TELL ME, CHARLES,
WHAT HAPPENED? ALL WE KNOW
IS THAT YOU WERE CAUGHT. WE
TRIED TO FIND YOU, BUT COULDN'T.
AND SUDDENLY YOU SHOW UP
HERE NAKED, DEMANDING
ANSWERS!

A comic book panel set in a bathhouse with ornate, colorful walls and pillars. Three characters are in a pool of water. On the left, a woman with dark hair and large breasts is looking towards the center. In the middle, a woman with blonde hair and large breasts is looking towards the right. On the right, a man with short blonde hair and a small red mark on his neck is looking towards the center. Three speech bubbles are present, containing dialogue. The scene is lit with warm, ambient light from lanterns.

TELL ME, FROM THE
BEGINNING, WHAT
HAPPENED?

SHE CAUGHT ME AND
TRIED TO, UHHM, QUESTION
ME. I DIDN'T TELL HER
ANYTHING AND THEN SHE
LET ME GO.

BUT SHE
TOOK YOUR
CLOTHES AND
DUMPED YOU
SOMEWHERE
NAKED?



N-NO! HEY!
YOU FOUR ARE
NAKED ALL THE
TIME!

I DON'T THINK ANY
OF US MIND,
CHARLES. I'M JUST
WONDERING HOW YOU
GOT IN THIS NUDE
SITUATION.

I...
WELL...



IT WOULDN'T HAVE
ANYTHING TO DO WITH
LESLIE OVER THERE LOOKING
AS GUILTY AS POSSIBLE,
WOULD IT?

W-WELL....



A comic book panel depicting a scene in a harem. Three women are shown, all with exaggerated features, particularly large breasts. The woman on the right is in the foreground, looking down. The woman in the center is looking towards the left. The woman on the left is looking down. They are in a room with ornate, patterned walls and a tiled floor. A lantern is visible on the left. The scene is lit with warm, orange light.

EVEN THOUGH I
SPECIFICALLY ASKED YOU
GIRLS TO LEAVE HIM BE, DUE
TO EXHAUSTION OR A
BROKEN PELVIS.

I WAS
CAREFUL---

A comic book panel depicting a scene in a bath. Two women are shown from the chest up, their skin glistening with water. The woman on the right has long, dark, wavy hair and is looking towards the left. The woman on the left has long, dark hair in a braid and is looking down. A third woman with short, reddish-brown hair is partially visible on the far left. The background features a dark, patterned wall. Two speech bubbles are present: one from the woman on the left and another from the woman on the right.

I WAS JUST
HAPPY TO SEE HIM
AGAIN.

UHU...



HE DIDN'T COMPLAIN!
WELL, NOT UNTIL HE
TURNED INTO AN
ASSHOLE...

I CAN
IMAGINE.



WELL, SO YOU
ESCAPED, GOT BACK HERE
CLOTHED, BUT LESLIE QUICKLY
FIXED THAT. AND THEN YOU
DECIDED TO HOP OUT OF THE
BED AND COME HERE
DEMANDING ANSWERS?

I... KATE, SHE
TOLD ME
THINGS.

KATE BEING
THE GIRL WHO
CAUGHT YOU?

YEAH.

A comic book panel depicting a scene from a movie. Two characters are in a pool. On the left, a woman with long, dark, curly hair is shown from the chest up, her back to the viewer, looking towards the man. On the right, a man with short, light brown hair is shown from the chest up, looking back at the woman. He has a visible wound on his neck. The background features ornate, ancient-style architecture with columns and a tiled wall. The water in the pool is calm, reflecting the surrounding environment.

THINGS
SUCH AS?

THAT YOU'RE TRYING TO
RULE THE WORLD, AND THAT SHE
INTENDS TO STOP YOU. AND THAT
YOU WERE ESSENTIALLY A
TYRANT.

WELL, I'M
SURE THAT'S HER
OPINION.



BUT YES, I WANT TO
RULE THE WORLD,
CHARLES. IT'S WHAT I'M
MEANT TO DO, IT'S WHY
I'M QUEEN.

BUT HOW?! HOW DO
YOU PLAN TO DO THAT? I
FEEL LIKE I'M KEPT IN
THE DARK!

A comic book panel depicting a scene in a pool. Four women with exaggerated, muscular physiques and large breasts are in the water. The woman in the center is the largest, with her arms outstretched. To her left, a woman with red hair stands. Further left, a woman with dark hair is seen from the side. To the right, a woman with blonde hair is partially visible. A man's head is seen from behind in the foreground, looking at the women. The background features a tiled wall with arches and hanging lanterns. Three speech bubbles contain dialogue.

SO MUCH DOUBT,
CHARLES.

DO YOU THINK I'M A
REGULAR WOMAN,
CHARLES?

I KNOW
YOU'RE NOT.



AND DON'T YOU
THINK OTHER PEOPLE
WILL REALIZE THIS AS
WELL?

BECAUSE THAT'S
WHAT WE'RE RELYING
ON, CHARLES.

A comic book panel depicting a scene in a hot spring. A giant, extremely muscular woman with dark hair is the central figure, her back to the viewer. She is wet, with water droplets on her skin. In the background, a man and a woman are in the water, looking up at her. The setting is a traditional-style building with arched windows and lanterns.

I KNOW YOU WANT ME
TO TELL YOU THERE IS SO
GRAND ELABORATE PLOT TO
OVERTHROW ALL THE POWER
STRUCTURES IN THE WORLD IN
SOME GREAT, FIERY
REVOLUTION, BUT THAT'S
NOT THE PLAN.

BUT THEN WHAT
WILL HAPPEN?



I WILL DO
WHAT I DO BEST,
CHARLES.

I WILL PUT
MYSELF OUT THERE, I
WILL TALK, I WILL
CONVINCE.

I HAVE DONE SO
FOR THOUSANDS OF
YEARS. I AM REALLY
GOOD AT IT.



AND REMEMBER, I HAVE
TIME. I WILL LIVE FOR MANY
MORE LONG YEARS, MY
DAUGHTERS WILL LIVE FOR
CENTURIES.

I CAN NOT UNDO
EVERYTHING IN A
DAY, NOT IN A
MONTH, NOT EVEN
A YEAR.

SO... I
MIGHT NEVER
SEE IT?

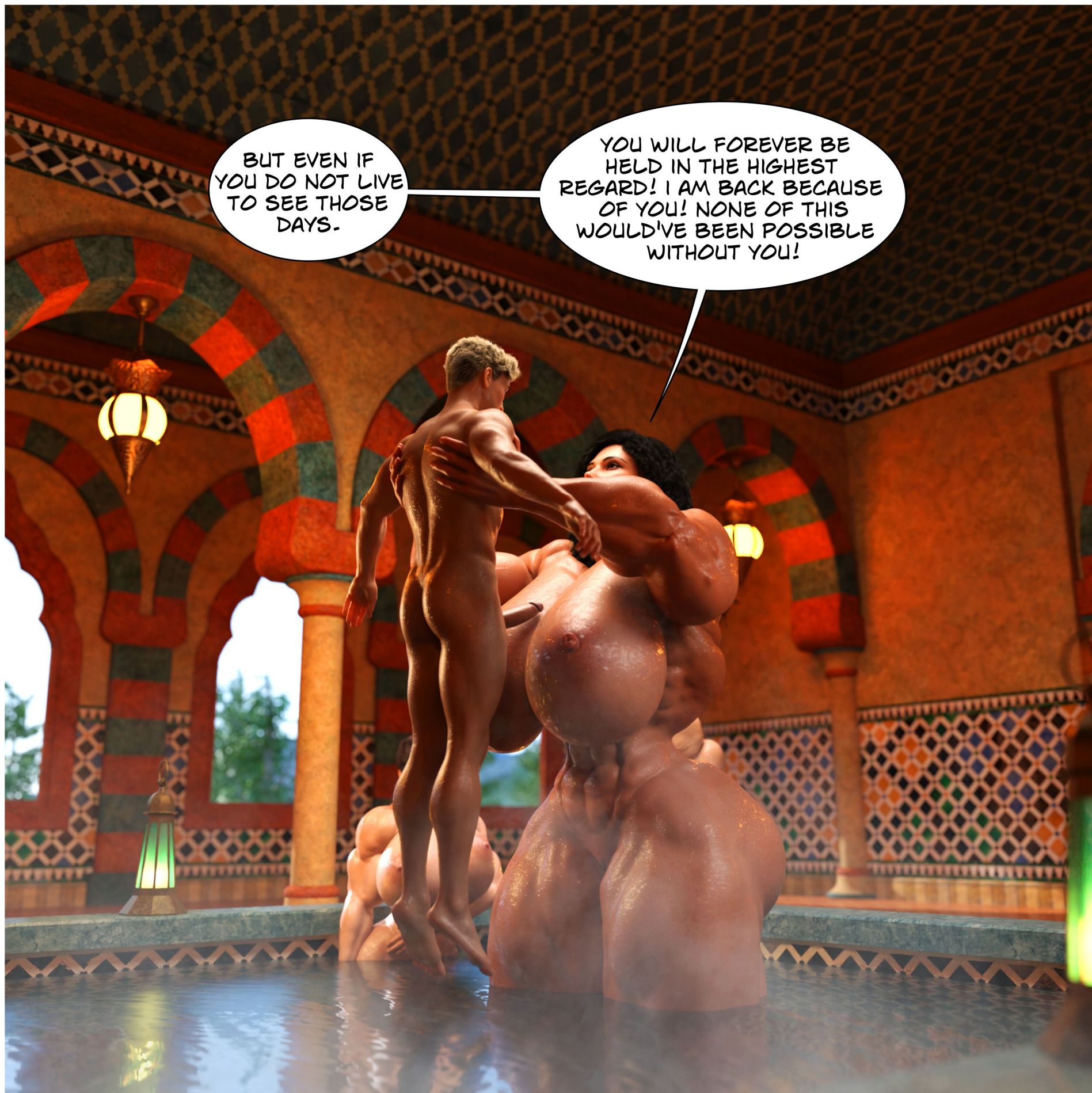


NO... I SUPPOSE NOT.
I'M SORRY. I WILL DO
EVERYTHING I CAN TO MAKE SURE
YOU DO. MY DAUGHTERS HAVE TOLD
ME A LOT ABOUT MASS MEDIA AND
NEW WAYS TO REACH PEOPLE, IT
MIGHT GO QUICKER THAN IN
THE PAST!

BUT AS LONG AS
THE GRADULF FAMILY
HAS THEIR CLAWS INTO
EVERY ASPECT OF HUMANITY I
CAN NEVER REACH ANYONE.
THEY WOULD NEVER
ALLOW IT.

BUT EVEN IF
YOU DO NOT LIVE
TO SEE THOSE
DAYS.

YOU WILL FOREVER BE
HELD IN THE HIGHEST
REGARD! I AM BACK BECAUSE
OF YOU! NONE OF THIS
WOULD'VE BEEN POSSIBLE
WITHOUT YOU!





I KNOW THIS MIGHT
NOT BE THE ANSWER
YOU EXPECTED, I'M SURE
KATE BELIEVES I'M HERE
TO INFLICT GREAT
TERROR.

BUT IT IS
SIMPLY MORE
MUNDANE THAN
THAT.



DID YOU HAVE
ANY OTHER
QUESTIONS?

WELL...





OH? WELL WHAT
DO YOU THINK THE
REWARD I OFFER YOU
ENTAILS?

W-WELL, YOU
KNOW---

HMM---?

JEESH--- YOU
KNOW!

I'M
TEASING,
CHARLES.

YOU'RE RIGHT, MY
MIND HAS BEEN BUSY, AND
I HAVE A PROMISE TO
KEEP.





ESPECIALLY SINCE
SOME CAN'T KEEP THEIR
HANDS OFF OF YOU
ANYWAY!

S-SORRY...

AND PERHAPS
RUBY AND ELEANOR
WOULD LIKE TO
JOIN?





NOW, LITTLE
CHARLES, WHAT
EXACTLY DO YOU
DESIRE FOR YOUR
REWARD?





WELL, I,
LUH---

CUTE, HE
THINKS HE'S
ALLOWED TO
CHOOSE.



IN THE FIRST
PLACE...



HE'S STILL
JUST A LITTLE
MAN.

WHO WAS AWE
STRUCK WHEN HE
FIRST SAW ME---





GOOD
BOY...





NOW...



CUM FOR
ME.



AAAAH! OOH!



DID YOU JUST
USE YOUR
POWERS ON
HIM?

WELL,
YEAH!



SEEMS LIKE HE
ENJOYED IT
THOUGH!

IT SEEMS
LIKE HE'S
SPENT.



NAH, I'M SURE
HE'S FINE. RIGHT,
CHARLES?

This comic book panel depicts two women with exaggerated, hyper-muscular physiques. The woman on the left is shown from the back, highlighting her massive glutes and back muscles. She has blonde hair tied in a ponytail. The woman on the right is facing forward, showcasing her enormous breasts, a very low waist, and highly defined abdominal muscles. She has short red hair. A man with dark hair is lying face down on the floor between them, appearing unconscious or dead. The setting is an ornate room with a checkered ceiling and stone arches. Two speech bubbles are present: one from the blonde woman at the top and one from the man on the floor.

GHUU...



UHH,
CHARLES?

GREAT
JOB.

WELL, JEESH!
USUALLY PEOPLE TRY TO
RESIST ME WHEN I ASK THEM TO
DO SOMETHING, HE JUST GAVE
IN! SO I SUPPOSE IT HIT A
LITTLE HARD.

OF COURSE
HE DID!







URGH...



UHU...

SEE, HE'S
FINE.

I CAN'T
FEEL MY
LEGS.

WELL, GOOD JOB,
ELEANOR. HIS REWARD
WAS--- YOU LOOKING AT
HIM.

WELL, THAT IS A
REWARD IN ITS OWN
WAY.





I DON'T THINK
IT'S WHAT HE WAS
EXPECTING.

MAYBE WE CAN
STRETCH OUT HIS
REWARD OVER LIKE A
MONTH?



DON'T WORRY,
GIRLS.

WE HAD
SOMETHING FOR
THIS IN THE OLD
DAYS.



HEY, CHARLES.
HERE'S A DRINK
THAT'LL MAKE YOU A
BIT MORE
ENERGETIC.

I DO HAVE TO
WARN YOU
THOUGH...



A comic book panel depicting a scene with several women in a room. In the center, a woman with dark, curly hair is bent over, her back to the viewer. To her left, a woman with blonde hair is looking down. To her right, a woman with red hair is looking on. In the foreground, the back of a woman's head and shoulders are visible, with a small, round, reddish object resting on her neck. A hand is holding a glass of liquid near the center woman. Two speech bubbles are present: one from the blonde woman on the left and one from the red-haired woman on the right. The background shows a stone wall and a doorway.

YOU'LL
PROBABLY FEEL
ABSOLUTELY
LETHARGIC FOR
LIKE A WE-

NEVER MIND,
YOU ALREADY
DRANK IT!









HORNY?

BIG?

A highly muscular man is shown from the back, crouching in a room with a vaulted ceiling. He is holding a small purple object in his right hand. A speech bubble from him says "THAT'S CUTE AND ALL...".

THAT'S CUTE
AND ALL...



BUT LET'S
SEE IF YOU
CAN---

HMM---

AAH---



HMM...

THAT'S A GOOD
START.



HMM...







AAH---

HMM---



HMMPF?





BUT LET'S
SEE...



IF HE CAN
LAST.

YOU MIGHT BE
BIG, CHARLES.



BUT SO...





AM I!



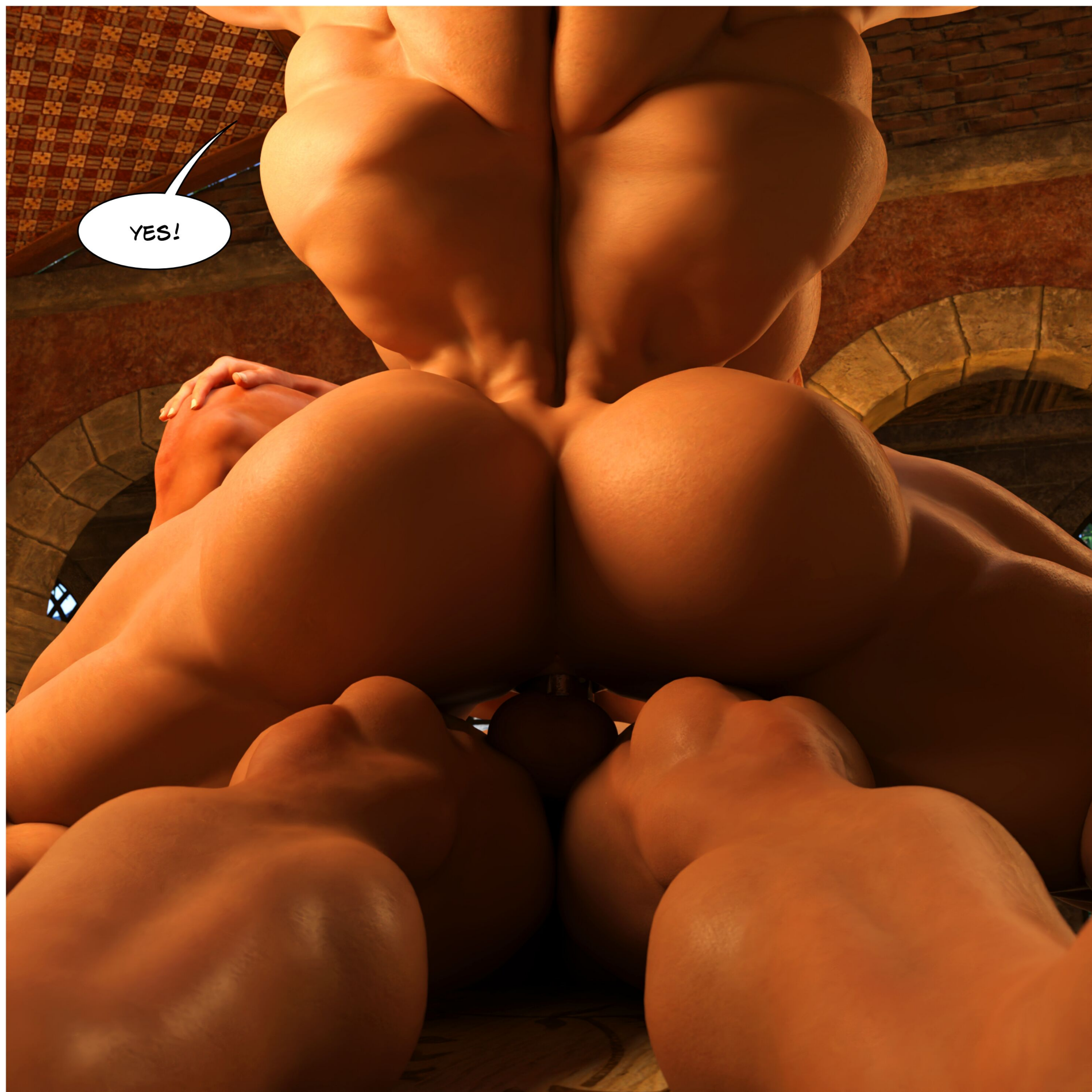
AAH, FUCK!

IT'S PERFECT...





AAH---



YES!



OOH, FUCK!









RUBY!



WHAT?

LITTLE
TOO MUCH?



WHOA!

OOH, CALM
DOWN, LITTLE
ELEANOR.



OH, MY
GOD...

NOW FUCK ME,
CHARLES... FUCK ME
AND ELEANOR AS LONG
AS YOU CAN.



A comic book panel set in a medieval-style room with a checkered ceiling and arched windows. A blonde woman with extremely large breasts sits in the center, looking surprised. A man with curly hair is on the left, looking at her. A woman with red hair is on the right, looking towards the blonde woman. Three speech bubbles contain the dialogue.

WHILE I TEACH
LITTLE ELEANOR A
LESSON AS
WELL!

WHAT, ME?

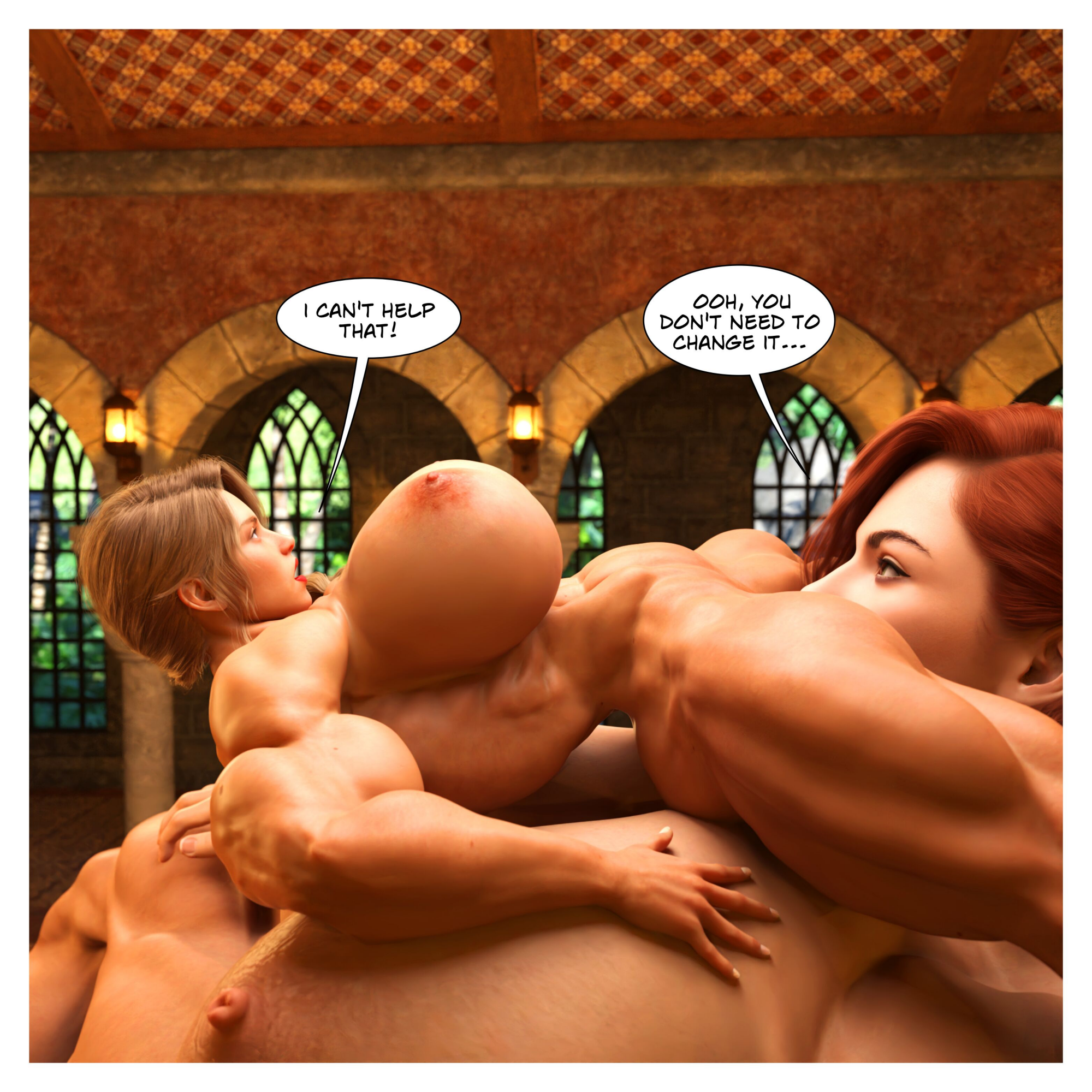
YES, YOU!



STRUTTING ABOUT
THE PLACE, KNOWING
YOU'RE FREAKING
GORGEOUS.

SHOWING
OFF ALL THE
TIME!

WHOA!



A comic book panel depicting a scene in a bathhouse. Two women, one with blonde hair and one with red hair, are looking at the back of a very muscular man who is lying face down on a massage table. The man's back is extremely broad and muscular, with a prominent, large, rounded muscle on his upper back that has a small red mark on it. The woman with blonde hair is on the left, looking up at the man's back. The woman with red hair is on the right, looking at the man's back. The background features arched windows with greenery outside and warm, glowing lanterns on the wall. The ceiling has a decorative diamond pattern.

I CAN'T HELP THAT!

OOH, YOU DON'T NEED TO CHANGE IT...



I JUST WANT TO
ENJOY IT...







AND SO THEY WENT AT IT...



FOR HOURS ON END...







HMM---















DON'T
STOP...





OOH...









AAH...



HUH?



RUBY!



STOP CRUSHING
ME WITH YOUR
MASSIVE TITS!



OOH!



RUBY!



PLAP!

PLAP!



FUCK---



THE END