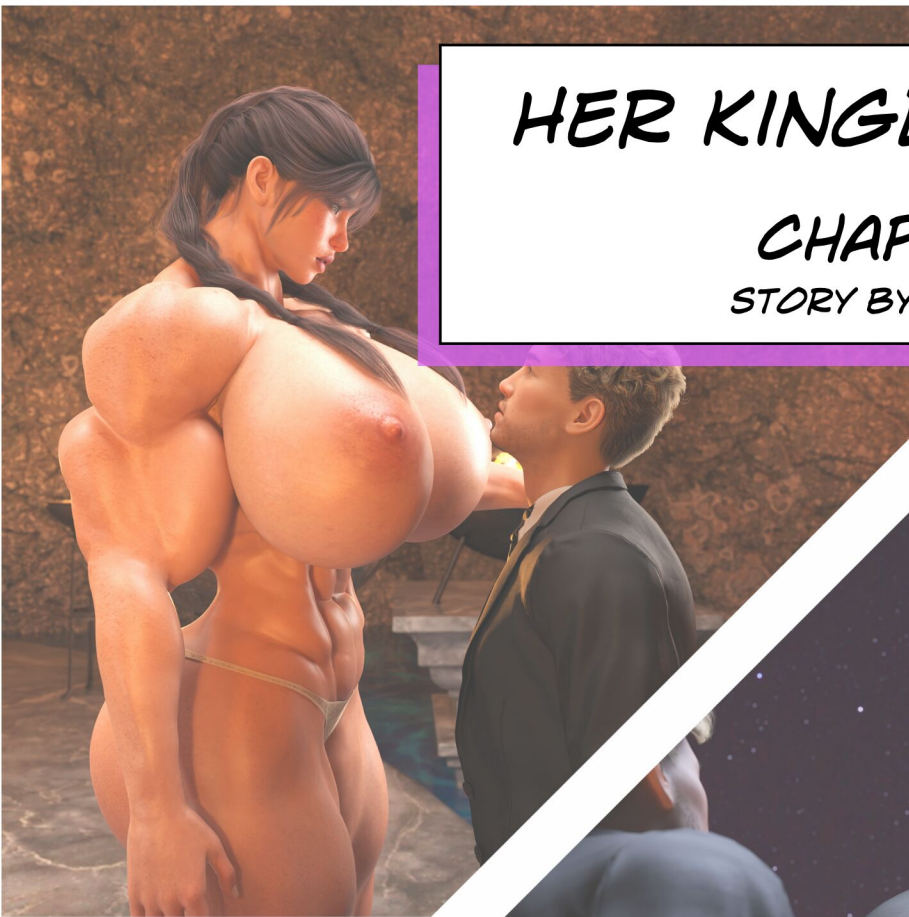
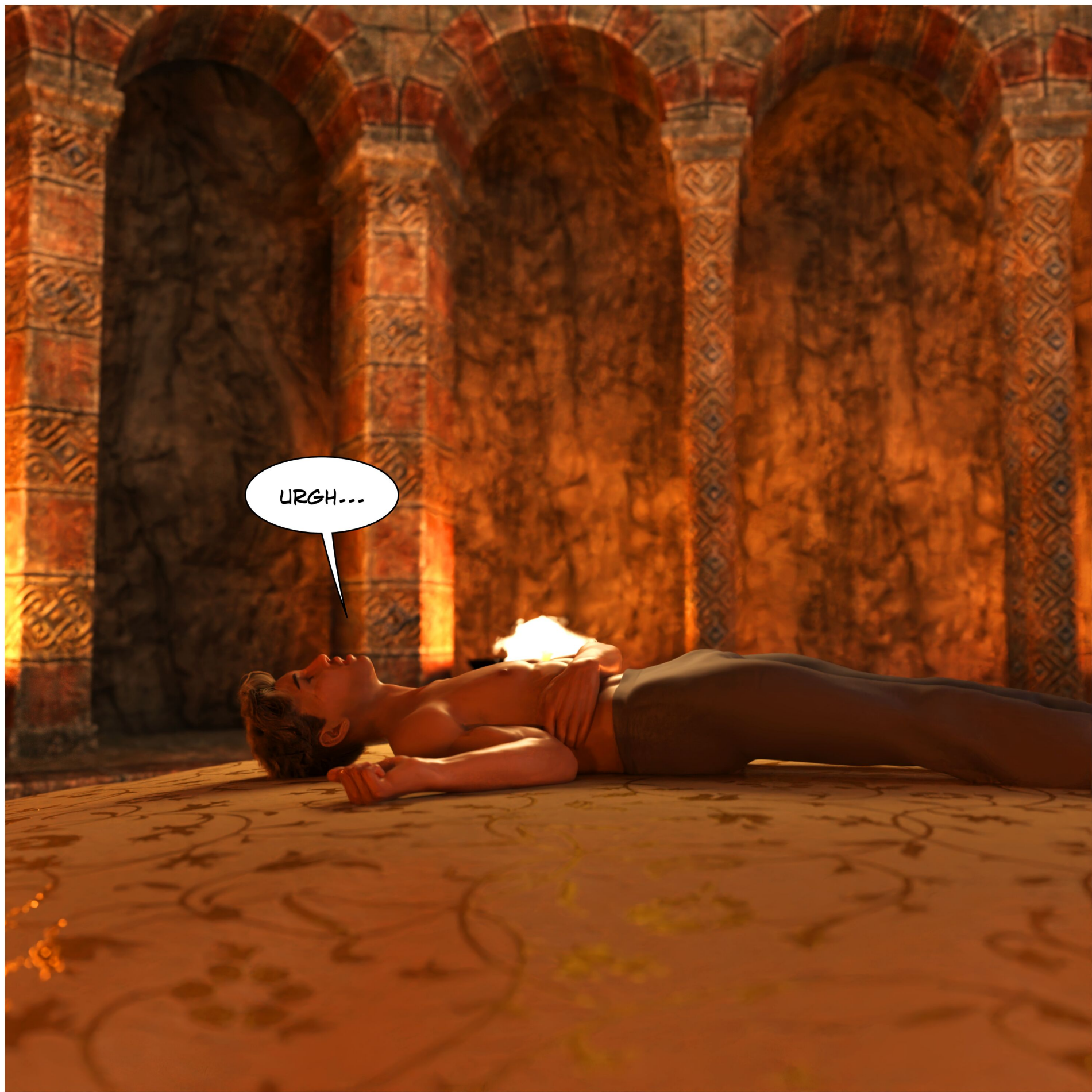


HER KINGDOM COME

CHAPTER 7

STORY BY ROBOLORD





A woman with extremely large, white, floral-patterned breasts stands in a dimly lit, stone-walled room. She is wearing black underwear and has a muscular physique. In the foreground, a man lies motionless on a patterned rug. The room features arched stone doorways, a large ornate chandelier, and several lit torches on the walls.

OH, STOP BEING SUCH
A WUSS, CHARLES. YOU
DRANK THAT POTION
YOURSELF, YOU KNEW
IT'D TIRE YOU OUT!

I CAN'T
MOVE....

A woman with extremely large, inflated breasts, wearing a floral bikini top, stands over a man lying on his back on a patterned rug. The man is shirtless and wearing grey shorts. The scene is set in a temple with ornate columns and torches. Two speech bubbles are present: one from the woman saying "JUST GIVE IT A FEW DAYS, YOU'LL BE FINE!" and one from the man saying "ARE YOU JUST HERE TO GLOAT?".

JUST GIVE IT A
FEW DAYS, YOU'LL
BE FINE!

ARE YOU
JUST HERE TO
GLOAT?



A LITTLE!

The scene is set in an ancient, dimly lit temple with stone arches and hieroglyphs. A woman with dark hair in a ponytail and large, exaggerated breasts wearing a floral bikini stands over a man lying on a stone floor. She has a playful expression. The man is lying on his back, looking up at her. The lighting is warm and golden, creating a dramatic atmosphere.

I'M SORRY ABOUT
SUGGESTING YOU WERE
TRYING TO SLEEP WITH ME
ON THE QUEEN'S ORDERS,
LESLIE.

HMM, I
FORGIVE YOU.



I'M ALSO HERE
TO TELL YOU I'LL
BE GONE FOR A
FEW DAYS.

WHERE
ARE YOU
GOING?

REMEMBER
THAT DATA DISK WE
RECOVERED? SOME OF
THE FILES ON IT ARE
ENCRYPTED, AND WE NEED A
KEY TO DECRYPT THEM. SO
I'M GOING TO GET
THAT.

DO YOU
NEED
HELP?



IN YOUR STATE?
YOU'D BE A
HINDRANCE! I JUST
THOUGHT I'D LET
YOU KNOW.

ALWAYS!

WELL, BE
SAFE, WOULD
YOU?

BUT A FEW DAYS LATER, WHEN CHARLES HAD MOSTLY RECOVERED...

HUH? THEY
LOOK A LITTLE
WORRIED.



SHE
SHOULD'VE BEEN
BACK BY NOW,
RUBY.

YES, BUT SAME AS
YESTERDAY. NO
RESPONSE.

HAVE YOU
TRIED
CONTACTING
HER?





WE HAVEN'T HEARD
FROM LESLIE SINCE
YESTERDAY.

WHAT'S GOING
ON?

A digital illustration of a muscular woman with large breasts and a man in a cave. The woman has red hair and is wearing a white bikini bottom. She is standing in the center of the frame, facing the man. The man is on the left, seen from the back, with short grey hair. The background is a dark, rocky cave with a small fire in a brazier on the left. Two speech bubbles are present: one from the man asking if she's been caught, and one from the woman stating that if that's the case, it would be Kate who would have done so, as no one else could hold her.

DO YOU THINK
SHE'S BEEN
CAUGHT?

IF THAT'S THE CASE,
THEN IT'D BE KATE WHO'D
HAVE DONE SO. NO ONE
ELSE COULD HOLD HER.



THEN WE
NEED TO FIND
HER AND SAVE
HER!

HOW? KATE WILL
KNOW WHEN WE'RE
AROUND RIGHT AWAY, AS
SHE'LL GROW STRONGER.
AND WE DON'T STAND A
CHANCE AGAINST HER AS
LONG AS THE CURSE
PERSISTS.

WELL, I CAN GO
FIND HER! I'M NOT
AFFECTED BY ANY
CURSE.

TRUE, BUT IF KATE
HAS BEEN DRAINING
LESLIE'S STRENGTH,
YOU'RE ALSO LITTLE
MORE THAN AN
ANNOYING INSECT TO
HER.

SHE DIDN'T
CRUSH ME
LAST TIME!

YOU DON'T
KNOW WHAT
SHE'LL DO THIS
TIME.



I'M SURE KATE
WOULDN'T HURT ME LIKE
THAT OUT OF NOWHERE. IF I
COULD FIND LESLIE AND GET
KATE AWAY FROM HER, YOU
TWO COULD SAVE HER,
RIGHT?

I DON'T LIKE IT,
BUT I DON'T SEE
ANOTHER OPTION
EITHER.

HMM---





YOU DO
REALISE THAT THIS
COULD BE VERY
DANGEROUS,
RIGHT?

OF COURSE!
BUT WE CAN'T
JUST LEAVE
HER!

I AGREE,
FOLLOW ME.



OH, MY.

I'LL GIVE YOU
SOME MONEY TO
TRAVEL.

I DIDN'T KNOW
THE QUEEN HAD A
PILE OF GOLD
LYING AROUND.

SHE'S
NOT A GREEDY
QUEEN, BUT SHE RULED
FOR 8000 YEARS, SO SHE
HAS A BIT OF A RESERVE.
JUST MAKE SURE TO SELL
IT SOMEWHERE
INCONSPICUOUS.

OF
COURSE.



SHE WENT TO A
DATA CENTER IN NEW
YORK, SO YOU MIGHT
WANT TO START YOUR
SEARCH THERE. WE'LL
FOLLOW A DAY BEHIND
TO NOT AROUSE
SUSPICION.

WHAT DO I DO
WHEN I FIND HER?
HOW DO I CONTACT
YOU?



ACTIVATE THIS
TRACKING DEVICE,
THEN MAKE SURE KATE
ISN'T AROUND. WE'LL
SWOOP IN AND GET
HER OUT.

OKAY.



A comic book panel featuring a woman with short, wavy red hair and a man with short, wavy grey hair. The woman is shown from the back, wearing a light-colored, patterned bikini bottom. She has extremely large, prominent breasts and a very muscular, well-defined back. The man is shown from the side, looking at her. They are in a room with stone walls and a checkered ceiling. Two speech bubbles are present: one from the woman and one from the man.

IT'S REALLY
IMPORTANT KATE
ISN'T AROUND,
CHARLES.

IF SHE DRAINS ALL THREE
OF US, OR WORSE, CAPTURES
US AND CONTINUES TO DRAIN
OUR POWER, WE'RE
ABSOLUTELY SCREWED.



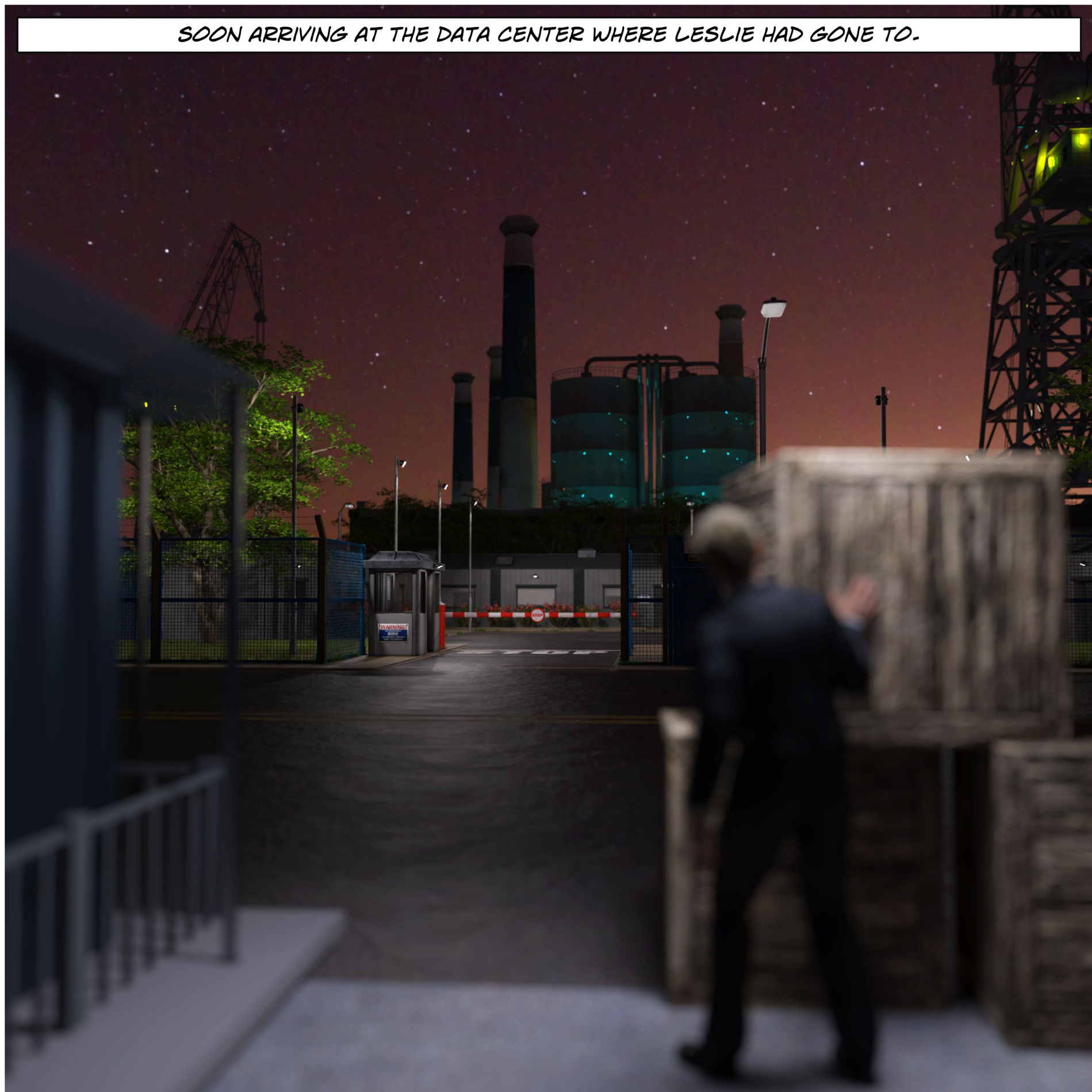
AND BE CAREFUL,
CHARLES. TO YOU, KATE
MIGHT COME ACROSS AS
SYMPATHETIC, BUT I CAN
ASSURE YOU IT'S JUST A
PART SHE'S PLAYING.

SHE'S A COLD,
EVIL BITCH WHO
WILL GLADLY HURT
YOU TO GET WHAT
SHE WANTS.

AND SO, CHARLES TRAVELED AGAIN---



SOON ARRIVING AT THE DATA CENTER WHERE LESLIE HAD GONE TO.



A man with light-colored, wavy hair, wearing a dark suit, white shirt, and striped tie, stands in a dark, industrial-looking environment. He is looking up at a large, open wooden crate that is heavily textured and appears to be made of old, weathered wood. The crate is positioned on the left side of the frame. The background is dark and out of focus, showing some indistinct shapes and colors. A thought bubble is above the man's head, containing the text "LOOKS QUIET, REALLY QUIET.".

LOOKS
QUIET, REALLY
QUIET.

A man with light-colored hair, wearing a dark suit, white shirt, and striped tie, is walking on a dark, textured surface at night. He is looking slightly to his right. Above him is a white thought bubble with the text "THERE ISN'T EVEN A GUARD." The background is dark with some blurred lights and structures. To the right, there is a dark structure with some light-colored panels and a red vertical element in the foreground.

THERE ISN'T
EVEN A GUARD.

A man with short, light-colored hair, wearing a dark suit, white shirt, and striped tie, stands in the center of a server room. He has a serious expression. The room features grey walls, a dark ceiling with a grid pattern, and a dark floor. To the left, a red fire extinguisher is mounted on the wall next to a dark door. To the right, several red fire extinguishers are mounted on a wall, and a red fire alarm control panel is visible. In the foreground, a dark, reflective surface, possibly a desk or counter, is partially visible. A thought bubble originates from the man's head, containing the text: "WELL, THERE'S DEFINITELY BEEN A BIT OF A STRUGGLE HERE."

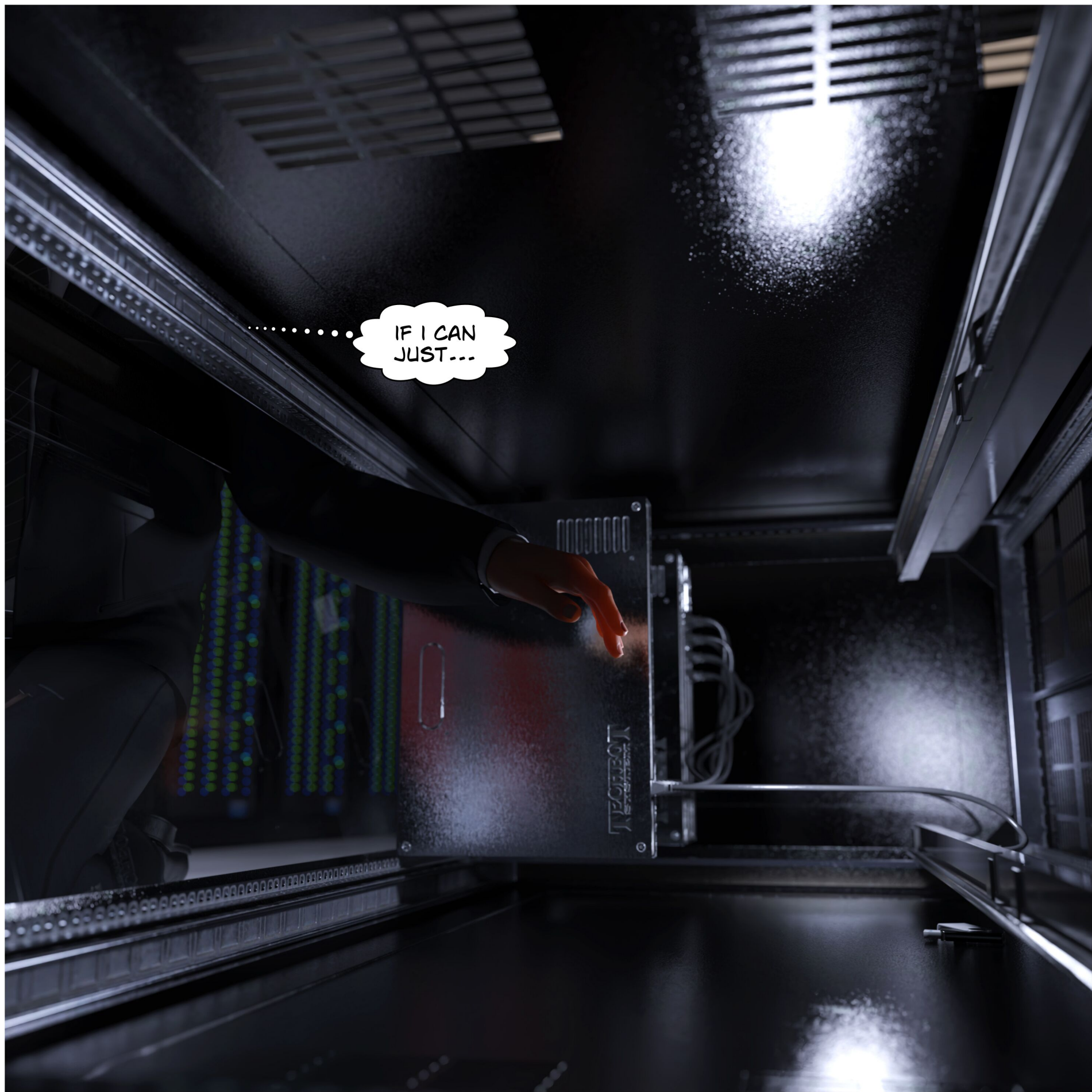
WELL, THERE'S
DEFINITELY BEEN A
BIT OF A STRUGGLE
HERE.

A man in a dark suit stands in a server room, looking down. He is positioned in the center of a long aisle between rows of black server racks. To his left is a desk with a computer monitor displaying green text on a black background. The room has a high ceiling with a grid of recessed lights. A thought bubble above the man's head contains the text "BUT WHERE IS SHE?".

BUT WHERE IS
SHE?



.....
HEY,
THAT'S THE
DRIVE WE
STOLE.



..... IF I CAN JUST---



SERIOUSLY,
CHARLES?

THEY SENT
YOU?



WHY CAN'T YOU
JUST TAKE MY
ADVICE? I MEAN
WELL.

BECAUSE I
DON'T TRUST
YOU.



ARE YOU GOING
TO BE DIFFICULT?
OR WILL YOU JUST
FOLLOW ME?

I'LL COME
ALONG.



WHERE ARE YOU
TAKING ME?

JUST GET IN
THE CAR.

TELL ME
FIRST.

I DON'T THINK
YOU QUITE
UNDERSTAND THE
DYNAMICS HERE,
CHARLES. I'M NOT
ASKING.





AND DID YOU
REALLY MIND WHERE
YOU ENDED UP LAST
TIME?

UHH...

NOW GET IN
THE CAR.

A woman with short dark hair, wearing a black halter-neck dress and black boots, is sitting on the back seat of a car. She is looking towards a man sitting next to her. The man is wearing a dark suit, a light-colored shirt, and a striped tie. He is looking back at her. The car's interior is dimly lit with purple and blue ambient lighting. There are three speech bubbles above them.

SO THEY'VE MANAGED TO
FOOL YOU INTO DOING
SOMETHING DUMB FOR THEM
AGAIN, I REALLY THOUGHT YOU
WERE SMARTER THAN THIS,
CHARLES.

I CAME
HERE FOR
LESLIE.

YOU CAME HERE
BECAUSE YOU'RE
INTOXICATED BY THE
QUEEN.

A woman with short, dark, wavy hair is sitting in the passenger seat of a car. She is wearing a black leather halter top with a high collar and a black leather skirt. She is looking towards the driver with a serious expression. The car's interior is visible, including the dashboard and the driver's side. The lighting is dim, with some ambient light from the car's interior.

AND, REMIND ME,
DID SHE EVER GIVE
YOU THE REWARD
SHE PROMISED?

YEAH, SHE
DID.

OH? I
DOUBT
THAT.

A man with light brown, wavy hair and a light beard is sitting in the back of a dark-colored car. He is wearing a dark suit, a light blue shirt, and a dark tie with thin white stripes. He is looking towards a woman on the left side of the frame. The woman has dark hair and is wearing a red dress with a black strap featuring white polka dots. The car's interior is visible, including the leather seats and a small light on the ceiling. The background is dark and out of focus, suggesting an indoor setting at night.

BE HONEST, CHARLES.
WAS IT HER MAJESTY WHO
REWARDED YOU, OR DID SHE
SEND HER LITTLE
UNDERLINGS TO KEEP YOU
SATISFIED?

...

A woman with dark, wavy hair is sitting in the back of a limousine. She is wearing a black leather halter top with studded straps and black leather thigh-high boots. She is looking towards the right. The limousine interior is dark with purple ambient lighting. A man in a suit is sitting next to her, looking out the window. The background shows a city at night with blurred lights.

IS LESLIE
SAFE?

HMM....

YES, SHE IS.
I'M NOT A
MONSTER.

A man in a dark suit and a woman in a black dress stand on a wooden pool deck at night. The man is on the left, and the woman is on the right. They are both looking towards the camera. In the background, there is a large, modern building with a thatched roof and a swimming pool. The scene is illuminated by warm lights from the building and the pool. Palm trees are visible in the background against a dark night sky.

SO, AM I
GOING TO SEE
LESLIE?

WHY WOULD
YOU WANT TO?

A man in a dark suit and a woman in a black leather outfit are standing on a wooden deck at night. The man is looking at the woman, and she is looking towards the camera. The background shows a modern building with a thatched roof and palm trees under a starry sky.

IS SHE
HERE OR
NOT?

SHE IS, IN THE
BASEMENT. CONTAINED.
SHE'S A RATHER FIERCE
GIRL.

BUT, AGAIN,
WHY WOULD YOU
WANT TO SEE HER?
SHE'S JUST LYING
TO YOU.

OR YOU'RE
LYING TO ME.

DON'T BE A
FOOL.





I'LL TAKE YOU TO HER,
AND YOU CAN ASK HER WHAT
SHE DID TO MY SISTER. SEE IF
SHE'S WILLING TO TELL THE
TRUTH ABOUT THAT.

WHAT DO YOU
MEAN?

JUST ASK
HER.



BUT...



YOU...





STAYING....

A cinematic scene set at night on a wooden deck. A man with blonde hair, wearing a dark suit, stands on the left, looking up at a woman. The woman, on the right, is shown in profile, facing the man. She has short, wavy blue hair and is wearing a black, form-fitting, two-piece outfit that highlights her extreme muscular physique. A speech bubble above her head contains the text "STAYING....". The background features a building with a thatched roof and a glass-walled interior where some red plants and furniture are visible. The lighting is warm and atmospheric, typical of a high-quality digital rendering.



HERE.

SO I'M YOUR
PRISONER NOW?

I GAVE YOU A WAY
OUT, CHARLES. YOU
DIDN'T TAKE IT.





NOW
MOVE!



IS THIS
WHERE YOU
KEEP HER?

SHUT UP.

AND JUST GET
INSIDE.





TAKE THIS, YOU
BI-!



SHIT!
CHARLES!

URGH...







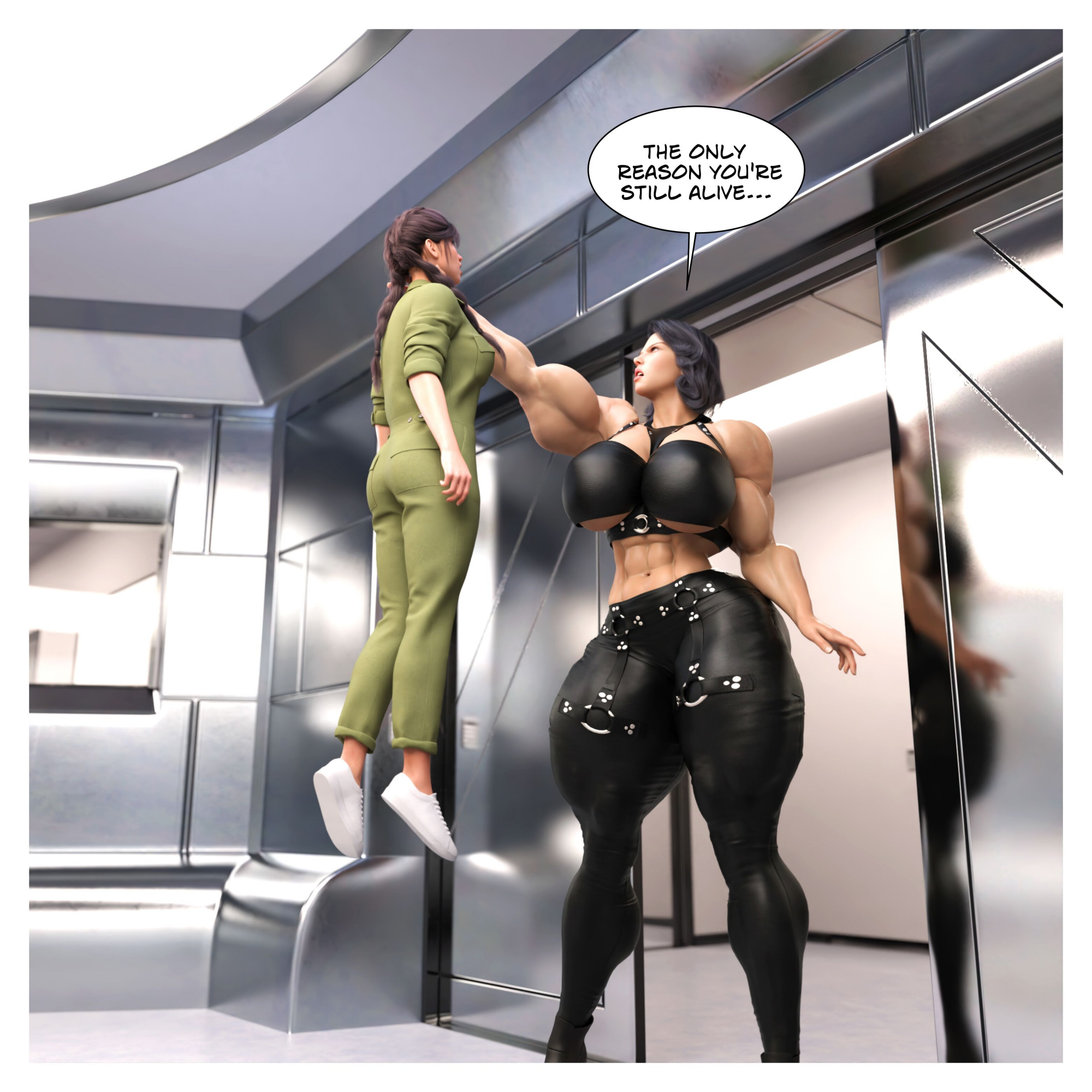
I WILL
FUCKI-





YOU ARE SO
PATHETIC.

GAH!



THE ONLY
REASON YOU'RE
STILL ALIVE...

IS BECAUSE I CAN
DRAIN YOUR STRENGTH,
AND BECAUSE YOU'RE
BAIT.



THAT'S... ALL
YOU CAN DO...
ISN'T IT?

LEECH FROM
OTHERS?

WHAT?!



YOU STUPID
BITCH.

LESLIE!

UHMPF!



YOU THINK YOU'RE BETTER
THAN ANYONE ELSE, DON'T YOU?
THAT ARROGANCE IS EXACTLY WHY
YOUR QUEEN WAS BURIED FOR
THOUSANDS OF YEARS.

AND I WILL BURY HER
AGAIN, ALONG WITH THE
REST OF YOU!

YOU
WISH---

AND THIS IS
FOR MY
SISTER!

UUHMPF!





KATE, PLEASE!
ENOUGH!

GO ON, LESLIE, TELL
CHARLES WHAT YOU DID TO MY
SISTER, SEE IF HE'LL STILL
DEFEND YOU SO VALIANTLY!



YOU'RE A
DUMB FOOL,
CHARLES.

AND YOU CAN ROT
HERE FOREVER AS FAR
AS I'M CONCERNED.





SO, WHAT
EXACTLY HAPPENED
WITH KATE'S
SISTER?

WHAT DO YOU
THINK? SHE CAME
TO HUNT ME DOWN,
LIKE THEY'VE DONE
WITH ALL OF OUR
FAMILIES!





SO YOU...
KILLED HER?

I DEFENDED
MYSELF, IF THAT'S
WHAT YOU'RE
ASKING.

DID SHE
REALLY JUST
ATTACK YOU
LIKE THAT?

A man with blonde hair, wearing a dark suit, white shirt, and striped tie, is kneeling on a metallic floor. He is looking towards a woman with long dark hair in a braid, wearing a green jacket. The background is a modern, industrial-looking interior with large windows and metallic walls.

I... CHARLES, WHAT DOES IT MATTER?! YOU SAW WHAT KATE JUST DID! SHE'LL SNAP MY NECK THE MOMENT I'M NOT USEFUL TO HER ANYMORE! WE NEED TO GET OUT OF HERE!

WE SHOULD, BUT WOULD YOU ANSWER MY QUESTION FIRST?

SHE WAS CLAIMING SHE
WANTED TO TALK TO TRY AND
LURE ME OUT AND AMBUSH ME,
DOES THAT ANSWER YOUR
QUESTION?

HMM...

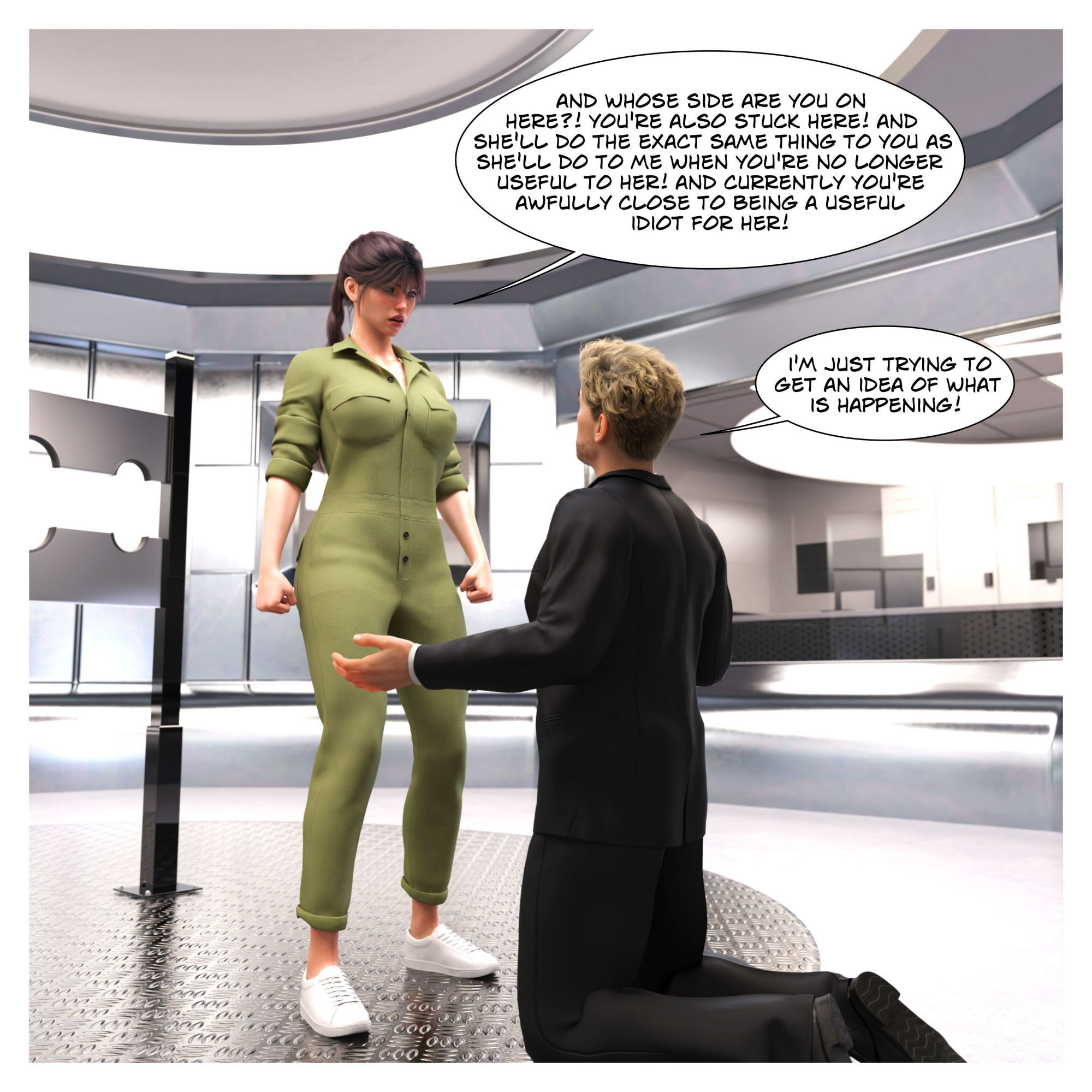
THEY KILLED ALL
OUR FAMILIES,
CHARLES! OF COURSE
IT WAS A RUSE!





DID KATE AND HER
SISTER ACTUALLY DO
THAT? OR DID
OTHERS?

THEY WERE
DEFINITELY BEHIND IT! I
DON'T KNOW IF THEY
THEMSELVES DID IT, ALL I
KNOW IS THAT THEY GOT MY
MOTHER WHEN I WAS A
FREAKING CHILD! AND THAT
I'VE BEEN ON THE RUN EVER
SINCE. AND NOW THAT I CAN
FIGHT BACK TOGETHER
WITH THE QUEEN, I
WILL!

A woman with dark hair in a ponytail, wearing a green jumpsuit and white sneakers, stands on a metallic floor. A man in a black suit is kneeling on the same floor, facing her. The background is a futuristic interior with large windows and a curved ceiling. Two speech bubbles are present: one from the man and one from the woman.

AND WHOSE SIDE ARE YOU ON
HERE?! YOU'RE ALSO STUCK HERE! AND
SHE'LL DO THE EXACT SAME THING TO YOU AS
SHE'LL DO TO ME WHEN YOU'RE NO LONGER
USEFUL TO HER! AND CURRENTLY YOU'RE
AWFULLY CLOSE TO BEING A USEFUL
IDIOT FOR HER!

I'M JUST TRYING TO
GET AN IDEA OF WHAT
IS HAPPENING!



CAN WE PLEASE
JUST FIND A WAY
OUT OF HERE?!



TAKE THIS
TRACKER, DON'T
LOOK AT IT.

I'LL GO AND
DISTRACT KATE,
GET HER AWAY
FROM HERE.

ACTIVATE IT
WHEN YOU FEEL
SHE'S GONE. RUBY
AND ELEANOR WILL
COME FOR YOU.



IF THERE'S ANYONE
WHO CAN HEAR ME,
BRING ME TO KATE, I'LL
TELL HER WHERE THE
QUEEN IS.

A man in a dark suit stands on the left, facing a woman who is sitting on a white lounge chair on the right. They are in a modern, dimly lit interior with a thatched roof and large windows in the background. The man is speaking, and the woman is responding.

PLEASE TELL
ME YOU'RE NOT
HERE TO WASTE
MY TIME.

I'LL SHOW
YOU WHERE THE
QUEEN IS.

HMM?

A man in a dark suit stands with his back to the camera, facing a woman. The woman is sitting on a white lounge chair with a metal frame. She has short, wavy, light-colored hair and is wearing a black, strappy, high-cut top and black leather pants with a studded belt. She is also wearing black high-heeled boots. The setting is an outdoor lounge area at night, with a wooden deck floor, a thatched roof, and some potted plants in the background. Three speech bubbles are present, containing dialogue between the two characters.

WHAT'S THE
CATCH?

NO CATCH,
LESLIE
ADMITTED TO
KILLING YOUR
SISTER.

AND NOW YOU
SUDDENLY FEEL
BAD FOR ME AND
WANT TO HELP ME
GET TO THE
QUEEN?



MY SISTER WAS A
NAIVE FOOL FOR EVER
TRUSTING ONE OF THEM, FOR
WANTING TO TALK TO THEM
RATHER THAN REMEMBERING
THEY'RE STILL THE TYRANTS THEY
WERE ALL THOSE THOUSANDS
OF YEARS AGO. AND SHE
PAID THE PRICE.



AND I WILL
MAKE THEM PAY
THE SAME
PRICE.

AND IF YOU'RE
TRYING TO MESS WITH
ME HERE, YOU'LL BE
INCLUDED IN 'THEM'.





NOW LET'S
GO.

WE'LL NEED AN
AIRPLANE.

I'VE GOT
ONE.

AND SO, AFTER SEVERAL HOURS OF TRAVEL---

IS THIS WHERE
THE QUEEN IS? I
DON'T FEEL HER
POWER YET.





WE'RE
GETTING
CLOSE.

UHU...



SHE'S JUST OUT
OF TOWN, IN THE
JUNGLE.



IF SHE'S OVER
THERE, WHY ARE
WE HERE?

OH, CHARLES.

YOU DAMNED
FOOL.



AFTER SOME TIME, CHARLES FOUND HIS WAY BACK TO THE TEMPLE.

I'M GLAD
YOU'RE SAFE,
LESLIE!





YOU HAD US
REAL WORRIED
THERE FOR A
WHILE.

PFF, NOT ME. I
KNEW WE'D FREE
YOU SOMEHOW.

HEY.

CHARLES, YOU
MADE IT BACK AS
WELL!

HELLO,
CHARLES.



A man with short, wavy blonde hair, wearing a black suit jacket over a white shirt and a dark tie, is looking up at a woman. The woman is muscular, with very large, prominent breasts, and is wearing a light-colored bikini bottom. She has long, dark hair tied back. They are standing in front of a dark, textured wall. The man's speech bubble is on the left, and the woman's speech bubble is on the right.

I'M SORRY I LASHED
OUT YOU WHILE WE WERE
LOCKED UP, I WAS A
LITTLE STRESSED.

HMM, ALL GOOD, I
UNDERSTAND.

A man with short, wavy grey hair, seen from the back, is wearing a black shirt. He is looking at a woman with long dark hair and freckles. The woman is looking back at him with a serious expression. They are in a room with a textured brown wall and a large, ornate chandelier with many lit candles in the background. The lighting is warm and golden.

DID YOU GET
AWAY FROM KATE
JUST FINE?

YUP, JUST
RAN WHILE SHE
WASN'T PAYING
ATTENTION. MADE
SURE I WASN'T
FOLLOWED.

BUT WE'RE STILL
NOWHERE WITHOUT
THAT DECRYPTION
DATA.

I'M SORRY, I
DROPPED IT WHEN
SHE CAUGHT ME IN
THE SERVER
ROOM.

WE NEED TO
GET IT BACK
SOMEHOW.



UHH, WELL. NO
NEED, REALLY. I GOT
IT JUST BEFORE KATE
CAUGHT ME.



CHARLES,
OUR SAVIOR
AGAIN!

LET'S GO
CHECK THOSE
FILES THEN!





WAIT, IS
THAT---

KATE'S
SISTER?

OOH---

THAT'S,
LUHM---

I--- HOW?
WHY?



I FEEL A LITTLE
LIGHTEADED.

A LITTLE...
WEAK?



OOH...

FUCK...



THE END!