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## HER LADYSHIP

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Story by Berseh  
Illustration by Vialst  
July 2018



A Berseh and Vialst collaboration



## Her Ladyship © 2019

Story by

**Berseh**

Illustrations by

**Vialst**

### Preamble:

*When I posted my first set of illustrations early in 2018, it never occurred to me that viewers would comment.*

*Much to my delight, Berseh did comment on many of my illustrations, as only she can.*

*What struck me in particular was the way Berseh would make up little scenarios that would take the depicted situation into a different direction from my original idea, or add things I hadn't even thought of.*

*I was so impressed by this I asked her if she would be interested in collaborating on a small, three-page story.*

*"Show me what you've got," she said, tersely. Which is unusual for Berseh. She is rarely terse about anything.*

*And that, initiated a long series of exchanges that led us to our first story: Cousins.*

*'Her Ladyship' was never meant to be a particularly long story either, but ideas between us just flowed and we ended up with quite a few pages and illustrations.*

*I love the way it turned out.*

Your

Vialst





B CHÉRIE.  
THIS IS MY BELOVED  
SISTER CASS.

EXACTLY WHAT I  
THOUGHT: ANOTHER  
GREEDY BIMBO!

SO NICE  
TO MEET  
YOU!

SO NICE  
TO MEET YOU  
TOO!

LIKE I NEEDED  
THIS OLD HAG AROUND.  
BUT I WON'T LET HER  
RUIN MY PLAN!











OH MY... GLEEFULLY!

JUST HOLD THE TRAMP!



CASS, WHAT ARE YOU..?!

LOOK! SPECIAL, FOR BIG MOUTHS LIKE YOURS!



ANY MORE COMPLAINTS ABOUT MY CHORES? NO? YOU SURE?



I SAY IT'S TIME WE SHOW THE HARLOT HOW TO KEEP MARK'S ESTATE CLEAN AND TIDY!

I HAVE JUST THE PROGRAM FOR THAT! WHAT ABOUT STARTING WITH...

Oh Cass...❤️❤️



WASHING...

Nnngh!  
Unngh!

I'LL TELL MARK!  
SHE'LL GO TO JAIL!

THIS 248 PIECE  
CHINA SET HAD BETTER  
LOOK NEW IN TWO HOURS  
TIME.. PAST THAT, YOU WILL  
GET THE LASH  
MISS B.

NOW,  
WIGGLE THAT CUTE  
BOTTOM FOR MY  
BENEFIT!



CLEANING...

SECOND LESSON IS...  
YOU, WORTHLESS TROLLOP,  
ARE GOING TO DUST THIS  
VASE CAREFULLY.

IMAGINE  
IT'S MARK'S  
YOU-KNOW-WHAT!  
NOW SPEED IT,  
HONEY!

ON MY KNEES?  
IS-IS IT REALLY  
HOW DUSTING IS  
DONE?





LEARNING THE BOUNDARIES.

A LADY SHOULD KNOW INTIMATELY THE LIMITS OF HER ESTATE, DEAR B! LET'S MAKE ONE MORE TURN, SHALL WE?

I BEG YOU CASS! THIS ROPE'S CUTTING ME IN TWO!



ACQUIRING KNOWLEDGE.

NOW THAT THE  
COW'S BEEN TAUGHT  
HOW TO RUN THE ESTATE  
ONCE SHE MARRIES MARK, IT'S  
TIME SHE ALSO TRAINS FOR  
HER SECOND JOB,  
DON'T YOU THINK,  
GRETA?

Oh, Cass...♥♥

PLEASE  
LET ME GO.  
I-I'LL PACK AND  
LEAVE.

NO YOU  
WON'T! YOU'RE  
OURS NOW!





COUNTING...

B? OF COURSE SHE'S HERE MARK. KEEPS CALLING YOUR NAME!

13... 14... OH CASS... OH CASS... WAIT, WAS IT 13 OR 15? BETTER BE SURE. 10... 12...

SHHH!  
WHACK!

MARK! HELP ME! MARK!

**MINDING THE PETS.**



THIS IS GOING TO BE YOUR NEW LIFE, PET: LADYLIKE AND SWEET WHEN MARK IS HOME...

I LOVE HIM! I DO!



CASS, I BEG YOU: ENOUGH!

...MY SEX SLAVE WHEN MARK'S AWAY... AS HE OFTEN IS, STUPID FILLY!

MOVE! IF YOU DON'T WANT MORE WHIPPING!

○  
THAT YOU'LL GET ANYWAY...



THOROUGH WORK...

Oh Cass...

LET'S PRETEND GRETA USES THIS TO HANG HER TEA TOWELS. LIKE THE IDEA DEAR B?

YOU CAN'T DO THAT! IT'S-IT'S AGAINST THE TOS!

DECORATING.

GRETA AND I  
WILL NOW TEST YOUR  
NUPTIAL BED. I'M ONLY  
WHIPPING YOU SO YOU  
KEEP QUIET AS  
WE SLEEP!

...AND  
BECAUSE I  
LOVE TO SEE  
YOU SQUIRM

WHAT  
A GREAT  
BOOK!

Milk  
The  
Cow  
Tawny

NO MORE,  
PLEASE! I NEED  
TO REST! OH MARK,  
YOU'LL SAVE ME  
TOMORROW!





HOME SWEET HOME.



THE END

EPILOGUE.



...AND THEY LIVED  
HAPPILY EVER AFTER.



**THE END**



**B.**

**Age 27**

**French**

**Blonde**

**Green eyes**

**5ft 9in**

**OCCUPATION :**  
**MODEL**

**INTERESTS :**  
**FINE ARTS,**  
**SOCIALIZING**



## About

### Berseh:

Berseh is an artist from Monaco who has been in deviantArt for three years. Berseh as we know her, exists in this form only in cyberspace, although from time to time anonymous photos of the wearer of her spirit appear, who herself is active in the model industry and acting.



Berseh wanted to participate actively in the 3D-EroticArt community and from the very beginning has commented intensively on the works of others in a constructive way. The commenting was too little for her so she started to write erotic. Was it the way she gave feedback? It has inspired many artists to use her original character in their stories and to illustrate Berseh's own stories.

If you are more interested in Berseh, visit her at:

<https://www.deviantart.com/berseh>

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### Vialst:

He has been a member of DeviantArt for a few years now. However, it is only quite recently that he started posting art of his own.



He is a big fan of the older American artists; Norman Rockwell, Albert Dorn, to name but just two and he dearly wanted to be able to produce images in that vintage style.

Initially, he drew a few pictures in the traditional way, but found it very time consuming, and once he had passed a certain point there was no way to change it, without going back and starting again.

Then, 3D art came to the rescue. He could now change things as he goes, he could improvise, he could add ideas later. It was perfect. He still couldn't get that drawn look, though.

It took him nearly three months of experimenting with textures, lighting, post-work and image processing before he found something he was happy with.

Since then he is learning all the time.

He had made some great friends and collaborated with some truly creative people as a consequence.

He loves making pictures and that is really all he could ask for!

<https://www.deviantart.com/vialst>