



#0023

RATED X  
600 PAGES

GENDER CHANGE



# *Foisted*

TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
MENTAL CHANGE***

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ARE YOU  
SURE IT'S IN  
THIS SECTION,  
SAM?

SAM?





SAM? WE  
DON'T HAVE  
TIME FOR  
GAMES.

WE'RE NOT  
EVEN SUPPOSED  
TO BE HERE  
RIGHT NOW.

SAM?  
COME  
ON.

THIS ISN'T FUNNY.

WE'RE IN COLLEGE, FOR CHRIST'S SAKE.

THIS ISN'T FRESHMAN YEAR BACK IN SANDY.

SAM?

I SWEAR...

...IF YOU  
JUMP OUT AND  
SCARE ME, I'M  
GONNA-



A 3D rendered scene set in a library. On the left, a bald, muscular man with a stern expression wears an orange long-sleeved shirt and dark pants. He has his hands raised in a questioning gesture. On the right, a man with dark hair, wearing a dark green long-sleeved shirt, is seen from the back, also with his hands raised. The background features wooden bookshelves filled with books and a wooden railing in the foreground. Two speech bubbles are present: one from the bald man and one from the man in green.

**YOU'RE  
GONNA  
WHAT!?!?**

**FUCK!**



\*GASP\*

N子かな  
L

*SHIIIT!*





GODDAMN,  
JOSH.

STILL A  
COWARD,  
HUH?

FUCK  
YOU,  
SAM.



YOU WERE  
THE ONE WHO  
ALMOST MADE  
ME FALL!

IS THAT ANY  
WAY TO TALK TO  
THE MAN WHO JUST  
SAVED YOUR  
LIFE?



HUH.  
THAT'S NOT  
HOW I  
REMEMBER  
IT.

YOU  
JUST-

LIGH,  
NEVER  
MIND.


WERE YOU  
ABLE TO FIND  
THAT BOOK  
ON-

A man with a shaved head, wearing an orange long-sleeved sweater and dark grey pants, stands in a room. He is looking towards the camera with a serious expression. Behind him is a large window with a wooden frame and stained glass. To his right is a wooden table with a book on it. A wooden chair is also visible. Three speech bubbles are overlaid on the scene.

WHAT  
THE HELL  
IS THAT?

I FOUND IT IN  
THE FORBIDDEN  
SECTION OF THE  
LIBRARY.

I FOUND  
SOMETHING  
MUCH, MUCH  
BETTER THAN  
WHATEVER YOU  
HAD ME  
LOOKING  
FOR.

A young man with short dark hair, wearing a grey t-shirt with Japanese text and a dark denim jacket, stands in a library. He is surrounded by wooden bookshelves filled with books. In the background, there are two arched windows with colorful stained glass. A wooden balcony railing is in front of him. Four speech bubbles are overlaid on the scene, containing text.

THIS ISN'T  
HOGWARTS,  
JACKASS.

THERE ISN'T A  
FORBIDDEN  
SECTION OF THE  
LIBRARY.

BUT IT WAS  
LOCKED BEHIND  
A DOOR...

...WITH A  
NOTE SAYING  
NOT TO  
READ.

A young man with dark hair and a wide-eyed, open-mouthed expression of shock or surprise is the central focus. He is wearing a grey t-shirt under a dark green jacket. The background is a library with wooden bookshelves, a wooden railing, and a stained-glass window. Four speech bubbles are overlaid on the image, containing text that explains the situation.

THAT'S THE  
ONE THING I  
TOLD YOU NOT  
TO DO!

WE'RE  
ONLY HERE  
AFTER HOURS  
BECAUSE SHE  
LET US!

WE COULD GET  
**EXPELLED!**

YOU USED MRS.  
GARRISON'S KEY  
TO GET IN HER  
OFFICE!?

WELL, I  
GUESS YOU  
COULD...

...BECAUSE  
SHE DIDN'T  
GIVE THE KEY  
TO ME.

YOU'RE  
SUCH A  
**BASTARD,**  
SAM.

AND  
YOU'RE A  
WHINY LITTLE  
**BITCH...**





...BUT WITH THIS SPELL, YOU CAN BECOME A SEXY LITTLE BITCH.

SPELL? ARE YOU SERIOUS?



SOMNIUM  
PUELLA...  
*DREAM GIRL.*

WHAT...  
CAN YOU  
READ  
LATIN?

NAH, IT'S  
SCRIBBLED IN THE  
MARGINS.

THAT'S  
WHAT IT  
SAYS.



CHANGING  
THEIR BODY AND  
ATTITUDE TO FIT  
THE CASTER'S  
DESIRES.

...INTO THE  
CASTER'S  
DREAM GIRL.


WHOEVER  
WROTE THIS BIT  
OUT SAYS THE  
SPELL WILL TURN  
ANY MAN...

GODDAMN,  
SAM.

I THOUGHT  
YOU WERE DUMB  
AS A BAG OF  
HAMMERS IN HIGH  
SCHOOL...

...BUT  
SOMEHOW, YOU  
FOUND A WAY TO  
GET EVEN  
DUMBER.

LET'S  
SEE HOW  
YOU FEEL  
ABOUT  
ME...



...WHEN YOU'RE  
SUCKING MY COCK  
WITH YOUR PLUMP  
NEW LIPS.

YEAH...  
THAT'S NOT  
GOING TO  
HAPPEN.

LET'S  
FIND  
OUT.

LOREM  
IPSUM  
DOLOR SIT  
AMET...

CONSECTETUR  
ADIPISCING ELIT...

SED DO  
EILSMOD TEMPOR  
INCIDidunt...

...UT  
LABORE ET  
DOLORE  
MAGNA  
ALIQUA.



WEIRD...

I STILL  
HAVE A  
PENIS.

THE NOTES IN  
THE MARGINS SAY  
IT COULD TAKE A  
SECOND.

HEH, THAT  
MAKES  
SENSE.



HOLY  
SHIT.

HA! THERE'S THE  
ACCEPTANCE!

LAUGH IT UP  
NOW, JOSHY,  
BECAUSE YOU  
WON'T BE LAUGHING  
WHEN YOU'RE  
**BEGGING** ME TO  
FUCK YOU.



THAT'S NOT  
ACCEPTANCE,  
SAM!


THAT'S  
HAIR! ON  
YOUR  
HEAD!

A close-up shot of a blonde woman with long, wavy hair, wearing a red top. She has a slight, knowing smile and is looking slightly to the left. A speech bubble is positioned to her left, containing the text "YEAH, LIKE I'M GOING TO FALL FOR THAT." The background shows a wooden structure and a textured wall.


YEAH,  
LIKE I'M  
GOING TO  
FALL FOR  
THAT.




ME? WITH  
HAIR?



OF  
COURSE I  
HAVE HAIR,  
SILLY.

A close-up shot of a young woman with long, wavy, light blonde hair styled in two high pigtails. She has bright blue eyes and is wearing bright pink lipstick. She is smiling broadly, showing her teeth. She is wearing an orange, textured top. The background is slightly out of focus, showing a wooden structure and a white wall.

AND I  
WEAR IT UP IN  
**PIGTAILS** JUST  
AS YOU LIKE  
IT.



I KNOW  
YOU GET OFF  
ON THIS  
**SCHOOLGIRL**  
SHIT.  
\*GIGGLE\*

A close-up shot of a young woman with long, wavy blonde hair and blue eyes. She has a shocked or surprised expression, with her mouth slightly open showing her teeth. She is wearing a bright pink lipstick. The background is slightly out of focus, showing a wooden structure and a window with a stained glass pattern. A speech bubble is positioned to the left of her face.

WHAT THE  
FUCK...





































I WEAR  
THIS ALL  
FOR YOU,  
JOSH!

I'LL WEAR  
ANYTHING THAT  
TURNS ON MY  
MASTER!

MASTER!?





I'M  
NOT YOUR  
MASTER...  
I'M NOT  
EVEN YOUR  
FRIEND!

THAT'S  
RIGHT...




YOU'RE MY  
FUCKING  
BOYFRIEND  
WHO I LOVE  
TO FUCK!

WHAT  
THE HELL  
DID YOU  
DO!?

I DON'T  
WANT GIRLS  
LIKE-  
\*GASP\*

A young man with dark hair and a surprised expression is shown in a close-up profile view. He is wearing a green sweater. The background is a wooden library with a balcony, bookshelves, and a chandelier. A speech bubble points to him from the left.

YOU  
CAST THE  
SPELL...

A young man with dark hair and wide eyes is shown in a close-up, looking surprised. He is in a library or study with wooden bookshelves, a wooden railing, and a chandelier with white shades. A speech bubble is overlaid on the image.

...WHICH  
MEANS YOU'RE A  
WOMAN YOU'D  
WANT-

A close-up shot of a young man with dark hair and a shocked expression, his eyes wide and mouth open. He is in a church interior, with a wooden balcony and a chandelier visible in the background. A speech bubble is overlaid on the image, containing the text "WHAT THE FUCK!?".

**WHAT THE  
FUCK!?**



STOP THAT!

MASTER'S COCK IS SO HARD!

A young man with dark hair, wearing a grey t-shirt and a green jacket, is shown in a library. He has a speech bubble coming from him. The library has wooden shelves filled with books, many of which have 'PSYCHOLOGY' written on their spines. The ceiling is ornate with circular decorative elements.

YOU  
SHOULDN'T BE  
TOUCHING MY  
COCK!

OH,  
YOU'RE  
RIGHT!

I SHOULDN'T BE  
TOUCHING IT...



...WHEN I  
COULD BE  
**SUCKING IT!**  
\*GIGGLE\*

**NO!**  
THAT'S  
NOT WHAT  
I-

OH,  
GOD!

YOU... YOU  
SHOULDN'T...

OHHHH...





\*SUCK\*  
\*SLURP\*

THIS IS...  
NOT WHAT  
I...

OH,  
FLUCK...





MMMMMM!





女子がな  
L



OHNNNNN!!!

A woman with long, wavy blonde hair is shown from the chest up, looking down towards a person's leg. She is wearing a purple and black patterned halter-neck top. The background is a library with wooden bookshelves filled with books. A speech bubble is positioned to her left, containing sound effects. The lighting is warm and focused on the woman.

**\*GULP\***  
**\*SLICK\***  
**\*GULP\***



LOOK,  
MASTER!

I DIDN'T  
MISS ONE DROP  
OF YOUR SWEET,  
STICKY CUM!  
\*GIGGLE\*

WE... WE  
SHOULDN'T HAVE  
DONE THAT,  
SAM.

YOU CAN'T  
JUST... SUCK MY  
COCK...

YOU'RE  
ABSOLUTELY  
RIGHT,  
MASTER!



I CAN'T SUCK  
YOUR COCK  
WITHOUT LETTING  
YOU *FUCK* MY  
TIGHT *PUSSY*  
AFTER!

THAT! NOT  
WHAT-

HOW DID  
YOU GET OUT  
OF YOUR TOP  
SO FAST!?

SAMMY  
KNOWS MASTER  
LOVES HER BIG  
TITTIES...

...AND ALL  
MY TIME  
STRIPPING  
HELPS ME GET  
NAKED SO  
FAST!

NO! YOU'RE  
NOT **SAMMY**, AND  
I'M NOT YOUR  
**MASTER!**





A 3D rendered scene showing a woman with blonde hair, wearing a white collared shirt with a purple tie and a purple and black plaid skirt, standing behind a wooden desk. She has her hands behind her head and is looking towards a man on the left. The man is wearing a dark green jacket and is looking at her. On the desk, there is a laptop and an open book. The background shows a window with a wooden frame and a white wall.

OR YOU  
COULD FUCK MY  
DRIPPING WET  
PUSSY...

...UNTIL YOUR  
COCK EXPLODES  
INSIDE ME...



...FILLING  
ME UP WITH SO  
MUCH OF YOUR  
WARM BABY  
BATTER.

THAT'S,  
LM...




NO!

WE CAN'T DO THAT... WE NEED TO FIND THAT SPELL.

NO... I MEAN-

DO WE, THOUGH?



IF MASTER  
WANTS TO LOOK  
FOR A SPELL, THEN  
THAT'S WHAT  
WE'LL DO.

DON'T  
CALL ME-

AS YOUR  
MASTER,  
DON'T CALL  
ME MASTER  
ANY MORE,  
'KAY? JUST  
JOSH IS-

A 3D rendered scene set in a library. On the left, a woman with blonde pigtails, wearing a purple and black plaid skirt and black thigh-highs, stands with her hands near her chest. A speech bubble points to her. In the center, a man in a white t-shirt with Japanese text and a green jacket stands with a surprised expression. A speech bubble points to him. The background features wooden bookshelves filled with books, a wooden table with a laptop, and a stained glass window.

IT WAS  
JUST  
HERE...

WHERE  
IS THE  
BOOK!?

A wooden dining table with a dark wood finish and a lighter wood inlay on the top surface. A wooden chair with vertical slats is visible in the background. A speech bubble is overlaid on the table's surface.

...BUT NOW  
IT'S GONE AS IF  
BY *MAGIC!*



HEY! YOU  
THINK IT'S THE  
SAME MAGIC  
THAT MADE ME  
YOUR COCK  
SLAVE!?

I DON'T  
KNOW! I  
DON'T KNOW  
HOW-

HOLD ON!

YOU KNOW YOU CHANGED!?

IT'S PRETTY HARD TO MISS.  
\*GIGGLE\*



A young man with dark hair and a wide-eyed, open-mouthed expression of shock or surprise. He is wearing a grey sweater. The background is a library with wooden bookshelves, a wooden railing, and a chandelier with several lit candles. There are three speech bubbles overlaid on the image, each with a white background and black text. The first bubble is at the top left, the second is in the middle left, and the third is at the bottom left. The text in the bubbles is: "THEN YOU KNOW YOU WERE SAM?", "YOU REMEMBER BULLYING ME ALL THROUGH SCHOOL?", and "I'M SO SORRY ABOUT THAT, JOSH...".

THEN YOU  
KNOW YOU  
WERE SAM?

YOU  
REMEMBER  
BULLYING ME  
ALL THROUGH  
SCHOOL?

I'M SO  
SORRY  
ABOUT THAT,  
JOSH...



...BUT I'LL  
MAKE IT UP TO YOU  
BY BEING THE BEST  
**COCK SLEEVE**  
EVER!

BUT I  
DIDN'T  
WANT  
THAT!

I KNOW, BUT  
OLD SAM WAS  
GOING TO MAKE  
YOU **HIS SEX**  
SLAVE...

...SO,  
DOESN'T  
THIS SEEM  
FAIR?

NO  
WOMAN  
SHOULD BE  
TREATED LIKE A  
GODDAMN  
SLAVE!

YOU'RE  
RIGHT...

IT'S NOT  
ABOUT  
BEING FAIR,  
SAMMY-

I MEAN,  
SAM!





...SO  
JUST CALL  
ME YOUR  
**PERSONAL  
SLUT.**

HOW IS  
THAT ANY  
DIFFERENT THAN  
SLAVE!?

NOTHING  
YOU CALL ME  
WILL CHANGE  
WHAT I AM,  
JOSH.

I'M ALL ABOUT MAKING SURE THAT **FAT HOG** OF YOURS ALWAYS HAS A **WET HOLE** TO FILL.

EVEN THOUGH YOU KNOW IT'S A **FUCKING SPELL** MAKING YOU WANT IT!?



WHY WOULD I CARE ABOUT THAT?

SEX NEVER FELT THIS GOOD WHEN I WAS THAT BIG OAF SAM.



I *CAME*  
JUST BY  
SUCKING YOUR  
COCK...

...SO I'M  
SURE I'LL CUM  
WITH EACH THRUST  
OF IT IN MY  
*PUSSY*...


...OR MY ASS.  
\*GIGGLE\*

YOU... DO YOU  
REALLY **NOT** WANT  
TO GET BACK TO  
NORMAL?

NO WAY!  
HE WAS A  
BIG MEANIE  
WITH NO  
FUTURE!


SO YOU'D  
RATHER HAVE A  
FUTURE... BEING MY  
*GIRLFRIEND?*



A woman with blonde hair in pigtails, wearing a pink and black plaid skirt and a white collar with a pink tie, stands with her hands on her hips. She is looking towards a man whose back is to the camera. The man has dark hair and is wearing a dark jacket. They are in a room with wooden bookshelves filled with books. A desk with a lamp and a laptop is visible in the background.

THAT, YOUR  
WIFE, YOUR  
MISTRESS, OR  
WHEREVER ELSE  
YOU'D LIKE.

AS LONG AS  
I GET TO TAKE  
CARE OF MY  
MAS-MAN, YOU  
CAN CALL ME  
WHATEVER  
YOU'D LIKE.



SO... NOT  
HAVING SEX  
WITH YOU  
WOULD MAKE  
YOU SAD?

SO SAD! I  
GET PLEASURE  
FROM GIVING YOU  
PLEASURE!

...SO  
MAYBE WE  
SHOULD JUST  
EMBRACE THE  
SITUATION  
AND...

WELL, I  
DON'T WANT  
TO MAKE YOU  
SAD...





FUUUUUCK!!!

OH,  
JOSH!





YOUR  
COCK IS...  
SO BIG!!!



I'M *CUMMING*  
ALREADY!

OH, MY  
GOD!

THIS FEELS  
BETTER THAN I  
EVER IMAGINED IT  
WOULD!

\*GASP\*



WERE YOU A  
VIRGIN!?

UH...  
YEAH...



YAAAAAY!


I'M SO  
HAPPY I'M  
THE ONE WHO  
TOOK YOUR  
VIRGINITY!

ME TOOOO!!!



OOOOOH!



A 3D rendered scene showing the back and buttocks of a person sitting on a wooden chair. Two hands are placed on the buttocks, one on each side. A speech bubble in the upper right corner contains the text "YES! GRAB MY ASS!". The background is a wooden floor.

**YES!  
GRAB MY  
ASS!**



HMMMM!

OH! YOU  
LOVE MY **BIG**  
TITTIES, DON'T  
YOU!?

YES!  
LICK MY  
BOOBIES,  
JOSH!





AHHHHH!!!



HOLY...  
COW...


**FUHHUCK!**

**I LOVE  
RIDING YOUR  
COCK!**





IT'S ALL I  
WANT TO DO  
NOW!



I THINK...  
I'M OKAY WITH  
THAT!



OH,  
GOD!

YOU'RE  
GONNA MAKE  
ME *CUM*  
AGAIN!

**YES!  
FLICK ME!  
FLICK MY  
PUSSY!**

**FLICK  
ME 'TIL I  
CLUM!**

**OH,  
GOD!**



**FUUUCK!**

**I'M CUMMING!**

**YES!  
CUM WITH  
ME!**





**FUCK  
YES!**

**BLOW  
YOUR HUGE  
LOAD INSIDE  
ME!**

YES!  
YOU'RE  
FILLING ME  
UP!!!



**FUUUUUUUCK!!!**






HOLY  
SHIT! I  
CAME  
INSIDE-

I GAVE  
YOU A  
*CREAMPIE,*  
SAMMY!

I KNOW...



...AND I  
CAN'T WAIT  
TO FEEL *OUR*  
*BABY* IN MY  
BELLY!

I'LL BE  
SUCH A *HOT*  
*MILF!*

I GUESS  
WE'LL FIND  
OUT IN NINE  
MONTHS!  
\*GIGGLE\*

YOU  
REALLY  
THINK-

NINE MONTHS LATER...



YES, MY LOVE!



**AHHHHH!**



**YES!  
FLICK  
MY FAT  
ASS!**





DON'T  
TALK LIKE  
THAT,  
BABE!

YOU'RE  
NOT FAT!

**BUT I'M  
HUGE!**

**BUT  
STILL SO  
SEXY!**





I'M CUMMING  
ALREADY!

GODDAMN,  
BABY! YOU'RE  
TOO GOOD!

**YES!  
PUMP THAT  
DEEP IN MY  
ASS!**

**AHHHHHHH!**

**YES! YES!  
YEEEESSS!**

**THANK  
YOU, CRAZY  
MAGICAL  
SPELLS!**

**THE END**

# ***THANKS FOR READING!***

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