



#0023

RATED X
600 PAGES

GENDER CHANGE



Foisted

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
MENTAL CHANGE***

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A young man with dark hair and a grey shirt is looking to the left in a library. He has a speech bubble coming from him. The library has wooden bookshelves filled with books, a wooden railing, and a stained glass window in the background. The lighting is warm and dim.

ARE YOU
SURE IT'S IN
THIS SECTION,
SAM?

SAM?



SAM? WE
DON'T HAVE
TIME FOR
GAMES.

WE'RE NOT
EVEN SUPPOSED
TO BE HERE
RIGHT NOW.

SAM?
COME
ON.

THIS ISN'T
FUNNY.

WE'RE IN
COLLEGE, FOR
CHRIST'S
SAKE.

THIS ISN'T
FRESHMAN
YEAR BACK IN
SANDY.

SAM?

I SWEAR...

...IF YOU
JUMP OUT AND
SCARE ME, I'M
GONNA-



**YOU'RE
GONNA
WHAT!?!?!**

FUCK!





GASP

N子かな
L



SHIIIT!



GODDAMN,
JOSH.

STILL A
COWARD,
HUH?

FUCK
YOU,
SAM.



YOU WERE
THE ONE WHO
ALMOST MADE
ME FALL!

IS THAT ANY
WAY TO TALK TO
THE MAN WHO JUST
SAVED YOUR
LIFE?



HUH.
THAT'S NOT
HOW I
REMEMBER
IT.

YOU
JUST-

LIGH,
NEVER
MIND.


WERE YOU
ABLE TO FIND
THAT BOOK
ON-



WHAT
THE HELL
IS THAT?

I FOUND IT IN
THE FORBIDDEN
SECTION OF THE
LIBRARY.

I FOUND
SOMETHING
MUCH, MUCH
BETTER THAN
WHATEVER YOU
HAD ME
LOOKING
FOR.

A young man with short dark hair, wearing a grey t-shirt with Japanese text and a dark denim jacket, stands in a library. He is surrounded by wooden bookshelves filled with books. In the background, there are two arched windows with colorful stained glass. A wooden balcony railing is in front of him. Four speech bubbles are overlaid on the scene, containing text.

THIS ISN'T
HOGWARTS,
JACKASS.

THERE ISN'T A
FORBIDDEN
SECTION OF THE
LIBRARY.

BUT IT WAS
LOCKED BEHIND
A DOOR...

...WITH A
NOTE SAYING
NOT TO
READ.

A young man with dark hair and a wide-eyed, open-mouthed expression of shock is the central focus. He is wearing a grey t-shirt under a dark green jacket. The background is a library with wooden bookshelves, a wooden railing, and a stained-glass window. Four speech bubbles are overlaid on the scene, containing text that explains the situation.

THAT'S THE
ONE THING I
TOLD YOU NOT
TO DO!

WE'RE
ONLY HERE
AFTER HOURS
BECAUSE SHE
LET US!

WE COULD GET
EXPELLED!

YOU USED MRS.
GARRISON'S KEY
TO GET IN HER
OFFICE!?



WELL, I
GUESS YOU
COULD...

...BECAUSE
SHE DIDN'T
GIVE THE KEY
TO ME.

YOU'RE
SUCH A
BASTARD,
SAM.

AND
YOU'RE A
WHINY LITTLE
BITCH...



...BUT WITH THIS SPELL, YOU CAN BECOME A SEXY LITTLE BITCH.

SPELL? ARE YOU SERIOUS?



SOMNIUM
PUELLA...
DREAM GIRL.

WHAT...
CAN YOU
READ
LATIN?

NAH, IT'S
SCRIBBLED IN THE
MARGINS.

THAT'S
WHAT IT
SAYS.



CHANGING
THEIR BODY AND
ATTITUDE TO FIT
THE CASTER'S
DESIRES.

...INTO THE
CASTER'S
DREAM GIRL.

WHOEVER
WROTE THIS BIT
OUT SAYS THE
SPELL WILL TURN
ANY MAN...

GODDAMN,
SAM.

I THOUGHT
YOU WERE DUMB
AS A BAG OF
HAMMERS IN HIGH
SCHOOL...

...BUT
SOMEHOW, YOU
FOUND A WAY TO
GET EVEN
DUMBER.

LET'S
SEE HOW
YOU FEEL
ABOUT
ME...



...WHEN YOU'RE
SUCKING MY COCK
WITH YOUR PLUMP
NEW LIPS.

YEAH...
THAT'S NOT
GOING TO
HAPPEN.

LET'S
FIND
OUT.

LOREM
IPSUM
DOLOR SIT
AMET...

CONSECTETUR
ADIPISCING ELIT...

SED DO
EILSMOD TEMPOR
INCIDIDUNT...

...UT
LABORE ET
DOLORE
MAGNA
ALIQUA.



WEIRD...

I STILL
HAVE A
PENIS.

THE NOTES IN
THE MARGINS SAY
IT COULD TAKE A
SECOND.

HEH, THAT
MAKES
SENSE.



HOLY
SHIT.

HA! THERE'S THE
ACCEPTANCE!

LAUGH IT UP
NOW, JOSHY,
BECAUSE YOU
WON'T BE LAUGHING
WHEN YOU'RE
BEGGING ME TO
FUCK YOU.



THAT'S NOT
ACCEPTANCE,
SAM!

THAT'S
HAIR! ON
YOUR
HEAD!

A close-up shot of a blonde woman with long, wavy hair, wearing a red top. She has a slight, knowing smile and is looking slightly to the left. A speech bubble is positioned to her left, containing the text "YEAH, LIKE I'M GOING TO FALL FOR THAT." The background shows a wooden structure and a textured wall.


YEAH,
LIKE I'M
GOING TO
FALL FOR
THAT.

A close-up shot of a blonde woman with long, wavy hair, smiling slightly. She is wearing a red, textured top. A speech bubble is positioned to her left, containing the text "ME? WITH HAIR?". The background shows a wooden structure and a window with a view of trees at night.


ME? WITH
HAIR?



OF
COURSE I
HAVE HAIR,
SILLY.

A close-up shot of a young woman with long, wavy, light blonde hair styled in two high pigtails. She has bright blue eyes and is wearing bright pink lipstick. She is smiling broadly, showing her teeth. She is wearing an orange, textured top. The background is slightly out of focus, showing a wooden structure and a white wall.

AND I
WEAR IT UP IN
PIGTAILS JUST
AS YOU LIKE
IT.



I KNOW
YOU GET OFF
ON THIS
SCHOOLGIRL
SHIT.
GIGGLE

A close-up shot of a young woman with long, wavy blonde hair and blue eyes. She has a shocked or surprised expression, with her mouth slightly open showing her teeth. She is wearing a bright pink lipstick. The background is slightly out of focus, showing a wooden structure and a window with a stained glass pattern. A speech bubble is positioned to the left of her face, containing the text "WHAT THE FUCK...".

WHAT THE
FUCK...





































I WEAR
THIS ALL
FOR YOU,
JOSH!

I'LL WEAR
ANYTHING THAT
TURNS ON MY
MASTER!

MASTER!?





I'M
NOT YOUR
MASTER...
I'M NOT
EVEN YOUR
FRIEND!

THAT'S
RIGHT...




YOU'RE MY
FUCKING
BOYFRIEND
WHO I LOVE
TO FUCK!

WHAT
THE HELL
DID YOU
DO!?

I DON'T
WANT GIRLS
LIKE-
GASP

A young man with dark hair and a surprised expression is shown in a close-up, looking towards the left. He is wearing a green sweater. The background is a wooden library with bookshelves, a balcony with a railing, and a chandelier with several lit candles. A speech bubble is positioned to the left of his face, containing the text "YOU CAST THE SPELL...".

YOU
CAST THE
SPELL...

A young man with dark hair and wide eyes is shown in a close-up, looking surprised. He is in a library or study with wooden bookshelves, a wooden railing, and a chandelier with white shades. A speech bubble is overlaid on the image.

...WHICH
MEANS YOU'RE A
WOMAN YOU'D
WANT-

A close-up shot of a young man with dark hair and a shocked expression, his eyes wide and mouth open. He is in a church interior, with a wooden balcony and a chandelier visible in the background. A speech bubble is overlaid on the image, containing the text "WHAT THE FUCK!?".

**WHAT THE
FUCK!?**



STOP THAT!

MASTER'S COCK IS SO HARD!

A young man with dark hair, wearing a grey t-shirt and a green jacket, is shown in a library. He has a speech bubble coming from him. The library has wooden shelves filled with books, many of which have 'PSYCHOLOGY' written on their spines. The ceiling is ornate with circular decorative elements.

YOU
SHOULDN'T BE
TOUCHING MY
COCK!

OH,
YOU'RE
RIGHT!

I SHOULDN'T BE
TOUCHING IT...



...WHEN I
COULD BE
SUCKING IT!
GIGGLE

NO!
THAT'S
NOT WHAT
I-

OH,
GOD!

YOU... YOU
SHOULDN'T...

OHHHH...





SUCK
SLURP

THIS IS...
NOT WHAT
I...

OH,
FLUCK...





MMMMMM!







OH HHHHHH!!!

A woman with long, wavy blonde hair is shown in profile, looking down at a person's leg. She is wearing a purple and black patterned halter top. The setting is a library with wooden bookshelves filled with books in the background. A speech bubble is positioned to her left, containing sound effects. The person whose leg she is looking at is wearing a dark green, textured skirt.

GULP
SLICK
GULP



LOOK,
MASTER!

I DIDN'T
MISS ONE DROP
OF YOUR SWEET,
STICKY CUM!
GIGGLE

WE... WE
SHOULDN'T HAVE
DONE THAT,
SAM.

YOU CAN'T
JUST... SUCK MY
COCK...

YOU'RE
ABSOLUTELY
RIGHT,
MASTER!



I CAN'T SUCK
YOUR COCK
WITHOUT LETTING
YOU *FUCK* MY
TIGHT *PUSSY*
AFTER!

THAT! NOT
WHAT-

HOW DID
YOU GET OUT
OF YOUR TOP
SO FAST!?

SAMMY
KNOWS MASTER
LOVES HER BIG
TITTIES...

...AND ALL
MY TIME
STRIPPING
HELPS ME GET
NAKED SO
FAST!


NO! YOU'RE
NOT **SAMMY**, AND
I'M NOT YOUR
MASTER!





OR YOU
COULD FUCK MY
DRIPPING WET
PUSSY...

...UNTIL YOUR
COCK EXPLODES
INSIDE ME...



...FILLING
ME UP WITH SO
MUCH OF YOUR
WARM BABY
BATTER.

THAT'S,
LM...




NO!

WE CAN'T
DO THAT...
WE NEED TO
FIND THAT
SPELL.

DO WE,
THOUGH?

NO... I
MEAN-



IF MASTER
WANTS TO LOOK
FOR A SPELL, THEN
THAT'S WHAT
WE'LL DO.

DON'T
CALL ME-

AS YOUR
MASTER,
DON'T CALL
ME MASTER
ANY MORE,
'KAY? JUST
JOSH IS-

IT WAS
JUST
HERE...

WHERE
IS THE
BOOK!?



A wooden dining table with a dark wood finish and a lighter wood inlay on the top surface. A wooden chair with vertical slats is visible in the background. A speech bubble is overlaid on the table's surface.

...BUT NOW
IT'S GONE AS IF
BY *MAGIC!*



HEY! YOU
THINK IT'S THE
SAME MAGIC
THAT MADE ME
YOUR COCK
SLAVE!?

I DON'T
KNOW! I
DON'T KNOW
HOW-

HOLD ON!

YOU KNOW YOU CHANGED!?

IT'S PRETTY HARD TO MISS.
GIGGLE



A young man with dark hair and a wide-eyed, open-mouthed expression of shock or surprise is shown in a close-up. He is wearing a grey sweater. The background is a library with wooden bookshelves, a wooden railing, and a chandelier with several lit candles. Three speech bubbles are overlaid on the left side of the image, containing text.

THEN YOU
KNOW YOU
WERE SAM?

YOU
REMEMBER
BULLYING ME
ALL THROUGH
SCHOOL?

I'M SO
SORRY
ABOUT THAT,
JOSH...



...BUT I'LL
MAKE IT UP TO YOU
BY BEING THE BEST
COCK SLEEVE
EVER!

BUT I
DIDN'T
WANT
THAT!

I KNOW, BUT
OLD SAM WAS
GOING TO MAKE
YOU *HIS SEX*
SLAVE...

...SO,
DOESN'T
THIS SEEM
FAIR?

NO
WOMAN
SHOULD BE
TREATED LIKE A
GODDAMN
SLAVE!

YOU'RE
RIGHT...

IT'S NOT
ABOUT
BEING FAIR,
SAMMY-

I MEAN,
SAM!





...SO
JUST CALL
ME YOUR
**PERSONAL
SLUT.**

HOW IS
THAT ANY
DIFFERENT THAN
SLAVE!?

NOTHING
YOU CALL ME
WILL CHANGE
WHAT I AM,
JOSH.

I'M ALL ABOUT MAKING SURE THAT **FAT HOG** OF YOURS ALWAYS HAS A **WET HOLE** TO FILL.

EVEN THOUGH YOU KNOW IT'S A **FUCKING SPELL** MAKING YOU WANT IT!?



WHY WOULD I CARE ABOUT THAT?

SEX NEVER FELT THIS GOOD WHEN I WAS THAT BIG OAF SAM.



I *CAME*
JUST BY
SUCKING YOUR
COCK...

...SO I'M
SURE I'LL CUM
WITH EACH THRUST
OF IT IN MY
PUSSY...


...OR MY ASS.
GIGGLE

YOU... DO YOU
REALLY NOT WANT
TO GET BACK TO
NORMAL?

NO WAY!
HE WAS A
BIG MEANIE
WITH NO
FUTURE!


SO YOU'D
RATHER HAVE A
FUTURE... BEING MY
GIRLFRIEND?



A woman with blonde hair in pigtails, wearing a pink and black plaid skirt and a white collar with a pink tie, stands with her hands on her hips in a library. A man with dark hair, wearing a dark jacket, is seen from the back, looking at her. The room contains wooden bookshelves filled with books, a desk with a lamp, and a window.

THAT, YOUR
WIFE, YOUR
MISTRESS, OR
WHEREVER ELSE
YOU'D LIKE.

AS LONG AS
I GET TO TAKE
CARE OF MY
MAS-MAN, YOU
CAN CALL ME
WHATEVER
YOU'D LIKE.



SO... NOT
HAVING SEX
WITH YOU
WOULD MAKE
YOU SAD?

SO SAD! I
GET PLEASURE
FROM GIVING YOU
PLEASURE!

...SO
MAYBE WE
SHOULD JUST
EMBRACE THE
SITUATION
AND...

WELL, I
DON'T WANT
TO MAKE YOU
SAD...





FUUUUUCK!!!

OH,
JOSH!





YOUR
COCK IS...
SO BIG!!!



I'M *CUMMING*
ALREADY!



OH, MY
GOD!

THIS FEELS
BETTER THAN I
EVER IMAGINED IT
WOULD!

GASP



WERE YOU A
VIRGIN!?

UH...
YEAH...

YAAAAAY!

I'M SO
HAPPY I'M
THE ONE WHO
TOOK YOUR
VIRGINITY!



ME TOO!!!

