

# HOME VISIT 1



YT snow

STROY BY: PDCATALYST

## A MESSAGE TO MY SUPPORTERS

First of all, I want to sincerely thank you all for your ongoing support and affection. Your subscriptions and encouragement are the driving force behind my continuous creative efforts. I genuinely hope that my comics can not only fulfill your fantasies but also bring you joy.

**Here, I have an earnest request to make: please do not upload my comics to public websites or forums like e-hentai. This is very important to me, and I greatly appreciate your understanding and support!**

As an independent creator, I devote a significant amount of time each month to producing comics, using almost all of my spare time for creation. I typically queue rendering tasks at night and wait for the computer to generate the renderings during the day. Day in and day out, I work on short and long comics, creating over 450 pages each month. Although I started creating comics out of interest, subscription income has now become my primary source of revenue, which directly affects my livelihood.

If my comics are frequently pirated, my income will inevitably suffer a substantial impact. Just in May, nearly 400 pages of my new work were uploaded to e-hentai the day after release, causing my sponsorship income to be nearly halved. Given the quality of my comics, I believe such a significant drop in income shouldn't be attributed solely to the quality. Therefore, having my comics uploaded to these websites severely impacts my income, livelihood, and creative enthusiasm. I hope you all can understand this.

I know that your intention in sharing is good, and we all have watched pirated movies, animations, and comics at some point. Sharing my comics comes from a place of appreciation for my work. However, our community is small, and creation is not easy. I earnestly ask you to refrain from quickly sharing my entire comics on public websites. Thank you once again for your understanding and support!

With love,  
**YTsnow**

## ABOUT HOME VISIT

"Home Visit" is adapted from my friend PdCatalyst's novel of the same name, which is originally in Chinese. Therefore, I've chosen to set the characters' names in the format of English first names combined with Chinese surnames to make it easier for readers to remember and distinguish the characters while reading.

As I mentioned earlier, I feel like my creativity for plot development has been a bit depleted lately. Whether it's for "Little Sister" or a few other series, I haven't arranged the plots to my satisfaction yet. So, I chose to adapt classic novels that I love. My last adaptation, "Moonlight," was relatively successful, and this time, "Home Visit" is also a popular piece on the forum. I will do my best to adapt it well. Meanwhile, I've been in communication with the original author to enhance the plot and backstory, making it a more complete story.

Since this is the first part of a longer story, it requires introducing and establishing many characters. To stay true to the original setting, I've spent a lot of time focusing on the protagonist, especially Grace Shen's outfits, and the different scene settings. That's why you may notice the plot progression is not very fast, covering only about two chapters of the original. However, I really enjoy this detailed narrative process, and I hope you will like it too!

However, the extensive character and background introductions mean that there are very few sex scenes and skinsuit moments in this part. Unfortunately, this trade-off is necessary for the sake of the upcoming plot, and I hope you can understand.


In short, I've put more effort and time into this project than the previous ones, and I've also added a 4K resolution version. I hope everyone enjoys it! I appreciate your patience with my infrequent updates on the site, as I've been very busy. I'll do my best to provide more status updates in the future. Thank you all!

I will continue to work hard.

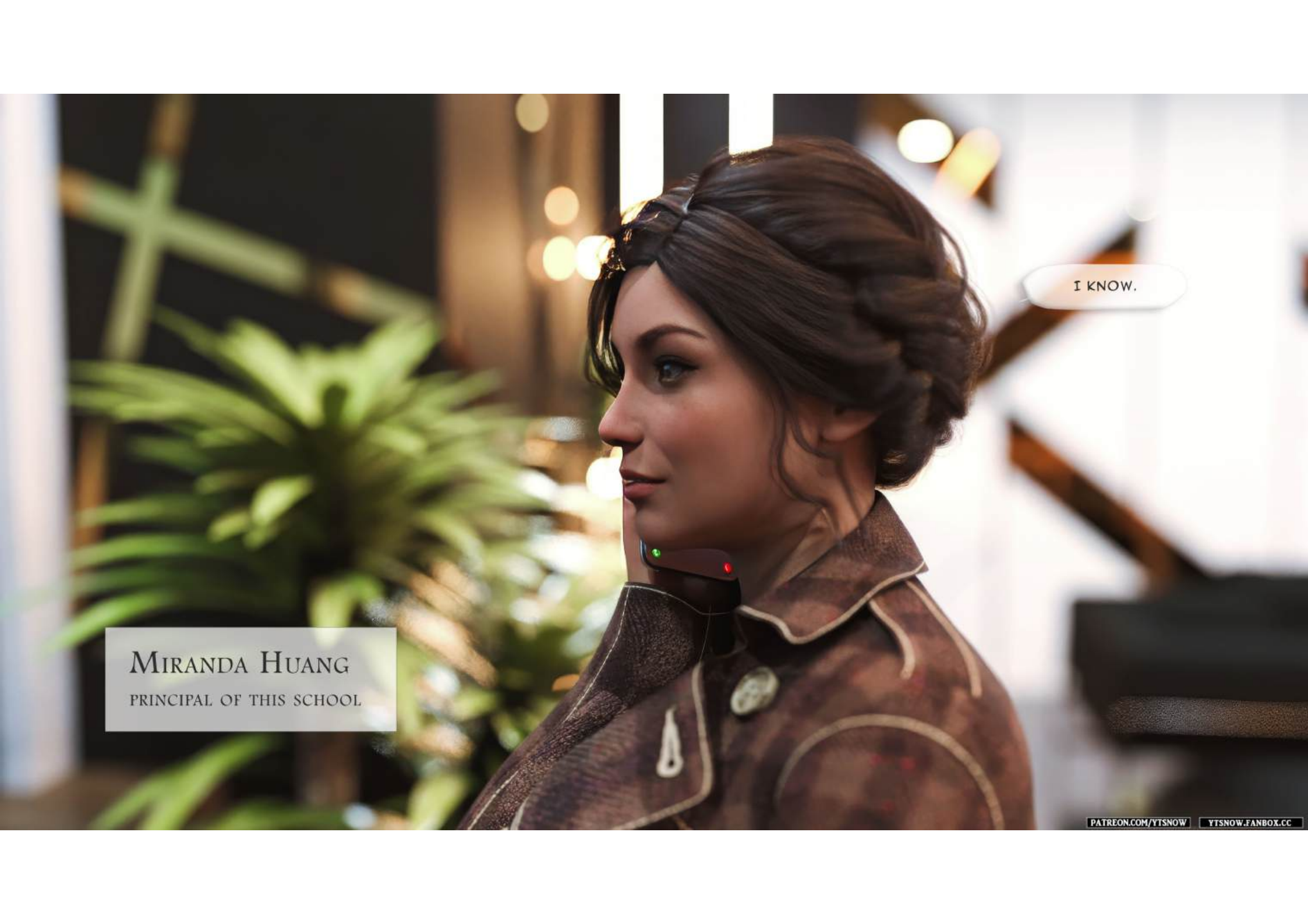
With love,  
**YTsnow**



# THE PRINCIPAL'S OFFICE

A woman with her hair in a bun, wearing a brown and black plaid dress, is seen from behind. She is holding a blue mobile phone to her ear. The setting is a modern office with large windows and blinds. Two green plants are visible in the foreground. A speech bubble is positioned to the right of the woman.

GOT IT. OUR SCHOOL WILL ALSO BE CONDUCTING A SERIES OF HOME VISITS SOON TO BETTER UNDERSTAND THE STUDENTS' FAMILY AND LIVING SITUATIONS.



I KNOW.

MIRANDA HUANG  
PRINCIPAL OF THIS SCHOOL



ALRIGHT, NO PROBLEM.  
THERE'S ACTUALLY A TEACHER IN  
MY OFFICE RIGHT NOW,  
SO I'LL PASS IT ON TO HER  
IN A MOMENT.





GRACE SHEN  
MATH TEACHER OF SCHOOL



SPEAKING OF THIS TEACHER, SHE'S ONLY IN HER SECOND YEAR AT OUR SCHOOL AFTER GRADUATING, BUT SHE'S ALREADY WELL-KNOWN IN SEVERAL OF OUR SCHOOLS.



YES, GRACE SHEN, SHE WAS VOTED THE "MOST BEAUTIFUL TEACHER" BY THE STUDENTS THIS YEAR. THAT'S QUITE AN IMPRESSIVE RECOGNITION!




EVEN YOU'VE HEARD ABOUT IT!  
AS THE PRINCIPAL, OF COURSE,  
I'M AWARE OF IT TOO.  
I ALWAYS KEEP AN EYE ON  
THE STUDENTS' GOSSIP.




ALRIGHT, LET'S WRAP IT UP FOR NOW. I'M GOING TO HAVE A CHAT WITH OUR BEAUTIFUL TEACHER.




BYE~




SORRY ABOUT THAT, MS. SHEN,  
THE PHONE CALL TOOK LONGER  
THAN EXPECTED.

A woman with long black hair and glasses is sitting in a brown office chair at a wooden desk. She is wearing a black blazer over a light-colored, button-down shirt. The background is a modern office with large windows and warm lighting. A speech bubble is positioned to her right.

DOESN'T MATTER, PRINCIPAL,  
BUT I DIDN'T REALIZE EVEN YOU  
HAD HEARD THE RUMORS AMONG  
THE STUDENTS...



IT'S ALL GOOD! THE FACT THAT THE STUDENTS GAVE YOU THAT TITLE JUST SHOWS THAT THEY LIKE YOU!

A woman with dark hair styled in a bun, wearing a brown plaid coat with white trim and buttons, is sitting in a black office chair. She is looking slightly to the right. The background is a blurred office setting with wood paneling and a potted plant. A speech bubble is positioned to her right.

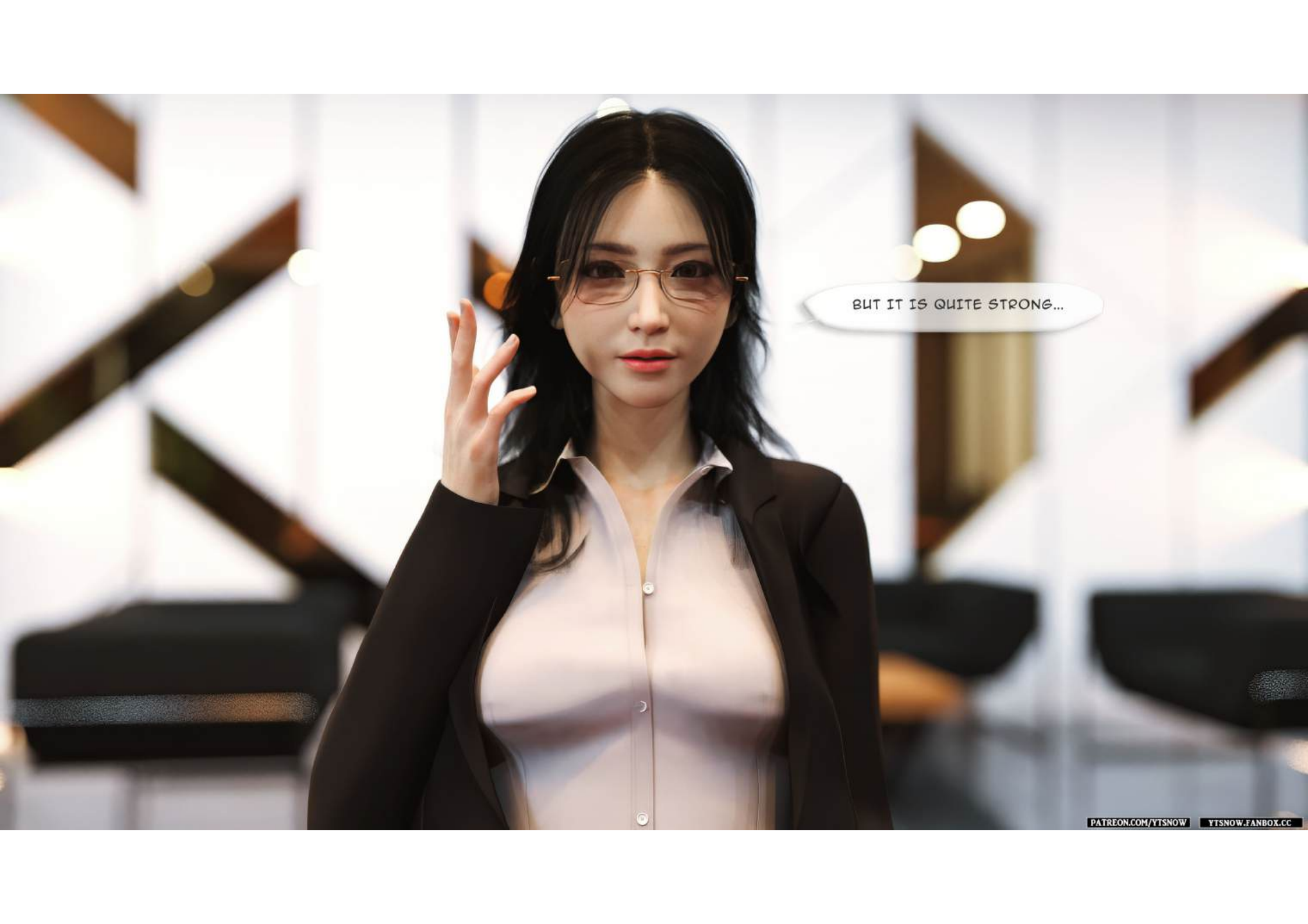
DO YOU LIKE THE TEA HERE?  
EVERY GUEST WHO COMES TO  
MY OFFICE SEEMS TO ENJOY IT!

A close-up photograph of a traditional Japanese tea ceremony. A small, cylindrical ceramic cup with a mottled green and brown glaze sits on a dark brown wooden saucer. The cup is filled with a dark, frothy tea. The entire set is placed on a light-colored wooden table. The background is softly blurred, showing the warm, ambient lighting of a tea room with other people and lights out of focus.

TOP-QUALITY TEA LEAVES!



AH, IT'S REALLY GREAT TEA.  
I LIKE IT A LOT!




BUT IT IS QUITE STRONG...



AFTER DRINKING IT, IT FEELS  
ALMOST LIKE HAVING HAD A  
BIT OF ALCOHOL!




MY HEAD FEELS A LITTLE  
DIZZY TOO.



I'M SORRY, PRINCIPAL.  
I MAY HAVE LOST MY  
COMPOSURE A BIT.



IT'S ALL RIGHT. LET'S GET  
BACK TO THE MAIN TOPIC.

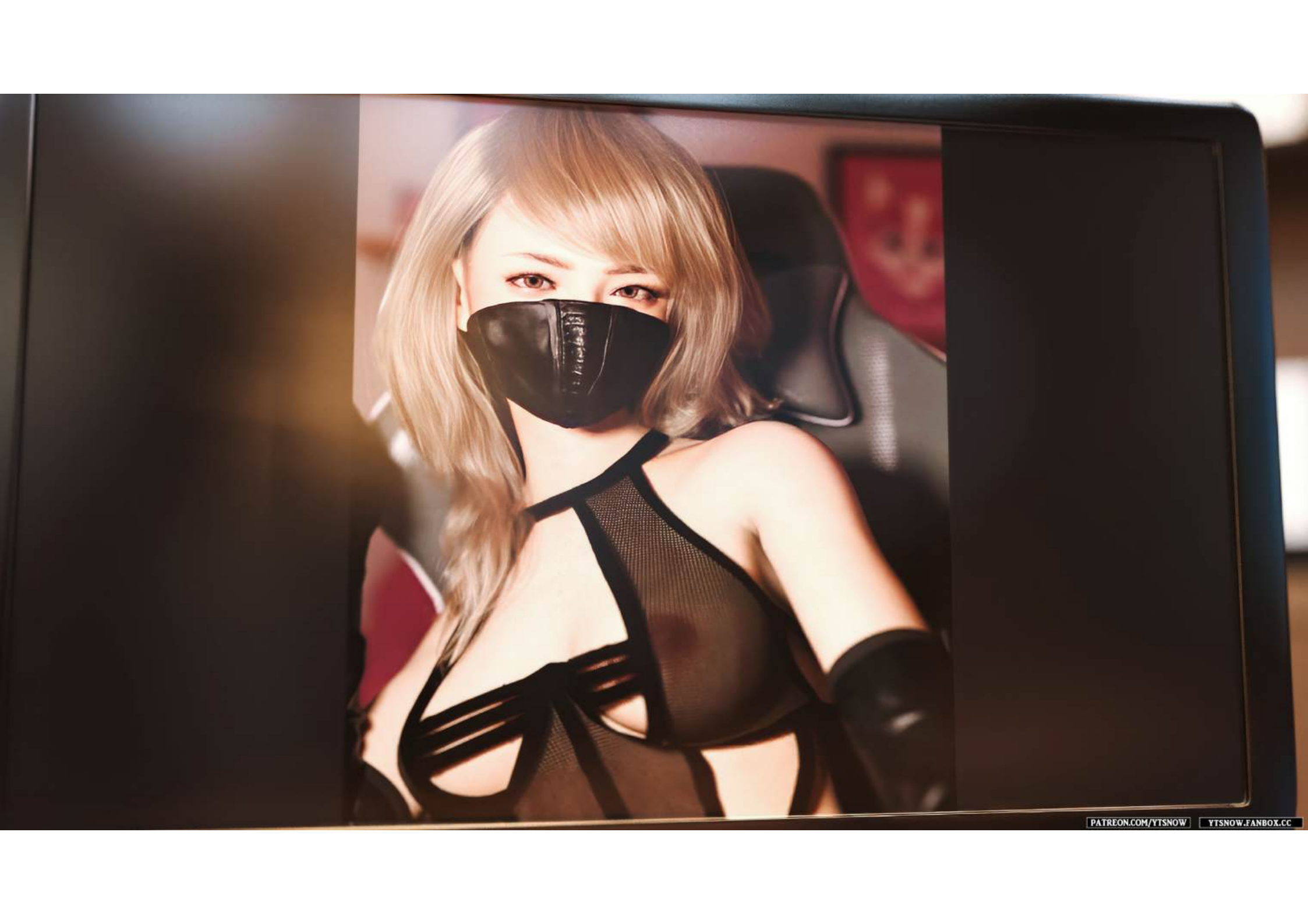


YESTERDAY, SOMEONE  
ANONYMOUSLY SENT ME A VIDEO.  
THEY DIDN'T SAY WHO WAS IN IT,  
BUT I VAGUELY RECOGNIZED HER.



LOOK~



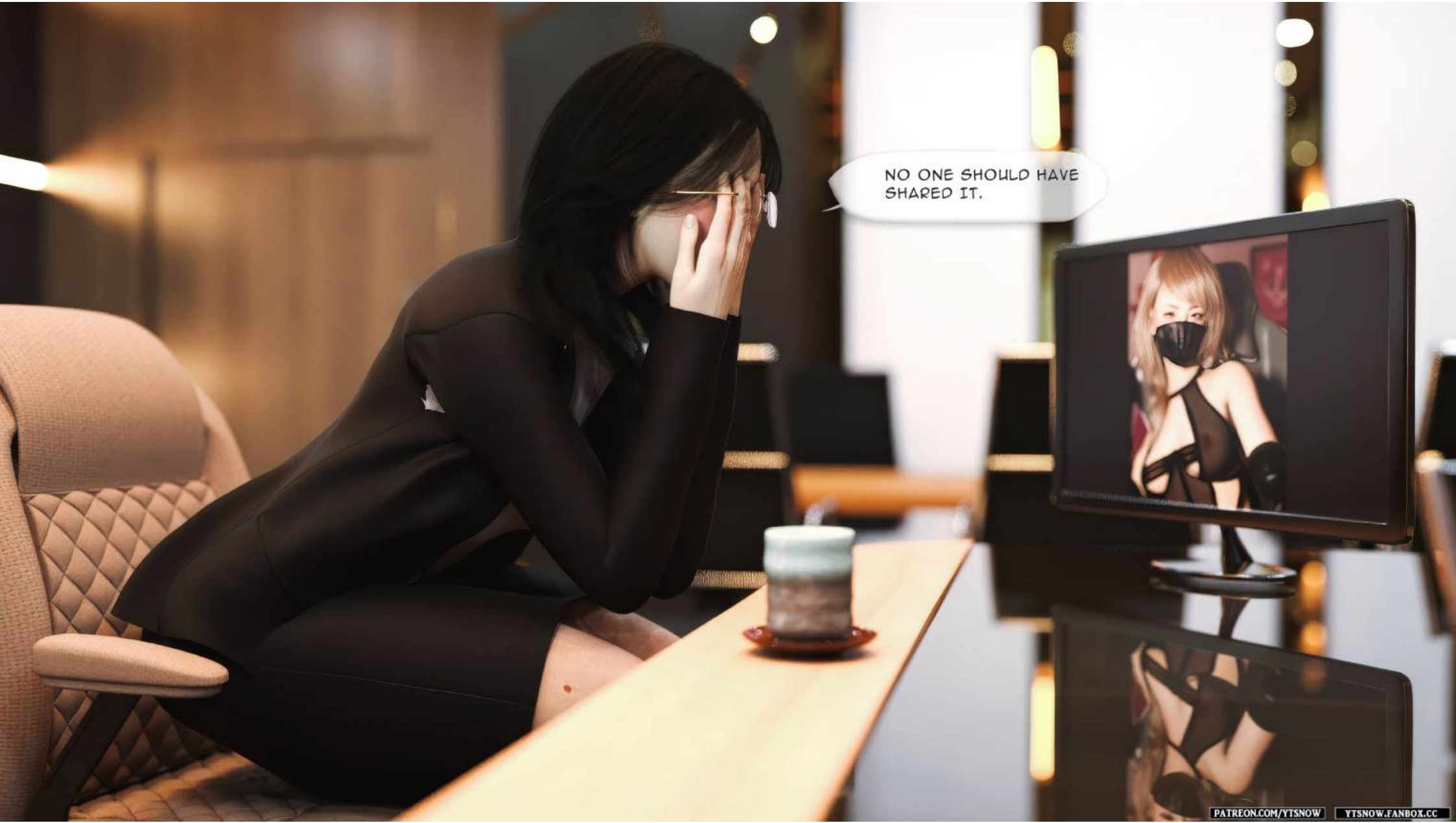




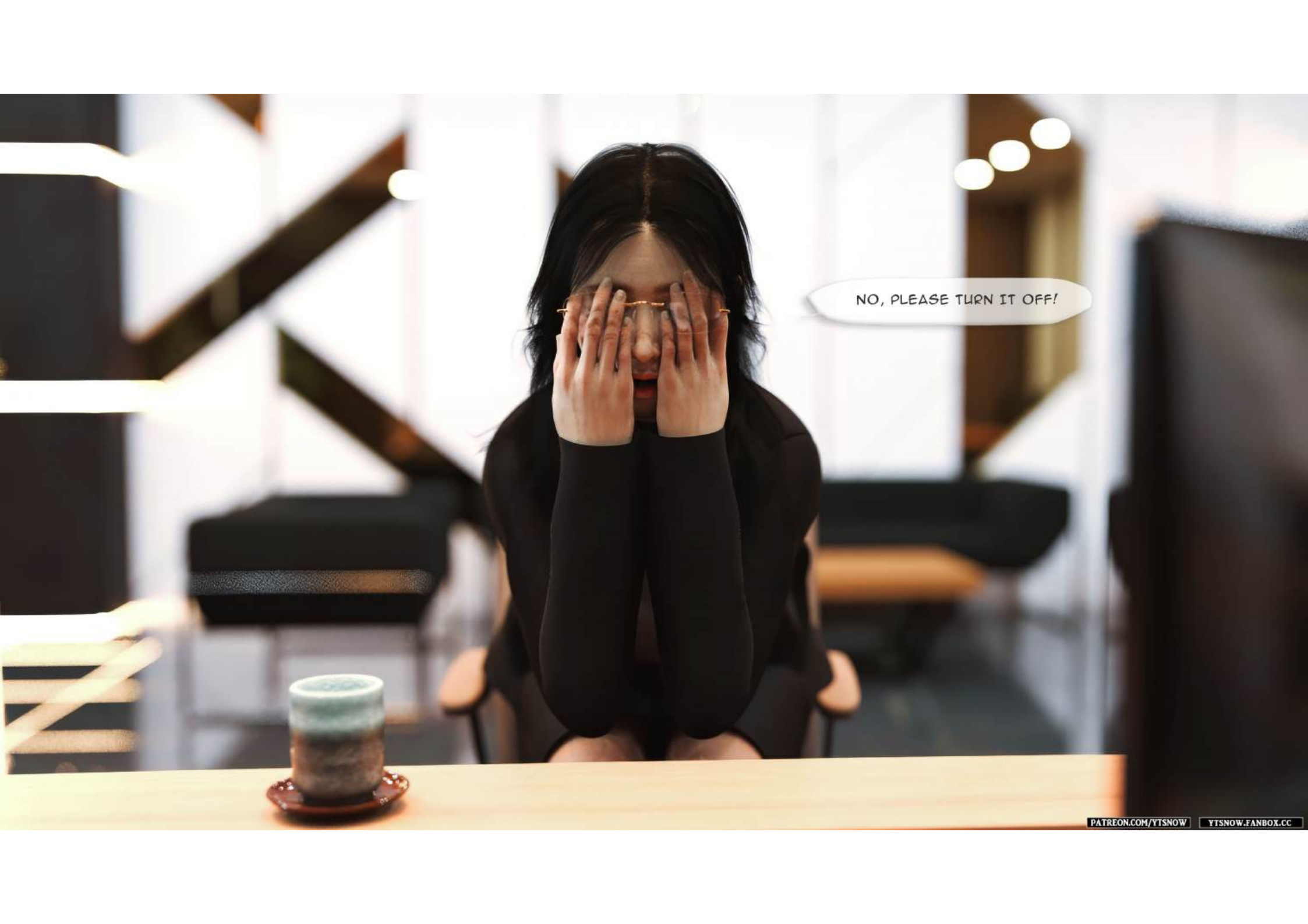
OH WHAT?



WHO... WHO SENT YOU THAT VIDEO?



NO ONE SHOULD HAVE SHARED IT.



NO, PLEASE TURN IT OFF!

A woman with long blonde hair, wearing a black mask and a black, strappy, corset-style outfit with black gloves and stockings, is sitting in a black gaming chair. She is looking towards the camera. A speech bubble is positioned above her, containing the text "EMMMM~ DO YOU LOVE THIS OUTFIT?". The background is a dimly lit room with a string of colorful lights and a framed picture on the wall.

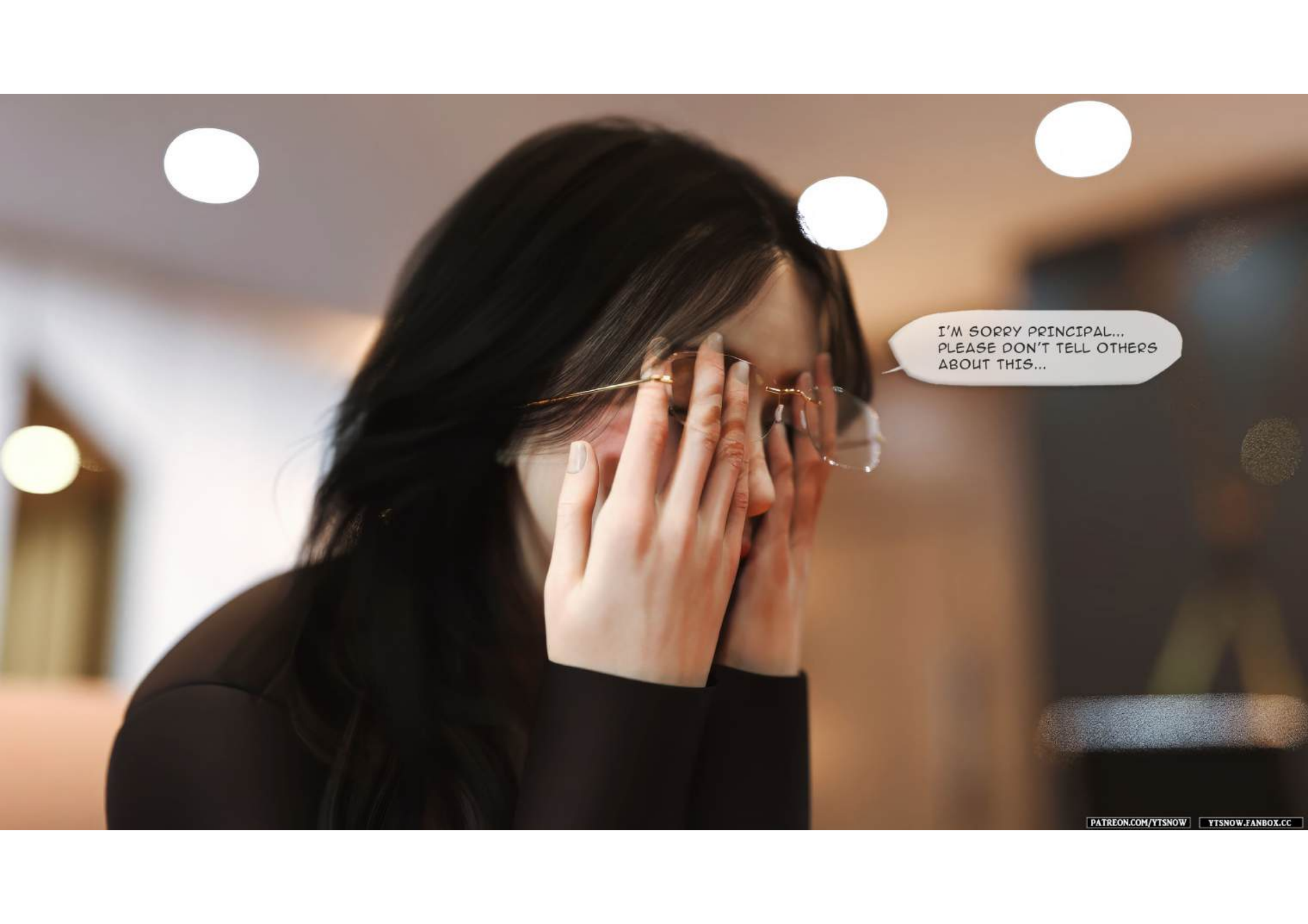
EMMMM~  
DO YOU LOVE THIS OUTFIT?












I'M SORRY PRINCIPAL...  
PLEASE DON'T TELL OTHERS  
ABOUT THIS...



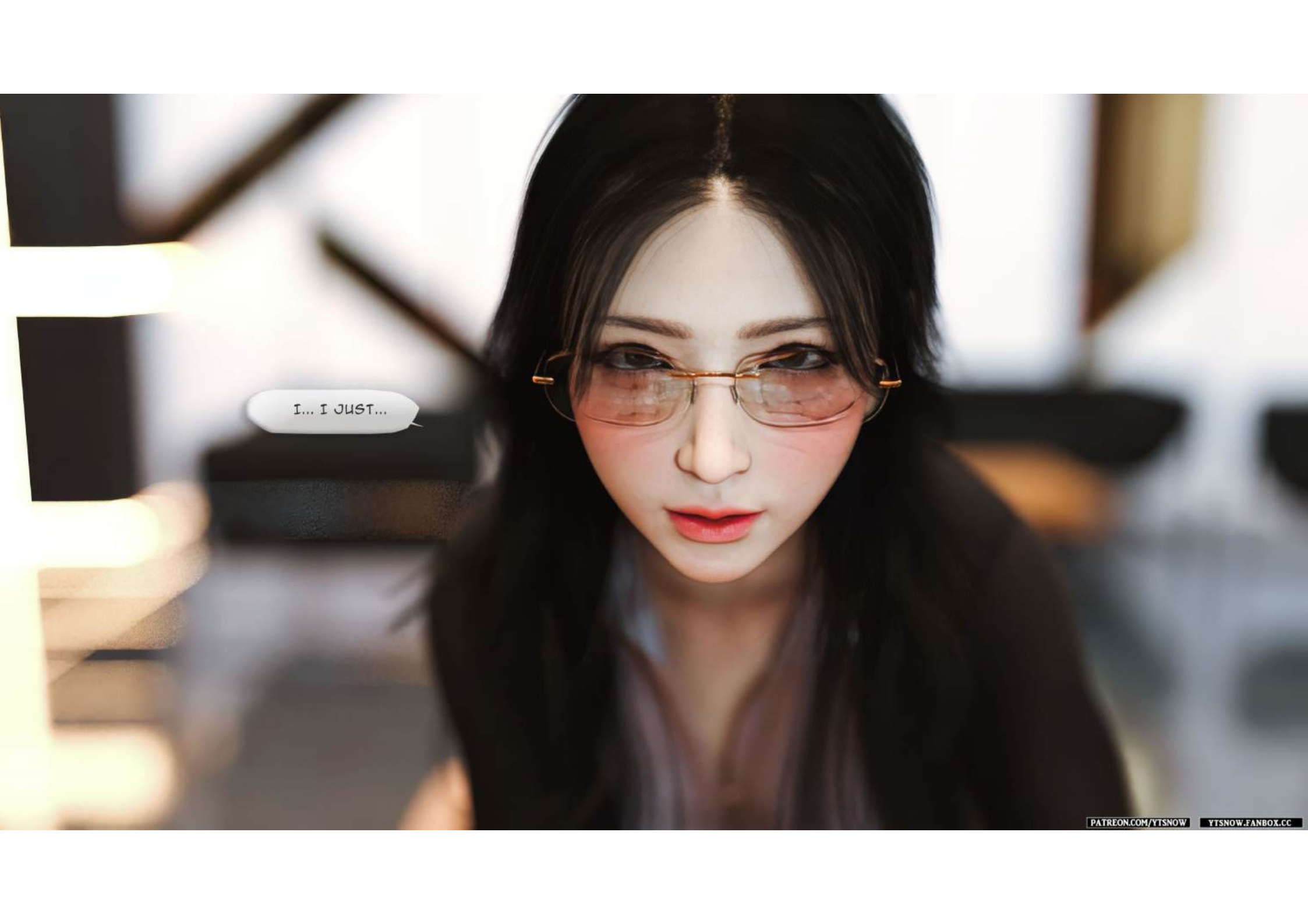
WHAT SHOULD I DO...  
PRINCIPAL, PLEASE HELP ME.

A woman with dark hair, wearing a brown and black plaid coat with white trim and buttons, is sitting in a black office chair. She has her hands clasped in her lap. The background is a wood-paneled wall. To her left is a black file holder with white papers. To her right is a white vase and a small potted tree. A speech bubble is positioned to her right, containing text.


THE FIRST THING I WANT TO UNDERSTAND IS, WHY WOULD OUR BEAUTIFUL TEACHER MAKE SUCH A VIDEO FOR SOMEONE TO SEE? WAS IT TO EARN EXTRA MONEY? OUR SCHOOL'S SALARY DOESN'T SEEM TO BE THAT LOW.




OR IS IT THAT THE GODDESS-LIKE  
TEACHER, GRACE SHEN, APPEARS  
PURE AND MODEST AT SCHOOL,  
BUT HAS A DIFFERENT SIDE IN  
PRIVATE?



I... I JUST...

A woman with long black hair and glasses, wearing a black blazer over a light-colored button-down shirt and a black skirt, stands in a modern office lobby. Her hands are clasped in front of her. A speech bubble to her right contains text. The background features a staircase and large windows.


PRINCIPAL, WHAT WAS IN THE TEA  
YOU GAVE ME?  
MY BODY FEELS SO HOT...

A woman with long black hair and gold-rimmed glasses is looking down with a somber expression. She is wearing a light purple button-down shirt under a dark blazer. The background is a blurred indoor setting with warm, bokeh-style lights. A speech bubble is positioned to her right.

I... I FEEL SO...  
PRINCIPAL, WHAT DO YOU  
WANT ME TO DO...



DON'T WORRY, MS. SHEN,  
I DON'T INTEND TO REVEAL YOUR  
SECRET TO ANYONE, NOR DO I  
PLAN TO PUNISH YOU.

A woman with dark hair, wearing a brown plaid coat and a headset, is sitting in a black office chair. She is looking towards the camera with a slight smile. Her right hand is raised to her face, and her left hand is resting on the chair's armrest. The background is a wood-paneled wall. A speech bubble is positioned to the right of her head, containing text. In the foreground, a blurred wooden desk with a keyboard is visible.

BUT YOUR SLUTTY SECOND FACE  
JUST SURPRISED ME~  
I WANT YOU TO KNEEL DOWN~



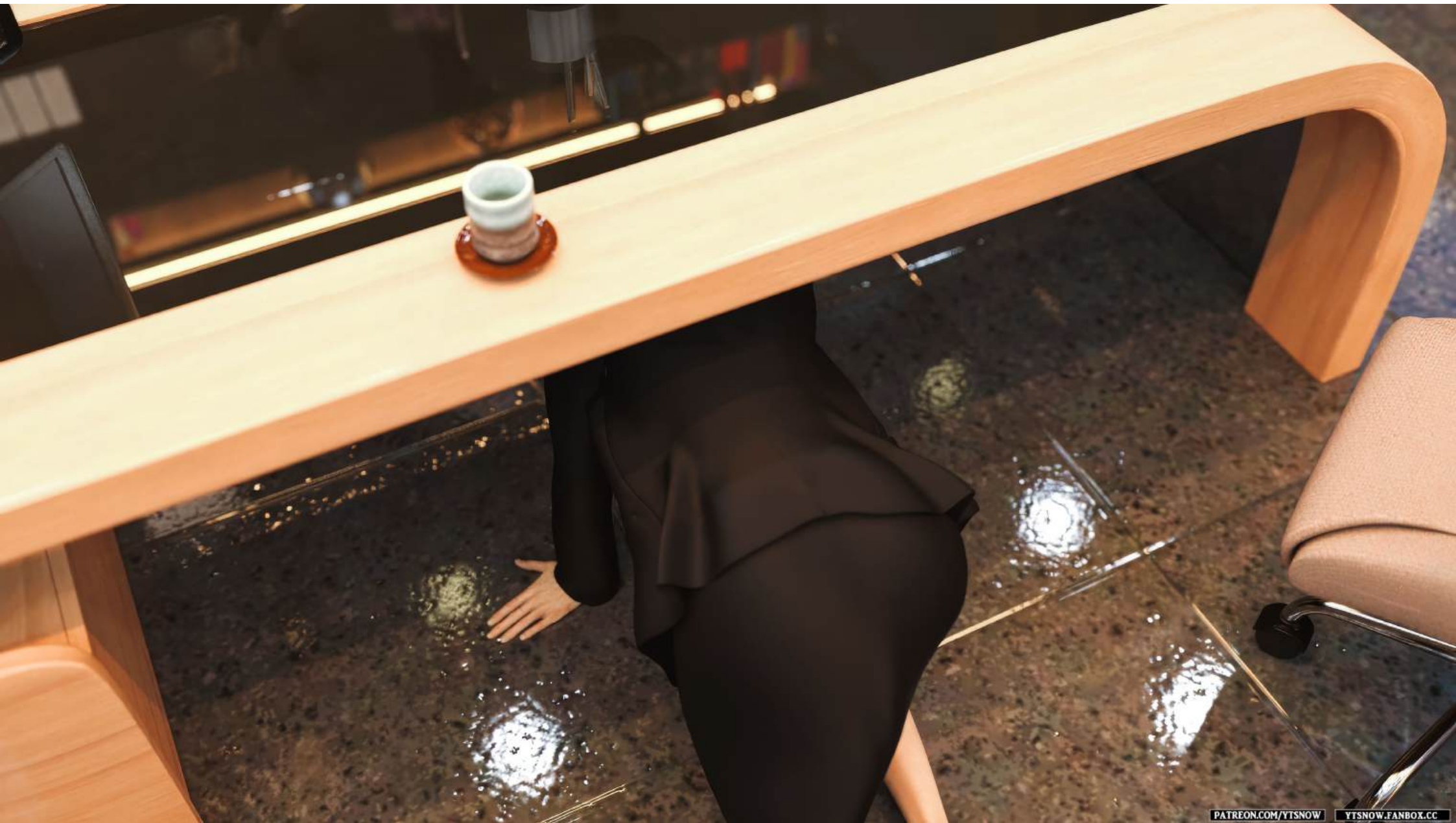
AND COME HERE~



I... I KNOW...









OH~ GOOD GIRL~



NOW LICK MY BOOT.



AND REMEMBER YOU ARE NOT  
A TEACHER TODAY,  
YOU ARE JUST MY DOG.



YES, MASTER...

A close-up shot of a woman with long dark hair and glasses, wearing a black top, looking down at a person's arm. The person's arm is wearing a red and black patterned sleeve. The scene is dimly lit, with a wooden desk and a keyboard visible in the background. A speech bubble is positioned to the left of the woman.

PRINCIPAL... I NEVER THOUGHT  
THAT YOU LOVE THIS...



BUT THIS MAKES ME FEEL GOOD...







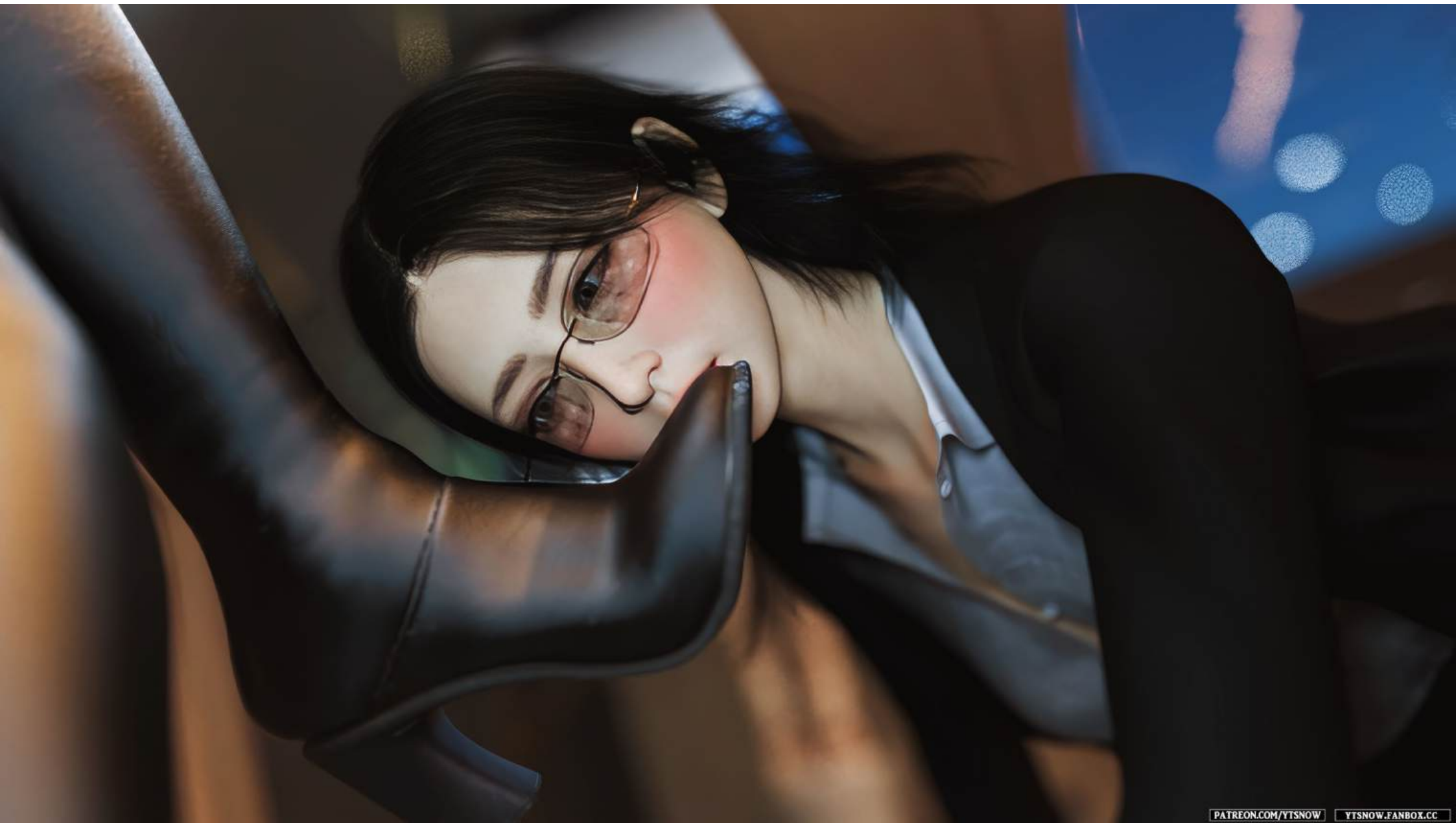
HUH, GREAT~



YOU LITTLE BITCH~







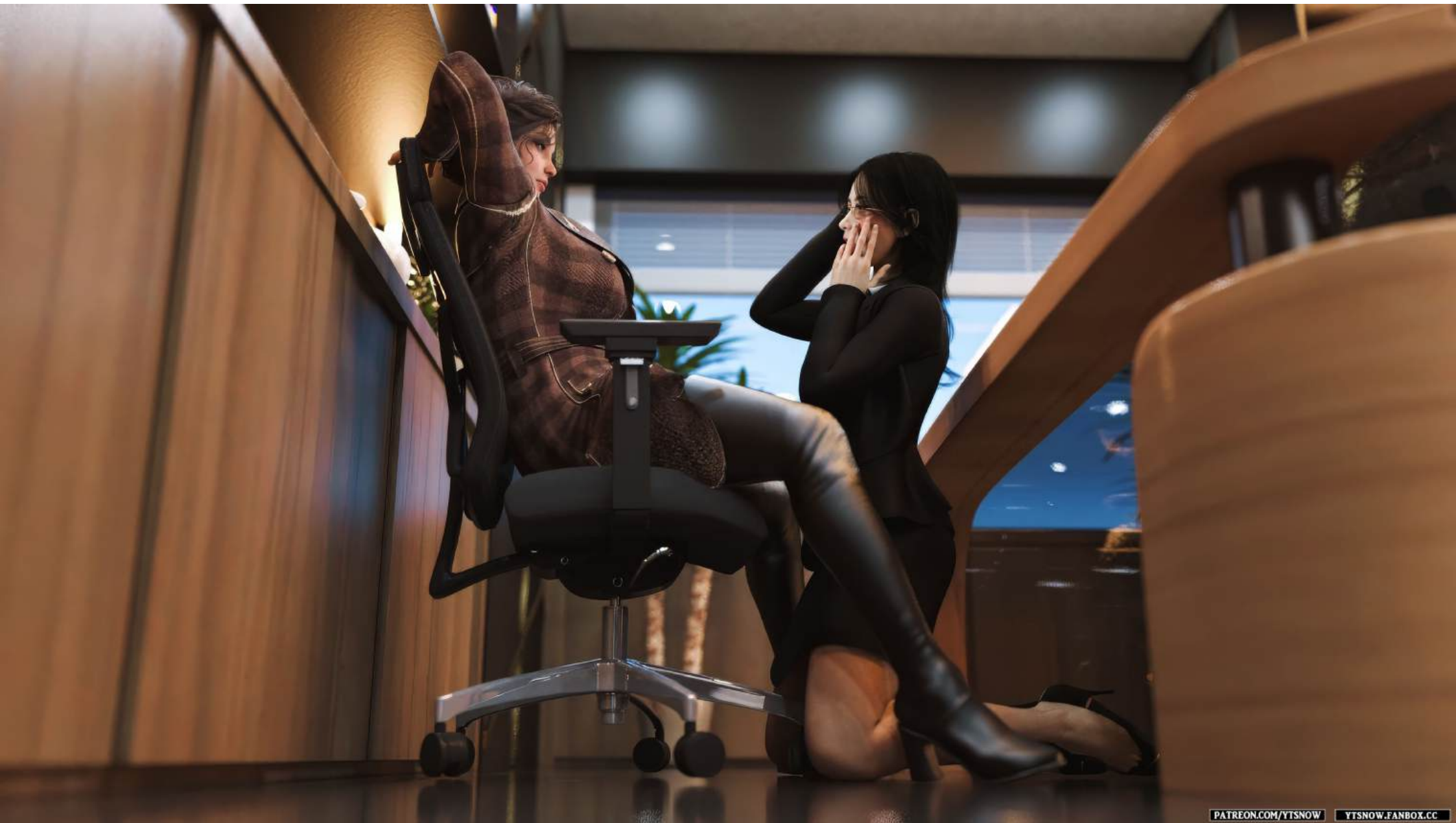








COME ON, GRACE~





I....



I WANT...



PRINCIPAL...



PLEASE...



SURE, I'LL SATISFY YOU~

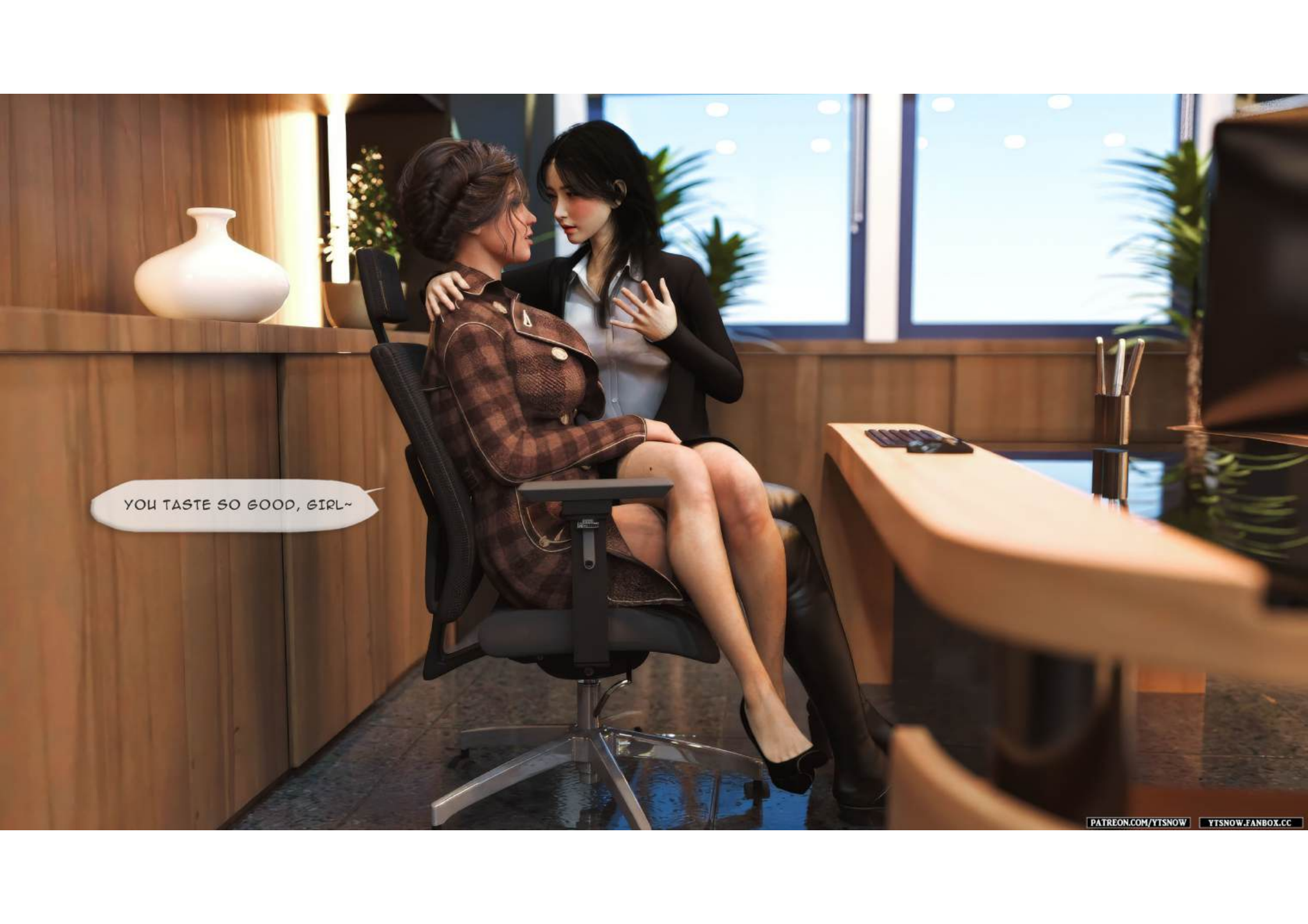




EMMMMM~







YOU TASTE SO GOOD, GIRL~



YES. I....  
I LOVE THIS FEELING....

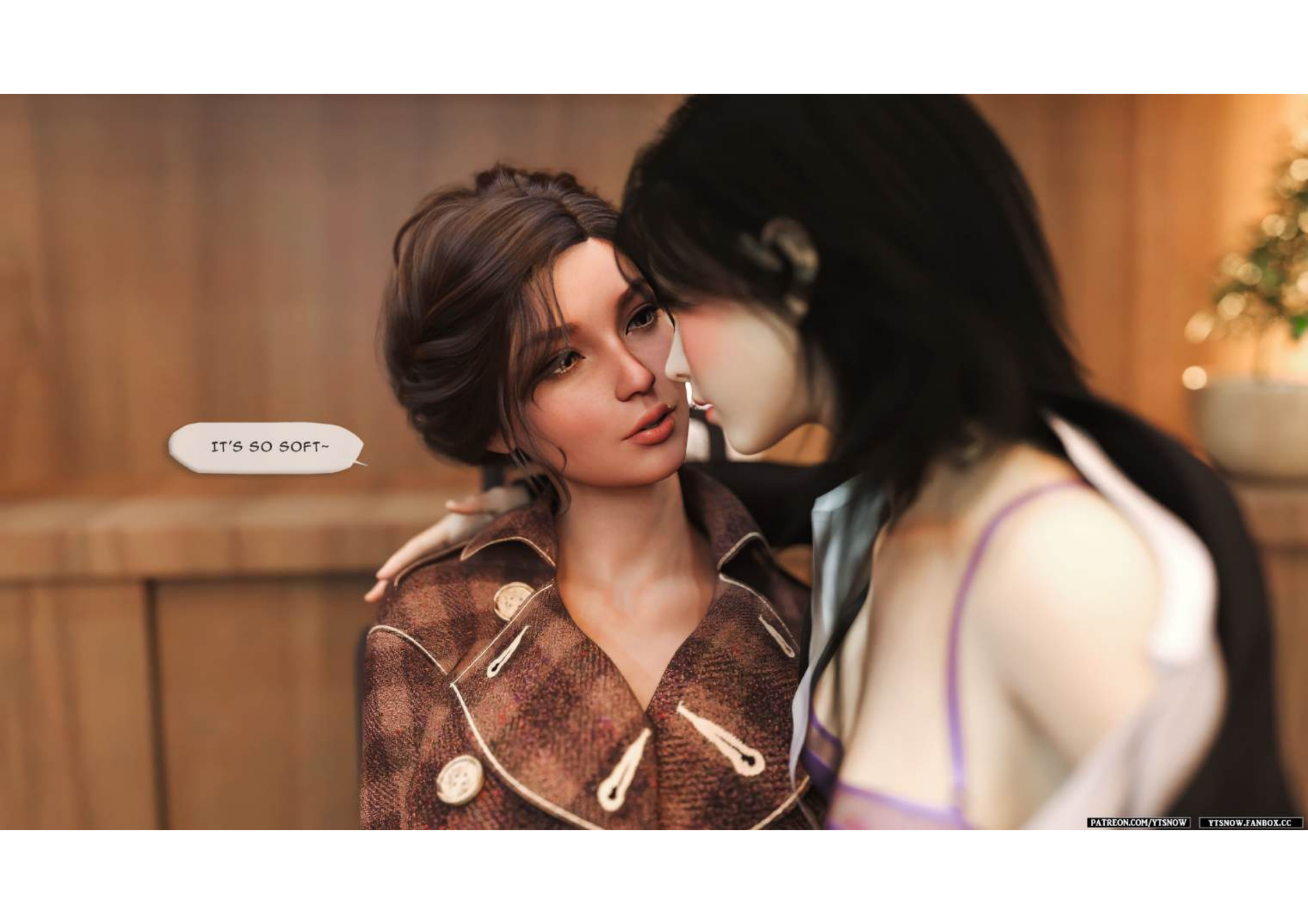




WOW~ PURPLE LINGERIE~

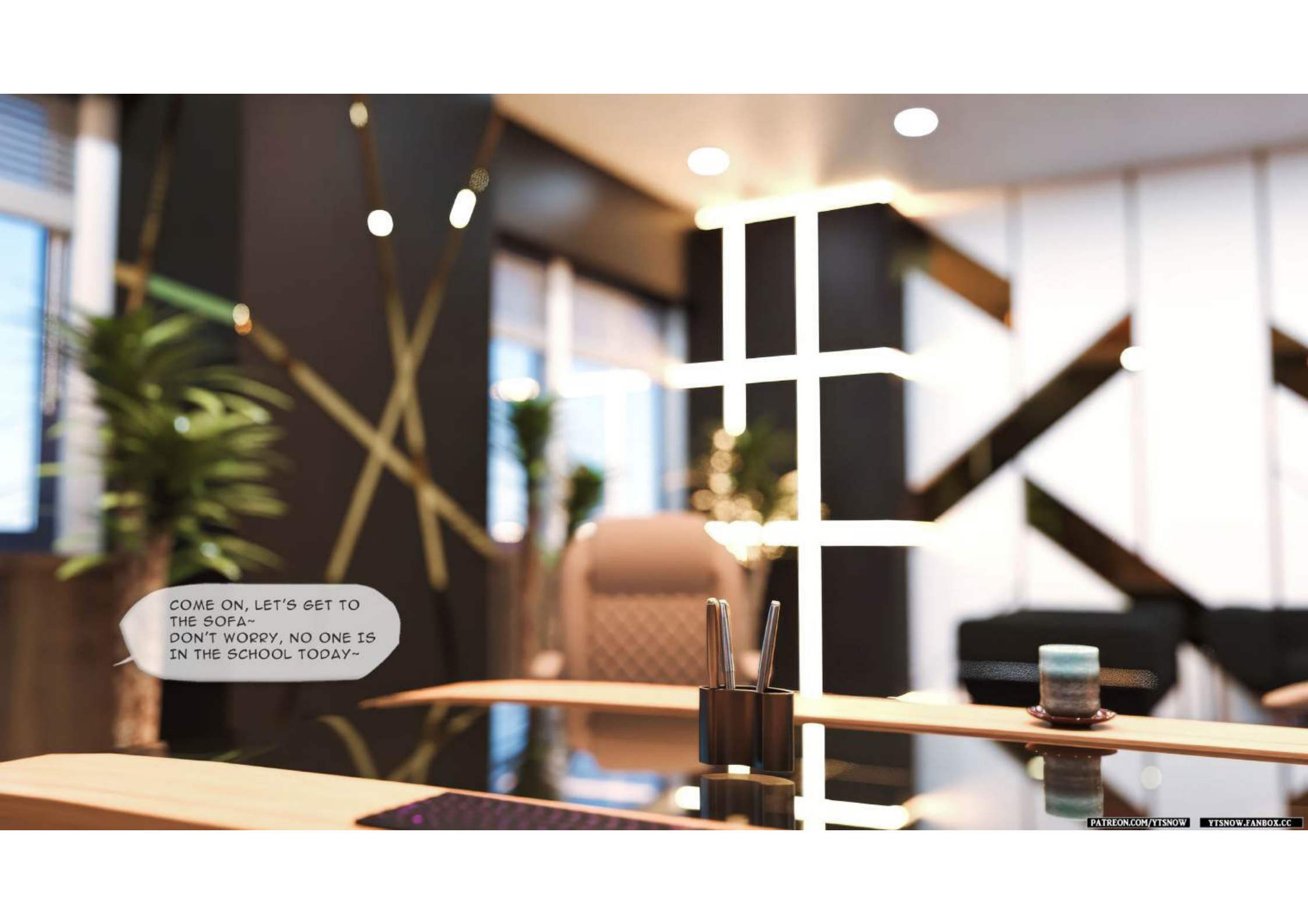




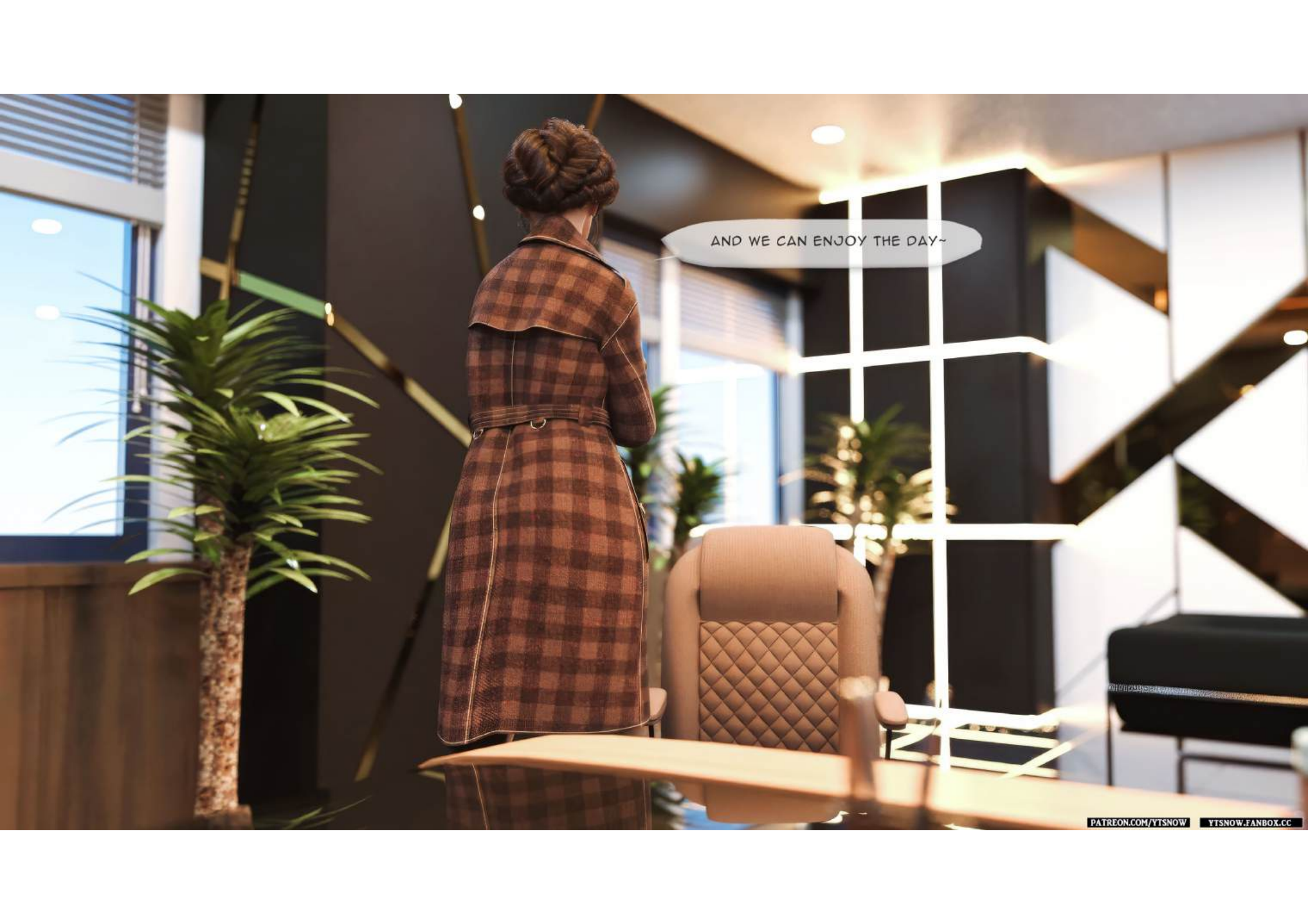


IT'S SO SOFT~



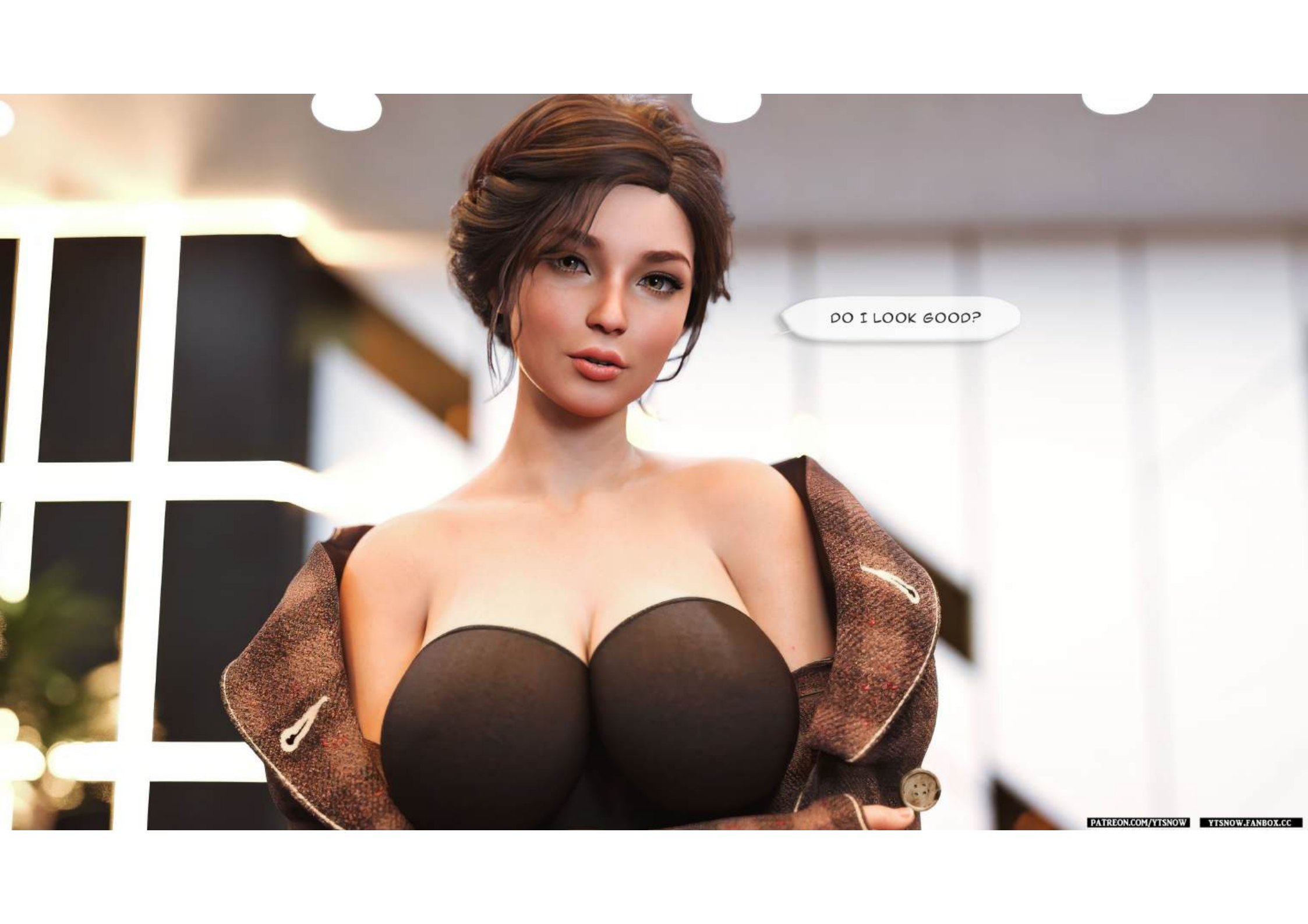
A modern office interior with a wooden desk, a pen holder, a small cup, and a glowing geometric light fixture. The scene is dimly lit with warm, ambient lighting from the light fixture and recessed ceiling lights. A large window in the background shows a view of the outdoors. A potted plant is visible on the left side of the frame.

COME ON, LET'S GET TO  
THE SOFA~  
DON'T WORRY, NO ONE IS  
IN THE SCHOOL TODAY~

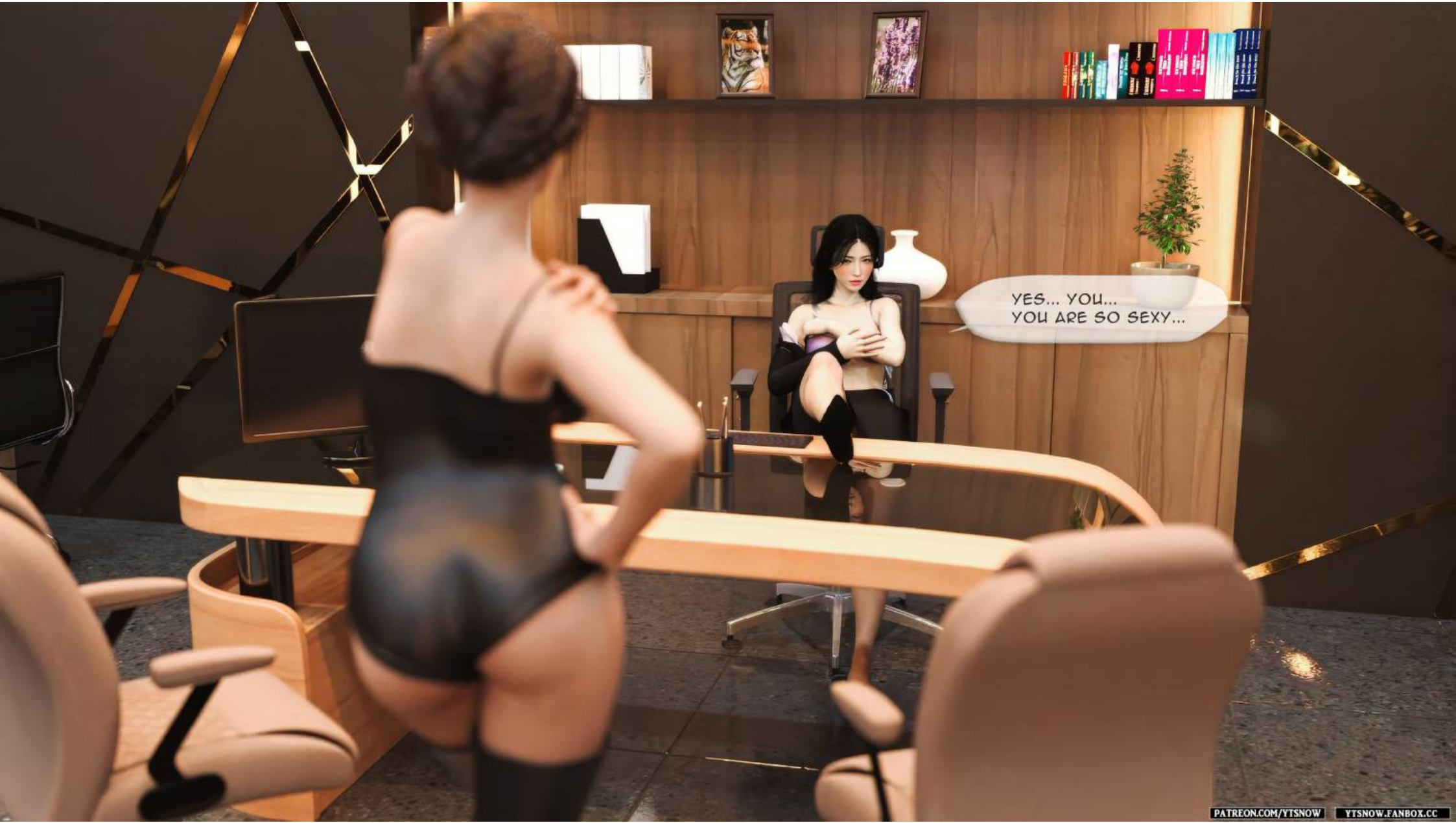


AND WE CAN ENJOY THE DAY~

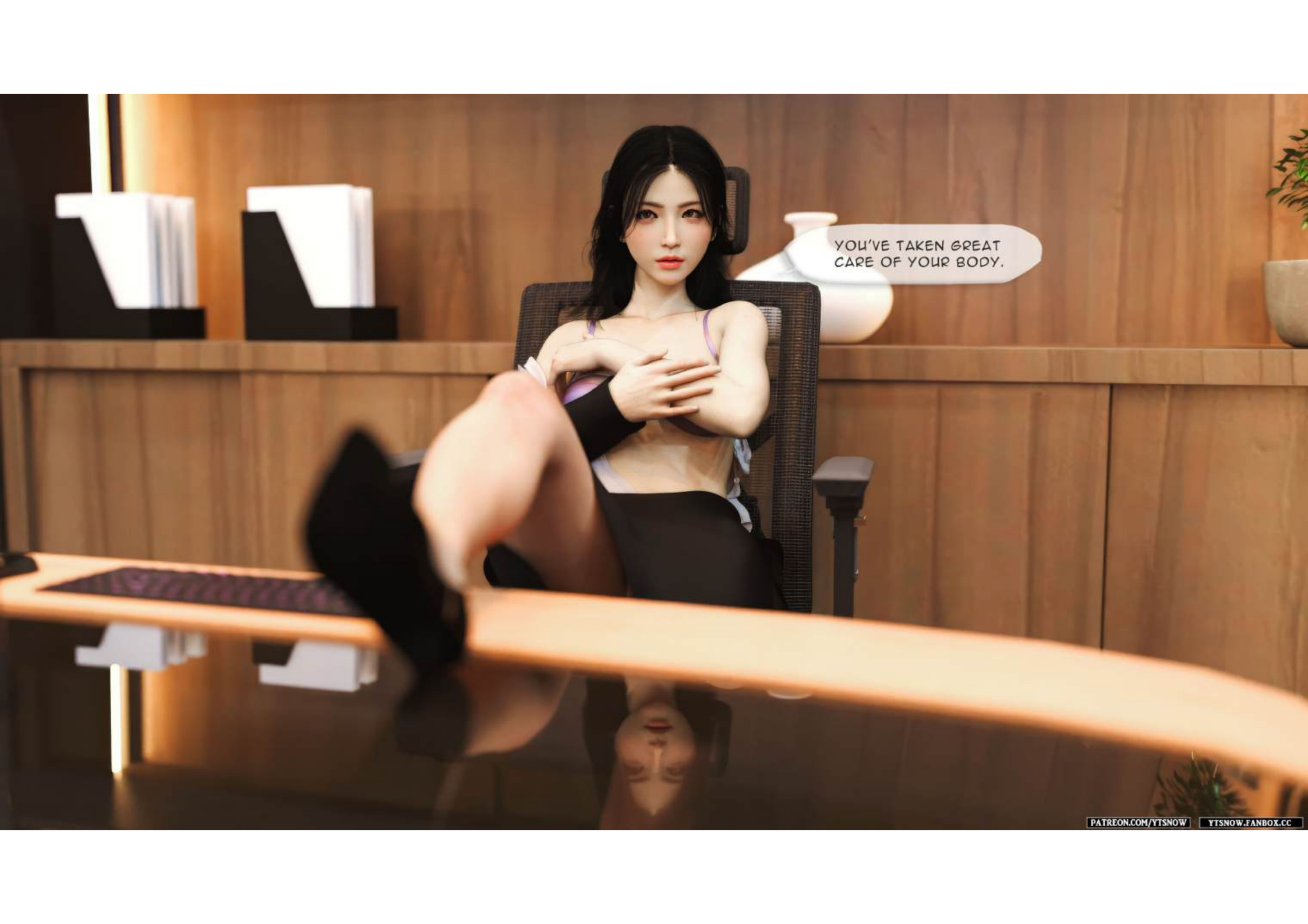




DO I LOOK GOOD?



YES... YOU...  
YOU ARE SO SEXY...



YOU'VE TAKEN GREAT CARE OF YOUR BODY.



I LOVE YOUR BODY...








I'M COMING RIGHT NOW!



A woman with long, straight black hair is shown from the chest up. She is wearing a purple, lace-trimmed bra. She has a neutral expression and is looking directly at the camera. A speech bubble is positioned to her right, containing the text "OH.... GLOVES... I LOVE THEM...". The background is a blurred indoor setting with wooden paneling and some colorful objects on a shelf.

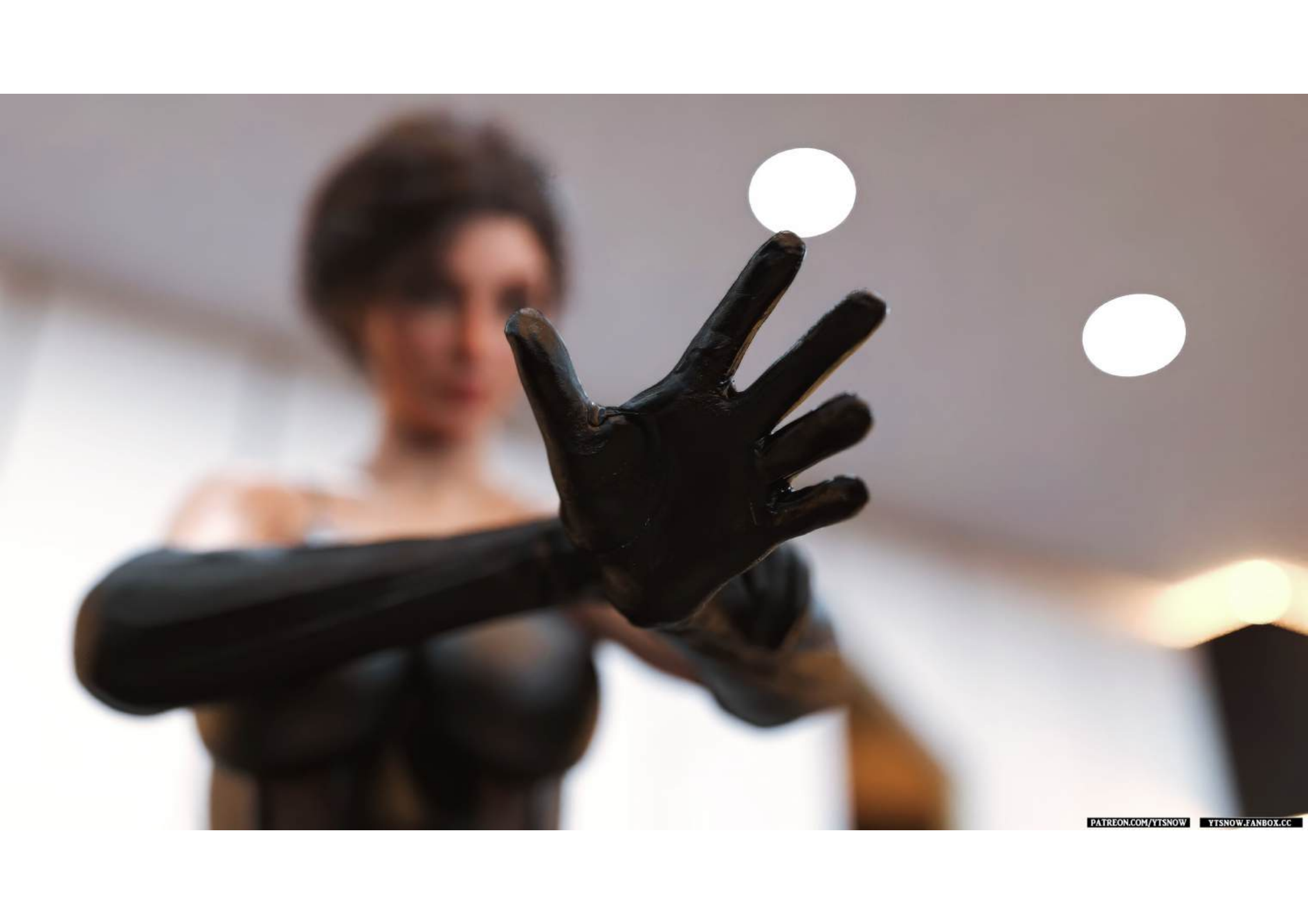
OH.... GLOVES...  
I LOVE THEM...













OK, NOW, COME ON~  
MY LITTLE BITCH~



OH MY GOD...  
WHAT'S THAT?



WHAT DO YOU MEAN?



MY SEX TOY?  
YOU'LL LOVE IT~

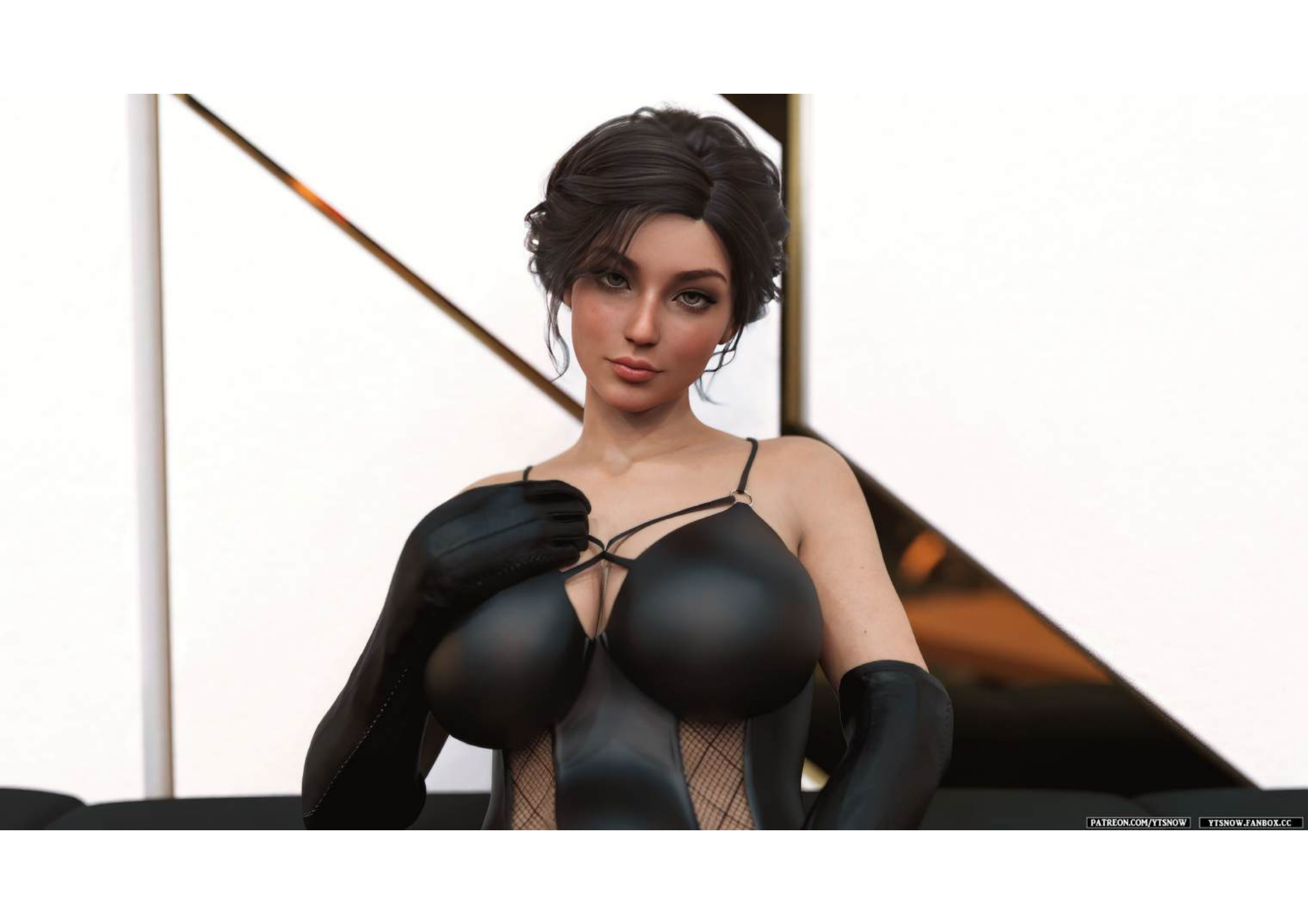




IT LOOKS LIKE...



COME HERE~

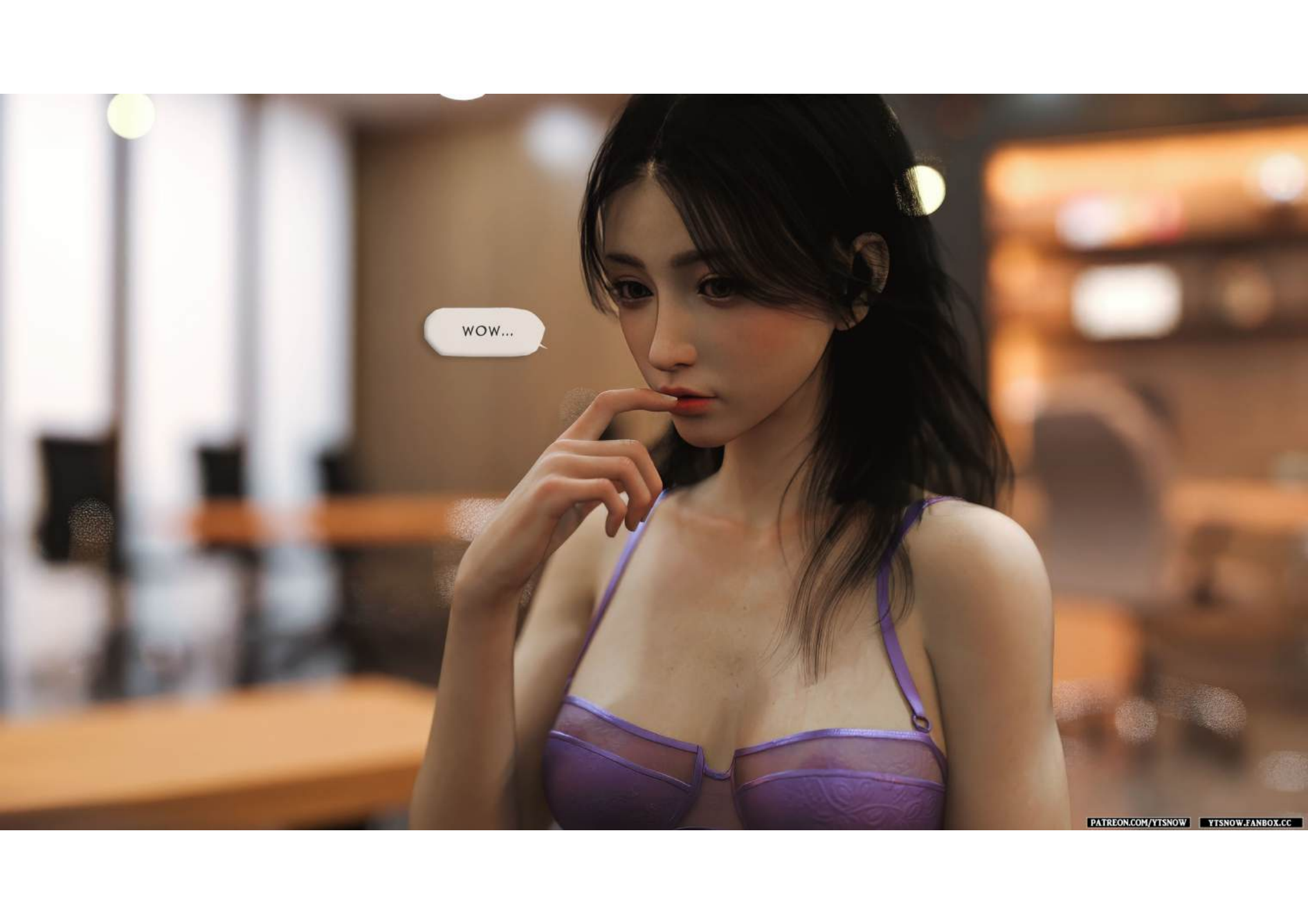












WOW...



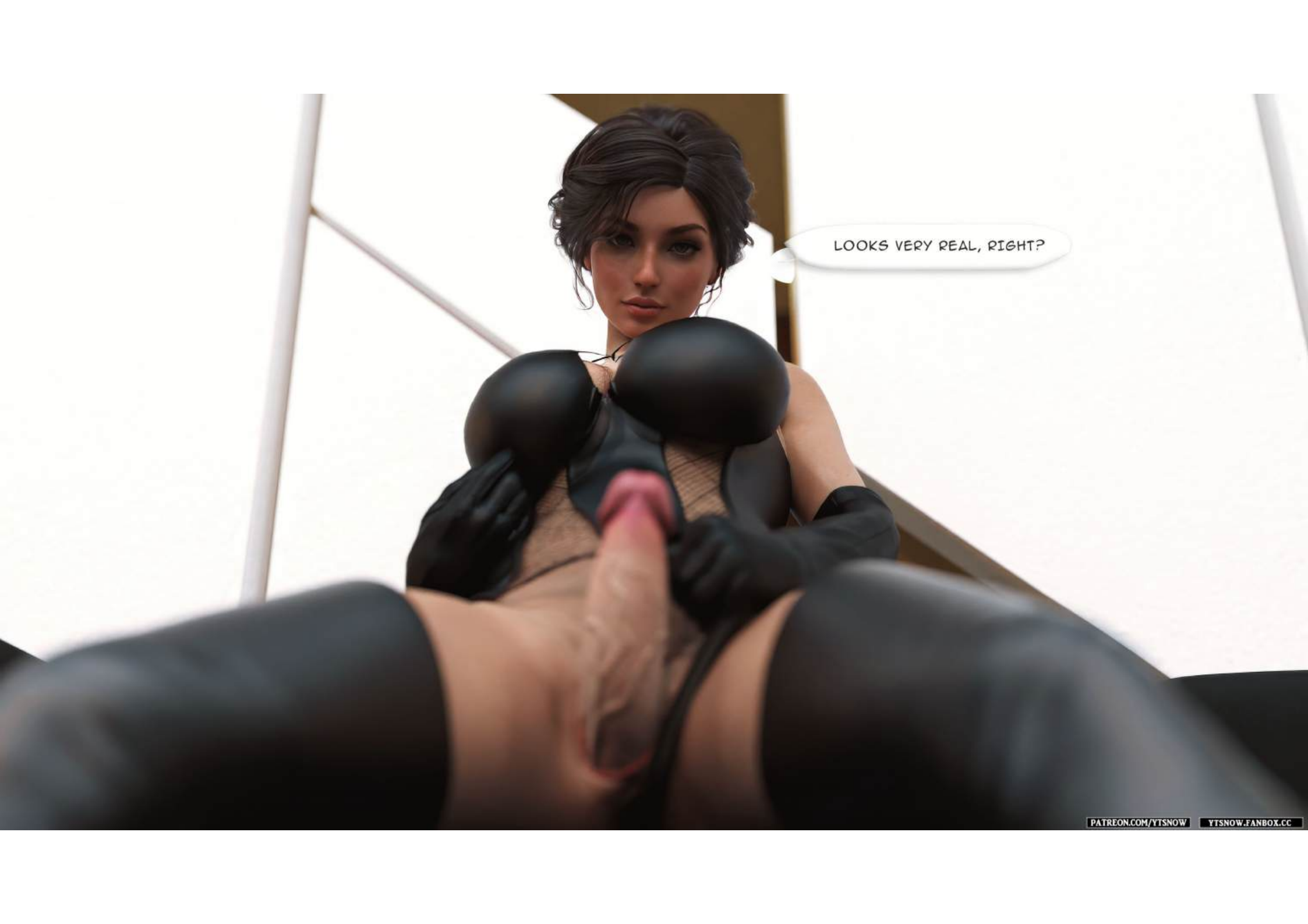












LOOKS VERY REAL, RIGHT?



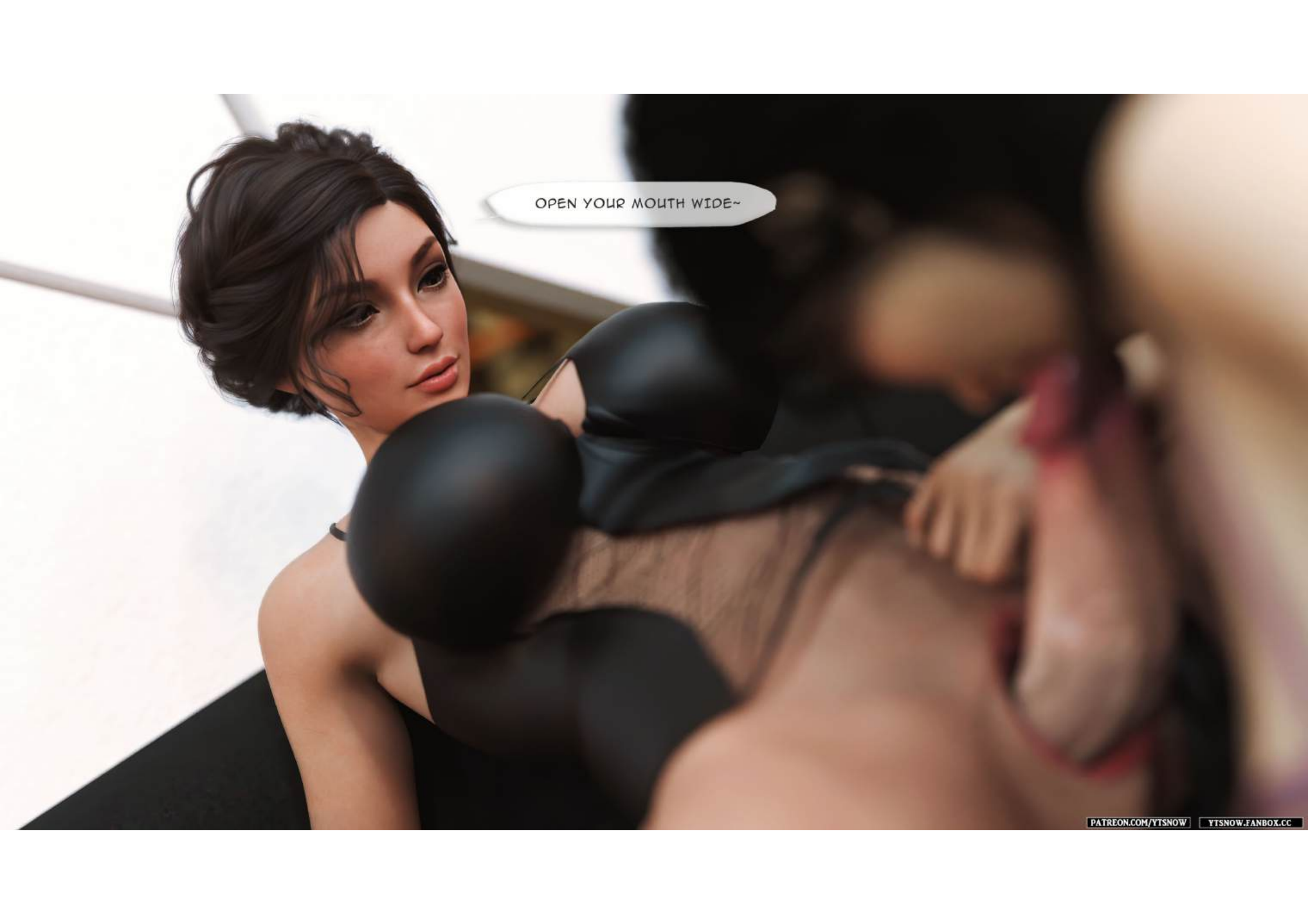


YES.... AND IT EVEN HAS SMELL...

HAVE A TRY~

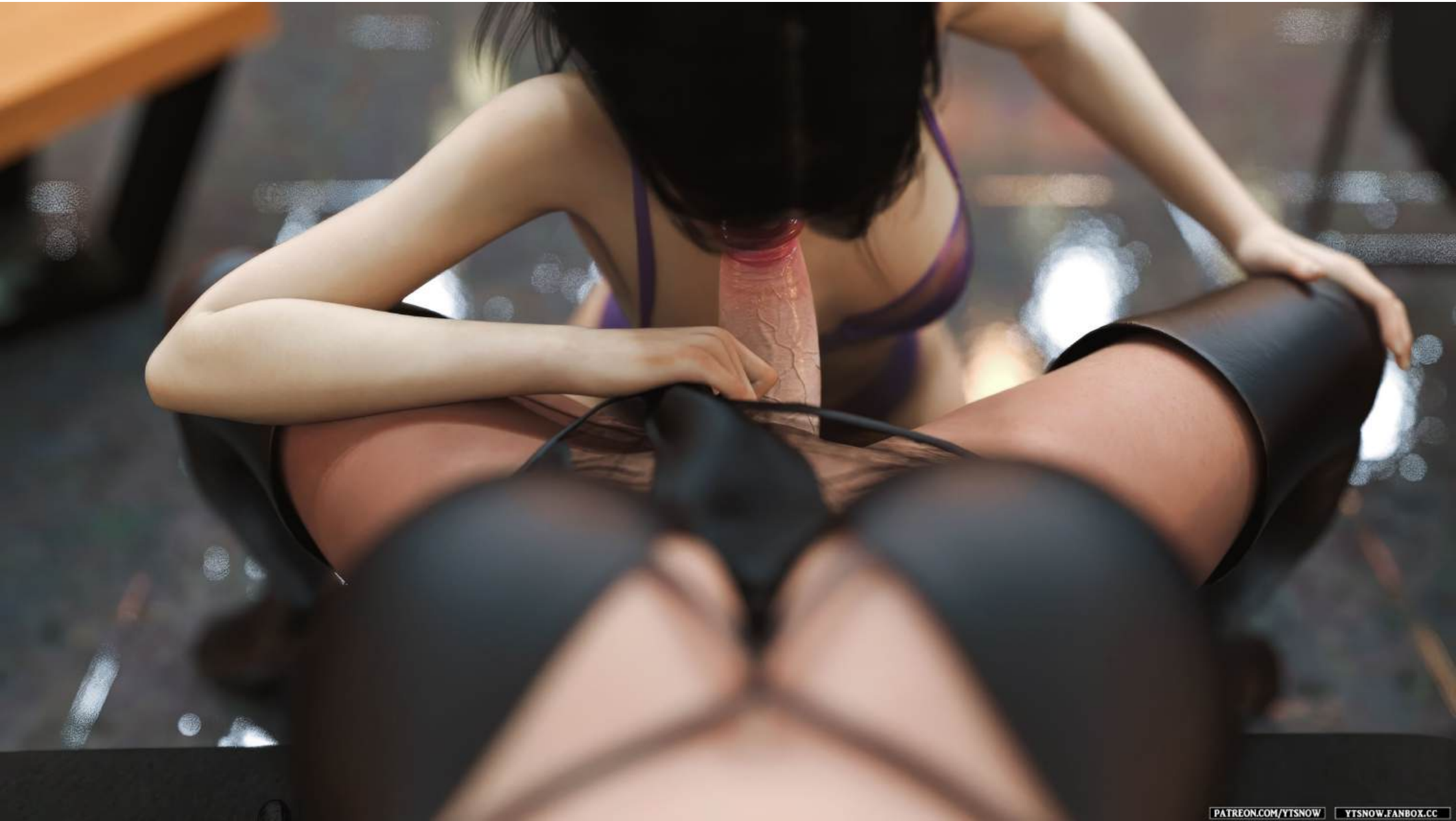


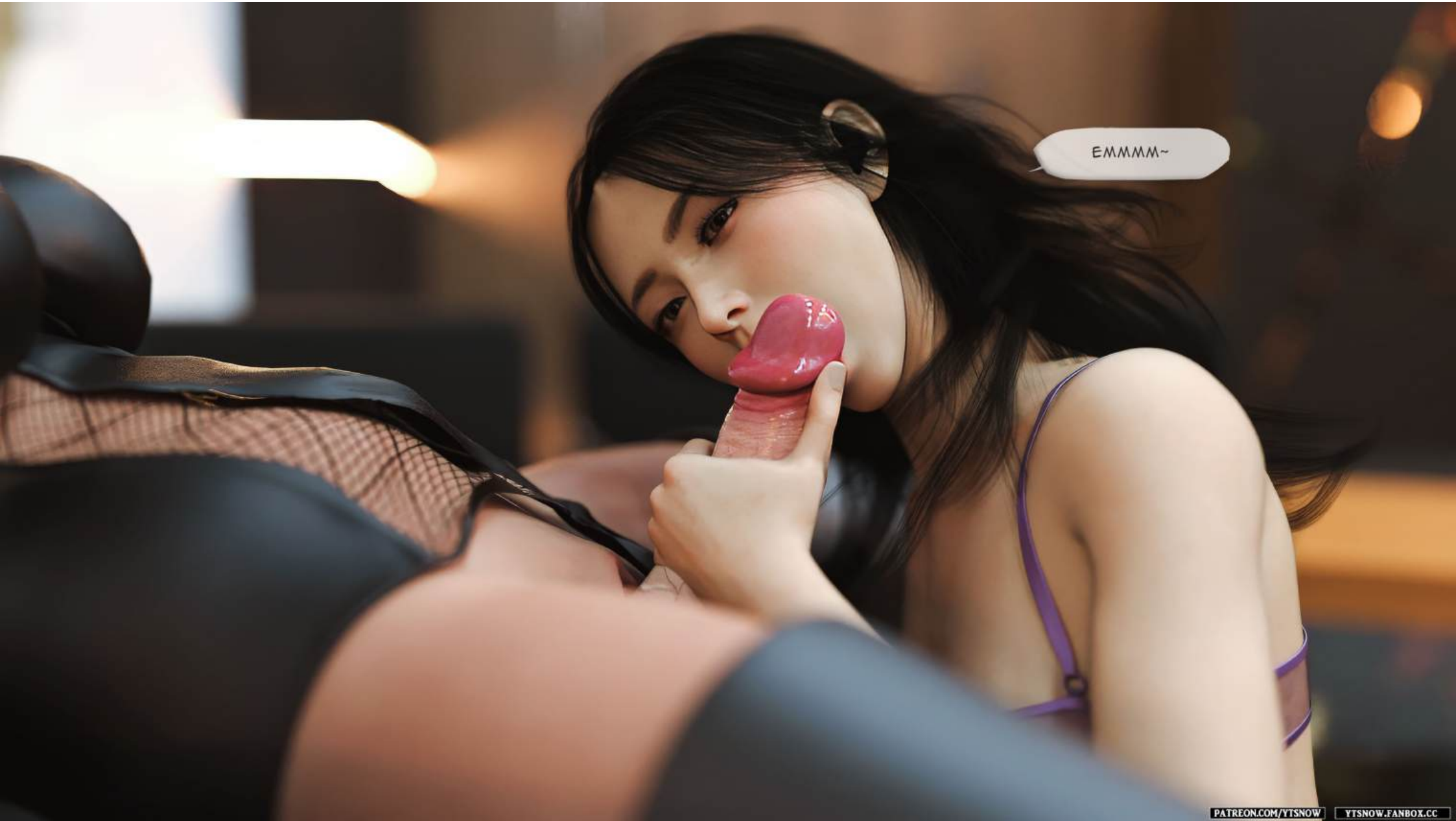


A woman with dark hair, wearing a black bra and a sheer black top, is looking towards a man. The man's mouth is wide open in a large, exaggerated smile. A speech bubble above the man's head contains the text "OPEN YOUR MOUTH WIDE~".

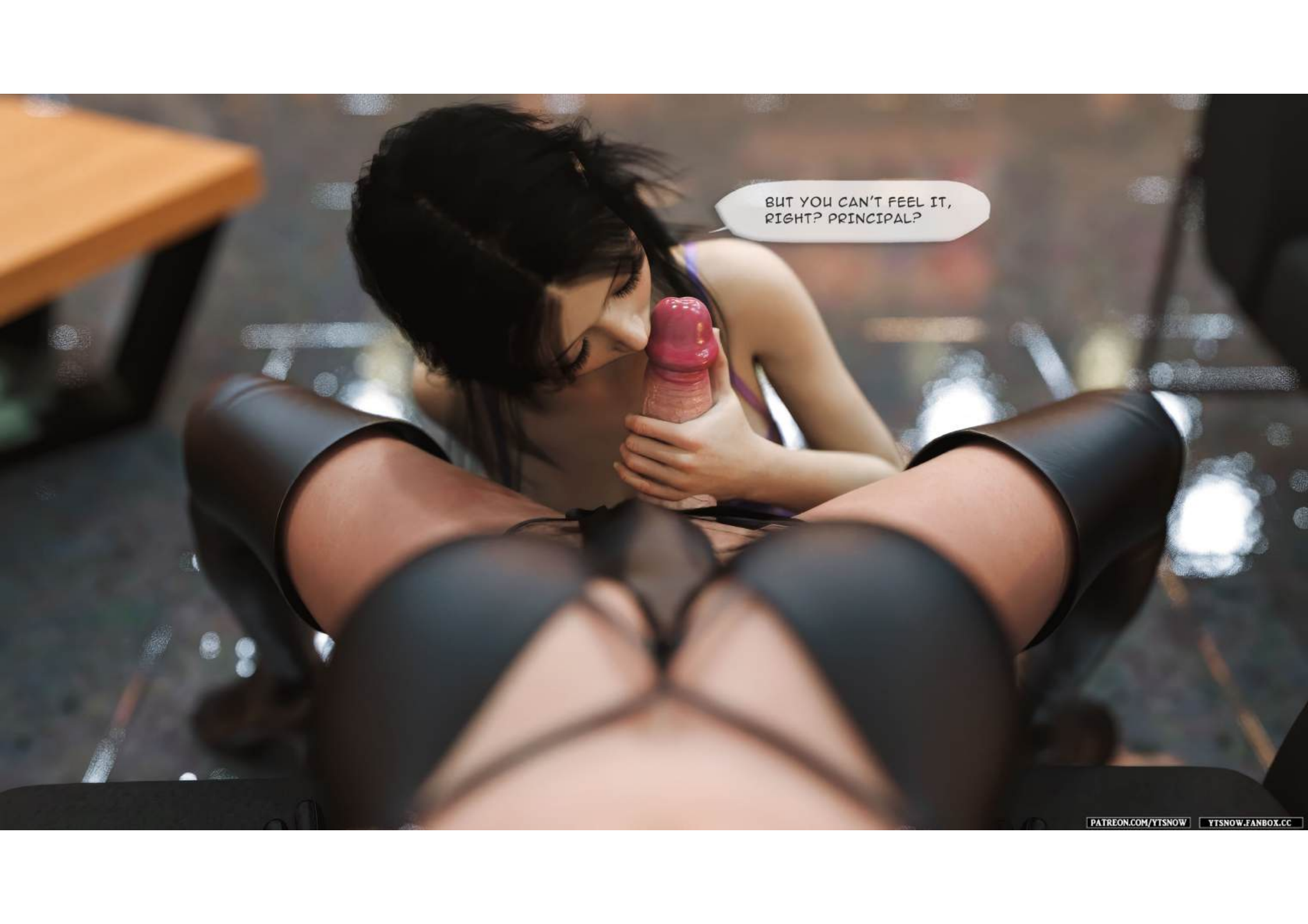
OPEN YOUR MOUTH WIDE~





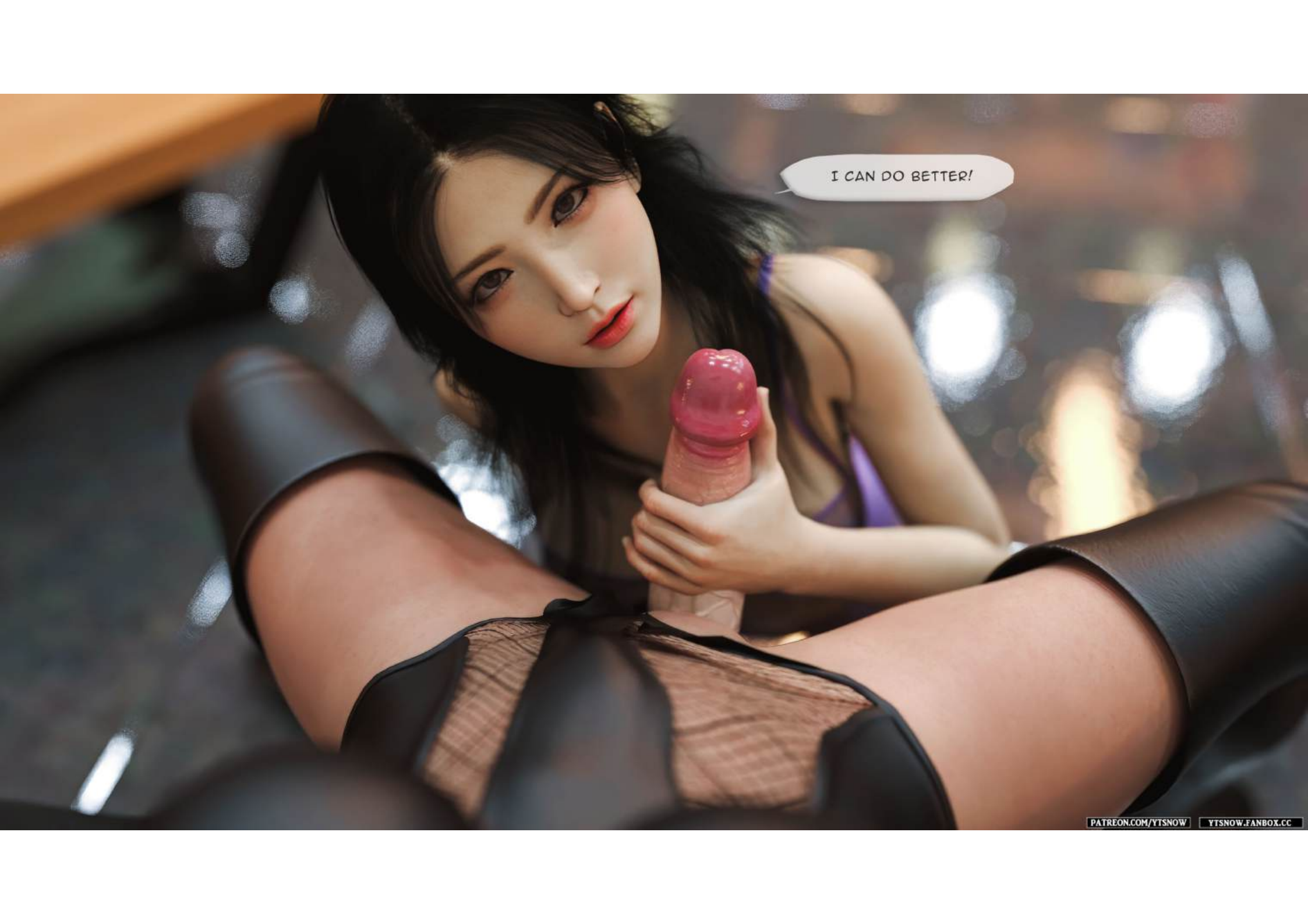


EMMMM~

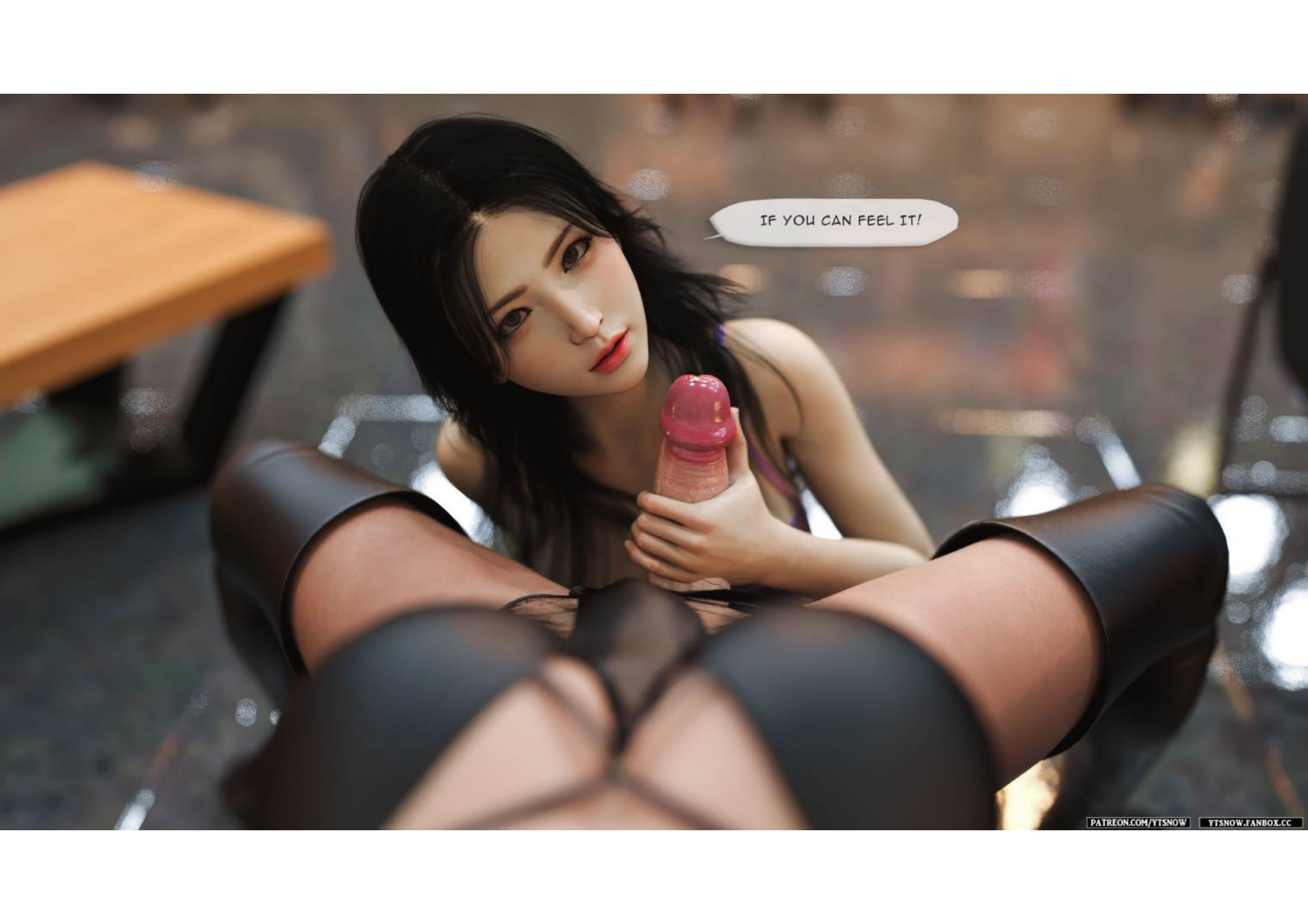
A woman with dark hair, wearing a purple top, is shown from the back, holding a pink vibrator against her lower back. She has her eyes closed and a focused expression. The background is a blurred indoor setting, possibly a gym or a studio. A speech bubble is positioned above her head, containing the text "BUT YOU CAN'T FEEL IT, RIGHT? PRINCIPAL?".

BUT YOU CAN'T FEEL IT,  
RIGHT? PRINCIPAL?

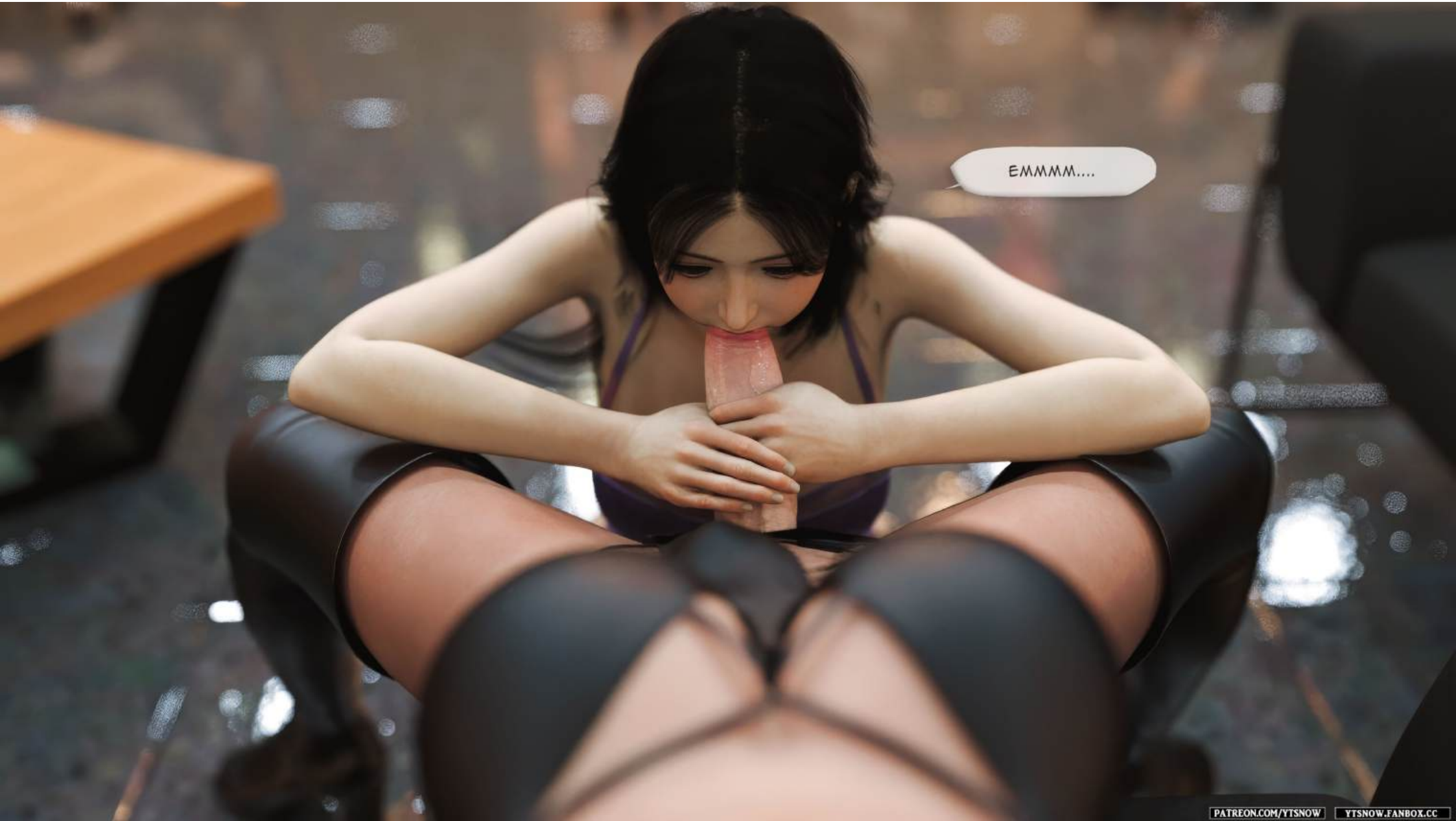




I CAN DO BETTER!




IF YOU CAN FEEL IT!



EMMMM....



A woman with dark hair, wearing a black bra with crisscrossing straps, black fishnet stockings, and black gloves, is sitting on a black chair. She has her eyes closed and a slight smile. A speech bubble is positioned to her right. In the foreground, the back of another person's head and shoulders is visible, suggesting they are interacting with her.

AH~~ GREAT~  
WHO TOLD YOU THAT  
I CAN'T FEEL IT~



YOUR MOUTH FEELS  
SO GOOD~



PRINCIPAL, I'M READY!

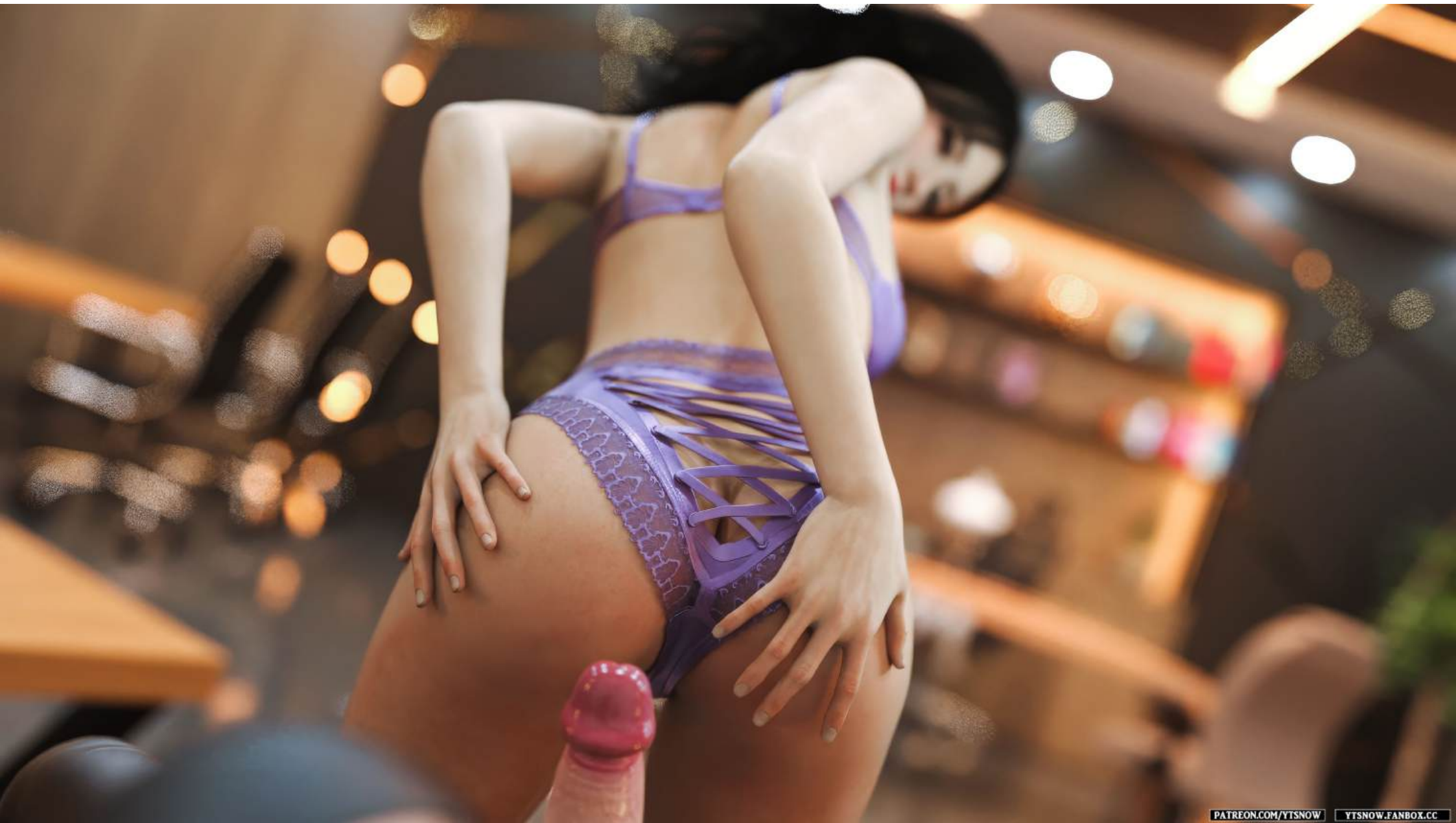


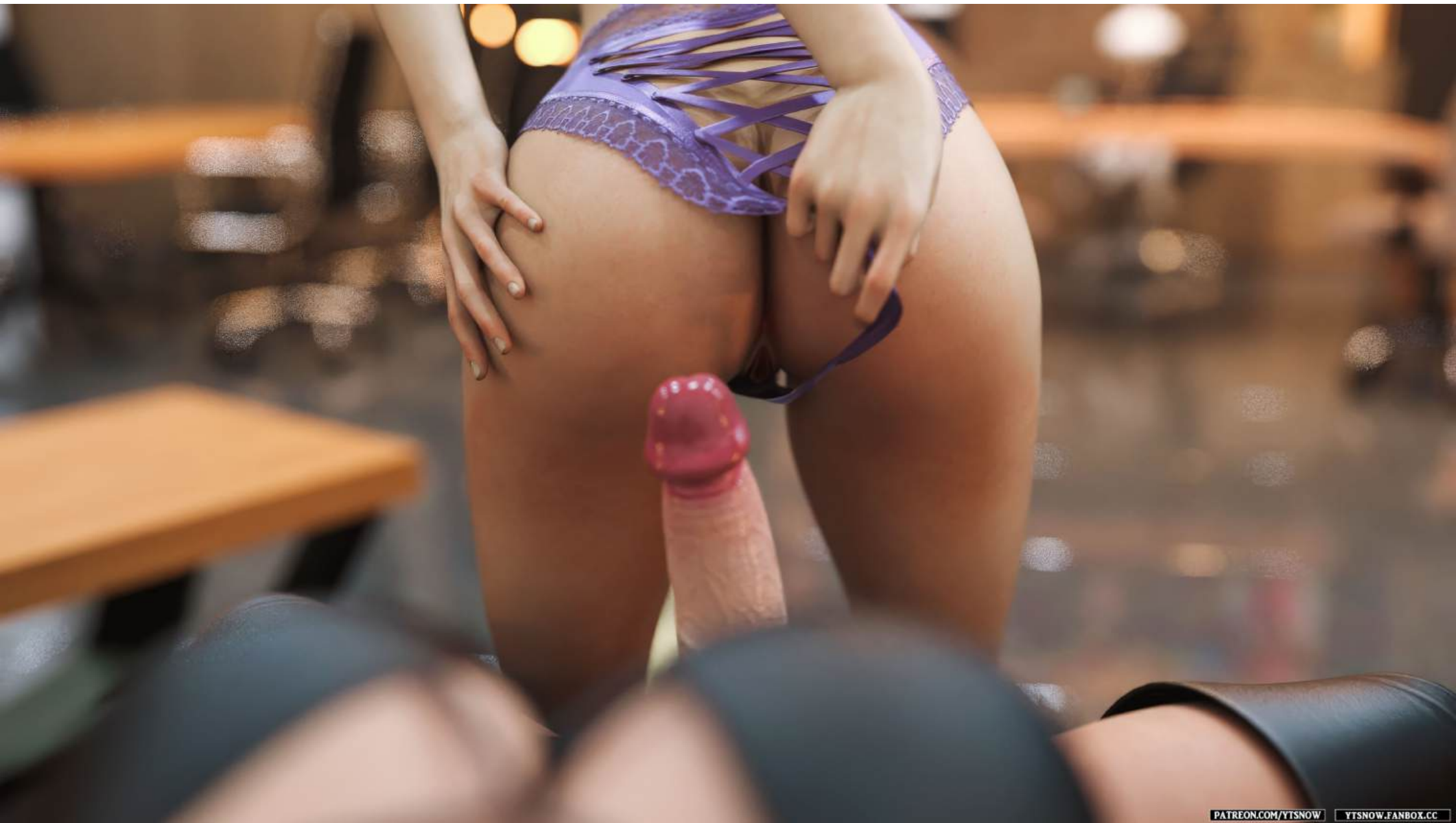
PLEASE~

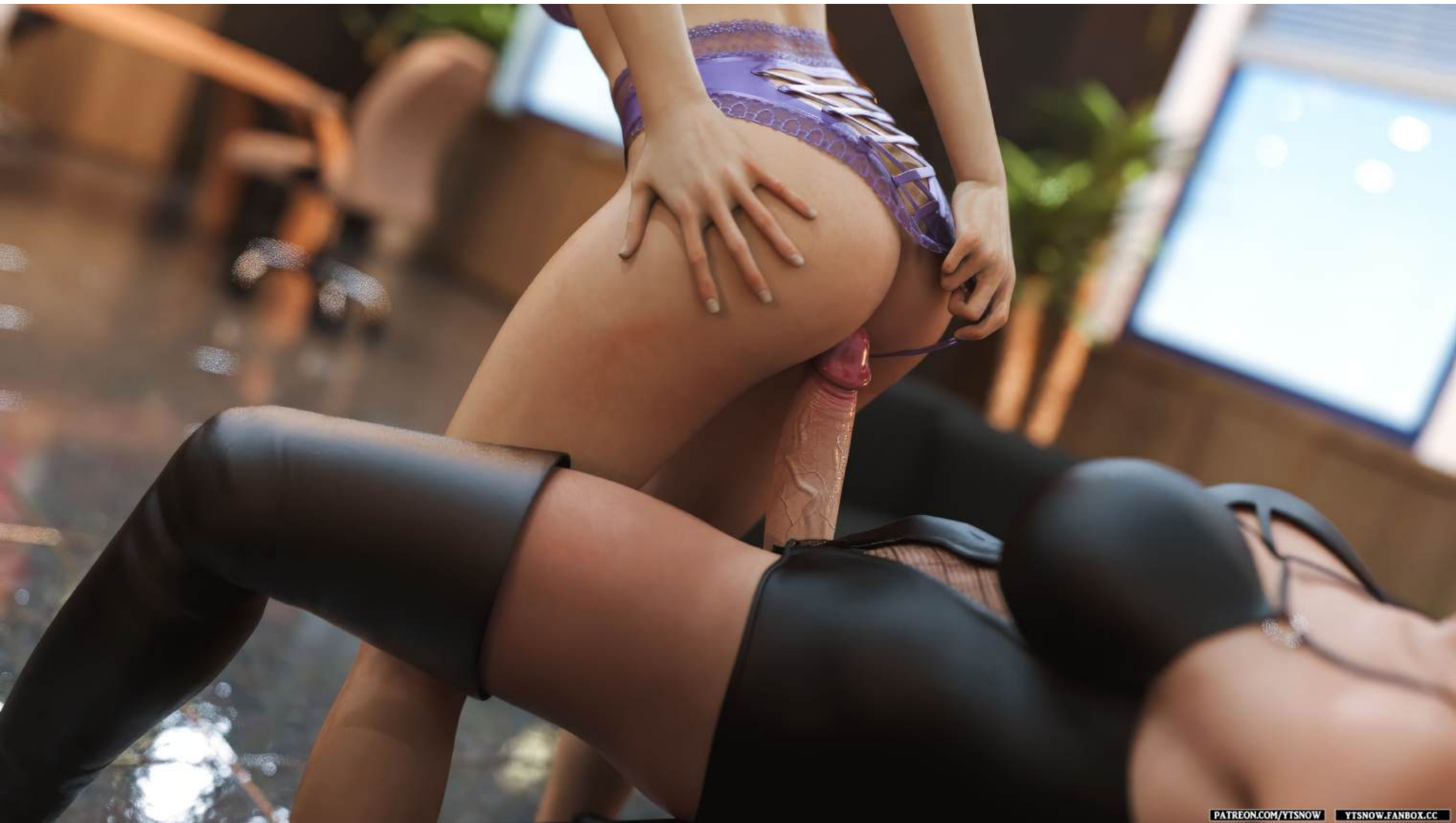




I'LL RIDE ON IT!











NICE~







AHHH~



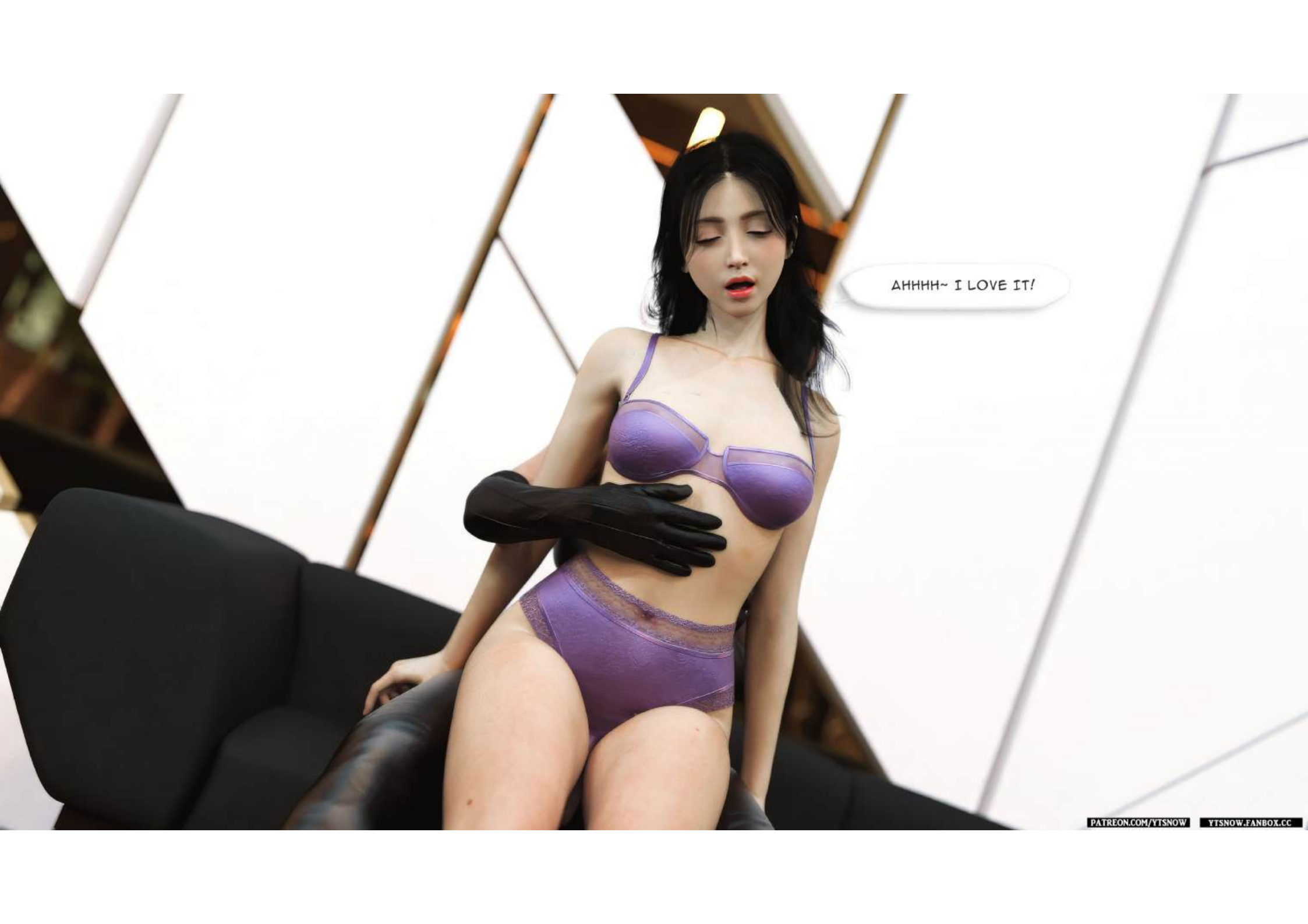
OH~ YES!



UH~ IT'S SO LARGE~







AHHHH~ I LOVE IT!



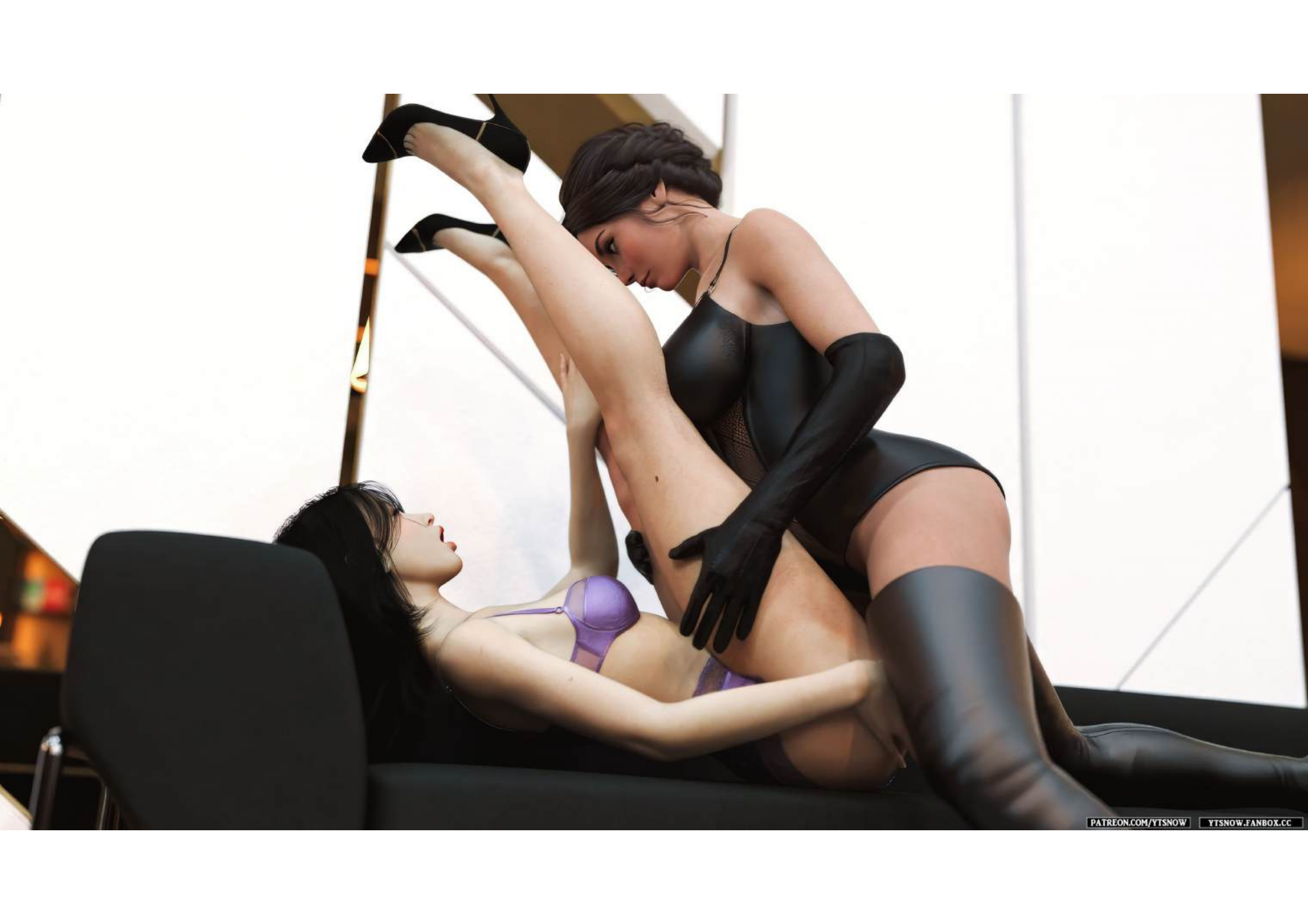
COME ON, GIRL~



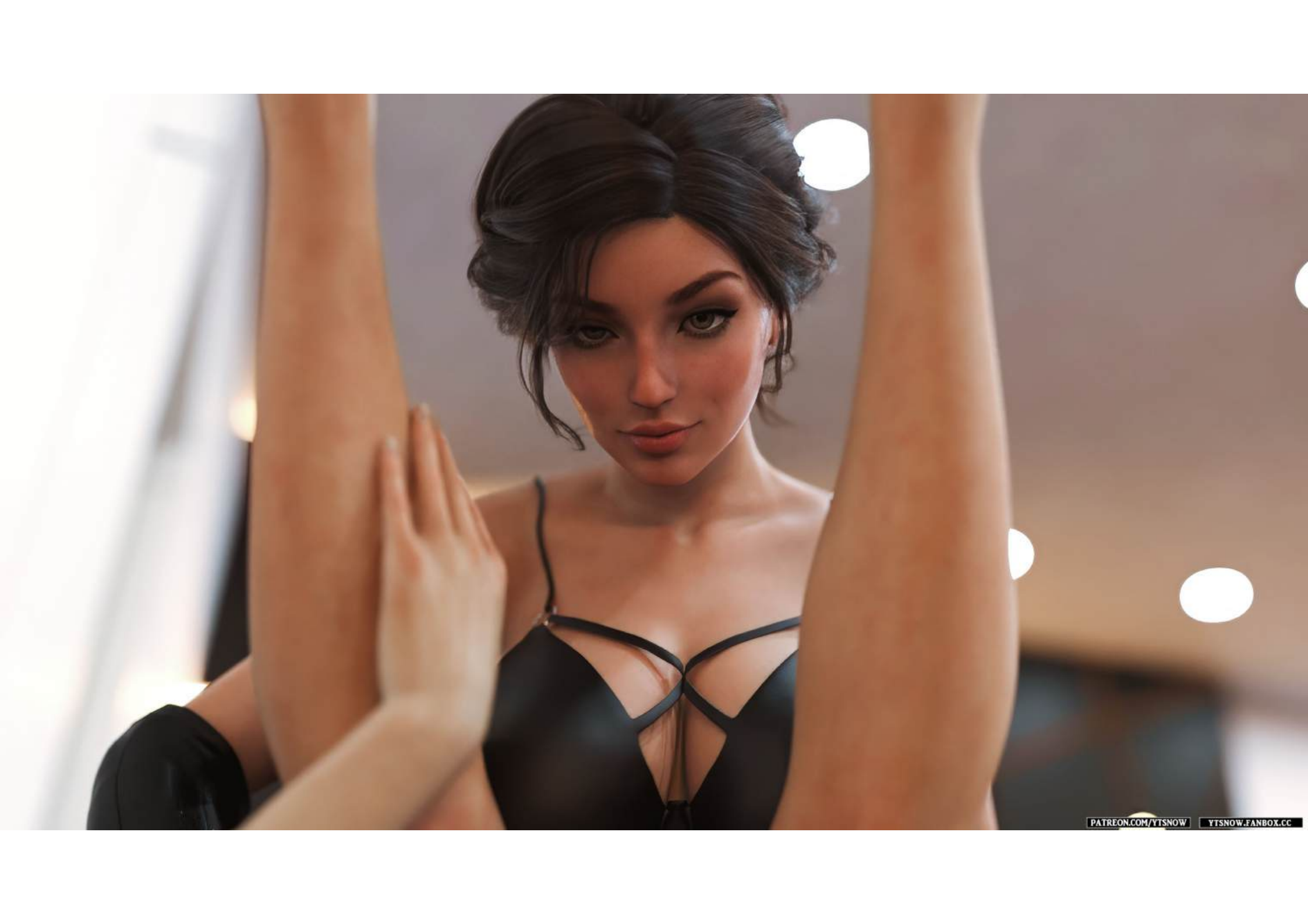


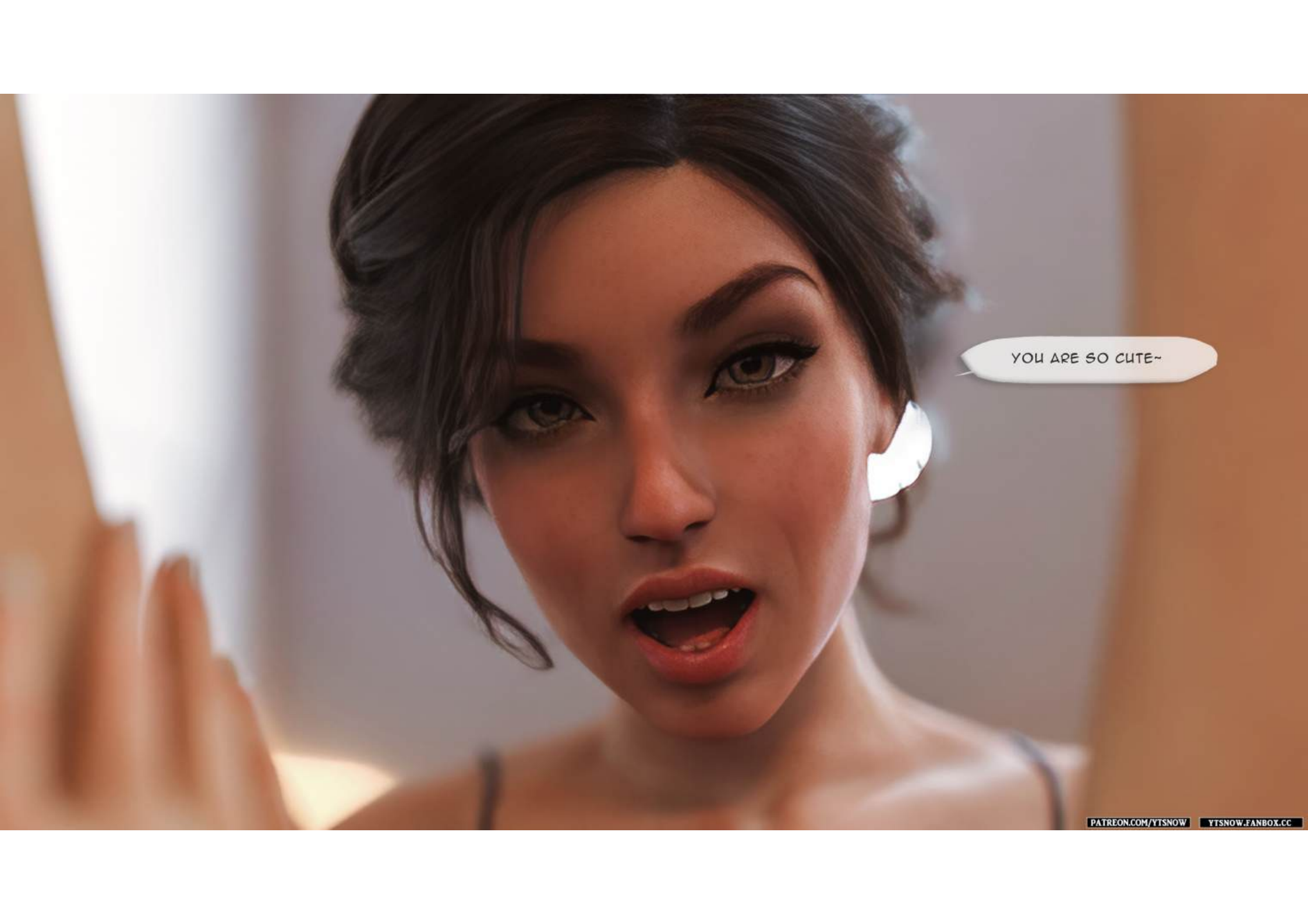












YOU ARE SO CUTE~

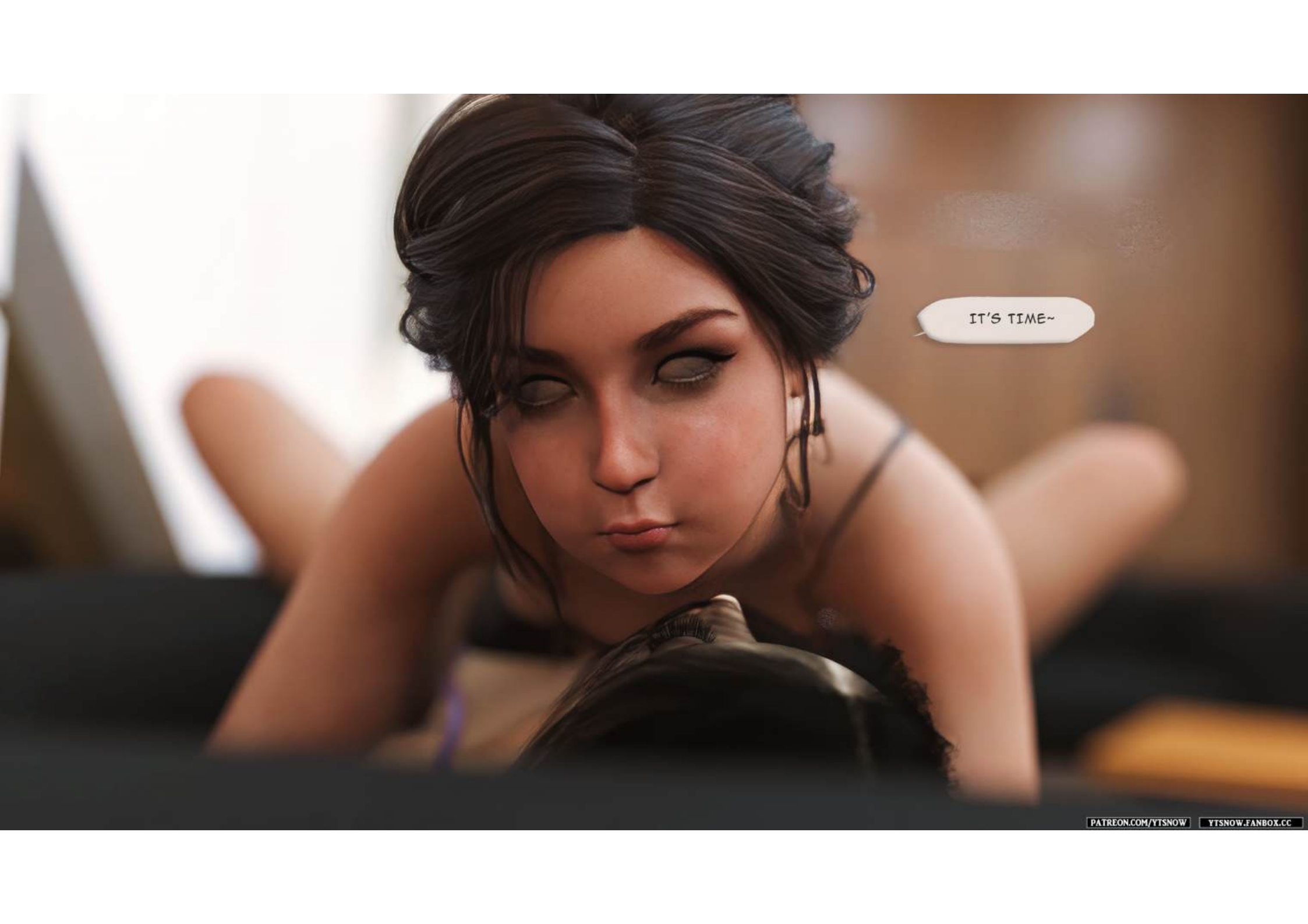








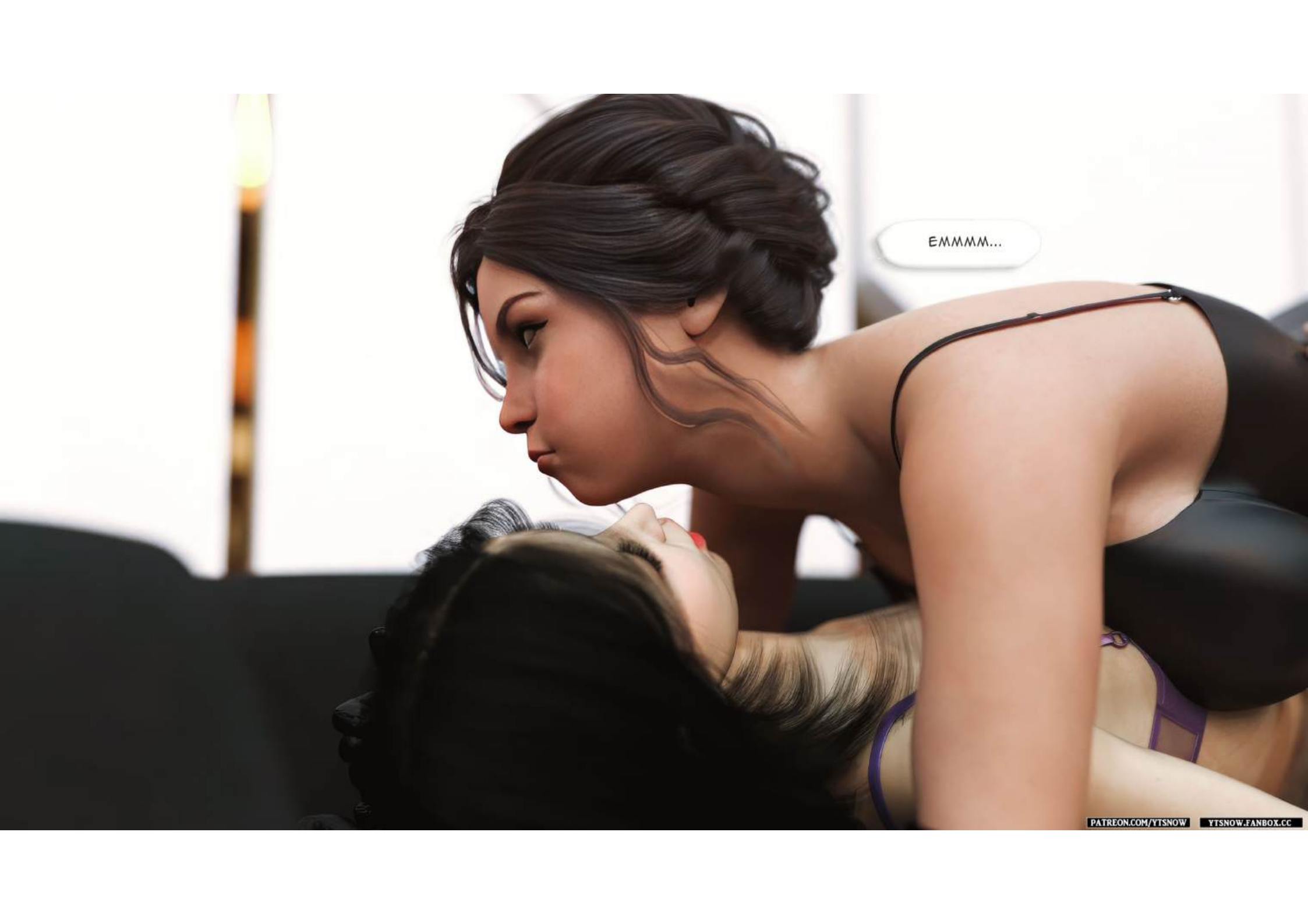




IT'S TIME~



WHAT?

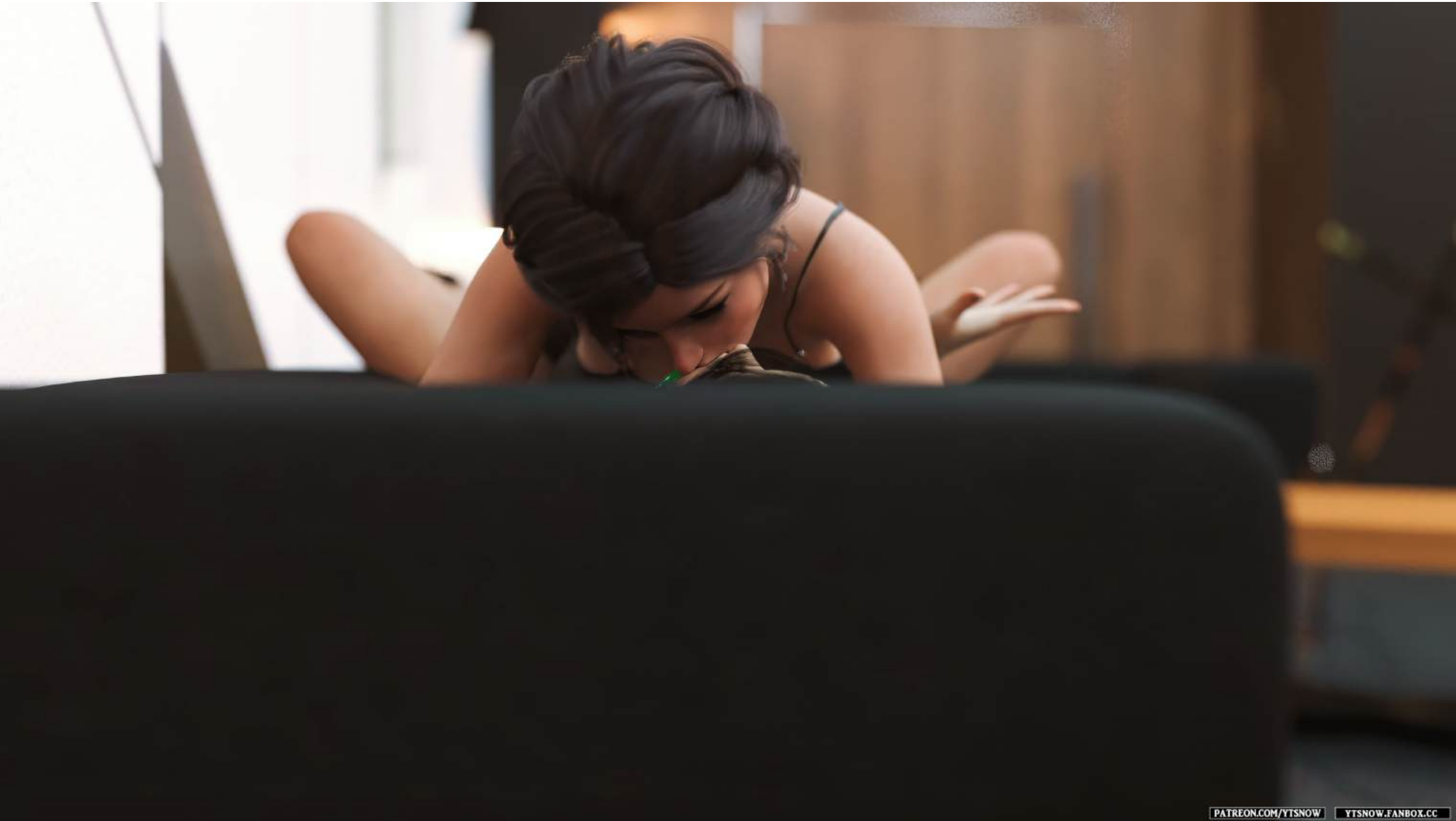


EMMMM...

ЦННННН!

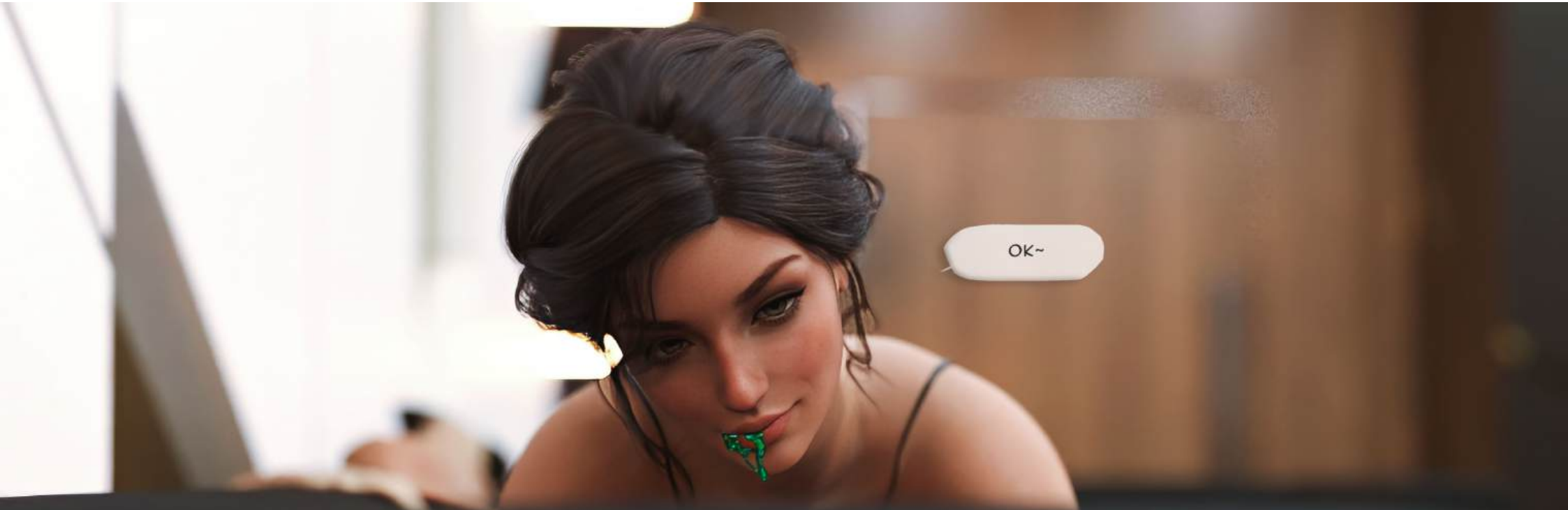












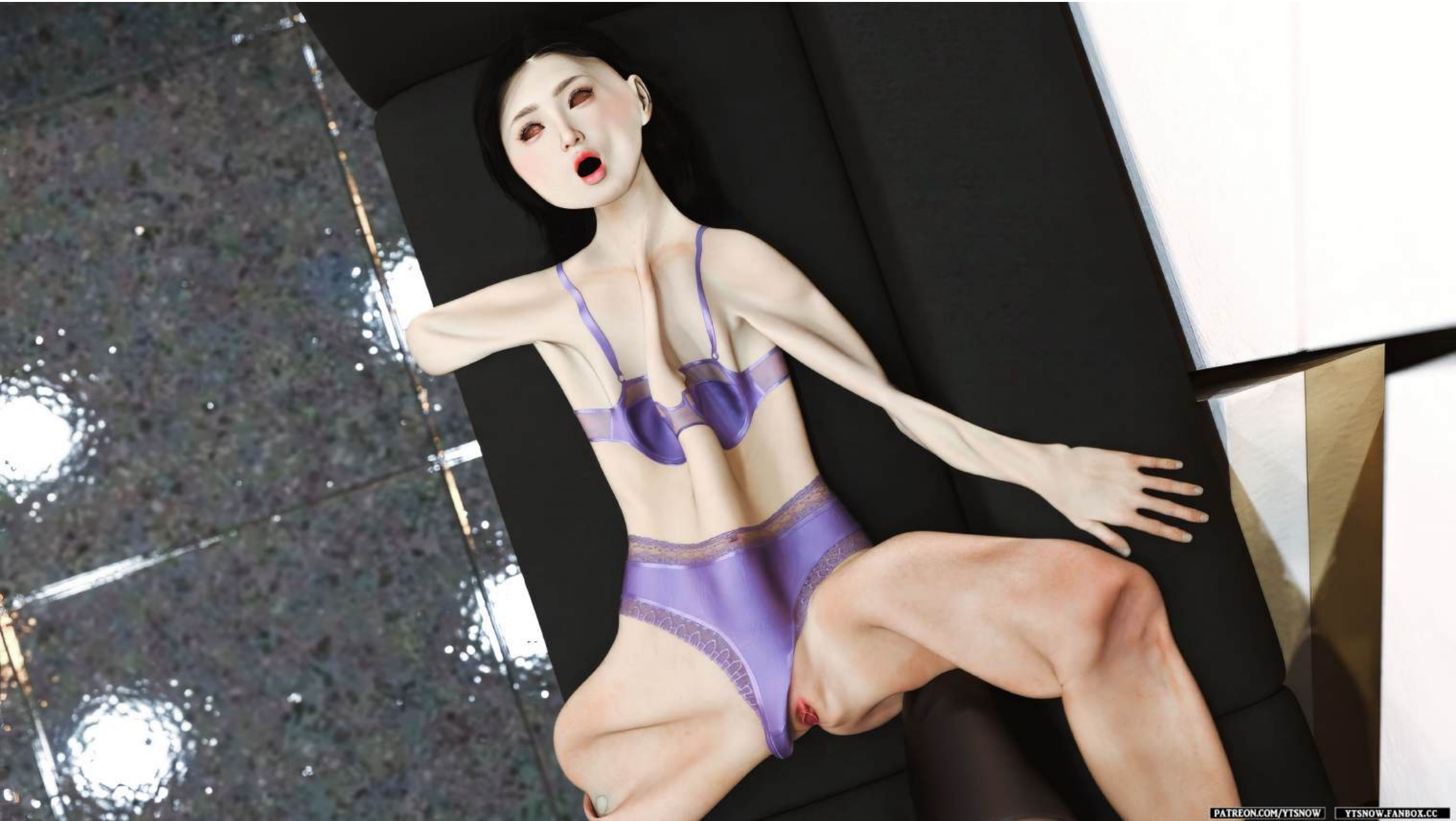
OK~







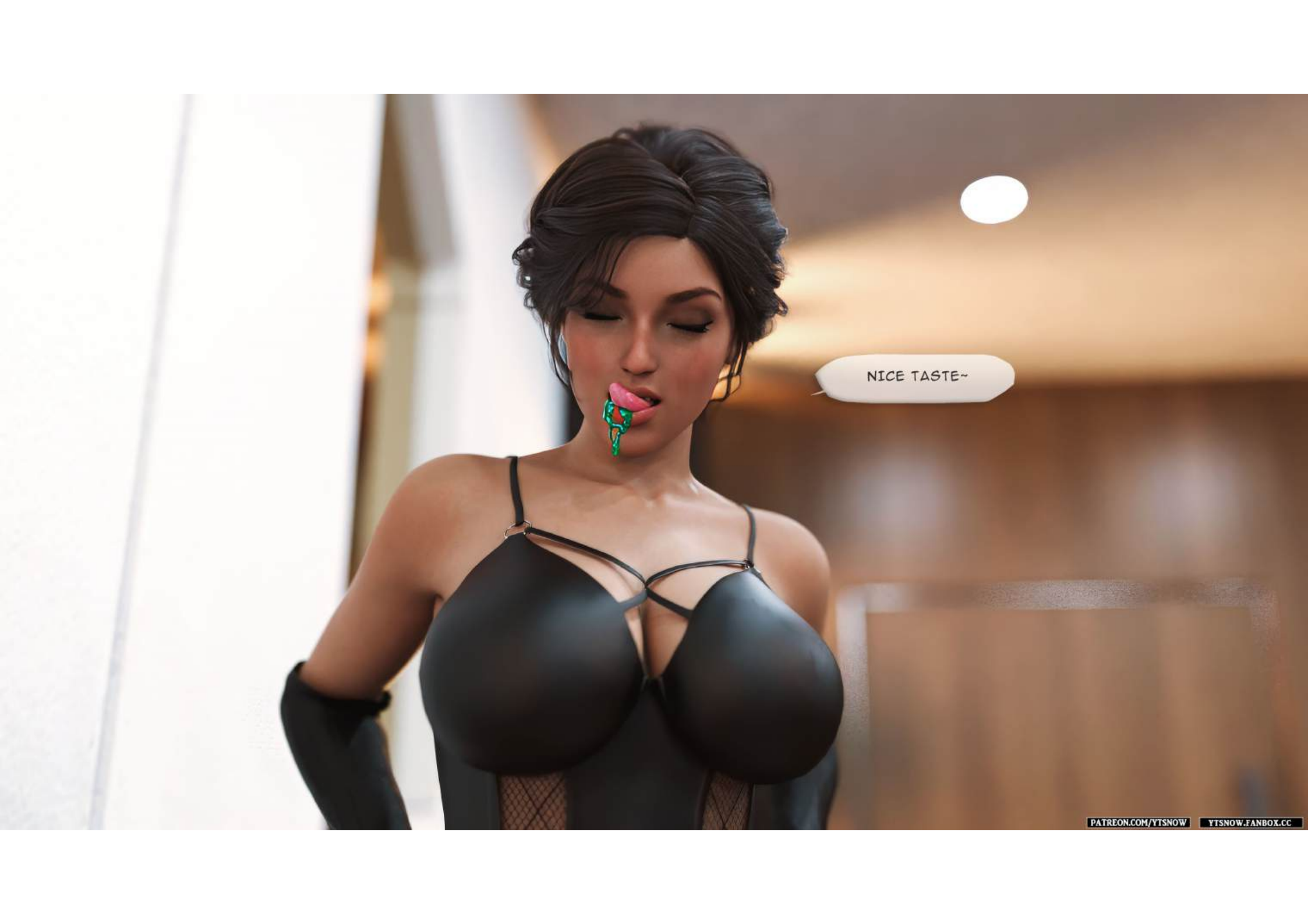








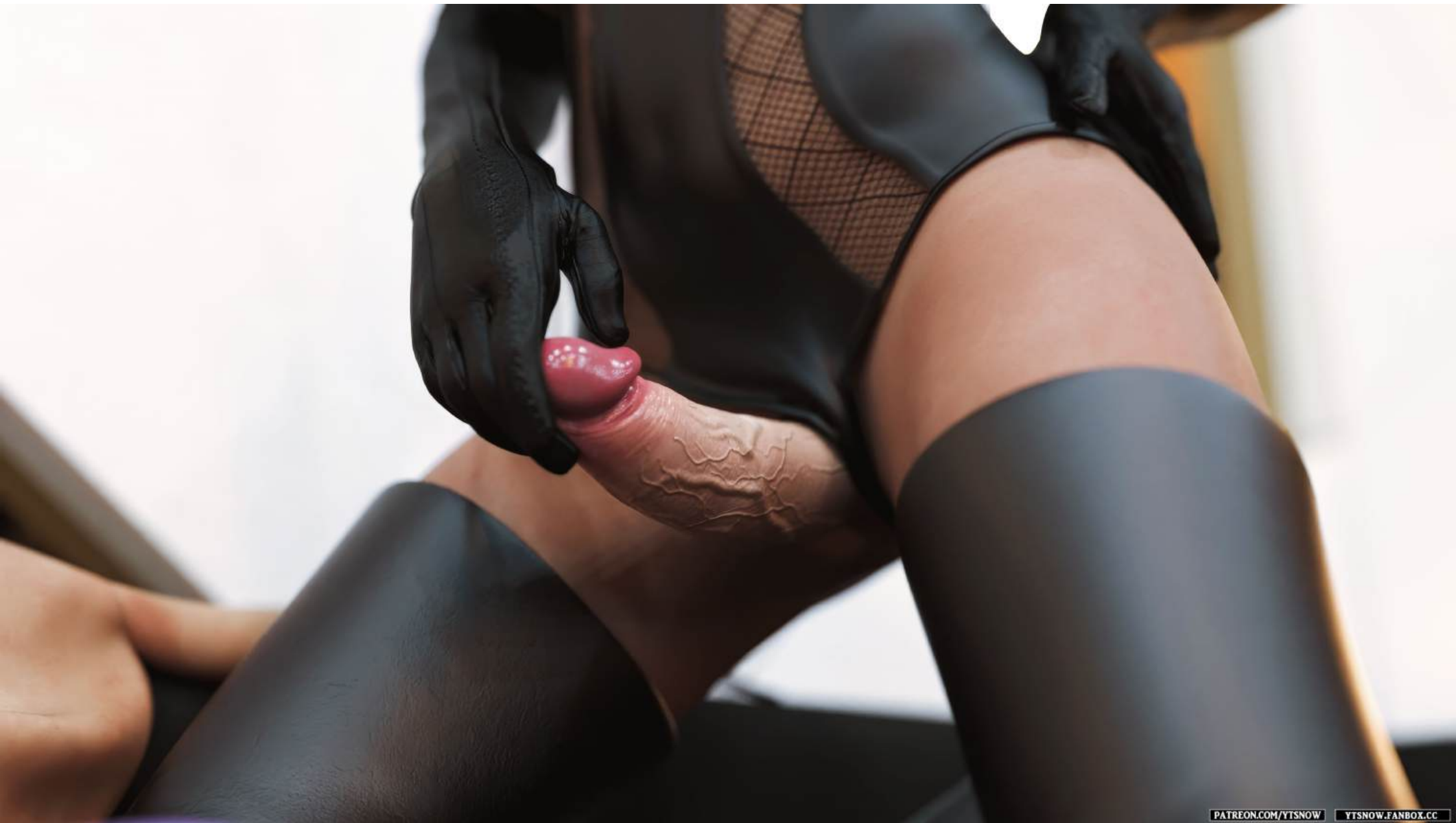
EMMMM~



NICE TASTE~

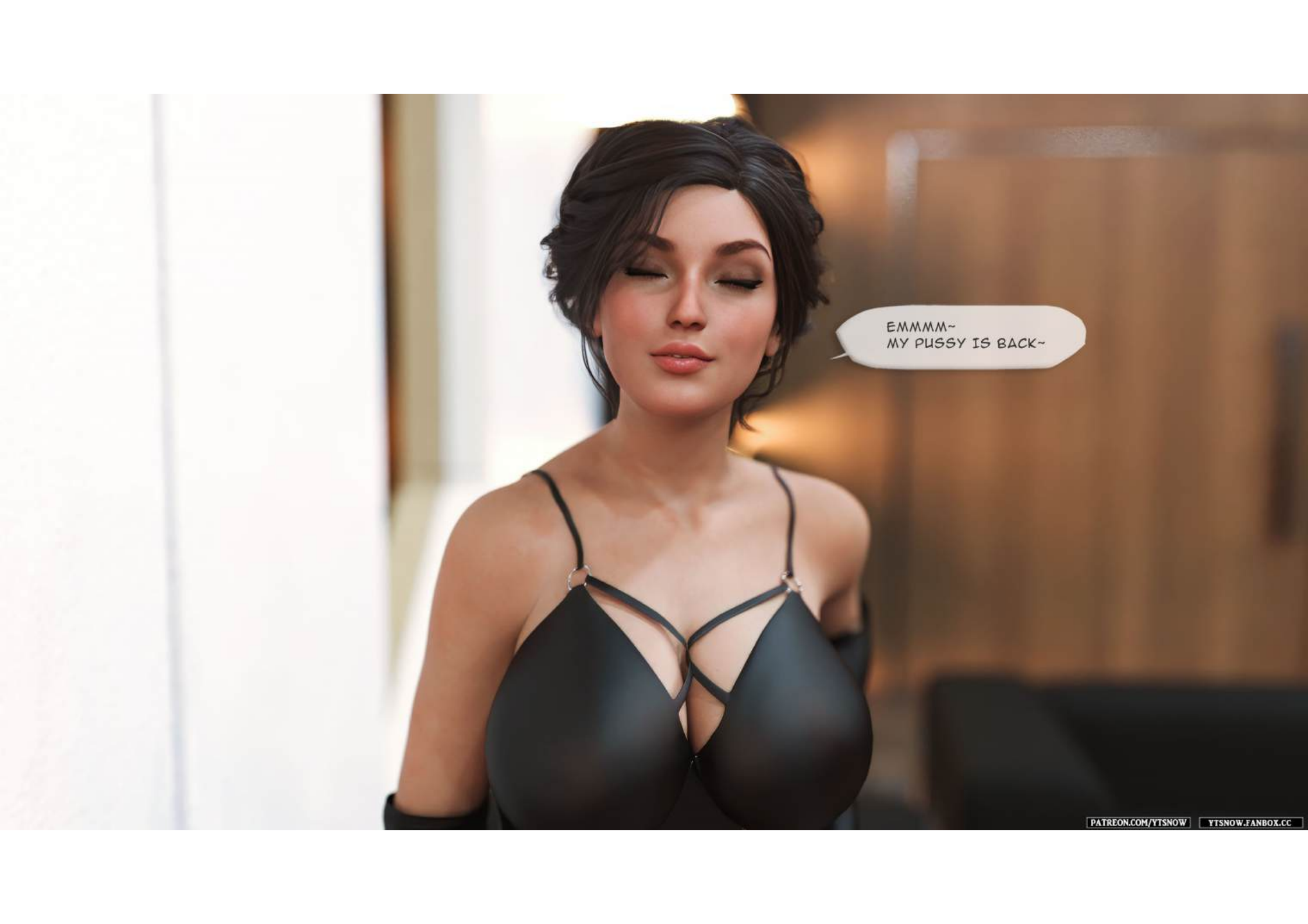


SORRY MRS. SHEN~  
BUT I NEED YOUR BODY~

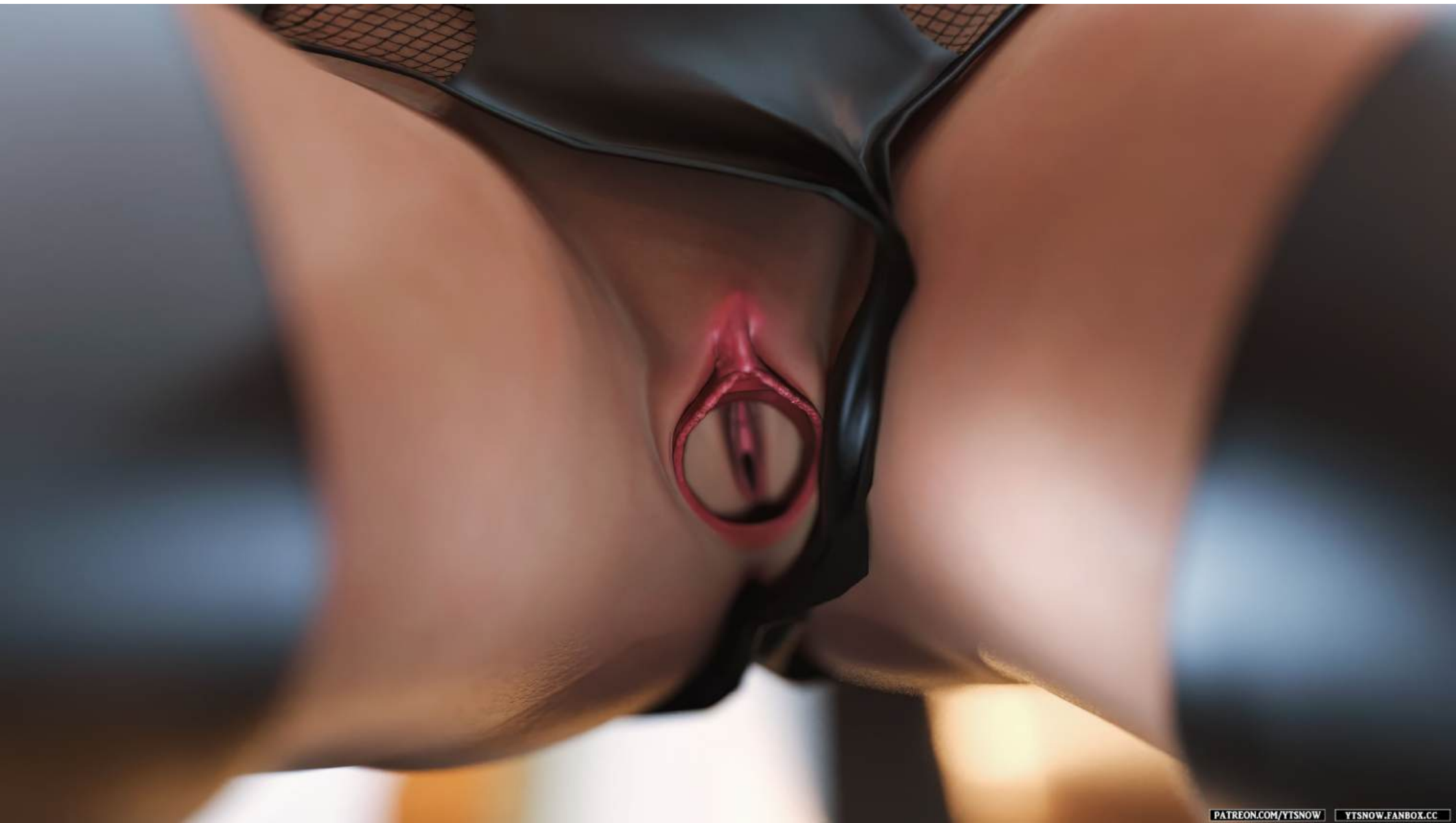


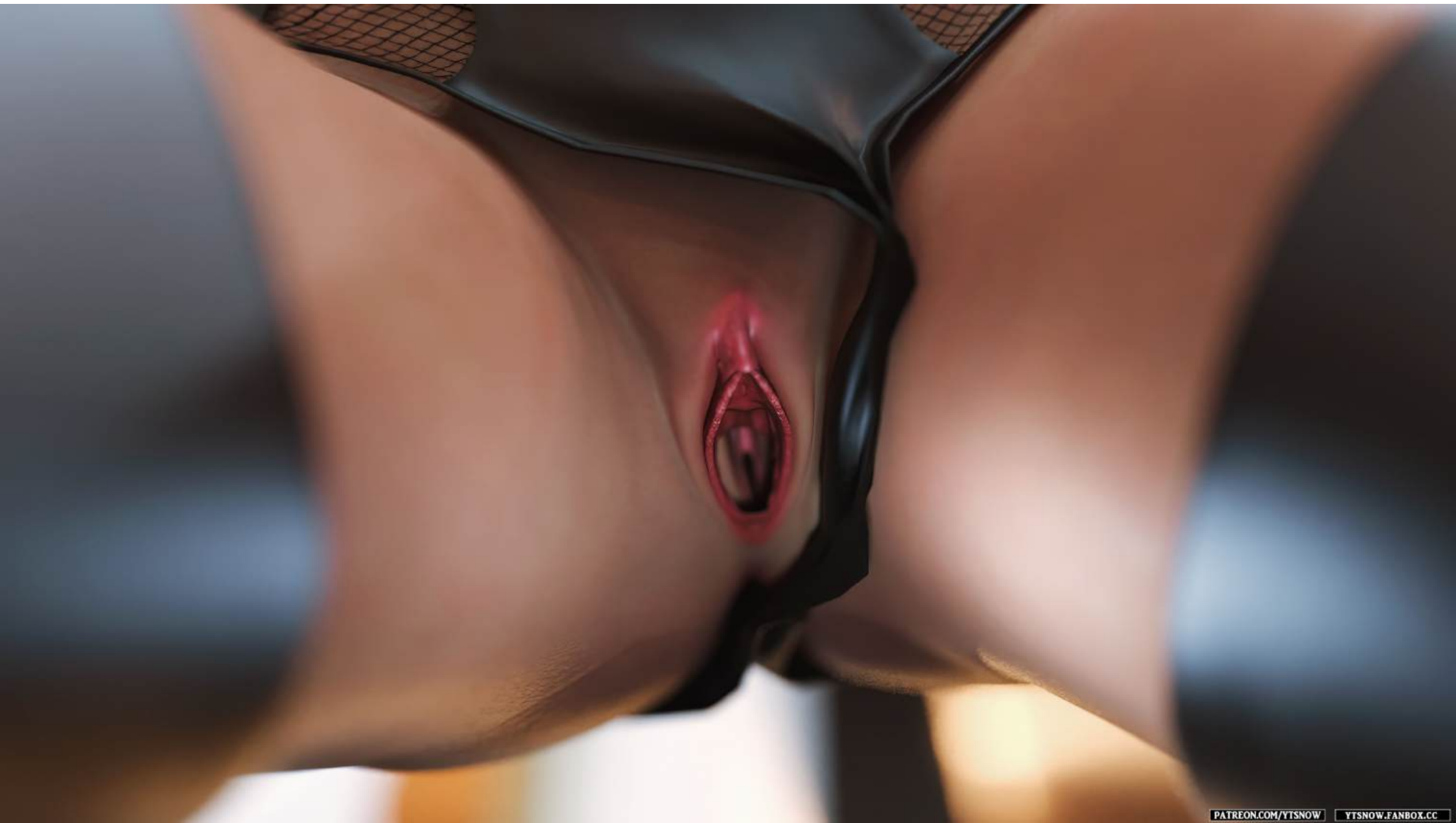




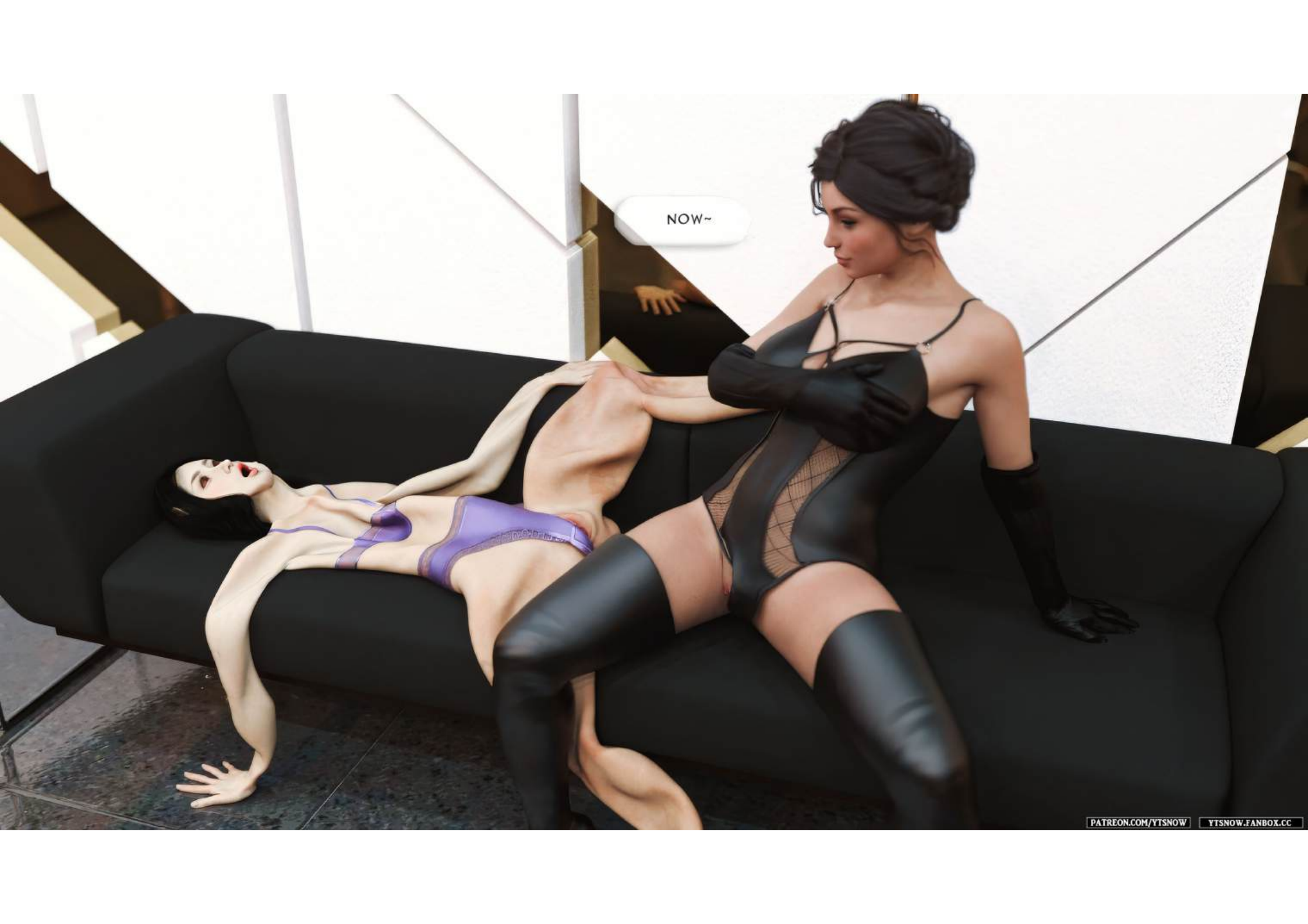


EMMMM~  
MY PUSSY IS BACK~










NOW~



IT'S TIME TO TRY YOUR  
BODY, MY BEAUTIFUL TEACHER~

A woman with dark hair styled in an updo is sitting on a black sofa. She is wearing a black, strappy, low-cut bodice with a lace-like pattern on the front, black thigh-high stockings, and black high-heeled shoes. She is holding one of the shoes in her right hand, looking down at it. The background shows a modern interior with wood paneling and a window with white curtains. A speech bubble is positioned above her right hand.

IT'S A PITY THAT YOU DON'T LOVE WEARING STOCKINGS WITH SUCH BEAUTIFUL LEGS~



BUT I WILL DO THAT FOR YOU~

## Thank you for supporting!

All characters I created are fictional and older than 18 years.

Please don't post the comic on public websites, forums or piracy sites.

If you like my comics, please consider supporting my work on Patreon or Fanbox. This will help me make better comics!



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<https://ytsnow.fanbox.cc/>



<https://www.pixiv.net/users/5418138>

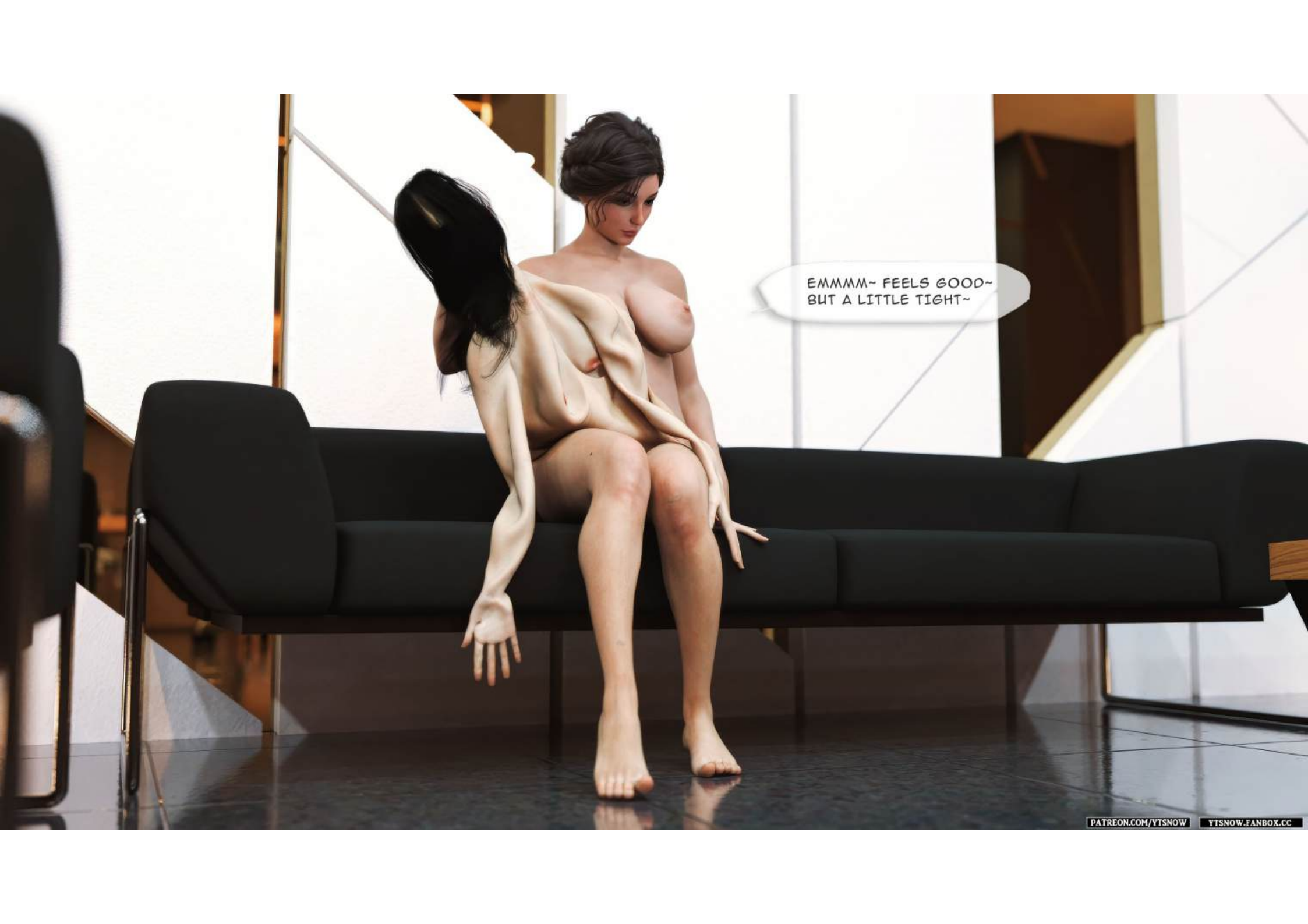


<https://twitter.com/ytsnow2013>





LATER



EMMMM~ FEELS GOOD~  
BUT A LITTLE TIGHT~



HER BUTT IS TOO TIGHT  
FOR MY FAT ASS~











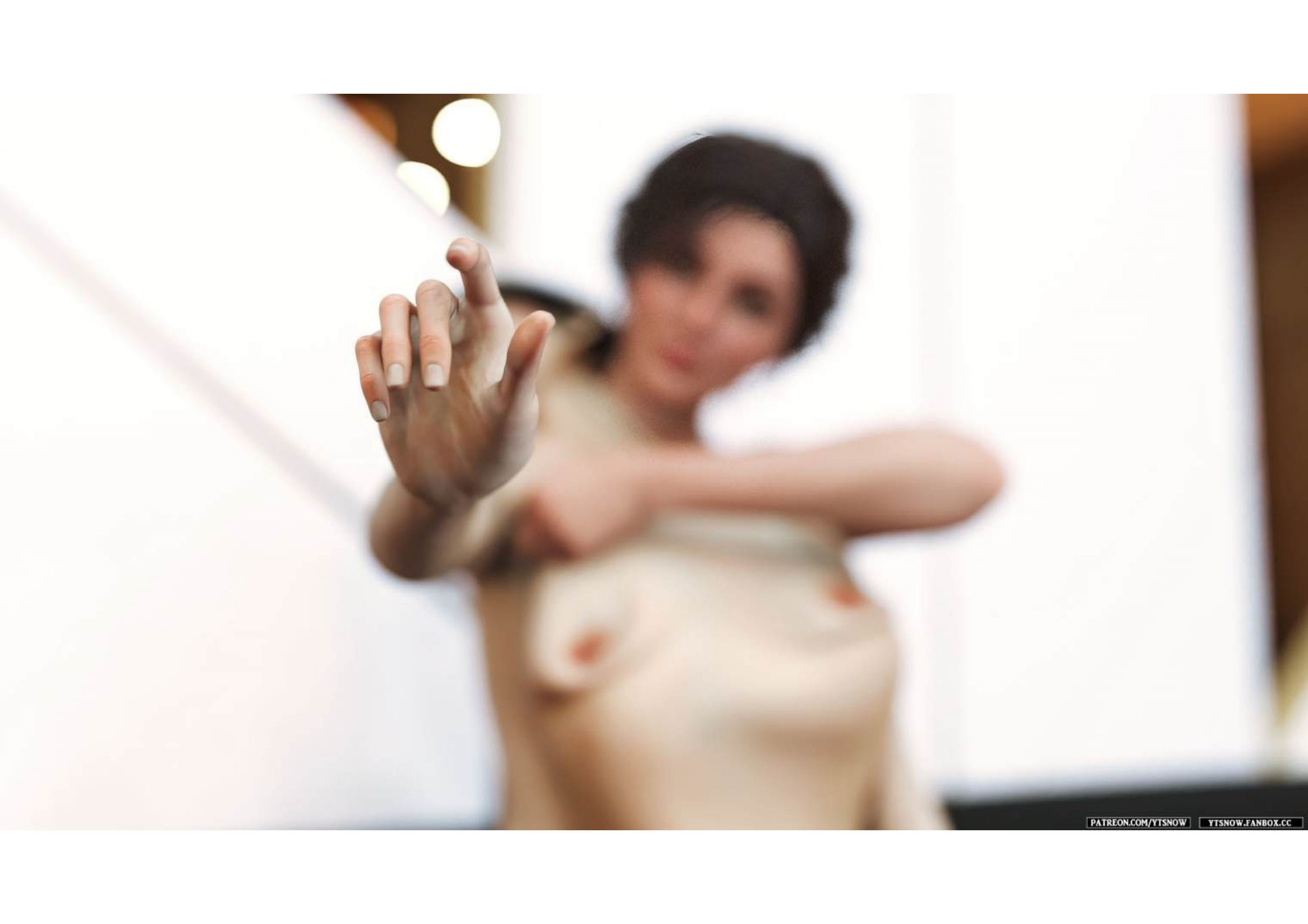


HUGH~











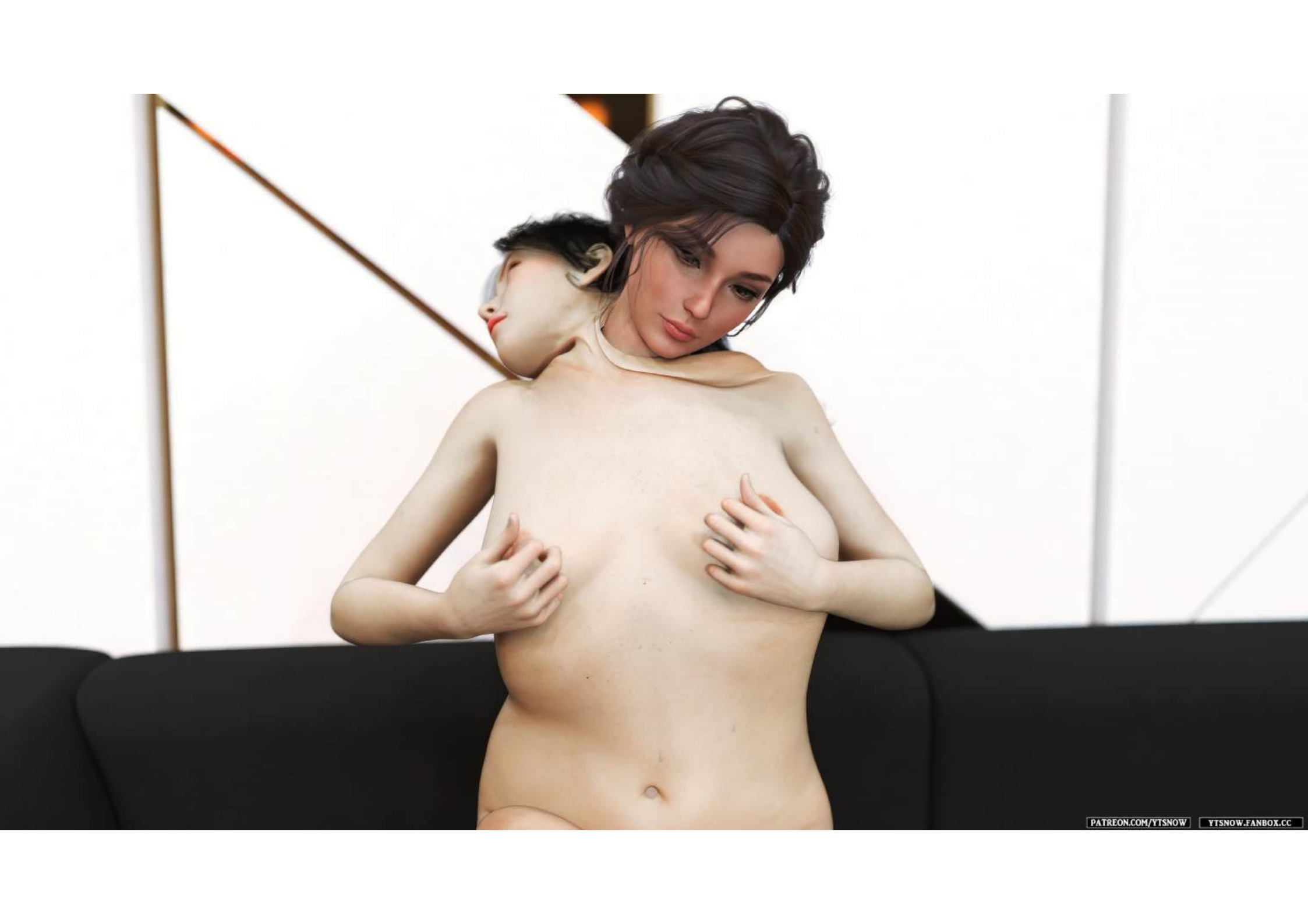


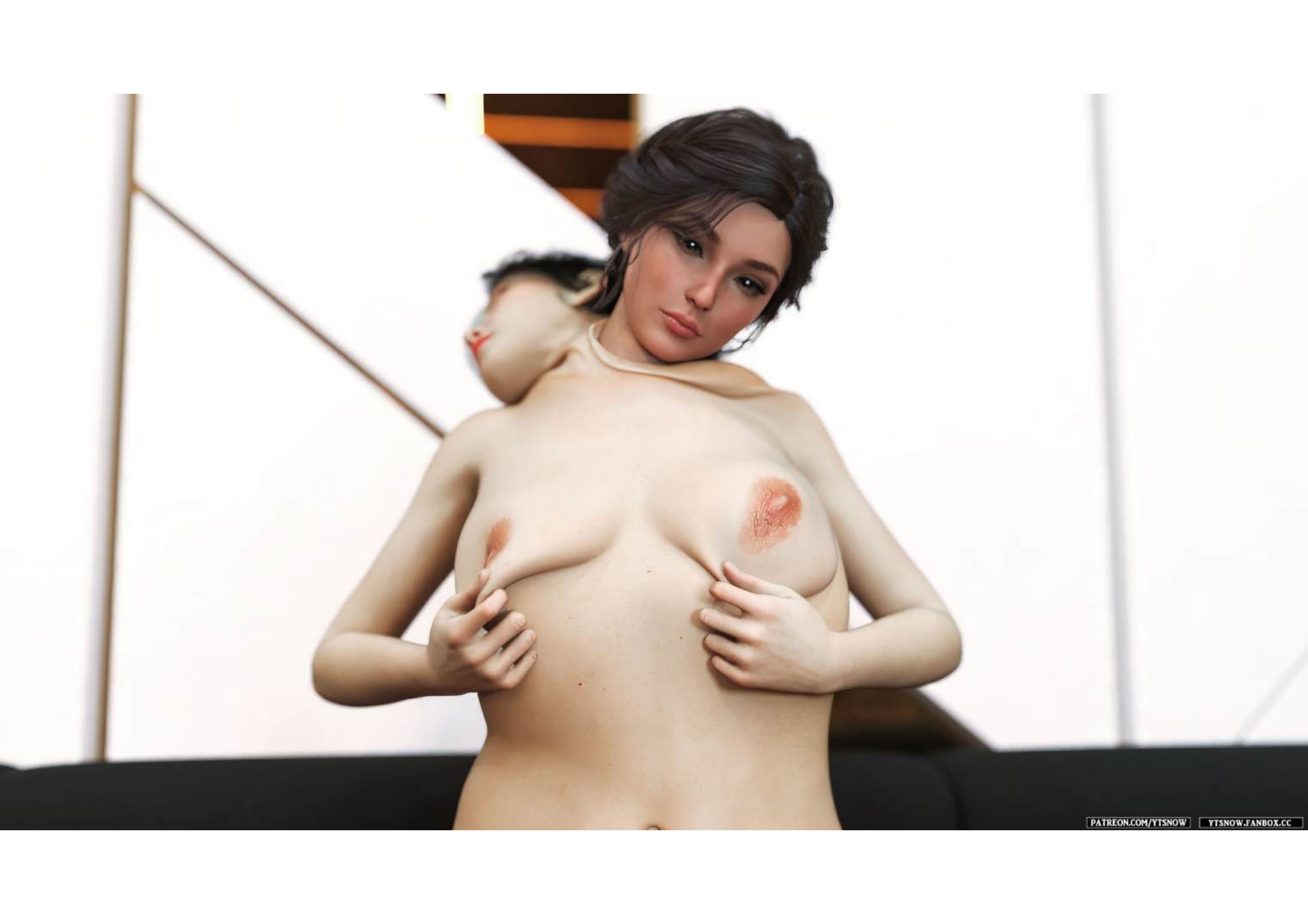


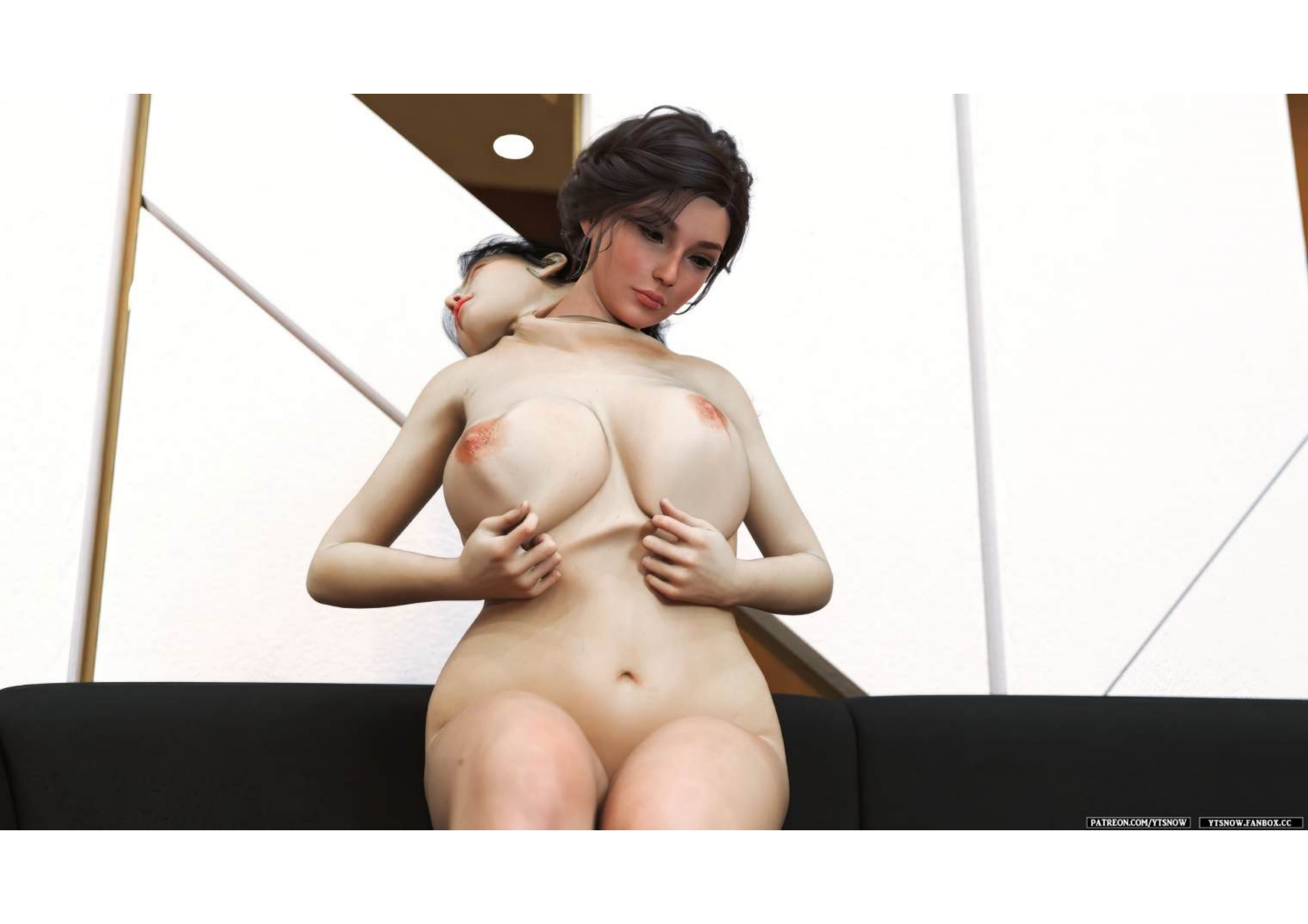




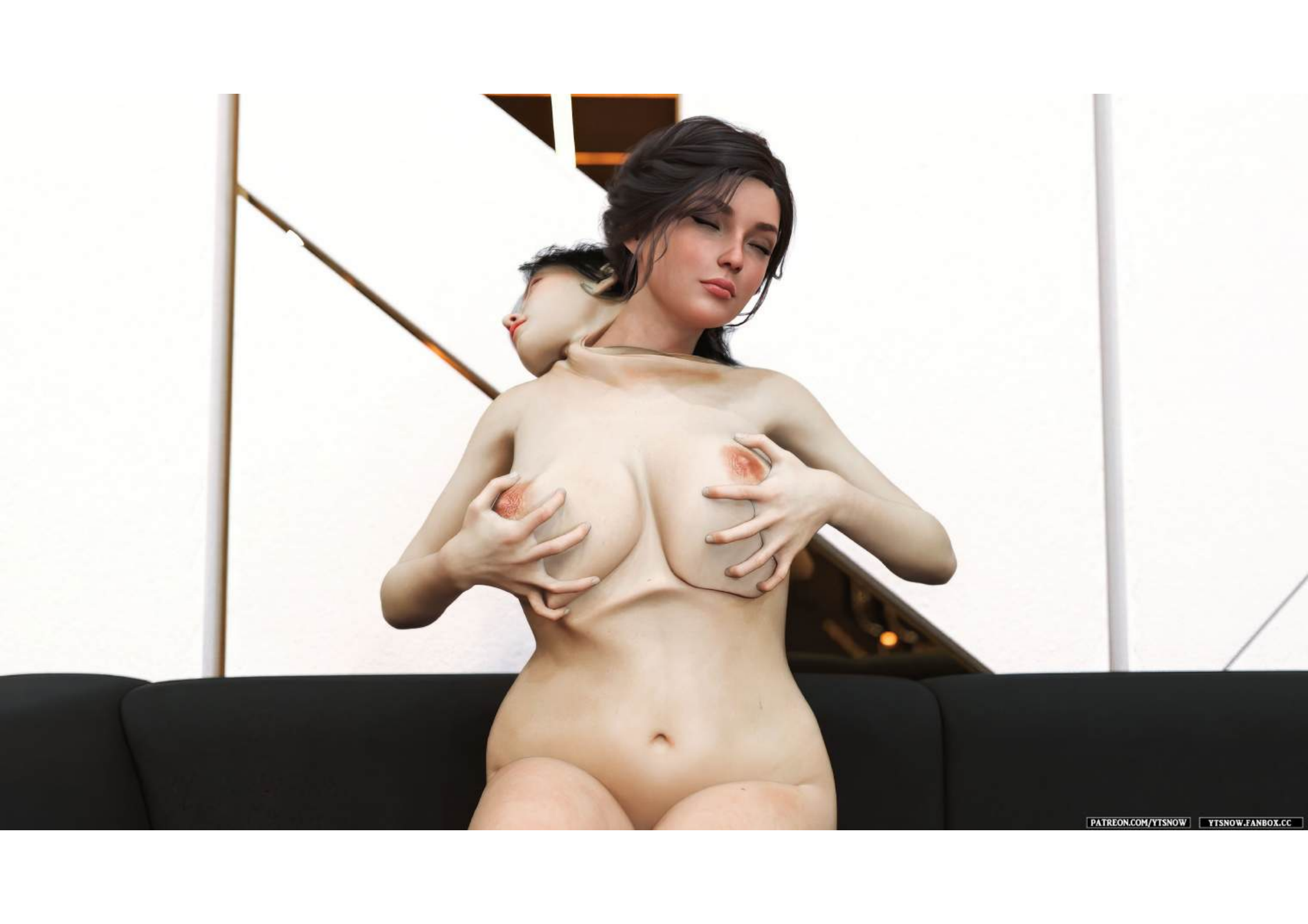




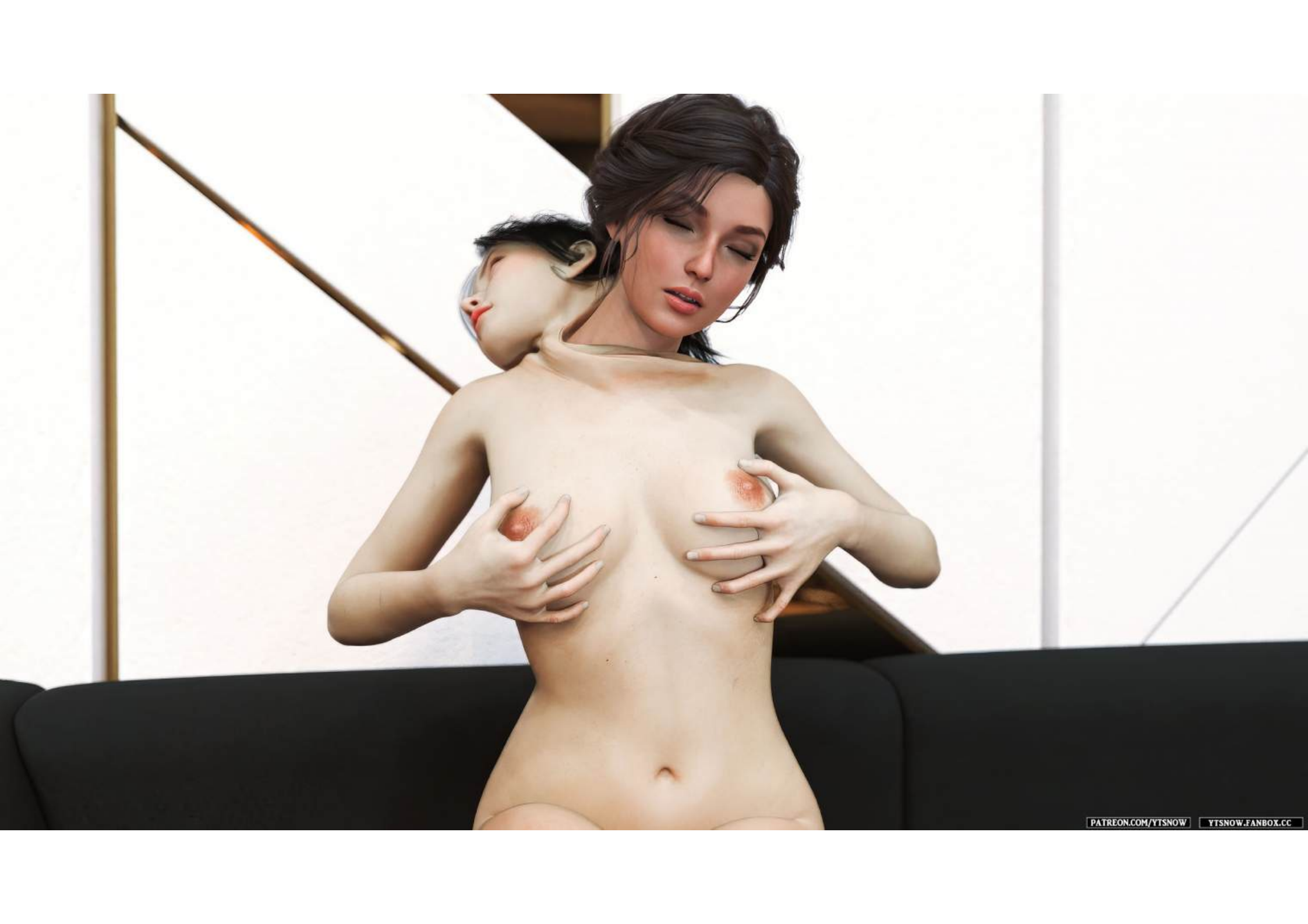


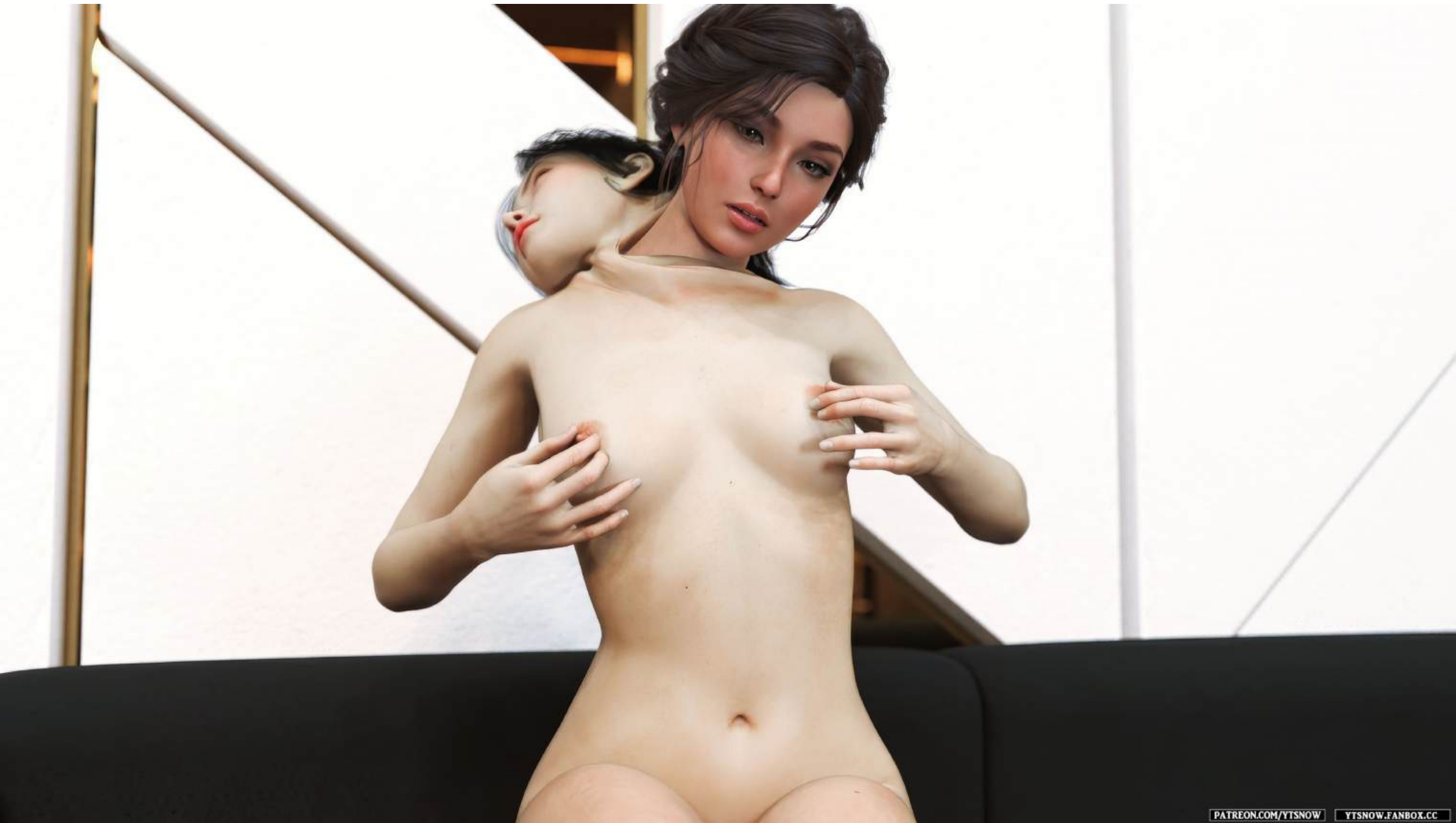






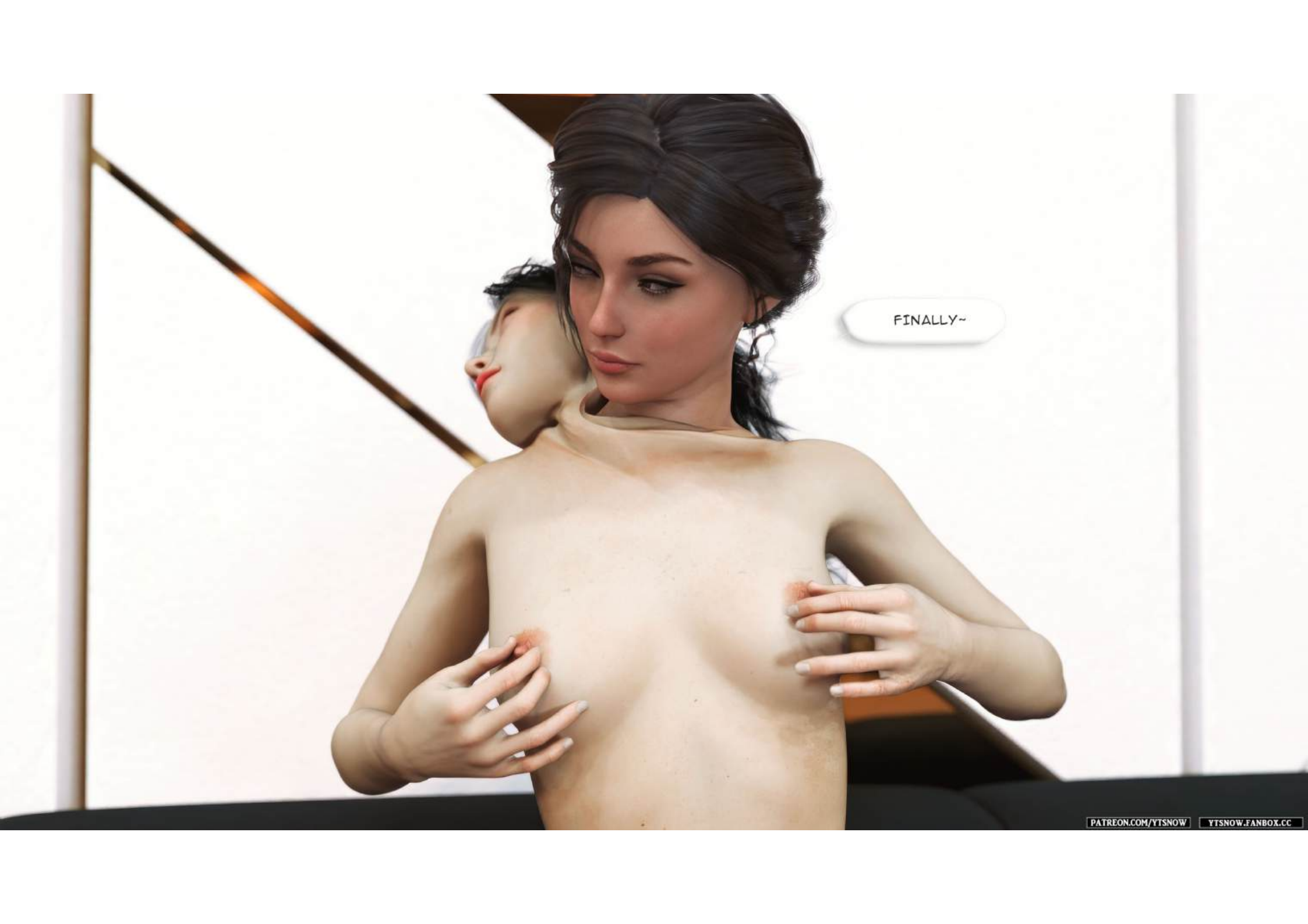




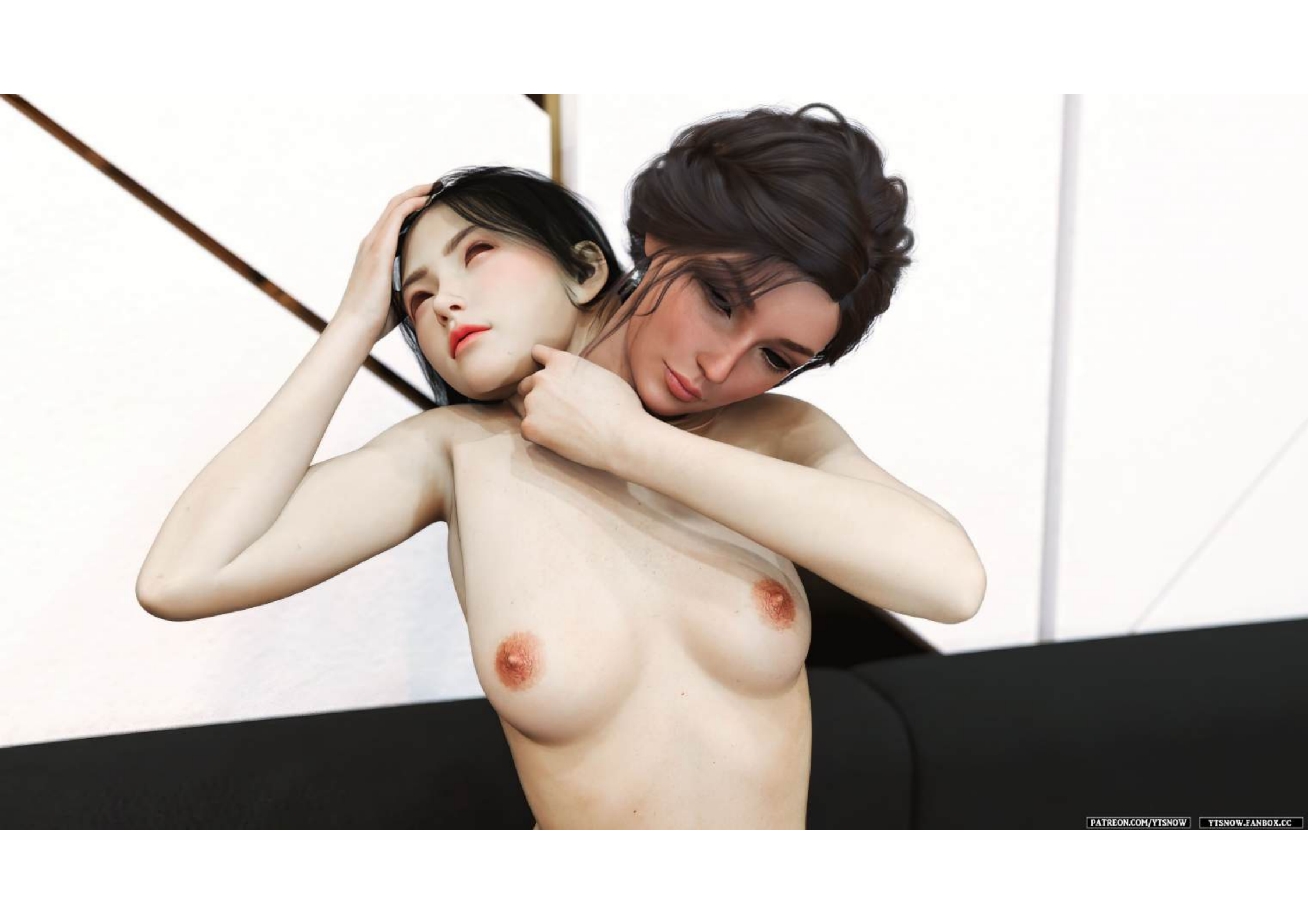


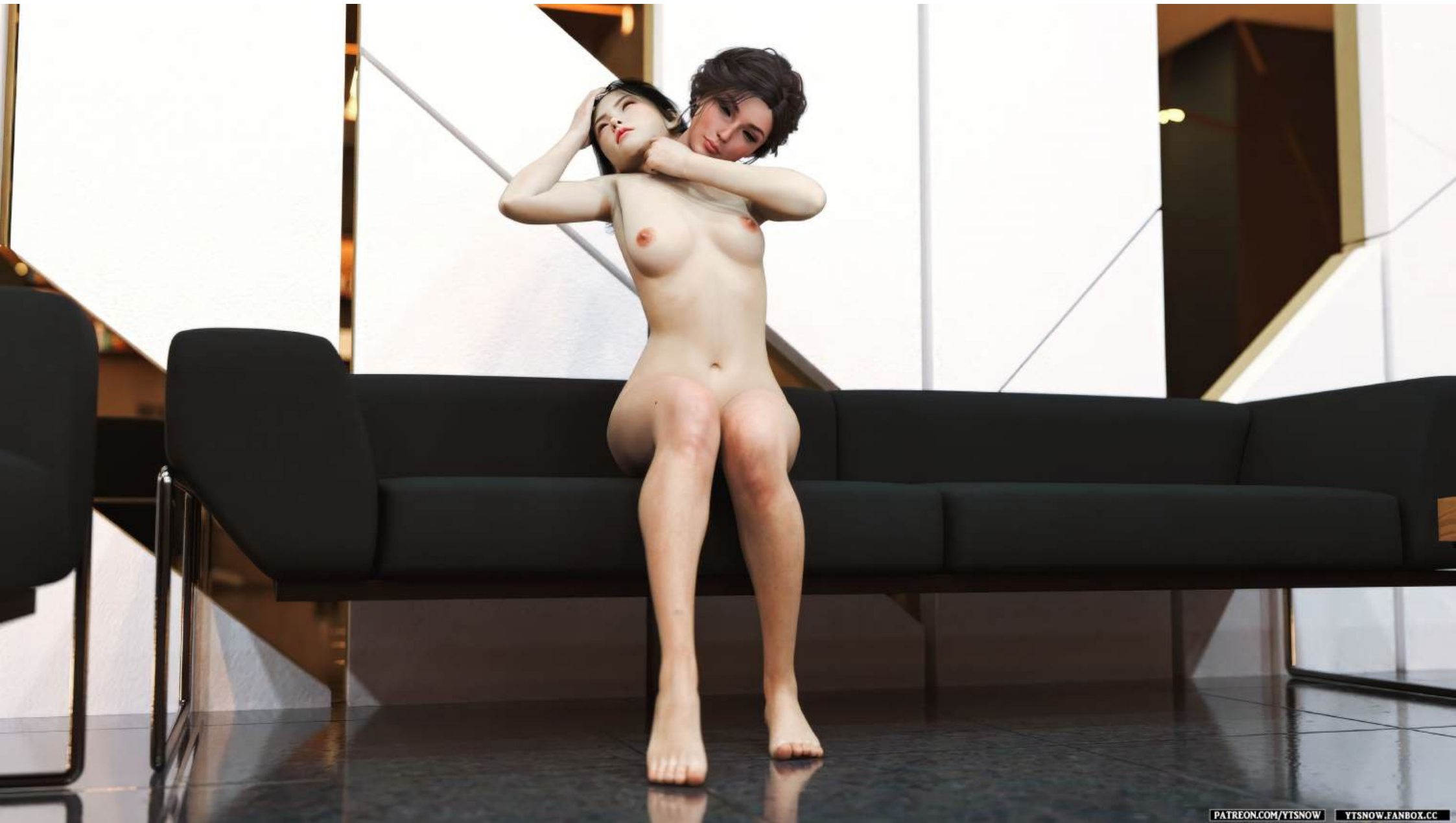


MY CHEST SUDDENLY  
FEELS LIGHTER.

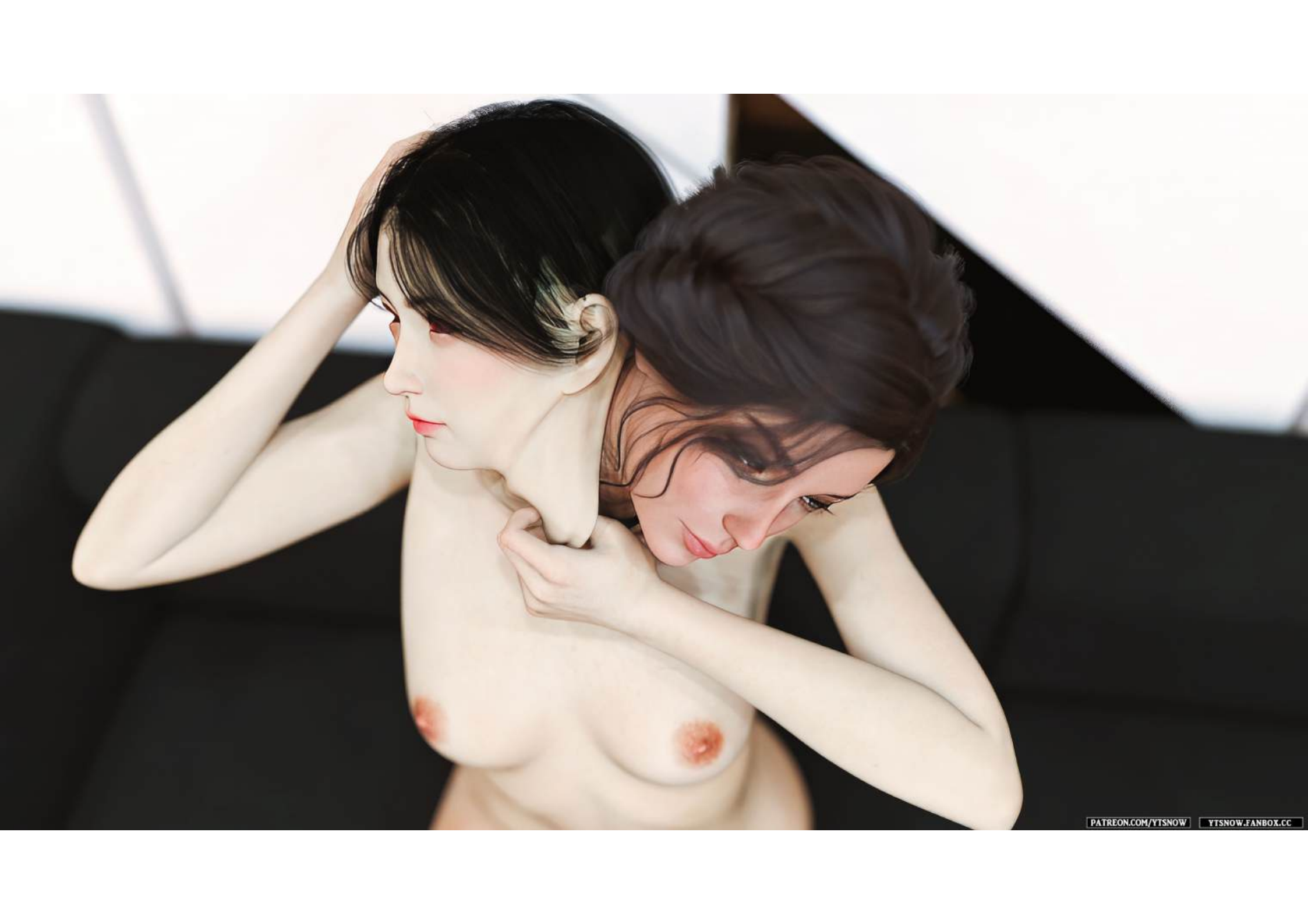


FINALLY~

















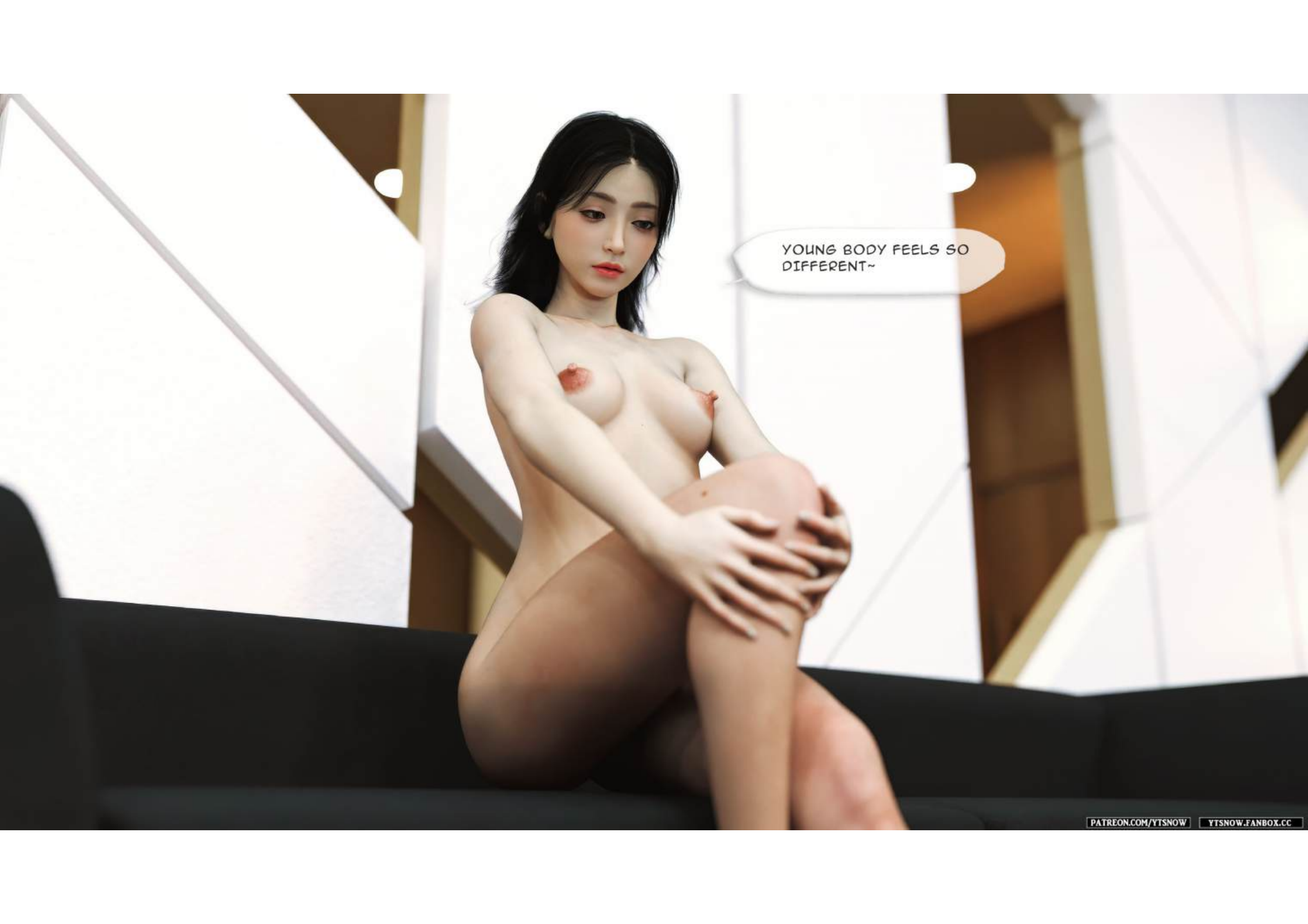








WOW~ IT'S FINISHED~



YOUNG BODY FEELS SO DIFFERENT~



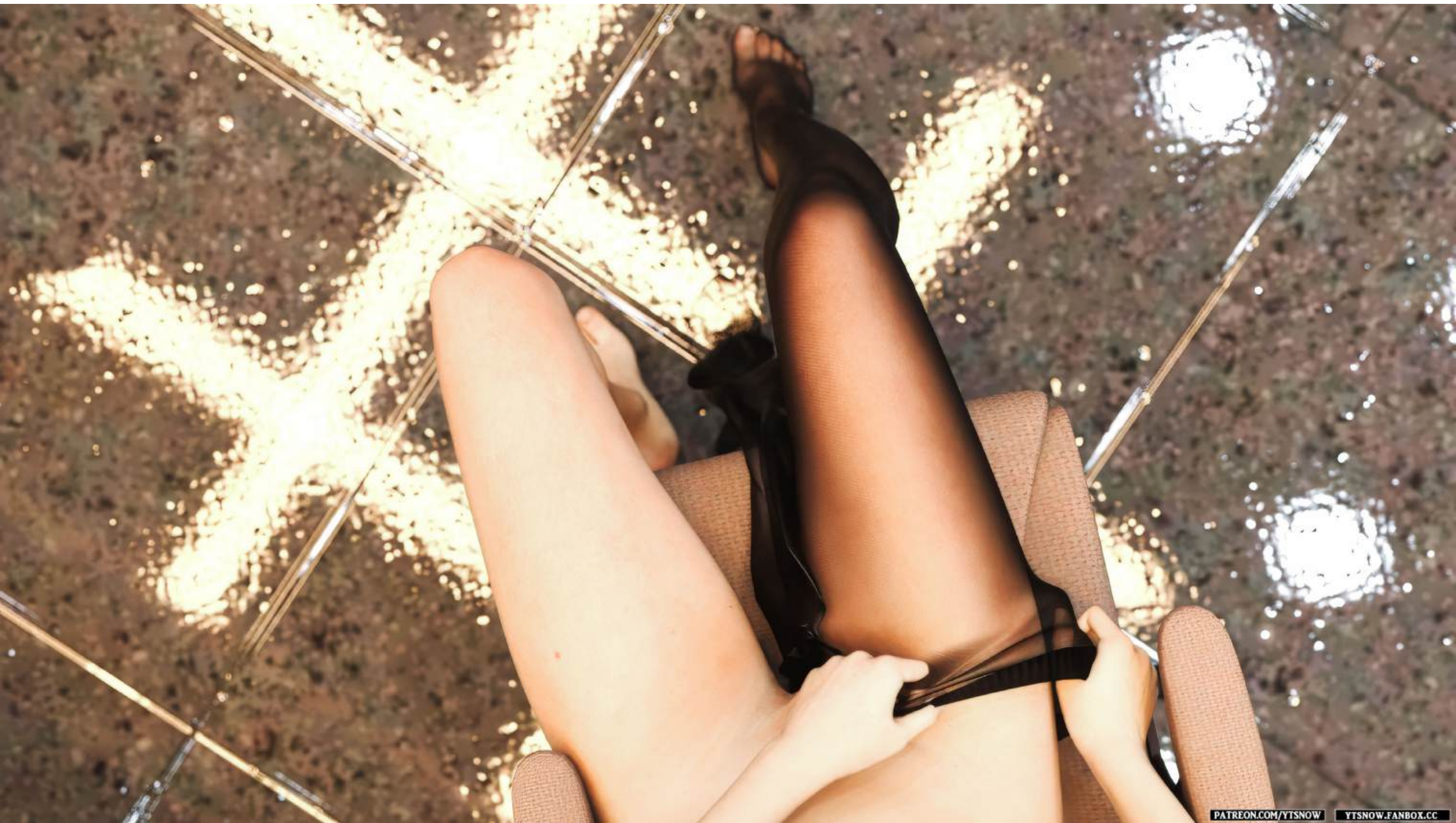
IT'S TIME TO HAVE A TRY~





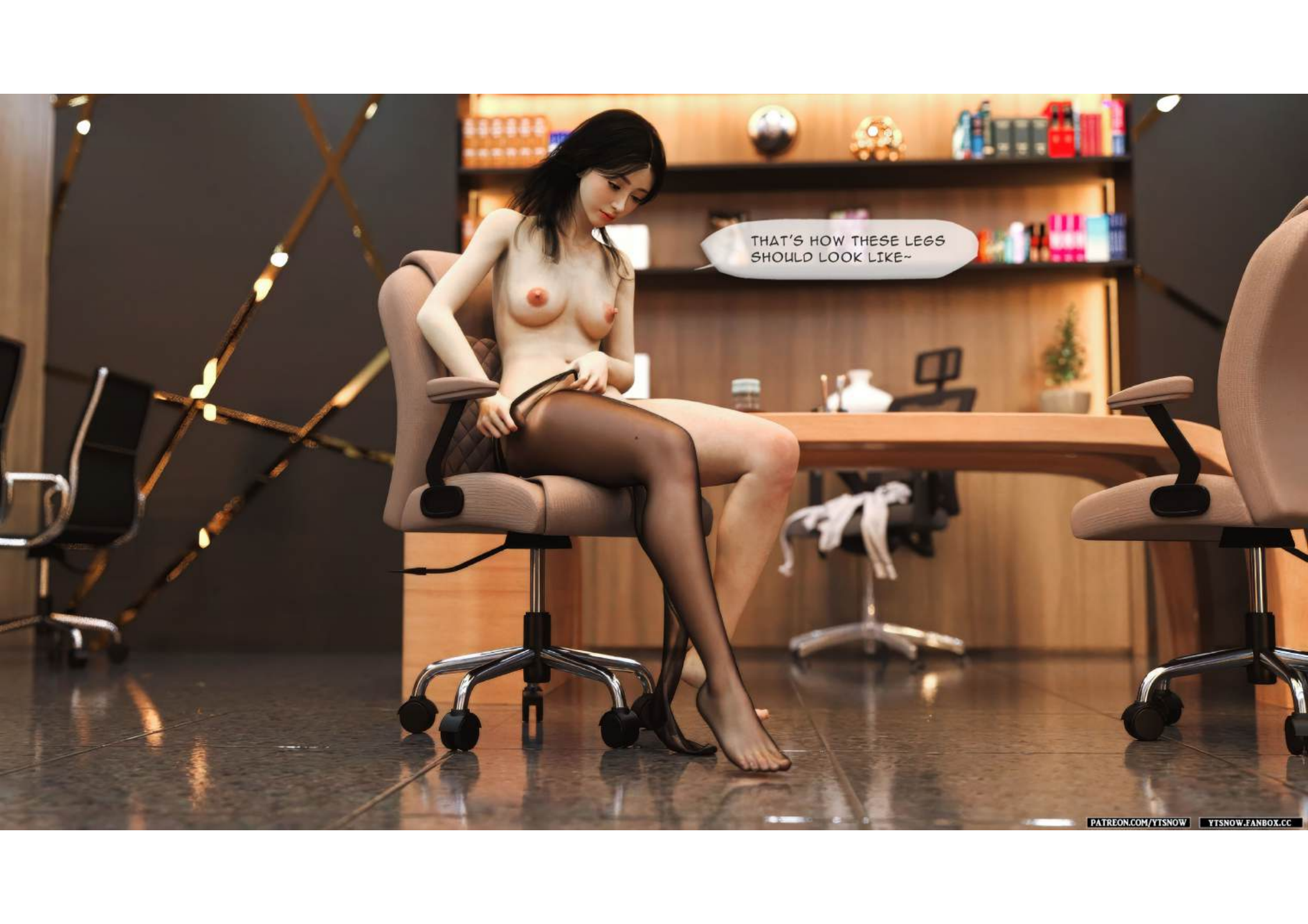












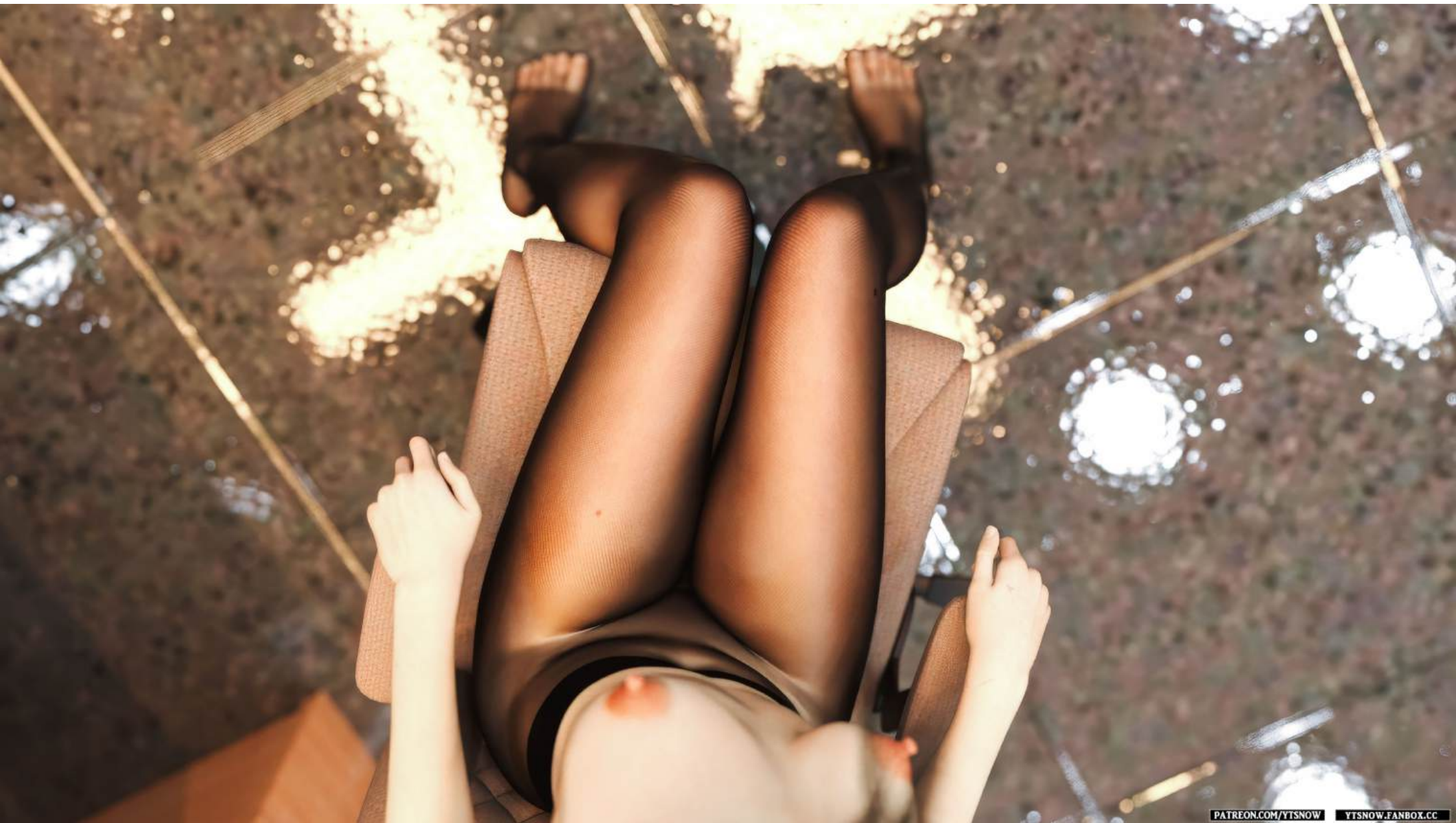
THAT'S HOW THESE LEGS  
SHOULD LOOK LIKE~



THEN...

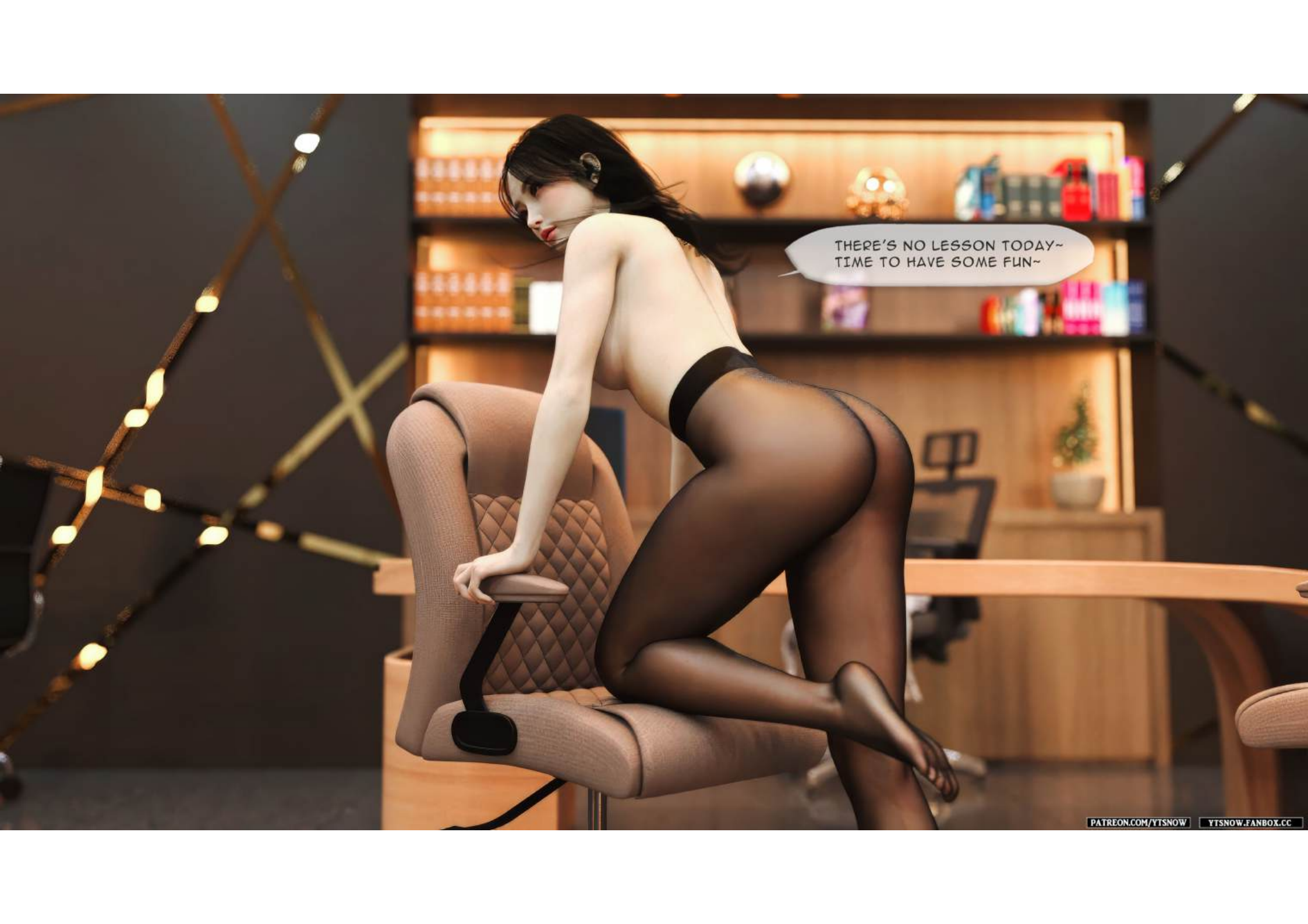


OK~









THERE'S NO LESSON TODAY~  
TIME TO HAVE SOME FUN~



LATER

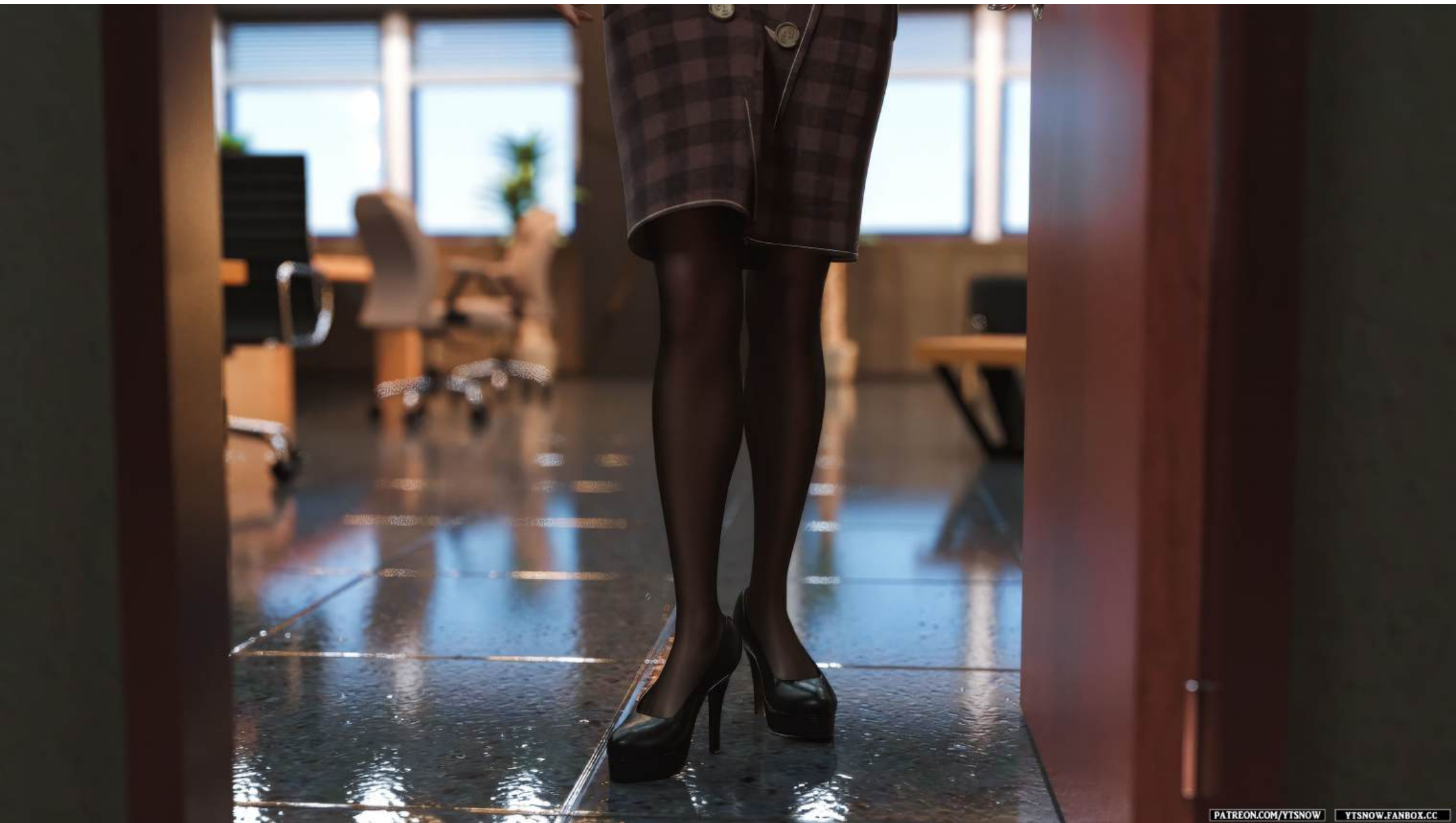




WHERE SHOULD I GO~




WELL, THAT DOESN'T  
MATTER~





LET'S TAKE THIS NEW BODY  
FOR A CASUAL STROLL~





AND THEN CASUALLY FIND  
A MAN WHO CATCHES MY EYE...





# AFTER SEVERAL DAYS

Handwritten notes on the left chalkboard, including a bar chart with vertical lines of varying heights and some illegible text.

Handwritten notes on the right chalkboard:

- Top left:  $\frac{1}{P} \frac{dP}{dt} = \dots$
- Top center:  $\oint \vec{D} \cdot d\vec{S} = Q$
- Top right: A diagram of a crystal lattice structure.
- Middle left:  $\frac{1}{P} \frac{dP}{dt} \sim \dots$
- Middle center:  $\int_0^{2\pi} \frac{1}{\sqrt{1-\cos^2 \theta}} d\theta = \dots$
- Middle right:  $\sqrt{\frac{3kT}{m_0}} = \sqrt{\frac{3kT N_A}{M_m}} = \sqrt{\frac{3R_m T}{M_m \cdot 10^{-3}}}$
- Bottom center: A diagram showing a central point with arrows pointing outwards, labeled with 'K' and 'S'.



CLASS, LISTEN UP. A FEW DAYS AGO, THE PRINCIPAL MADE A REQUEST REGARDING THE CLASS, STATING THAT IT IS THE TEACHERS' RESPONSIBILITY TO CONDUCT HOME VISITS FOR SOME OF STUDENTS.



I HAVE TEMPORARILY DRAFTED A LIST FOR THE HOME VISITS. I WILL PRIVATELY INFORM EACH OF YOU ABOUT IT WHEN THE TIME COMES. THE VISITS WILL TAKE PLACE ON WEEKENDS THIS MONTH AND NEXT MONTH.

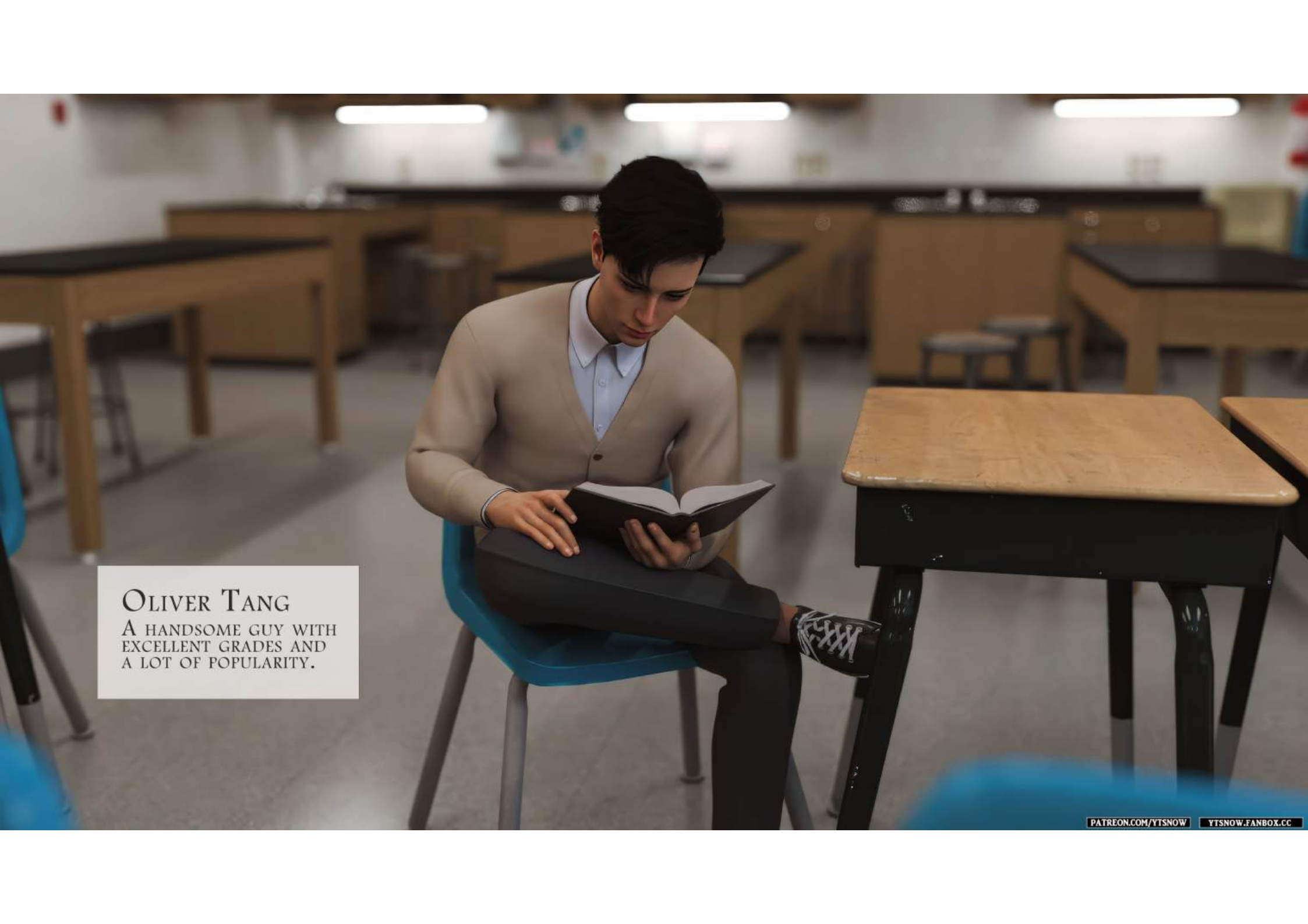


ALRIGHT, THAT'S ALL FOR TODAY'S LESSON. YOU CAN START YOUR SELF-STUDY NOW, CLASS.





IF ANYONE'S GOT QUESTIONS ABOUT TODAY'S MATERIAL, FEEL FREE TO COME UP AND ASK ME ONE-ON-ONE. I'M ALL EARS!




## OLIVER TANG

A HANDSOME GUY WITH  
EXCELLENT GRADES AND  
A LOT OF POPULARITY.



HEY, OLIVER!  
I SHOULD HAVE A CHANCE FOR  
A HOME VISIT THIS TIME, RIGHT?  
AFTER ALL, MY GRADES  
AREN'T GREAT.



MAYBE... BUT IT WON'T BE  
MY TURN ANYWAY...




I WONDER WHAT MS. SHEN WILL SAY TO MY PARENTS...



BUT HEY, BRO, HAVE YOU NOTICED THAT MS. SHEN HAS BEEN A BIT DIFFERENT LATELY?

## TYLER WANG

A LIVELY BOY WITH POOR GRADES BUT A STRONG PASSION FOR SPORTS.

A young man with short dark hair, wearing a dark blue cardigan over a light blue button-down shirt, is sitting at a wooden table. He is looking off to the right with a thoughtful expression. The background is a blurred office or classroom setting with windows and blinds.

LOOK AT HER! IT FEELS LIKE HER  
STYLE OF DRESSING HAS  
COMPLETELY CHANGED ALL OF  
A SUDDEN.




SHE USED TO WEAR EITHER PROFESSIONAL ATTIRE OR SOMETHING MORE CASUAL, AND SHE NEVER WORE STOCKINGS BEFORE.




BUT LOOK AT THESE PAST FEW DAYS,  
IT'S ALL BEEN FORM-FITTING CLOTHES.






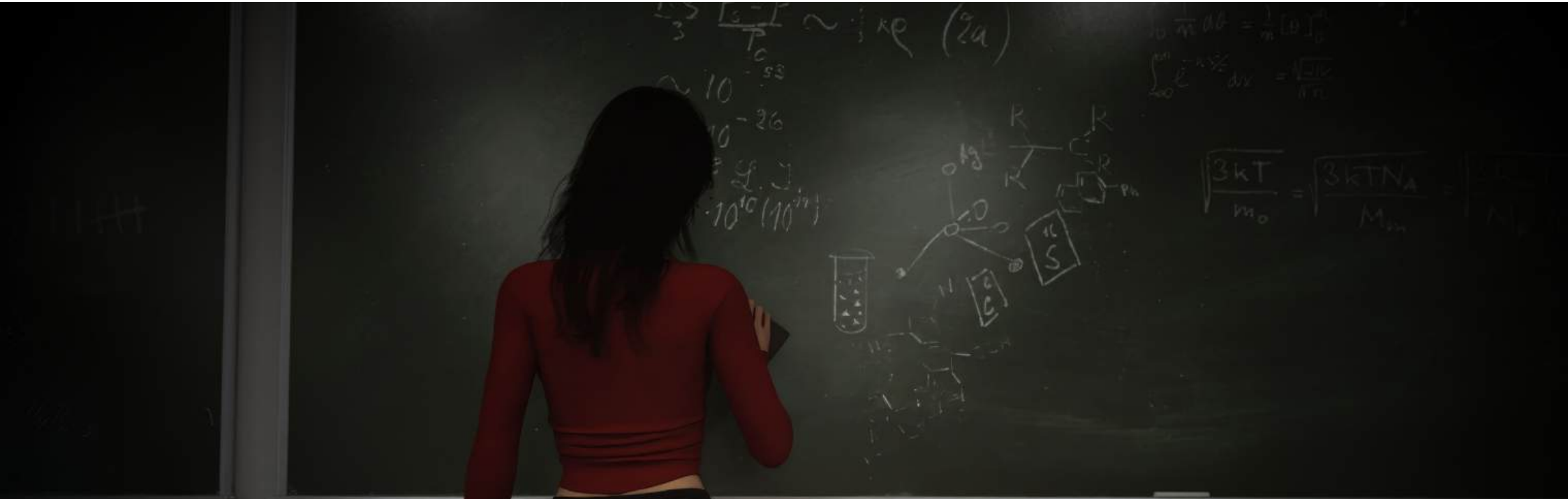
BRO, I DIDN'T EXPECT  
YOU TO BE PAYING SUCH  
CLOSE ATTENTION!



BUT HEY, ISN'T IT PRETTY NORMAL  
FOR SOMEONE AS YOUNG AND BEAUTIFUL  
AS MS. SHEN TO ENJOY DRESSING UP?  
MAYBE SHE'S STARTED DATING  
RECENTLY OR SOMETHING.



MAYBE, BUT THESE PAST FEW DAYS  
HAVE BEEN A REAL FEAST FOR MY EYES.  
SHE'S GOT A DIFFERENT OUTFIT  
EVERY DAY!

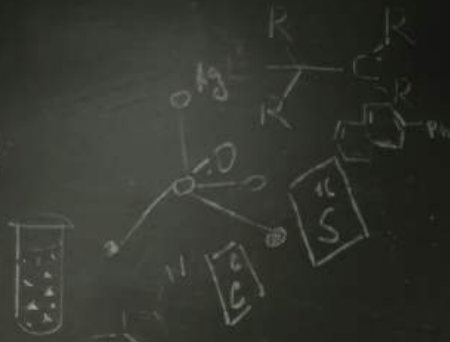


$$\frac{1}{3} \frac{1}{T_c} \sim \frac{1}{2} k_B (2a)$$

$$10^{-52}$$
$$10^{-26}$$
$$10^{10} (10^{10})$$

$$\int_{-\infty}^{\infty} e^{-\frac{1}{2} m v^2} dv = \sqrt{\frac{2\pi}{m}}$$

$$\sqrt{\frac{3kT}{m_0}} = \sqrt{\frac{3kT N_A}{M_m}}$$

















I'VE GOT SOMETHING EVEN  
JUICIER. ABOUT TWO OR THREE  
DAYS AGO...

A man in a dark suit is sitting on a subway bench, looking towards a train in a station. The scene is dimly lit, with the train's lights providing the main illumination. The man is seen from the back, looking towards the train. A speech bubble is positioned above him.

I WAS WAITING FOR A  
SUBWAY.

TWO DAYS AGO



A blurred train is moving through a subway station. The train is dark and its windows are streaked. The station walls are tiled and have horizontal light strips. The floor has a metal grate. A speech bubble is on the left side of the train.

AND I SAW...












MS. SHEN WAS WEARING AN  
INCREDIBLY SEXY OUTFIT.



WEARING FISHNET STOCKINGS.

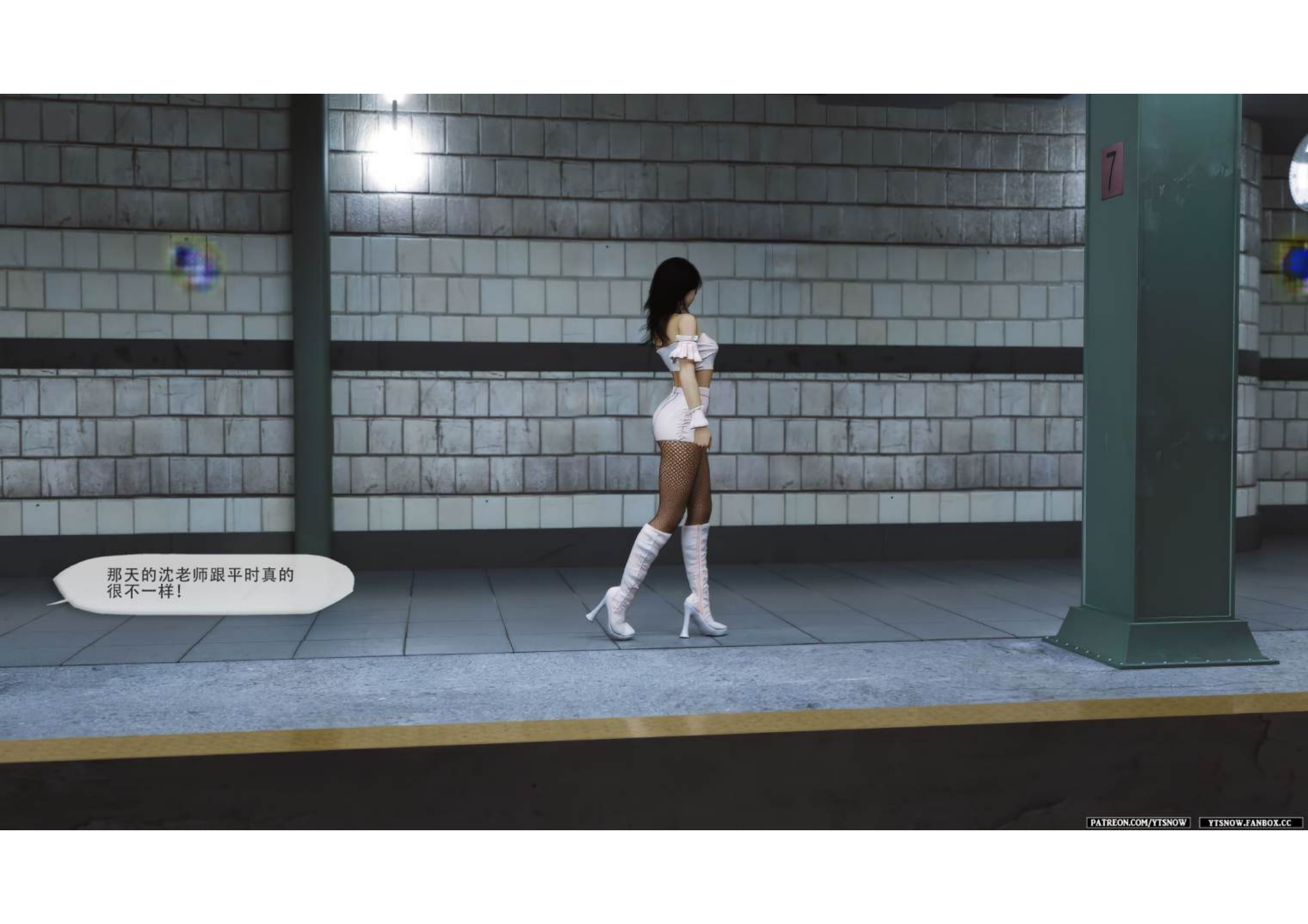
A woman with long dark hair is posing against a grey brick wall. She is wearing a shiny, light pink two-piece outfit consisting of a zip-up crop top and high-waisted shorts. She also wears white fishnet stockings and matching pink ruffled gloves. Her hands are raised near her face in a dramatic pose. A speech bubble on the left contains text.

...AND HER MAKEUP WAS  
BOLD AND GLAMOROUS.

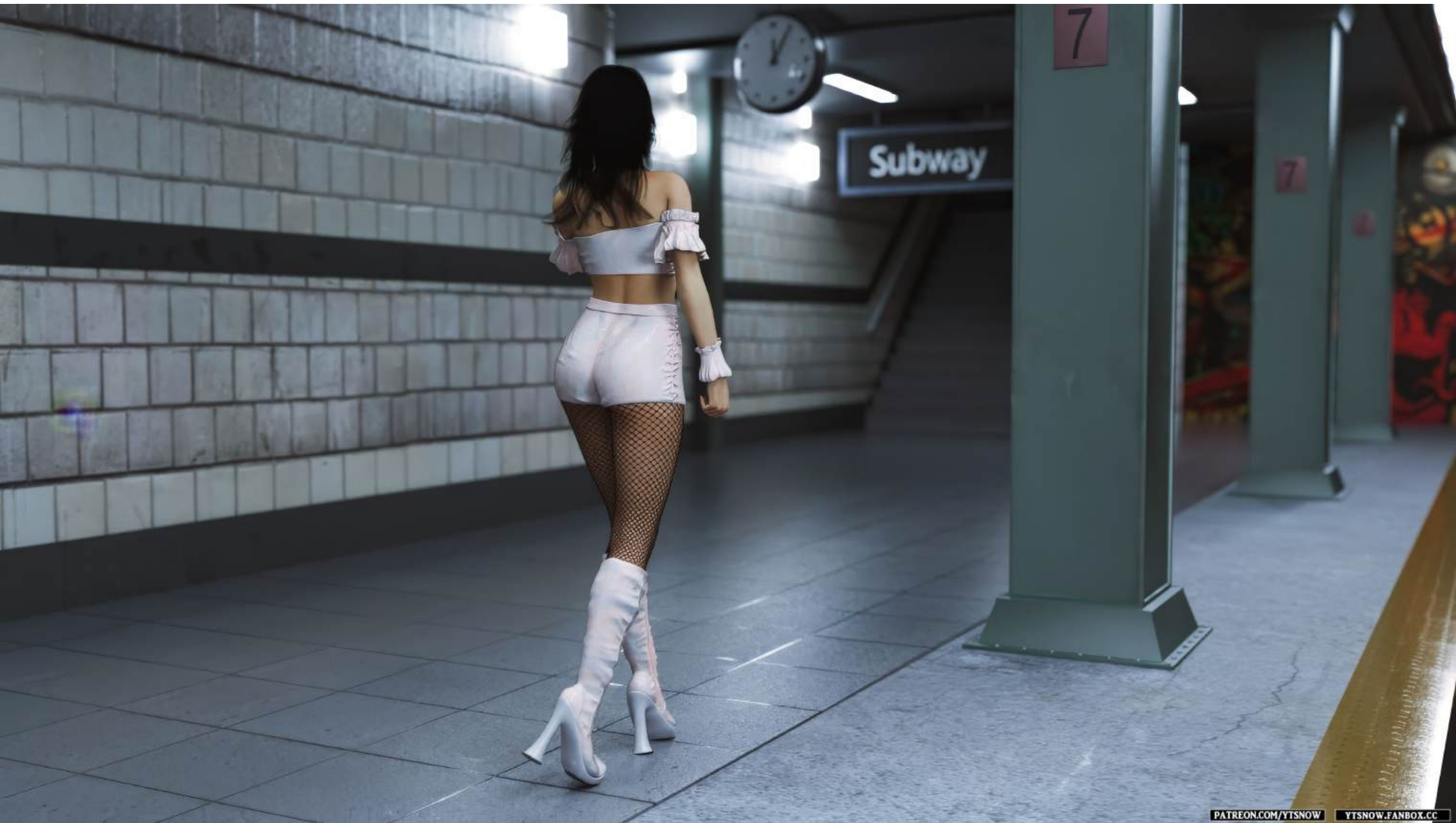




I DIDN'T KNOW WHAT SHE WAS UP TO.

A woman with long dark hair is walking away from the camera in a subway station. She is wearing a white off-the-shoulder top, a white skirt, fishnet stockings, and white thigh-high boots with high heels. The background is a wall of grey subway tiles with a dark horizontal stripe. A green pillar with the number '7' is on the right. A light fixture is on the wall above her. A speech bubble is on the left.

那天的沈老师跟平时真的  
很不一样!






THAT WAS INCREDIBLE!



ALL I CAN SAY IS, YOU REALLY CAN'T JUDGE BY APPEARANCES! EVERYONE MIGHT HAVE A DIFFERENT SIDE TO THEM BEHIND THE SCENES!



ALRIGHT, ALRIGHT, SO WHAT IF MS. SHEN'S BEEN INTO WEARING STOCKINGS LATELY? YOU SHOULD BE FOCUSING ON HOW TO DEAL WITH THAT HOME VISIT AND YOUR STUDIES! BESIDES, MAYBE IT'S JUST THE LATEST TREND. LOOK AT OUR SCHOOL BEAUTY—SHE'S WEARING STOCKINGS TOO, RIGHT?



LOOK~



## SHERRY ZHANG

THE SCHOOL BEAUTY,  
WHO LOVES TO DRESS UP  
AND HAS A PURE  
APPEARANCE.

WOW~ OLIVER, I KNEW YOU  
WERE INTERESTED IN THE  
SCHOOL BEAUTY!



BETTER THAN YOU STARING AT THE TEACHER ALL DAY, RIGHT?



EVEN THOUGH OUR SCHOOL BEAUTY HAS A PURE APPEARANCE, JUST LOOK AT HOW MUCH SHE LOVES TO DRESS UP AND ISN'T FOCUSING ON HER STUDIES. WHO KNOWS WHAT SHE MIGHT BE UP TO IN HER FREE TIME?



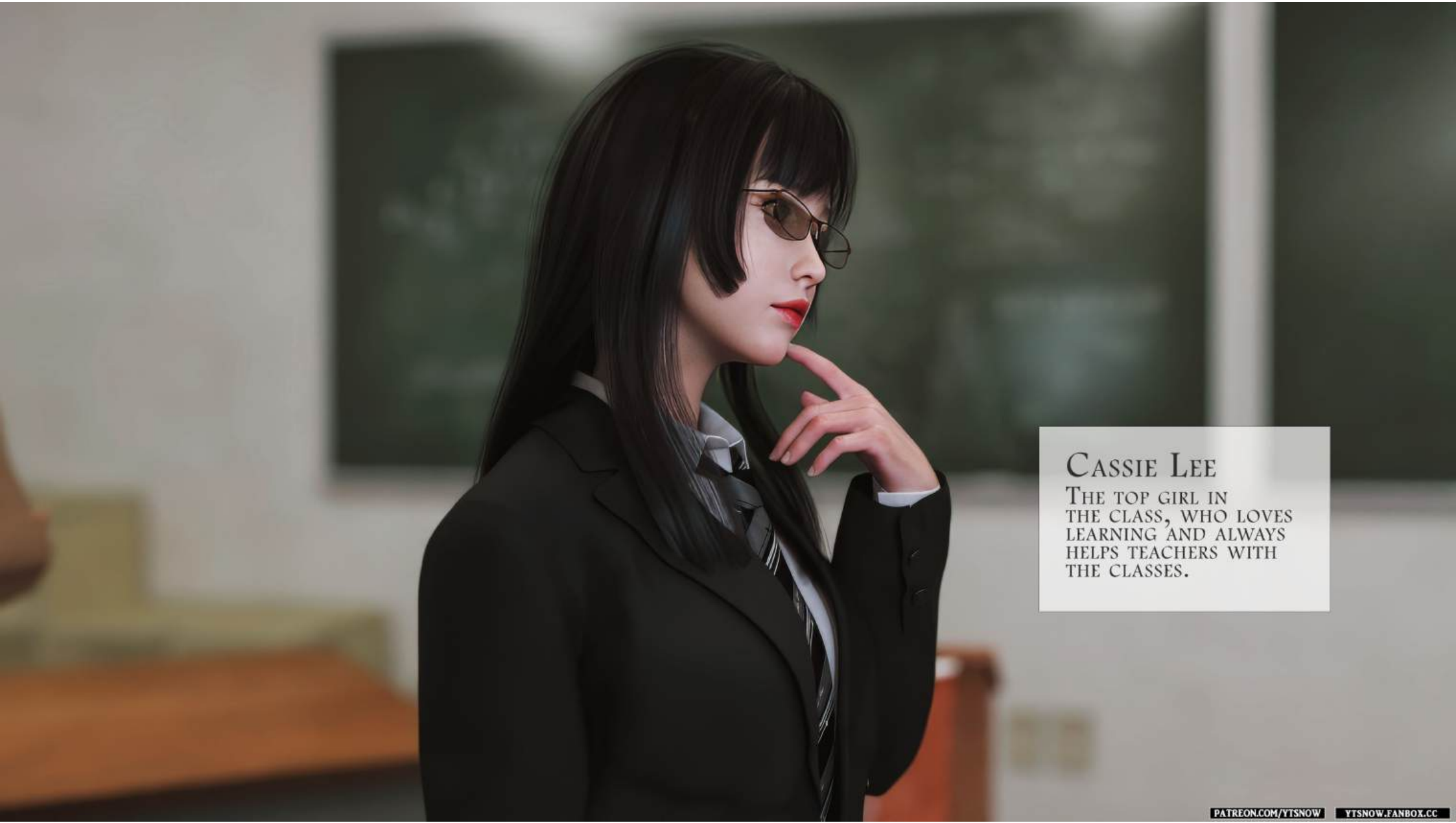
OLIVER, EVEN THOUGH YOU'RE HANDSOME AND GOOD AT STUDYING, YOU NEED TO KEEP YOUR EYES OPEN. DON'T JUST CHASE AFTER SOMEONE WITHOUT THINKING!



WHAT ARE YOU TALKING ABOUT?  
I DIDN'T MEAN THAT!  
I JUST SAID WEARING STOCKINGS  
IS NORMAL. LOOK AT CASSIE,  
OUR TOP STUDENT—SHE  
WEARS TIGHTS TOO!






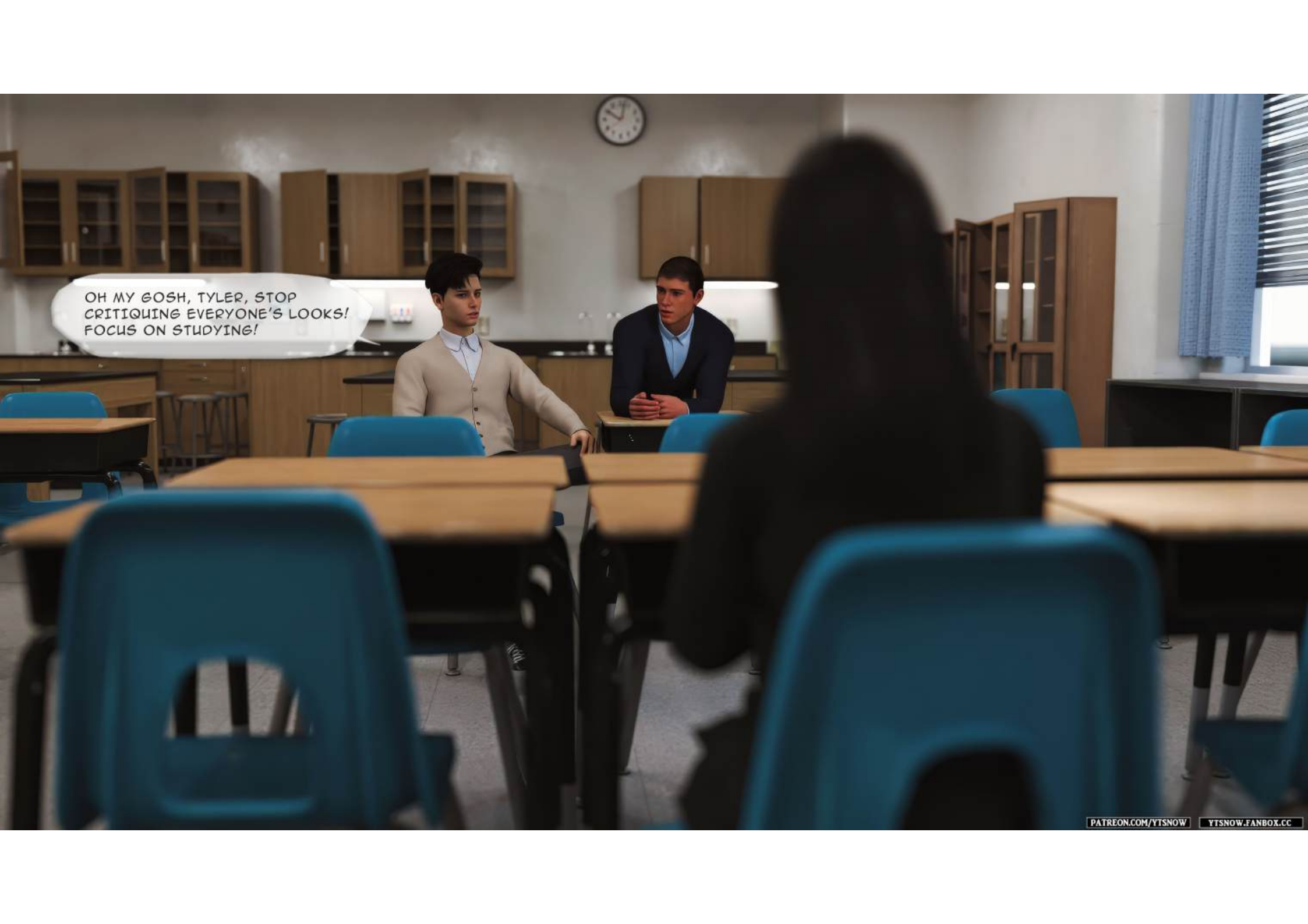


## CASSIE LEE


THE TOP GIRL IN  
THE CLASS, WHO LOVES  
LEARNING AND ALWAYS  
HELPS TEACHERS WITH  
THE CLASSES.



EMMM, CASSIE LOOKS GOOD,  
BUT COMPARED TO MS. SHEN AND  
SHERRY, SHE'S DEFINITELY NOT  
ON THE SAME LEVEL.



OH MY GOSH, TYLER, STOP  
CRITIQUING EVERYONE'S LOOKS!  
FOCUS ON STUDYING!



FINE, BUT I CAN'T WAIT TO SEE WHAT  
MS. SHEN WEARS WHEN SHE COMES  
FOR MY HOME VISIT!


SHERRY~




# TEACHERS' OFFICE




SHERRY, I'M COMING TO YOUR HOUSE FOR THE HOME VISIT THIS WEEKEND. YOUR MOM WILL BE HOME, RIGHT?




YOU KNOW, YOUR GRADES HAVE BEEN DROPPING SIGNIFICANTLY LATELY. I NEED TO HAVE A SERIOUS TALK WITH YOUR MOM.




IT'S NOT EASY FOR HER TO  
HANDLE EVERYTHING ON HER OWN,  
SO YOU NEED TO WORRY HER LESS.

A woman with reddish-brown hair, wearing a white long-sleeved shirt, a dark grey vest, a striped tie, and a black skirt, stands in an office. She is gesturing with her hands as if speaking. In the foreground, the back of a man's head and shoulders is visible, looking towards her. The office has modern decor with desks, chairs, and a small potted plant on a desk. A speech bubble is positioned above her, containing text.


MS. SHEN, ARE YOU KIDDING ME?  
I WAS THE FIRST ONE TO HAVE A  
HOME VISIT LAST TIME!

A 3D rendered female character with short, wavy, reddish-brown hair and bangs. She is wearing a white long-sleeved shirt, a dark grey vest, and a black and white striped tie with small white floral patterns. She has a slightly open mouth and a questioning expression, with her hands held out to her sides. The background is a dimly lit office with several computer workstations, each with a monitor and a chair. The lighting is soft, coming from overhead rectangular fixtures. A speech bubble is positioned to her right, containing text.

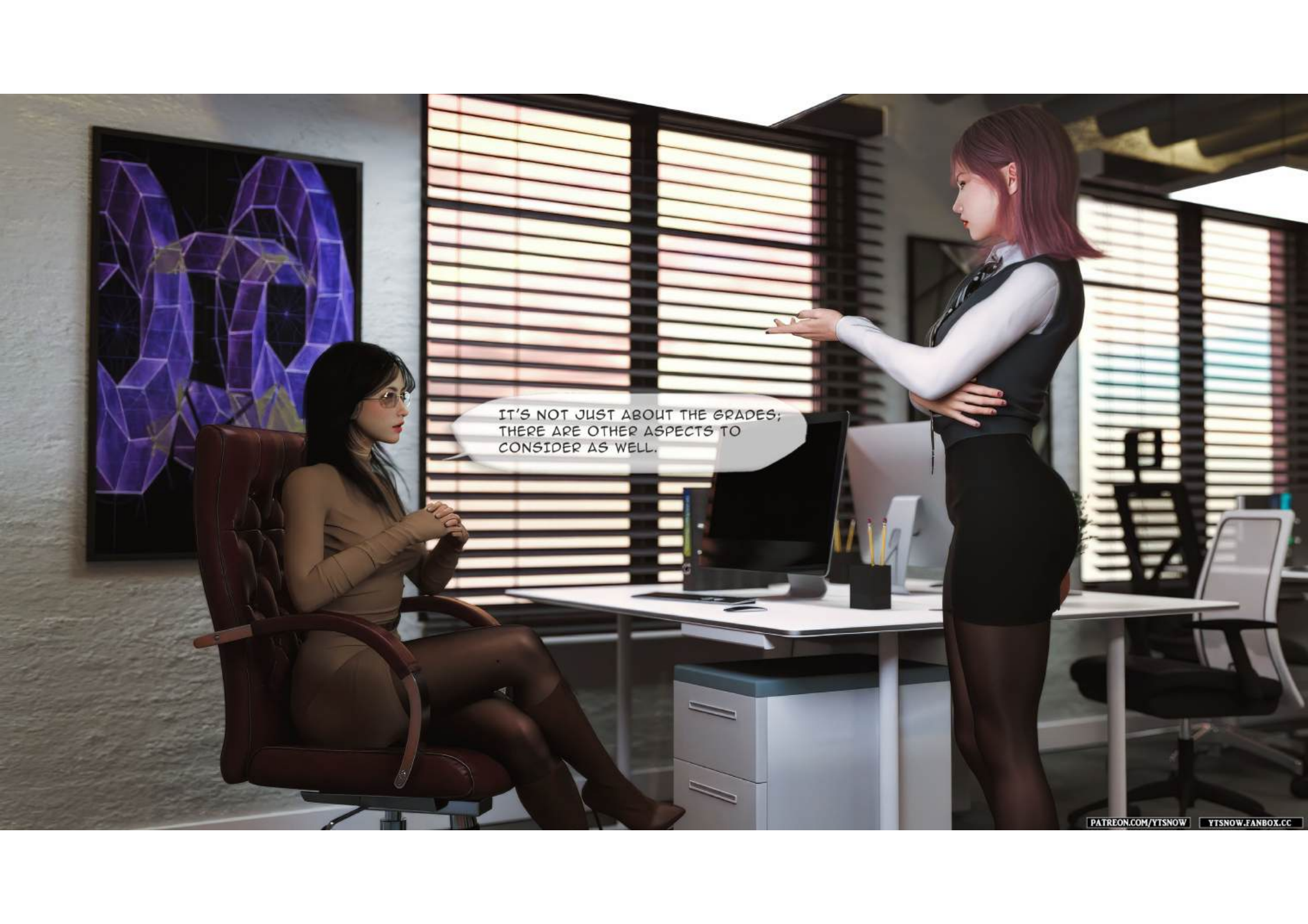
I'VE ALREADY BEEN WORKING  
HARD ON MY STUDIES!




HOW ABOUT THIS: YOU SKIP  
THE VISIT THIS TIME, I'LL FOCUS  
ON MY STUDIES, AND SEE  
MY GRADES NEXT TIME!




I PROMISE MY GRADES WILL  
IMPROVE NEXT TIME!



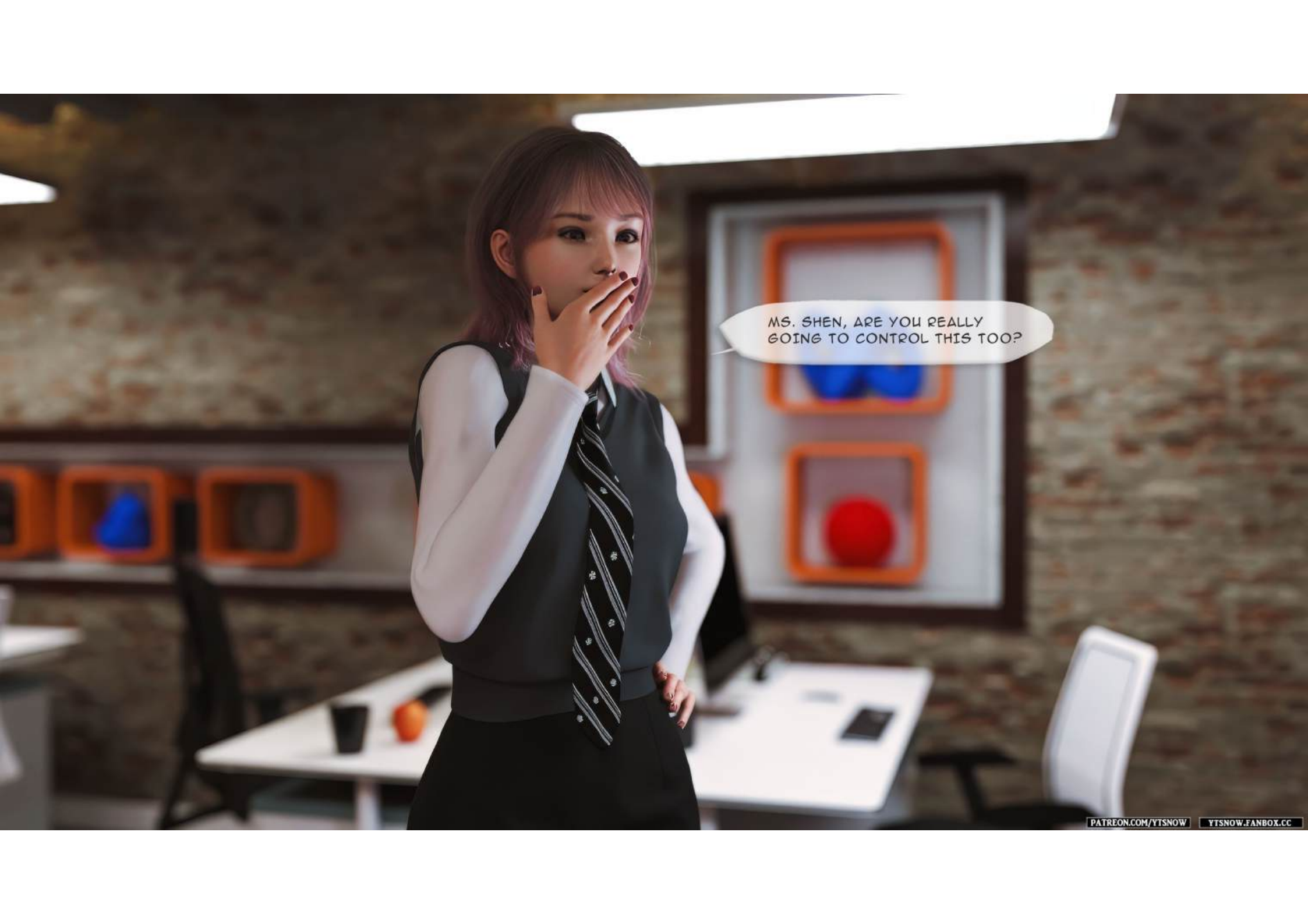
IT'S NOT JUST ABOUT THE GRADES;  
THERE ARE OTHER ASPECTS TO  
CONSIDER AS WELL.

A woman with long black hair, wearing glasses, a tan long-sleeved dress, black stockings, and black boots, is sitting in a red leather office chair. She is looking towards the right. A speech bubble is positioned to her left, containing text. The background features a grey wall with orange geometric patterns on the left, a window with purple blinds in the center, and a window with white blinds on the right. A desk with a white top is partially visible on the right side.

JUST LOOK AT YOU NOW—  
YOU'RE COMING TO SCHOOL  
EVERY DAY WITH MAKEUP ON,  
DYED HAIR, AND WEARING  
COLORED CONTACT LENSES.



AND YOU'RE EVEN WEARING TIGHTS EVERY DAY! IF YOU PUT THAT EFFORT INTO YOUR STUDIES INSTEAD, IT WOULD BE MUCH BETTER.

A woman with short reddish-brown hair, wearing a white long-sleeved shirt, a black vest, and a black skirt with a striped tie, stands in an office. She has her right hand over her mouth in a shocked or surprised expression. The office background includes desks, chairs, and framed items on the wall. A speech bubble is positioned to her right.

MS. SHEN, ARE YOU REALLY  
GOING TO CONTROL THIS TOO?



LOOK AT YOU—AREN'T YOU WEARING THEM EVERY DAY LATELY TOO?



I'M NOT THE SAME; I'M ALREADY A TEACHER... YOU, AS A STUDENT, STILL NEED TO PAY ATTENTION TO THIS.



THINK ABOUT YOUR MOM;  
IT'S NOT EASY FOR HER TO EARN  
MONEY TO SUPPORT YOU,  
AND THOSE TIGHTS CAN BE  
PRETTY EXPENSIVE.



WELL...



JUST TAKE THIS~



WHAT'S THIS? A GIFT?



WOW, DESIGNER TIGHTS!  
YOU'RE REALLY NICE, TEACHER!



I KNOW YOU ALSO LOVE THIS!



THANK YOU, MS. SHEN!  
CONSIDERING THE GIFT,  
I WON'T OPPOSE YOUR  
HOME VISIT AFTER ALL!



FINE, FINE!  
JUST GO HOME~



SEE YOU!  
MS. SHEN!





SEE YOU~



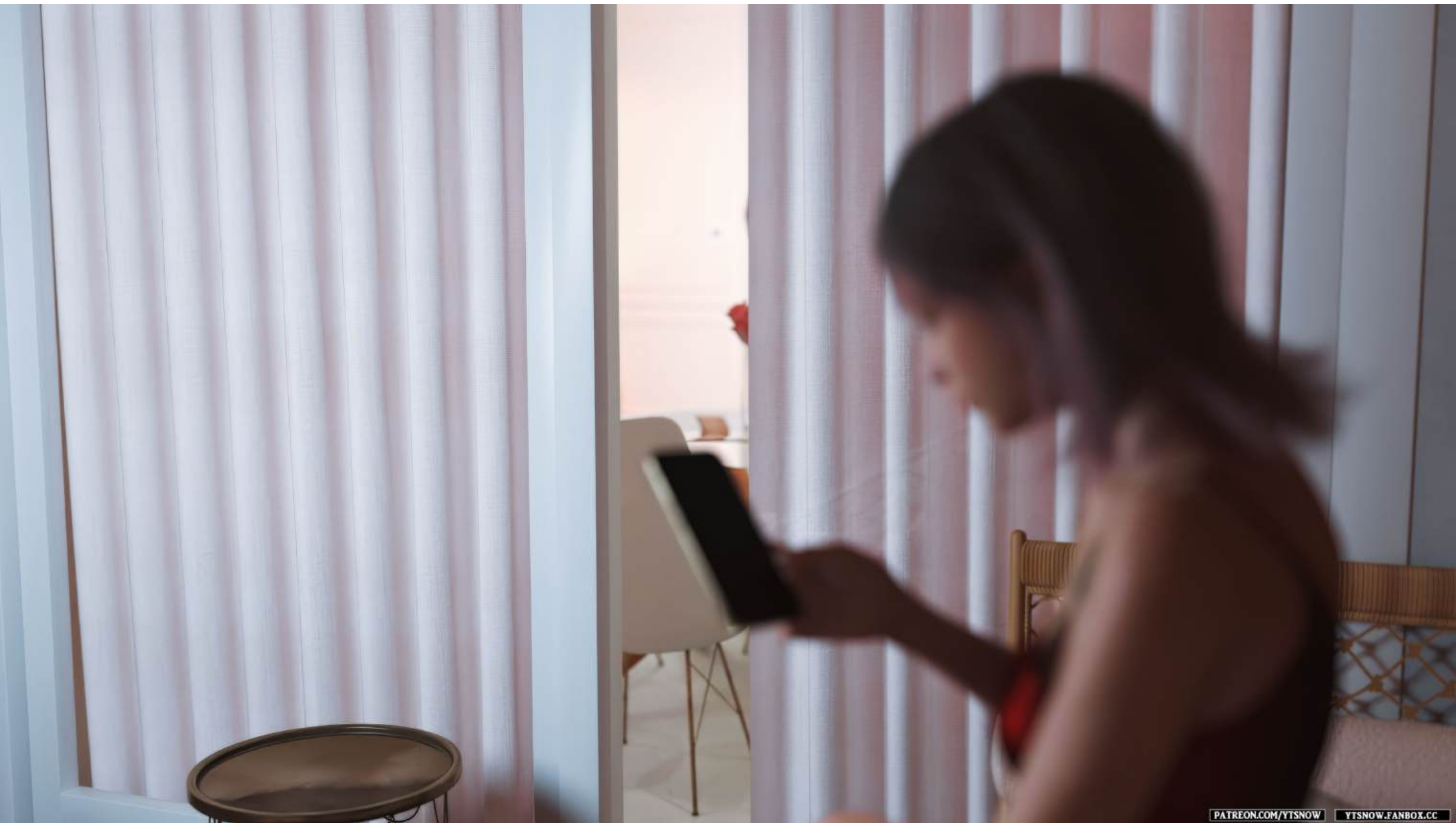


# ON THE WEEKEND





♪~~♪~~






MS. FANG, IT MUST BE REALLY TOUGH FOR YOU TO RAISE SHERRY ON YOUR OWN.



HOWEVER, SHERRY HAS INDEED  
BEEN FACING SOME ISSUES IN BOTH  
HER STUDIES AND DAILY LIFE, I THINK.



I UNDERSTAND, MS. SHEN.  
PLEASE FEEL FREE TO LET ME  
KNOW IF THERE'S ANYTHING  
GOING ON.

## ELAINE FANG


SHERRY'S MOTHER,  
WHO LOST HER HUSBAND  
WHEN HE WAS YOUNG  
AND HAS BEEN RAISING  
SHERRY ON HER OWN.



BUT, UM...







WHAT ARE YOU LOOKING AT?  
MS. FANG?



OH, IT'S NOTHING!  
I JUST THINK YOU LOOK REALLY  
GREAT IN THAT OUTFIT TODAY!



YOU'RE SO THOUGHTFUL  
TO BRING US A CAKE!





I JUST HAPPENED TO PASS BY THAT BAKERY ON MY WAY TO YOUR HOUSE. I HAD IT BEFORE, AND IT WAS REALLY GOOD, SO I THOUGHT I'D BRING ONE FOR YOU!






LOOK~ MY BEAUTIFUL TEACHER  
IS IN MY HOME AND HAVING  
A HOME VISIT~

A digital illustration of a woman with long, straight purple hair and bangs, wearing a red spaghetti-strap dress. She is shown in profile, looking at a smartphone held in her right hand. A tattoo of a rose is visible on her left shoulder. The background is a blurred interior with a window and a warm light source. A speech bubble is positioned to the left of her head.

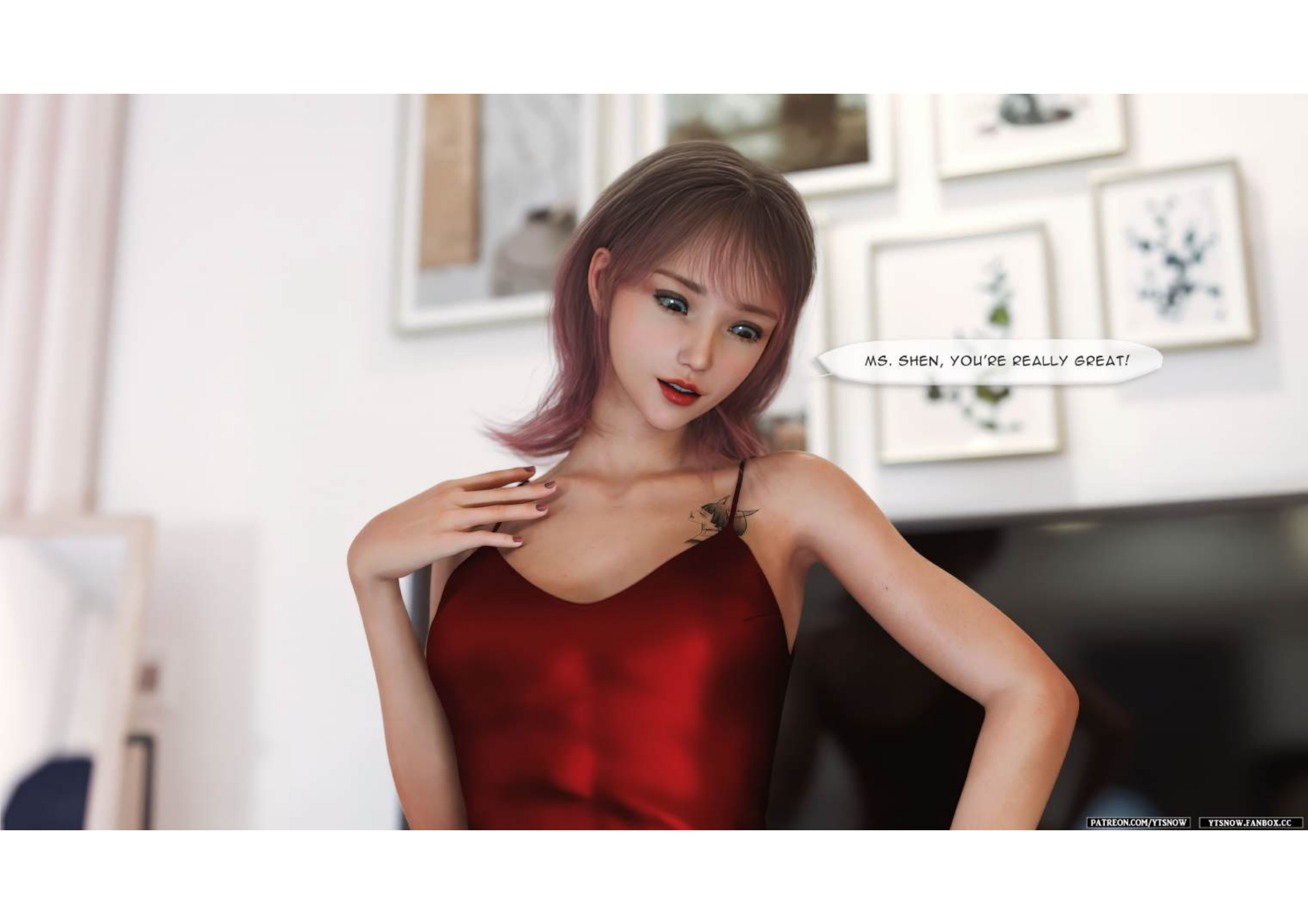
I'LL SHOW HER TO YOU...

A woman with dark, shoulder-length hair is shown from the chest up, wearing a maroon, long-sleeved top. She is looking off to her right with a neutral expression. The background is a blurred living room with a wooden dining table and chairs, and a white cabinet. A speech bubble is positioned to her left.


SHERRY, STOP!  
IT'S NOT POLITE! COME HERE,  
MS. SHEN TOOK A CAKE FOR YOU!



WOW! IT LOOKS GREAT!



MS. SHEN, YOU'RE REALLY GREAT!

A woman with long, straight black hair and thin gold-rimmed glasses is sitting on a light pink sofa. She is wearing a beige, long-sleeved, off-the-shoulder top and a black skirt. Her hands are clasped together in her lap, and she has a slightly sad or thoughtful expression. The background is a blurred indoor setting with a white door and a kitchen counter.

GO AHEAD AND CUT A PIECE,  
THEN HEAD TO YOUR ROOM;  
I NEED TO HAVE A LONG  
TALK WITH YOUR MOM.



OKAY~




SEE YOU~ AND HAVE A  
GOOD TALK~






THIS CHILD... NOT FOCUSING  
ON STUDIES AND LOVING TO DRESS UP;  
I GUESS I HAVEN'T BEEN STRICT ENOUGH.



I THINK IT'S MORE ABOUT THE UPPER BEAM BEING CROOKED, SO THE LOWER BEAM IS ASKEW TOO~



WHAT HAPPENED? MS. FANG?

A woman with long, straight black hair is shown from the chest up, wearing a maroon, long-sleeved, high-necked top. She is looking down and to her left with a slightly sad or apologetic expression. The background is a softly blurred indoor setting with light-colored curtains and a wooden table. A white speech bubble is positioned to her right, containing text.

OH, I'M SORRY, I DIDN'T KNOW.  
I SUDDENLY DON'T FEEL WELL.

LOOKS LIKE IT'S ABOUT TIME.



MS. SHEN... WHAT DID YOU MEAN..  
BY THOSE BEAM WORDS....



I MEANT THAT SHERRY IS LIKE THIS BECAUSE SHE HAS A RATHER FLASHY MOM.



LOOK~



YOU ARE WEARING SUCH SEXY LINGERIE EVEN IN YOUR OWN HOME.




HOW CAN I EXPECT SHERRY  
TO LEARN WELL?



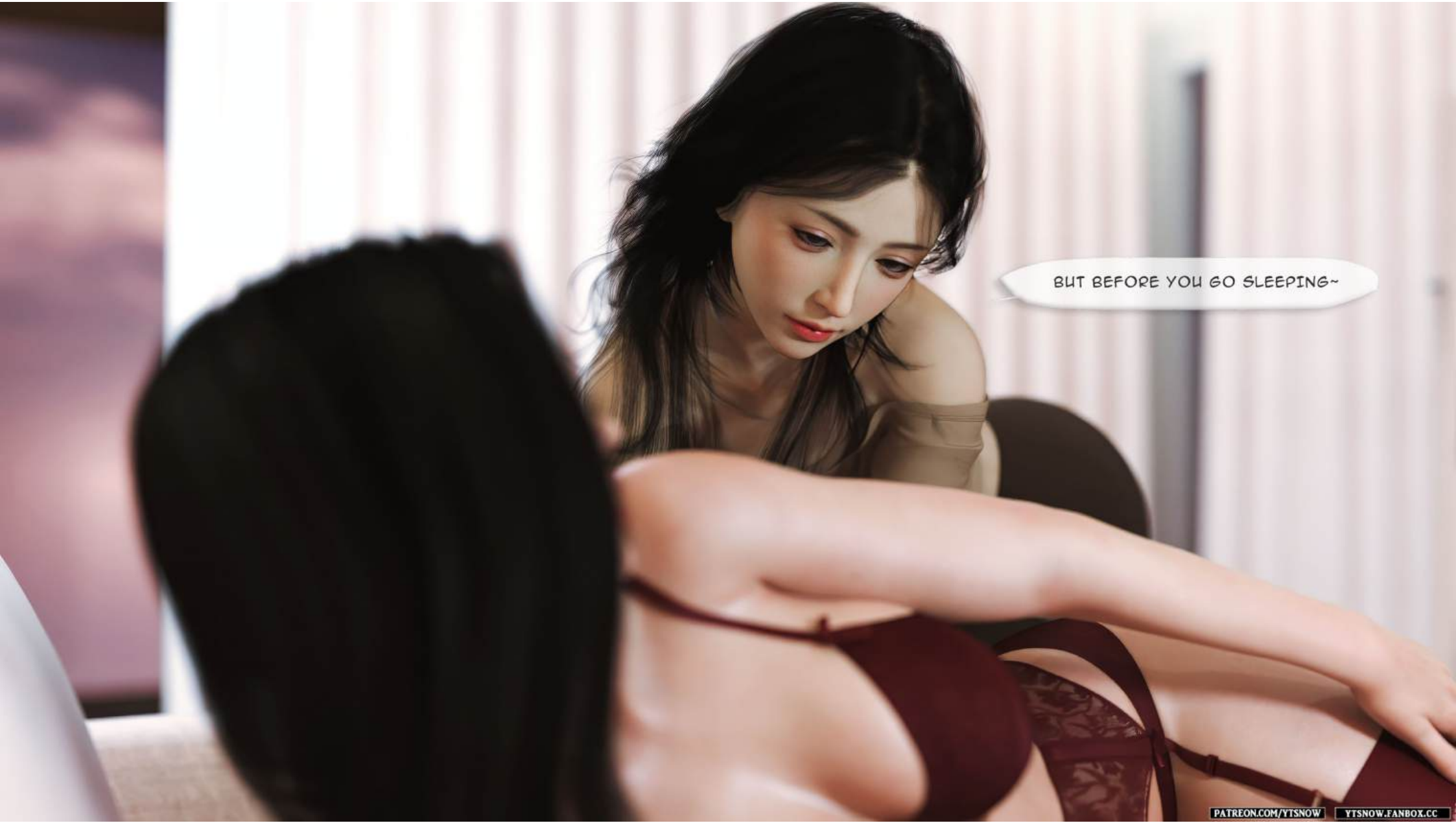
LOOK AT YOU; YOU LOOK REALLY SEXY.  
ARE YOU FEELING A BIT WEAK ALL OVER NOW?

A close-up shot of a woman with long, straight black hair and red lipstick, wearing a dark red top. She has a surprised expression, looking slightly to her right. The background is a blurred indoor setting with a light-colored sofa. A speech bubble is positioned to her right, containing text.

WHAT... WHAT ARE YOU DOING?  
MS. SHEN?!



I ADDED ENOUGH MEDICINE  
TO THE CAKE, SO YOU CAN GET  
A GOOD SLEEP SOON~



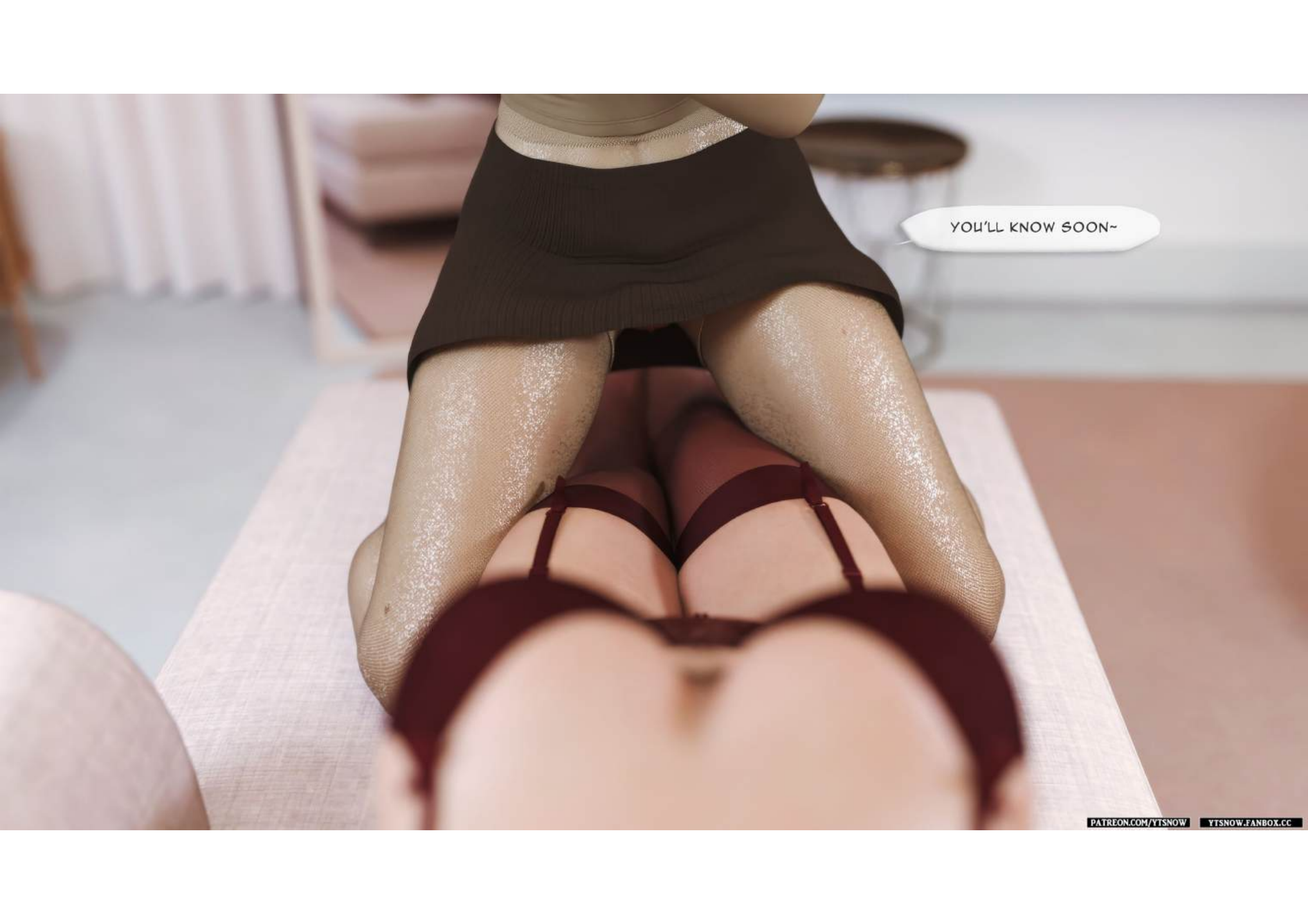
BUT BEFORE YOU GO SLEEPING~



I WANT TO TALK WITH YOU~  
WITH MY OWN FACE~



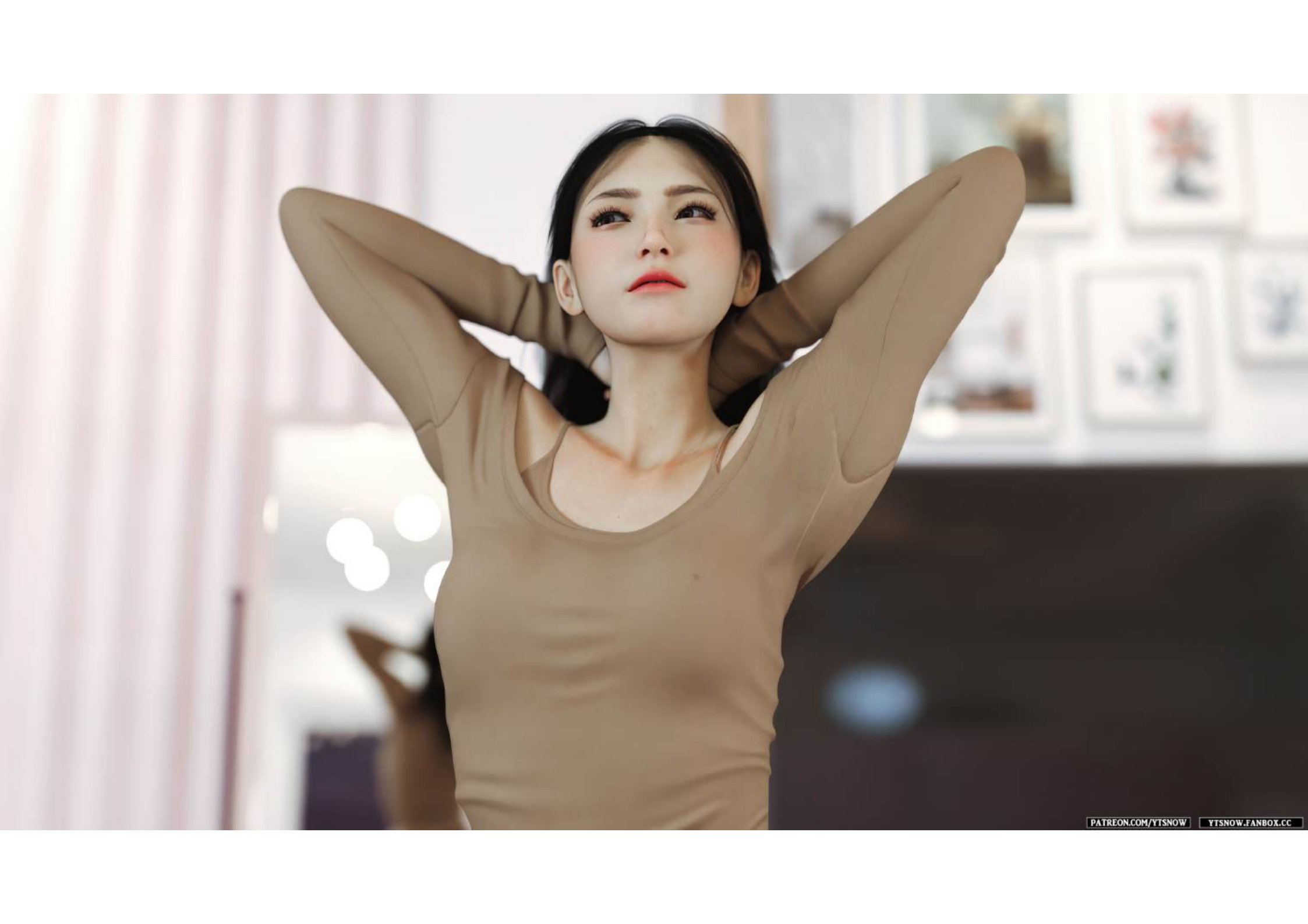
WHAT DO YOU MEAN?

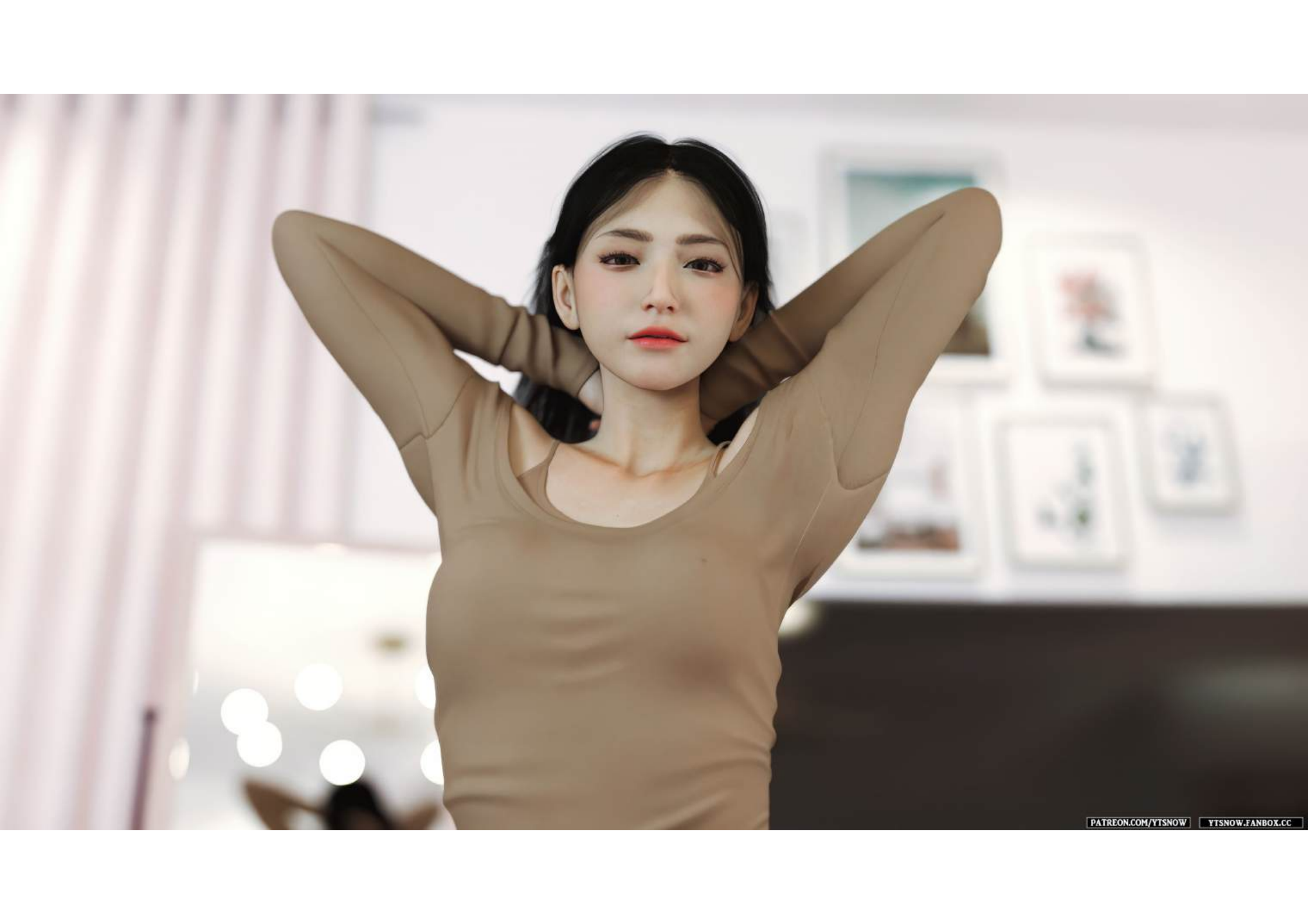


YOU'LL KNOW SOON~



I'VE BEEN WAITING  
FOR A LONG TIME~









YOU....!

TO BE CONTINUED

## Thank you for supporting!

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Thank you so much!

If you like my comics, please consider supporting my work on Patreon or Fanbox.  
This will help me make better comics!

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漫画中角色均为虚构且为成年人，  
年龄大于18岁。

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