




Re:FMG

Homework

FMGComic

A dormitory at the First Northern University. The women's wing.





I CAN'T... I CAN'T DO LIKE
THIS, TINA!


I CAN'T THINK ABOUT HIM AND
DO MY HOMEWORK!




TODAY, WHEN HE FINISHED GIVING A LECTURE, I
JUMPED OUT AFTER HIM AND COULDN'T RESIST...

I SECRETLY TOOK A PICTURE OF HIM WHEN HE
WAS ALREADY ON HIS WAY TO THE DINING ROOM...
NOW I CAN'T LOOK AT ANYTHING ELSE...

OH...H...



OH, GIRL, YOU'RE A MANIAC! LOL!
HE CAN SUE YOU FOR HARASSMENT!



WHY DO YOU NEED HIM AT ALL? YOU JUST TURNED 19!
HE'S PROBABLY 10 YEARS OLDER THAN YOU. AND THIS IS
AT BEST!

YOU CAN EASILY FIND SOMEONE YOUNGER! MOREOVER, HE IS
A TEACHER, AND THIS IS NOT WELCOME AT ALL...

IT'S EASY FOR YOU TO
TALK WITH YOUR...

...APPEARANCE...

ALL THE GUYS ARE TURNING THEIR NECKS ON YOU,
AND I HAVE TO BE IN YOUR SHADOW ALL THE TIME!
LOL!





HM...

BUT I DON'T CARE, ESPECIALLY SINCE I
DON'T NEED ANYONE ELSE BESIDES HIM.
JUST HIM...

AND AS FOR FORBIDDING A TEACHER TO BE WITH HIS STUDENT TOGETHER,
WE WILL COME UP WITH SOMETHING.

I'M EVEN READY TO DROP OUT OF UNIVERSITY!






ARE YOU OUT OF YOUR MIND,
KELLY?

WHAT ARE YOU SAYING?


WHEN ALL THIS "LOVE" IS OVER FOR YOU,
WHAT WILL YOU DO? THEY WON'T TAKE YOU
BACK!

THINK AGAIN!



IT WON'T END, I'M SURE OF IT. LIKE I SAID,
WE'LL FIGURE SOMETHING OUT. RIGHT NOW I WANT
ONLY ONE THING - TO BE WITH HIM.

BUT I DON'T KNOW WHAT TO DO AT ALL....




I DO NOT KNOW WHAT HE LIKES AND WHAT HE
DOESN'T LIKE AND WHERE HE GOES AND SO ON...

...BUT I JUST HAD AN IDEA
HOW TO FIND IT OUT!



AND HOW?

WILL YOU TORTURE HIM WITH YOUR NOTES
THAT YOU WROTE DOWN IN HIS LECTURES?
LOL!



NO. I'VE COME UP WITH SOMETHING BETTER...

AFTER ALL, HE LIVES IN OUR DORMITORY, ONLY IN THE WING FOR TEACHERS, ONE FLOOR ABOVE.

I'LL GO THERE UNDER THE GUISE OF A CLEANER,
I'LL SAY THAT IT'S MY SHIFT NOW, THEN CHECK
THAT HE'S NOT IN HIS ROOM AND...





AH?...

WELL, MY BROTHER, A POLICEMAN, ONCE SHOWED ME HOW TO
OPEN SIMPLE LOCKS, IN CASE I FORGET THE KEYS TO THE ROOM...

WELL... AND... YOU KNOW...

I'LL GO INTO HIS ROOM AND FIND OUT
EVERYTHING I NEED...






WHAT?
??!!!

YOU'RE COMPLETELY OUT OF
YOUR MIND! SNEAK INTO THE TEACHER'S
ROOM...

AND WHAT IF HE
COMES BACK?!

THEN YOU'RE
DEFINITELY FINISHED!




YOU'RE GOING TO HELP ME.

TOMORROW EVENING HE WILL HAVE A LECTURE WITH
ANOTHER GROUP... THEN WE WILL DO EVERYTHING.



WE?! THERE IS NO "WE"! I WILL NOT
PARTICIPATE IN THIS!



PLEASE, TINA! THIS IS VERY
IMPORTANT TO ME...

YOU WON'T HAVE TO DO ANYTHING. FROM OUR
WINDOW, THE ENTRANCE TO OUR DORM IS CLEARLY
VISIBLE, IF HE GOES BACK, YOU JUST CALL ME AND
THAT'S IT!



OKAY...

OF COURSE YOU'RE ACTING VERY
STUPID, BUT I CAN'T LEAVE YOU GIRL!
I'LL HELP YOU.

WE'LL DO EVERYTHING TOMORROW...

On the next day. The teacher's wing.





SO... IT SEEMS TO BE HERE... YES...

A woman with dark hair and glasses is shown from the waist up. She is wearing a light gray crop top and black pants. She is holding a black smartphone to her ear with her right hand and a black handgun in her left hand. The background is a plain, light-colored wall.

I'M ON THE SPOT. LET ME KNOW IF YOU SEE ANYTHING.

OKAY, I'M KEEPING AN EYE ON THE ENTRANCE.


A woman with long dark hair and glasses, wearing a light grey t-shirt, is seen from behind, knocking on a light-colored wooden door. A nameplate is mounted on the door. To the right of the door, the word 'KNOCK' is written three times in a stylized, metallic, 3D font, arranged vertically. A green plant is visible in the bottom left corner.

Prof. James Thornton

KNOCK

KNOCK

KNOCK



GREAT, AS EXPECTED...

NO ONE'S HOME!



THAT'S IT!

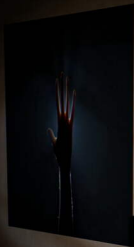
KLICK

KLACK

CREAK

YES!

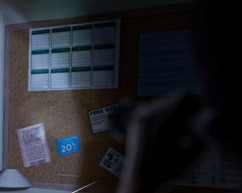
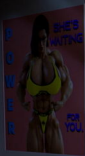




HMM...

A woman with dark hair and glasses is standing in a dark room, holding a flashlight that illuminates her face and the surrounding area. She is wearing a light-colored crop top and dark pants. A speech bubble is positioned to her left, containing text.

GO, PROFESSOR, LET'S SEE
WHAT YOU HAVE HERE...



WOW!!!

A woman with dark hair and round glasses is shown from the waist up. She is wearing a white short-sleeved crop top. She holds a flashlight in her left hand, which is turned on, casting a bright beam of light. The background is dark and indistinct, possibly a room at night. A yellow speech bubble is positioned to her left, with a line connecting it to her mouth.

PROFESSOR... I COULDN'T
EVEN IMAGINE...

A dark, blurry interior scene, possibly a living room at night. A person's silhouette is visible in the foreground, looking towards the right. A speech bubble is positioned near the person's head. In the background, there are faint lights and shapes, including what appears to be a television screen and some furniture.

WHAT'S
THERE?



AND YOU'RE REALLY PRETTY...
IT'S CLEAR WHY YOU'RE HERE...



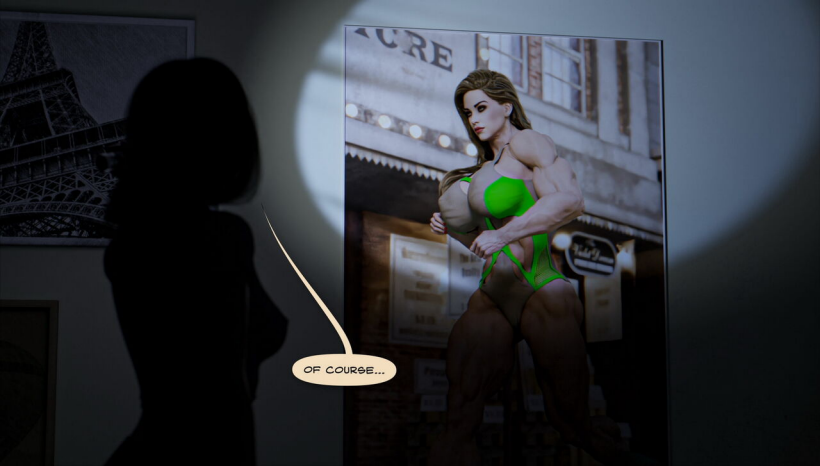
FRUITS

INTERESTING FRUIT YOU HAVE,
PROFESSOR THORNTON...

I LIKE IT!

OH MY GOD... SHE'S
GORGEOUS!





OF COURSE...

A woman with long dark hair and round glasses is shown from the chest up. She is wearing a light blue t-shirt and holding a flashlight in her right hand, which is illuminated. The background is dark and blurry. Two speech bubbles are on the left side of the image.

I JUST DON'T HAVE A CHANCE
AGAINST SUCH GIRLS!


THEY'RE JUST AMAZING...

A woman with dark hair and round glasses is shown from the chest up, holding a flashlight in her right hand. The flashlight is turned on, casting a bright beam of light. She is wearing a light-colored t-shirt. The background is dark and blurry, suggesting an indoor setting at night. A yellow speech bubble with a curved line pointing towards her is located on the left side of the image.

I PROBABLY...

A?!...



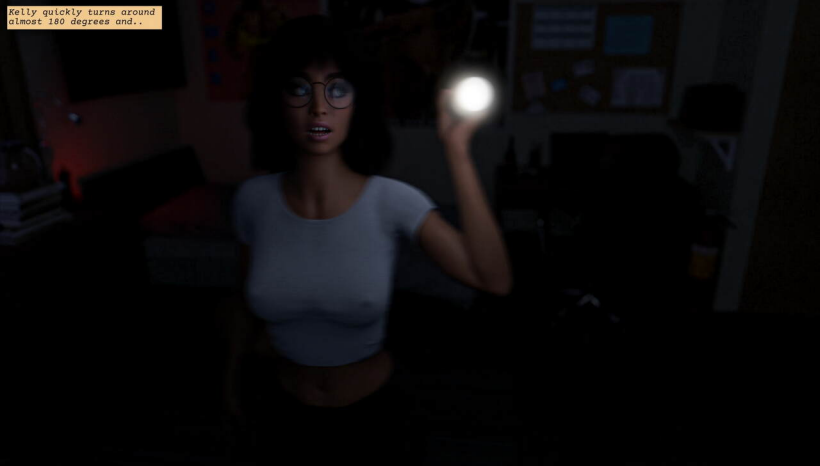
A woman with dark hair and glasses, wearing a white crop top, is holding a flashlight in a dark room. The flashlight beam is directed towards the left. The room is dimly lit, with a bulletin board visible in the background. Three speech bubbles are overlaid on the left side of the image, connected by a vertical line.

THERE'S NOTHING THERE...

THERE'S NOTHING THERE!

THERE'S NOTHING THERE!!!

Kelly quickly turns around
almost 180 degrees and..



AAAHH!!!

WHAT THE HELL?!!

WHAT THE...???



AAAH!!!

WHAT THE HELL?!!

WHAT THE...???



A 3D printed figure of a muscular woman with long, wavy hair, wearing a bikini top. She is holding a small sign in her right hand. The figure is highly detailed, showing extreme muscle definition and large breasts. The background is a dimly lit room with bookshelves and an air conditioner.

Printed on a 3d printer
at the First Northern University
CAUTION! FRAGILE.

A woman with dark hair and glasses, wearing a white t-shirt, stands in a dark room. She is holding a glowing, spherical object in her right hand. A speech bubble is positioned to her left, containing the text "AGH!".

AGH!



A 3D printed statue of a muscular woman with exaggerated features, including large breasts and a very large, protruding belly. She has long, wavy hair and is holding a sign in her right hand. The statue is white and glossy, set against a dark background.

Printed on a 3d printer
of the First Northern University
CAUTION! FRAGILE.

A woman with short dark hair and glasses, wearing a white crop top, is holding a flashlight in her right hand. She is looking upwards and to the left. The background is dark and cluttered with various items on shelves.

SO THAT'S WHAT THESE BOXES WERE
THAT HE WAS LOADING INTO HIS CAR...

HE WAS COLLECTING YOU...

WHAT SHOULD I DO? HOW DO I DRAW HIS
ATTENTION TO MYSELF?

AFTER ALL, HE WON'T
EVEN LOOK AT ME...

HM...

Be closer to your dream!

FRUIT

AND WHAT DO WE HAVE HERE?

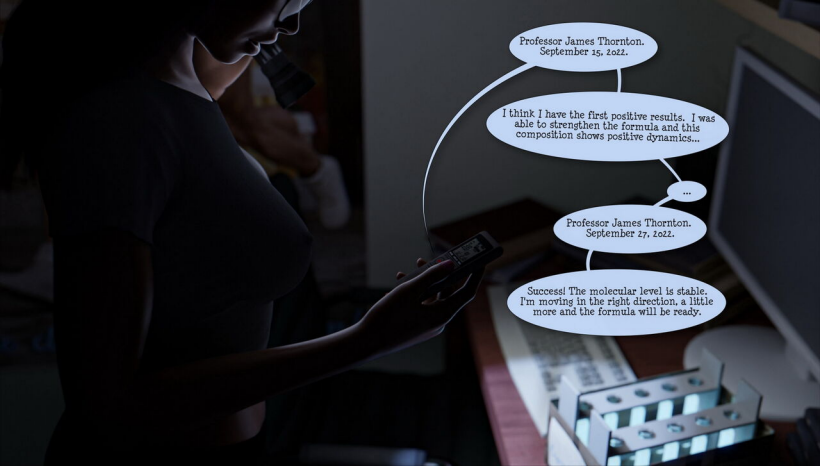
Be closer to

FRU

LIQUID GROWTH? WHAT IS THIS?
VOICE RECORDER...

Liquid Growth



A woman in a white lab coat is shown in profile, looking down at a smartphone she is holding in her right hand. The background is a dimly lit laboratory with various pieces of equipment, including a computer monitor and some metal blocks on a desk. The scene is overlaid with a comic-style speech bubble sequence.

Professor James Thornton.
September 15, 2022.

I think I have the first positive results. I was
able to strengthen the formula and this
composition shows positive dynamics...

...

Professor James Thornton.
September 27, 2022.

Success! The molecular level is stable.
I'm moving in the right direction, a little
more and the formula will be ready.

Professor James Thornton.
November 2, 2022.

It took me a month to perfect the formula!
All computer tests and simulations show a
persistent positive effect! But...

The department began to suspect something. My delays in
the lab did not go unnoticed. I have to take the first prototypes to
my apartment... And most importantly, I don't have any volunteers!
Computer tests are good, but practice!

I won't be able to find out if my formula works in
reality unless I find someone who wants to experience it for
themselves. I would do it myself, but the growth formula is
designed only for girls... Well...

...

Professor James Thornton.
November 6, 2022.

I took the formula. I will keep it at my place for a few days.
It's good that I don't need a refrigerator for this. I have a lecture
tomorrow night. Perhaps after that, I will be able to persuade one
of the girls to this experiment...



A woman with long dark hair and round glasses is holding a glowing white test tube in her right hand. She is looking at the test tube with a focused expression. The background is dark and blurry, showing other people in the distance. A bright light source, possibly a flashlight, is visible in the lower right background.

GROWTH FORMULA?...

IS IT REALLY TRUE?



I...

I CAN BECOME YOUR VOLUNTEER!
I'LL DO ANYTHING FOR YOU!

I'LL HELP YOU...





GULP

UUNGH...
AH...

A woman with dark hair and glasses, wearing a white crop top, is in a dark room. She is holding two flashlights, one in each hand, and looking towards the camera with a concerned expression. A speech bubble is positioned above her head.

UGH! WHAT IS THIS STUFF?!
IS THAT RAT POISON??

A woman with long dark hair and glasses, wearing a light blue crop top and dark pants, stands in a dimly lit room. She holds a glowing white orb in her left hand and touches her head with her right hand. The room is cluttered with papers and a computer monitor is visible in the background.

IT'S TIME TO LEAVE, I'VE
LEARNED EVERYTHING I NEED TO
KNOW...

OH, THERE'S A STRANGE FEELING
IN THE BACK OF MY HEAD, I HOPE I
DIDN'T DRINK THE SINK SOLVENT...

Kelly hurried to the exit.



But she still forgot something...




Det. James Thornton

GOOD...



As soon as Kelly left the professor's apartment and went out into the corridor, Professor James Thornton himself immediately appeared on her way!





OH, GOOD EVENING!

A woman with dark hair and round glasses, wearing a grey crop top and black skirt, stands in a white hallway. She is holding a black handle. To her left is a large, out-of-focus red figure. A speech bubble points from her towards the red figure.


G-G-GOOD EVENING, PROFESSOR THORNTON...
SORRY!



WHAT?! WHAT THE FUCK?!
WHAT WAS THAT???

The students' wing. Five minutes later.





WHAT THE FUCK, TINA?!

ARE YOU KIDDING
ME??

WHY DIDN'T YOU CALL ME?
ONE MORE MINUTE AND HE WOULD
HAVE CAUGHT ME IN HIS
APARTMENT!



I CALLED YOU... PROBABLY A THOUSAND TIMES... I
THOUGHT SOMETHING HAD ALREADY HAPPENED...



YOU CALLED...

WHAT??!!!
PHONE!!! MY PHONE!
IT WAS LEFT ON THE
PROFESSOR'S DESK!
I'M FINISHED...



OH MY GOD... WHAT TO DO...
LET ME THINK...

A woman with brown hair tied back, wearing a white tank top, stands in a hallway. She has a surprised or urgent expression. A speech bubble originates from her right hand, pointing to the text 'GOT IT!'.

GOT IT!

YOU HAVE TO GO TO HIM
AND CONFESS EVERYTHING!



WHAT?

WHAT ARE YOU
TALKING ABOUT?

ADMIT THAT I BROKE INTO
HIS APARTMENT AND WANTED
TO STEAL HIS DATA?




I'LL BE KICKED OUT OF
THE UNIVERSITY...

NO!

YOU HAVE TO COME TO HIM AND ADMIT
THAT YOU ARE IN LOVE WITH HIM.

IT'S BETTER THAT HE THINKS
YOU'RE A STICKLER-NERD WHO GOT INTO
THE ROOM OF THE OBJECT OF IT'S
ADORATION THAN A THIEF WHO WANTED TO
ROB HIM!



THERE'S NOTHING TO THINK ABOUT!
THIS IS THE ONLY OPTION!

A woman with long brown hair tied back, wearing a white spaghetti-strap tank top, stands in a hallway with brick walls. She has a slightly concerned or questioning expression. Three speech bubbles are connected to her by lines, containing text. Her right hand is slightly raised with fingers spread.

BY THE WAY...

IS IT JUST ME, OR HAVE YOU
BECOME...

...TALLER?



WHAT NONSENSE! STUPID JOKE.

YOU NEED TO GET ENOUGH SLEEP AT NIGHT,
NOT GO TO CLUBS. THEN YOU WON'T FEEL ANY
NONSENSE.

BUT WHAT I NOTICED IS THAT I BEGAN TO SEE BETTER!
AND THESE GLASSES ONLY BOTHER ME...




AH...

KELLY, I'M TELLING YOU, YOUR BREASTS,
BUTT AND BODY IN GENERAL HAVE
CHANGED...

AND THIS IS HAPPENING IN FRONT OF EYES!

A digital illustration of two muscular women in a hallway with orange brick walls. The woman on the left, Tina, is seen from the back, wearing a white tank top and plaid shorts, with her hair in a high ponytail. The woman on the right is facing her, wearing a white crop top and black leggings, holding a pair of glasses. A speech bubble from the woman on the right contains the text.

OH, TINA, DON'T CHANGE THE SUBJECT!
ARE YOU JEALOUS OF MY TITS AND ASS
NOW?



STOP FLATTERING ME!

NOW THERE ARE MORE
IMPORTANT THINGS TO DO THAN
YOUR IMAGINARY FANTASIES ABOUT
MY FIGURE!



AND YOUR HAIR... COLOUR...

CAN'T YOU SEE ALL THESE CHANGES
YOURSELF??

TINA, WHAT YOU'RE SAYING
DOESN'T MAKE SENSE!





... WHA...?



TINA, I ALREADY TOLD YOU...



..OH..??








.zzzzttt...ttzztt



OOPS...

WHAT...

I DIDN'T THINK...

A woman with long brown hair tied back, wearing a white tank top and dark plaid shorts, stands in a hallway with brick walls. She has a surprised expression on her face, with her mouth slightly open and hands raised. To her right, the back of a person's head and shoulder are visible, out of focus. Three speech bubbles are on the left side of the image, connected by lines to the woman.

WHAT DIDN'T YOU THINK?

HUH?


WHAT HAVEN'T YOU THOUGHT ABOUT,
KELLY?



I DRANK SOMETHING FROM MR. THORNTON'S TABLE, BUT I THOUGHT IT WAS SOME KIND OF ENERGY DRINK OR SOMETHING...

SO THAT I CAN WORK OUT IN THE GYM FOR A VERY LONG TIME AND NOT GET TIRED! ...AND A QUICK RESULT...

BUT I WASN'T THINKING... THERE WAS A RECORDING IN THE RECORDER... AND I DECIDED...




WE MUST GO TO THE PROFESSOR
IMMEDIATELY!

BUT FIRST YOU NEED TO COVER UP SO THAT NO ONE SEES YOU.
WE DON'T NEED ANY QUESTIONS, AT LEAST NOT YET...

The teachers' wing. Again...





KEEP UP, KELLY, WE NEED TO HURRY!

YOU'RE GETTING BIGGER AND BIGGER
BY THE MINUTE!

Prof. James Thornton

KNOCK

KNOCK

KNOCK

on



YES? HOW CAN I HELP YOU?



WE NEED TO TALK VERY SERIOUSLY,
PROFESSOR...



Re:FMG


Homework

Part 5


FMG Story

Professor Thornton's room.



A man with short brown hair, glasses, and a goatee is shown from the chest up. He is wearing a red V-neck sweater over a white and green checkered collared shirt. His mouth is wide open in a 'fish face' expression of shock or disbelief, and his eyes are looking upwards and to the left. A yellow speech bubble with a black outline points from his mouth towards the left side of the frame. The background is a blurred indoor setting with a framed picture of a cityscape on the left and a staircase railing on the right.

YOU DID WHAT???



HOW DID YOU EVEN END UP
IN MY ROOM?!

WHAT FOR?

DON'T YOU KNOW THAT IT'S
FORBIDDEN TO BREAK INTO OTHER
PEOPLE'S ROOMS??



WELL, I JUST WANTED TO GET TO KNOW
YOU BETTER, PROFESSOR, AND IT SO
HAPPENED THAT I DRANK THIS LIQUID
FROM YOUR TABLE....

SORRY...

I'M SO SORRY!

A 3D rendered scene featuring a man with a goatee and glasses, wearing a red V-neck sweater over a white collared shirt and light-colored trousers. He has a shocked expression with his mouth open and hands outstretched. He is in a room with a wooden bookshelf on the left and a large poster of a bodybuilder on the right. Three yellow speech bubbles are connected to him by lines. The background includes a framed picture of the Eiffel Tower and another framed picture of a landscape.

WHAT?! A WHOLE
VIAL?


I THOUGHT IT SPILLED OUT!
OH MY GOD, KELLY!

WHAT HAVE YOU DONE?...





WELL I... I DIDN'T EXPECT...
I DIDN'T WANT...




MAYBE IT'S YOU, PROFESSOR,
WHO WILL ASK YOURSELF THE QUESTION,
WHAT HAVE YOU DONE?

HUH?


YOUR EXPERIMENTS LED TO
THIS! AND NOW YOU WANT TO BLAME
KELLY???!

Printed on a 3d printer
at the First Northern University
CAUTION! FRAGILE.



THE POOR GIRL HAS FALLEN IN LOVE WITH YOU!
AND YOU TOOK ADVANTAGE OF IT!

SOON EVERYONE WILL KNOW ABOUT IT!

A man with dark hair and glasses, wearing a red V-neck sweater over a white collared shirt and light-colored trousers, stands in a room. He is gesturing with his right hand, palm facing forward. The room has a brick wall in the background with a poster that says 'FUTURE'. To the right, there is a desk with a computer monitor and some papers. In the foreground, the back of a person's head and shoulders are visible on the left, and a dark, textured object is on the right. Three yellow speech bubbles with black outlines are positioned to the right of the man, containing text.

FALL IN LOVE... WITH ME?

...TOOK ADVANTAGE...

BUT I EVEN WASN'T
HERE...



I CAME TO MY ROOM, SAW YOUR PHONE,
I DIDN'T EVEN UNDERSTAND HOW IT TURNED
OUT HERE...




HM...

FRAGILE.

A man with glasses and a red sweater is speaking to a woman whose back is to the camera. They are in a museum or gallery. To the left is a white statue of a woman in a white tank top and plaid shorts. In the background, there are bookshelves and a poster of the Eiffel Tower. A speech bubble from the man contains the text.

I ALSO SAW AN EMPTY FLASK, DECIDED THAT IT WAS SOME KIND OF VANDALS OR JOKERS WHO FORGOT THEIR PHONE WHILE RUNNING AWAY.

A woman with reddish-brown hair in a bun, wearing a white tank top and a plaid skirt, stands in a laboratory. She has a concerned expression. In the background, there is a large white muscular mannequin, a shelf with books, a fire extinguisher, and a desk lamp.

OH, YOU'LL FIGURE IT OUT SOON ENOUGH,
MISTER!

YOU WILL UNDERSTAND HOW TO CONDUCT ILLEGAL
EXPERIMENTS ON PEOPLE! YOU'VE GOT PLENTY OF
EVIDENCE HERE!


ALL THESE POSTERS ON THE WALLS,
THIS STATUE, YOUR RECORDINGS ON THE
RECORDER...

STUDENTS AND TEACHERS SHOULD KNOW
WHO IS NEXT TO THEM!

KELLY AND I WON'T JUST
LEAVE IT LIKE THAT!

TODAY I...






TINA... THAT'S ENOUGH.

WE WON'T DO ANYTHING... I JUST
WANT TO UNDERSTAND HOW TO FIX
IT?

AND IS IT POSSIBLE TO FIX
ANYTHING AT ALL?

ALTHOUGH TO BE HONEST, I EVEN...
LIKE IT, WELL, TO BE LIKE THAT...



THIS POWER, THESE FEELINGS,
ALL THIS HAS SUCH A MAGICAL
EFFECT ON ME...

BUT WHAT WILL OTHERS SAY?



I... I HAVE TO SEE FOR MYSELF,
WITHOUT THIS BLANKET.

DROP IT, PLEASE.

WW...WHAT? WILL YOU LET HIM?
AFTER WHAT HE DID?

WILL YOU LISTEN TO THIS?





TINA, I'M ASKING YOU TO LET ME MAKE
MY OWN DECISIONS...

EVERYTHING IS FINE.



I'LL SHOW YOU.



FEUCH!



A woman with reddish-brown hair tied back, wearing a white tank top and black plaid shorts, stands in a museum-like setting. She has a surprised expression on her face. To her right is a large, white, muscular mannequin. In the background, there are wooden display cases and a spotlight. On the far left, a portion of another person's back and shoulder is visible.

FUCK... WHAT THE?

YOU'VE BECOME EVEN
BIGGER KELLY...

YOU...

YOU...

FUCK...





OH MY GOD!

MY FORMULA WORKS!

IT'S... IT'S INCREDIBLE!



YES! IT'S MUCH BETTER THIS WAY!

THIS BLANKET ONLY HINDERED ME.





PROFESSOR, YOU'RE JUST...



YES, YES,
PROFESSOR!

YOU'RE JUST A
FREAK!

ARE YOU HAPPY WITH WHAT
HAPPENED, YOU MANIAC?! LOOK WHAT
YOU'VE DONE TO HER!!!

ARE THESE YOUR FAMOUS
HOMEWORKS??

CAUTION! FRAGILE.

WE'LL SUE YOU FOR THIS!! FOR
YOUR INHUMAN EXPERIMENTS! DO YOU
HEAR ME? YOU WILL NOT BE ABLE TO
ESCAPE PUNISHMENT!


THAT'S IT, YOU'RE FINISHED!
YOUR CAREER IS OVER!

WE WILL DO EVERYTHING SO THAT
YOU GET WHAT YOU DESERVE!





OH, MY GOD, I'M GOING TO BE SICK...
WHAT HAVE I DONE... I JUST WANTED TO...



WHAT? WHAT DID YOU WANT??
TURNING GIRLS INTO YOUR FANTASIES?

IS THAT WHAT
YOU WANTED?

WELL, I'LL TELL
YOU NOW...

TINA... PLEASE WAIT FOR ME
IN OUR ROOM.





BUT KELLY...

TINA, I'LL HANDLE THIS MYSELF.
PLEASE DO AS I ASK.



AND PLEASE GIVE ME ONE OF YOUR
SPARE HAIR BANDS, I KNOW THAT YOU
ALWAYS HAVE A FEW WITH YOU.

Returned as a gift
of the first marriage ceremony

CAUTION! FRAGILE.

OKAY, IF THAT'S WHAT
YOU WANT...



BUT PROMISE ME YOU WON'T
DO ANYTHING STUPID. I'LL WAIT
FOR YOU...



I PROMISE, DON'T WORRY.
SEE YOU SOON.



WELL....

HERE WE ARE...

PROFESSOR, FORGIVE MY FRIEND
FOR BEING TOO RUDE, SHE'S JUST
VERY WORRIED ABOUT ME, FOR WHAT
HAPPENED...

IT REALLY SHOCKED HER...

A woman with dark hair in a bun, wearing a grey tank top, is shown from the waist up. She has extremely muscular arms and large breasts. She is looking towards the right. In the background, there is a white statue of a muscular woman in a similar pose. The room has a bookshelf and a lamp.

AND ME, TOO, TO BE
HONEST...

WHO WOULD HAVE THOUGHT?
I'M SORRY THAT I BROKE INTO
YOUR ROOM.

IT'S JUST THAT I...

I...

WELL, TINA ALREADY SAID
EVERYTHING EARLIER...



DON'T APOLOGIZE, KELLY, IT'S NOT YOUR FAULT.
THE BLAME LIES ENTIRELY WITH ME.

PERHAPS IF I HAD NOTICED THE SIGNS
OF ATTENTION FROM YOUR SIDE
EARLIER...

A man with dark hair, glasses, and a goatee stands in a cluttered room. He is wearing a red V-neck sweater over a white collared shirt and light-colored trousers. Behind him is a desk with a white statue, a red telephone, and a wooden box labeled 'FRUITS'. A poster of a muscular man in red briefs is on the wall. Two speech bubbles are visible on the right side of the frame.

AND AS FOR MY FORMULA, I SCREWED UP, IT
SHOULD BE UNDER LOCK...

...SUCH POWER IS JUST LYING ON THE TABLE,
WHAT WAS I THINKING?

YES... POWER...

WHEN I FIRST SAW THIS STATUE IN
THE DARK, I WAS VERY SCARED...





AND NOW I MYSELF ALREADY BIGGER THAN THIS STATUE...

THIS IS SO...

EXCITING!

I DON'T HAVE BIG "THINGS" LIKE HER YET,
BUT...





OH... WILL YOU LET ME TOUCH
YOUR STEEL MUSCLES, KELLY?

I JUST CAN'T HELP
MYSELF...

OF COURSE,
PROFESSOR.



DO NOT HESITATE, PROFESSOR,
BECAUSE THIS IS YOUR MERIT.

... I REALLY TOUCH IT..






WHAT A POWER IS CONCENTRATED
IN THESE MUSCLES... IN THESE
ARMS...

HOW STRONGLY DO YOU FEEL IT IN
YOURSELF?

LET'S SAY, COULD YOU BEND A
DUMBBELL A LITTLE?



BUT THERE'S ONLY ONE WAY TO FIND OUT...