





WHAT THE?!...



AH!! AH!!!

AH!!!



WHA.....

A 3D rendered scene featuring a muscular man and a woman in front of a graffiti-covered wall. The man, seen from behind, is shirtless and wearing black shorts, with his back muscles prominently displayed. He has long dark hair and is looking towards the woman. The woman, Stephanie, is wearing a black dress with a white belt and a yellow cardigan. She has dark hair and glasses, and her expression is one of surprise or concern. The background is a brick wall covered in large, abstract graffiti in red, orange, and yellow. Two speech bubbles are present: one from the man saying "STEPHANIE! I WON'T RUN AFTER YOU ALL NIGHT!" and another from Stephanie saying "JUST STOP!".

STEPHANIE! I WON'T RUN
AFTER YOU ALL NIGHT!

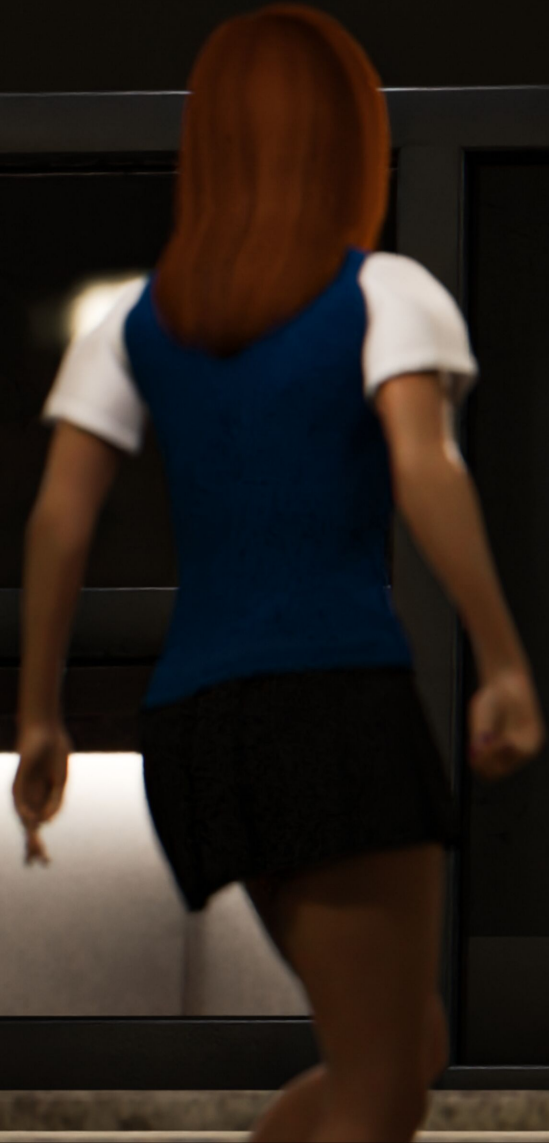
JUST STOP!



SHIT! CAN I HIDE
THERE?!

IT'S ALWAYS BEEN
OPEN HERE ...

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A muscular woman with long dark hair, wearing a black leotard, stands on a set of concrete stairs at night. She is seen from behind, pointing her right hand towards a brick building with a glass door. A man in a black shirt and grey pants stands next to her, looking in the same direction. The scene is illuminated by a street lamp, and a speech bubble is visible above the woman.

HURRY UP, JAMES! SHE
JUST RAN INSIDE...



KELLY! WE'VE ALREADY
GONE TOO FAR!

I RAN PAST DEAN MORRISON! SHE
SAW YOU AND STEPHANIE TOO!

MOREOVER, WHEN I RAN OUT OF
THE WAREHOUSE, TINA HAD ALREADY
COME TO HER SENSES!

WHAT SHOULD WE
DO?!

A woman with long dark hair and very large, prominent breasts is shown from the chest up, facing a man. She has a slight smile and is looking down at him. The man is seen from the side, looking up at her. They are outdoors at night, with a street lamp visible in the background. The scene is dimly lit, with the primary light source being the street lamp and some ambient light from the background.

JAMES, JAMES, CALM DOWN.
IT'S ALL GOOD. I'LL TAKE CARE
OF EVERYTHING.

STEPHANIE WILL JOIN US AND NO
ONE WILL KNOW YOUR SECRET!

TRUST
ME.

YOU BROUGHT THE
REST OF THE SERUM,
DIDN'T YOU?



YES, AS YOU ASKED. I ALWAYS
CARRIED IT SPECIALLY WITH ME.

JUST IN
CASE.



OH JAMES... I FELL IN LOVE WITH
YOU AT FIRST SIGHT, YOU ARE SO...

SO...

PRUDENT...

COME TO ME...

MMM...GHMMM...



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AND NOW LET'S GO AND
SHOW BABY STEPHIE THAT
STRENGTH IS AMAZING!

THAT WOMEN SHOULD ALL
BE LIKE THAT, AND NOT THE
DOWNTRODDEN GIRLS THAT I
USED TO BE...



WHAT?! WHAT THE HELL
AM I DOING HERE?!

HOW TO GET OUT OF
HERE, AND WHAT IF...



DONG!

WHAT??!! AAAHHHH...

A digital illustration of a man and a woman in a room. The man, on the left, has dark hair and a goatee, wearing a black V-neck sweater over a white collared shirt and grey trousers. He has his hands raised in a placating gesture. The woman, on the right, is extremely muscular, with her chest, abdominal, and leg muscles highly defined. She has long dark hair and is wearing a black skirt. She has one hand on her hip and the other is raised. Three speech bubbles are present, with lines pointing to the man. The background is a simple room with a brick wall on the right and a doorway in the background.

STEPHIE, IT'S USELESS,
THERE'S NO NEED TO RUN AWAY, WE
WON'T DO ANYTHING TO HURT YOU, I
JUST WANT TO TALK!

YES, STEPHANIE, YOU NEED TO CALM
DOWN, WE'RE NOT HERE TO FIGHT, WE'RE
HERE TO HELP YOU UNDERSTAND!

THAT IT WAS A VERY IMPORTANT
SCIENTIFIC WORK, THAT WE ALL NEED IT,
BECAUSE STRONG AND INDEPENDENT
WOMEN ALWAYS...



OH, SHUT UP ALREADY,
PROFESSOR THORNTON!

I ALWAYS SUSPECTED THAT YOU WERE A
PERVERT! MOREOVER, I SAW YOU BOTH,
THEN IN CLASS, AFTER LECTURES! I SAW
YOU, KELLY, KNEELING IN FRONT OF HIS
DESK, WHERE HE WAS SITTING WITH HIS
LEGS SPREAD!

YOU'RE BOTH SICK! YOU DON'T
BELONG AT OUR UNIVERSITY! AND IN
OUR SOCIETY!

A man with dark hair and a beard, wearing a black sweater over a plaid shirt, is shown in profile, gesturing with his hands as if in a heated conversation. Three speech bubbles are connected to him, containing text that suggests a dramatic or emotional scene.

YOU DON'T UNDERSTAND! OUR FEELINGS ARE NOT
JUST SOME KIND OF BLUFF - THEY ARE REAL!

I... I... LOVE THIS GIRL! AND YOU DON'T
UNDERSTAND WHAT YOU'RE GIVING UP!

FROM WHAT POWER!!! DRINK JUST A
LITTLE BIT AND YOU...



WE JUST NEED TO STRICTLY
CALCULATE THE DOSE!

SHE SHOULDN'T DRINK IT ALL!
ONLY A THIRD!

OTHERWISE...

STOP TRYING TO PROVE
SOMETHING TO HER!

SHE DOESN'T UNDERSTAND,
BUT SHE'LL UNDERSTAND
SOON!

GET THAT LIQUID OUT,
JAMES!



DID YOU HEAR THAT,
STEPHANIE?!

IF YOU DON'T DRINK THIS SERUM
RIGHT NOW, THEN EVERYONE WILL
KNOW HOW YOU, BITCH, SQUANDERED
ALL THE MONEY YOU RAISED FOR THE
NEW MASCOT OF THE UNIVERSITY AND
SPENT IT ON YOUR STUPID BOYFRIEND
CHAD!

TO PAY THE DOWN PAYMENT
ON HIS NEW CAR!!!

SO IF WE GO DOWN, THEN
SO DO YOU AND YOUR
BOYFRIEND AND ALL YOUR STUPID
FRIENDS -ACCOMPLICES!



WHAT?! STEPHANIE..

I DIDN'T KNOW YOU WERE
CAPABLE OF SUCH ABOMINATION!

AND YOU'RE ACCUSING ME OF
DISHONESTY?!....

BANG!!!

LEAVE HER ALONE, KELLY! WE'RE
NOT DONE WITH YOU YET!





HERE! CATCH!

THIS IS FOR THAT BOX
IN THE WAREHOUSE!!

Kelly deflected the flying object with ease.

NOT SO FAST, BITCH!
YOU NEED SOMETHING
HEAVIER!

AHHH!!!!

SHHHHHH





YOU'RE AN IDIOT!
SHE'LL DROWN US ALL WITH
HER!!!

WHO ARE YOU TRYING TO
PROTECT?!

NO! WHO ARE YOU TRYING TO
PROTECT??!

HIM?!

HE'LL LEAVE YOU WHEN HE
FINDS A BETTER OPTION!!!



COME HERE...

FUCK YOU KELLY!!!

AND SCREW YOU,
PROFESSOR!

AAH???





GULG!

GULG!

GULG!

STOP!!! DON'T
DRINK IT ALL!!

YOU DON'T
UNDERSTAND....

YOU...





AH?!

A close-up shot of a man with dark, slightly messy hair and a goatee. He has a wide-eyed, open-mouthed expression of shock or disbelief. He is wearing a dark grey sweater over a white and grey plaid collared shirt. The background is a blurred control room with numerous circular lights on the ceiling and various pieces of equipment on the walls.

WHAT HAVE YOU DONE?!



I... I THINK I...

...DID SOMETHING WRONG....

I FEEL WEIRD...



OHHHHH...

A female character with long brown hair, wearing a blue V-neck sweater over a white collared shirt and a black pleated skirt, stands in a modern building with stone walls and a patterned floor. She has six arms in total, with the outermost pair extended outwards. A yellow speech bubble points to her from the left.

NNNGGGHHH,
AAH...

A 3D rendered image of a muscular woman with long brown hair, wearing a blue V-neck sweater over a white collared shirt and a black pleated skirt. She stands in the center of a large, empty school hallway with her arms outstretched. The hallway has brick walls, a staircase on the right, and a basketball court floor with a large 'W' logo. Two yellow speech bubbles are on the left.

SOMEBODY...

OHHHH...





I... I...

OH YEAH!!!



YES YES YES!!!

NO ONE SAID IT
WAS SO...



JAMES!

WHAT'S GOING ON
WITH HER??!



A man with dark hair, a goatee, and a black V-neck sweater over a white checkered shirt is shown from the waist up. He has a shocked expression with wide eyes and an open mouth. He is standing in a large, brightly lit room with a polished floor that has some circular patterns. In the background, there are blurred lights and structures, suggesting a futuristic or high-tech environment. Three speech bubbles are connected to him, containing text about a serum and emotional excitement.

I... I... I DON'T...

SHE DRANK THE SERUM AT A
MOMENT OF INTENSE EMOTIONAL
EXCITEMENT!!!

NOW IT'S NOT GOING TO
END JUST LIKE THAT!!!



PROFESSOR, WHAT HAVE
YOU DONE??!!

HAVE YOU CHANGED
THE FORMULA AND NOW SHE
WILL BECOME EVEN
BIGGER???!?

D-DEAN MORRISON?

ON...NO...



IT'S
INCREDIBLE!!!

I'M SO...SO...

I CAME HERE IMAGINING
SEEING ANYTHING...

BUT NOT THAT...

I ALWAYS TRY TO CHOOSE MY
EXPRESSIONS, BUT NOW I'LL ASK YOU
HOW IT IS....

WHAT THE FUCK IS GOING
ON HERE???!!!

