



MY GOD, MY GOD, WHAT KIND OF
SHIT IS GOING ON HERE??!



IT SEEMS THE EXPERIMENT
IS COMPLETELY OUT OF
CONTROL...

AND MRS. MORRISON SEEMS
TO BE...



OOOH... I THINK I WAS WRONG...

JAMES WAS RIGHT...

...I WANT MORE...

A woman with long brown hair and blue eye makeup has a shocked expression, looking upwards. In the foreground, the chest and upper torso of a very muscular man are visible, with his large, rounded breasts prominently displayed. The background is a warm-toned room with a yellow couch and a dark blue object on the left.

GOD... WHERE AM I...

WHAT'S GOING ON?!...

WHERE IS KELLY AND...



PROFESSOR...?!



HEY! I COULD USE A
LITTLE HELP HERE!

IT SEEMS THE PROFESSOR MADE
THE FORMULA FOR HIMSELF TOO AND
JUST ACCEPTED IT!

AND... I... I DIDN'T...



I DIDN'T THINK
THAT ALL THE TIME IT WAS
....

...SO...

TIT...ZZ...T..Z..T



PLEASANTLY...

OH...



TZZTZZ.T

NNNGHHH...

ZONK!

TITZZ...T



I, I SHOULD HAVE DONE IT
EARLIER....

IT'S UNBELIEVABLE, IT'S ALL NOT
BULLSHIT...

BUT SOMETHING NEEDS TO BE DONE,
OTHERWISE HE WILL BECOME BIGGER THAN THIS
ROOM!

LOOK AT THE GROWTH RATE...





I, I DO NOT KNOW HOW TO STOP
IT...

A digital illustration of a muscular man and woman in a wood-paneled room. The man, on the right, is shirtless and has a goatee. He is looking at the woman with a slight smile. The woman, on the left, is wearing a grey crop top and dark pants. She is looking back at him. Both characters have extremely well-defined muscles. The background consists of vertical wood panels and a yellowish floor.

OH, KELLY... IT DOESN'T NEED TO BE
STOPPED, IT'S GREAT....

AND THE MOST IMPORTANT THING IS THAT
YOU HAVE BECOME FOR ME AGAIN...



OOH...JAMES

...A LITTLE , FRAGILE GIRL...