



WHAT?! NO!

YOU CAN'T BE SO IRRESPONSIBLE!
DIDN'T YOU HEAR AND SEE THAT I
SHOWED YOU SO MUCH AND TOLD YOU
SO MUCH?!!

WHAT'S THE MATTER WITH YOU??

ONLY MEN EVEN CLEAN THIS ROOM, AND
THEN ALWAYS TWO AT A TIME!



YES, I HEARD YOU CLEARLY.

AND I SAW THE SO-CALLED "RESULTS". AND
THAT MAKES THE WHOLE STORY EVEN MORE
CURIOUS.

A woman with dark, wavy hair and light-colored eyes is shown from the waist up. She is wearing a grey and white vertically striped suit jacket over a white collared shirt. Her hands are raised in front of her, palms facing forward, with fingers slightly spread. She has a serious, slightly skeptical expression. The background is a warm-toned wooden wall with a grid of square panels, some of which are green. To the left, a window with a grid pattern is visible. Four speech bubbles are positioned to the right of her head, connected by lines to her mouth.

YOU KNOW, MR. BYRON, I'M A REAL PROFESSIONAL.

I'M NOT USED TO CUTTING CORNERS, I NEED THE WHOLE TRUTH.

AND WHAT YOU SHOW ME AND TELL ME MAY WELL TURN OUT TO BE JUST YOUR FANTASIES, IN ORDER FOR ME TO WRITE AN ARTICLE AND PEOPLE WILL COME TO YOU EVEN MORE IN THE HOPE OF VISITING YOUR "MAGIC" ROOM.

BUT IF THAT TURNS OUT TO BE UNTRUE, THEN I'LL JUST BE COMPLICIT IN YOUR LITTLE BLUFF.

BUT MISS WOODSTOCK,
THE PICTURES OF THESE
WOMEN...





MONTAGE... MR. BYRON.

IT MAY JUST BE A MONTAGE.

A man with dark hair, a beard, and glasses, wearing a dark pinstripe suit, white shirt, and blue striped tie, is gesturing with both hands raised in a library setting. He has a frustrated or exasperated expression. The background features wooden bookshelves filled with books and decorative items like a globe and a lamp.

ALL RIGHT... ALL RIGHT, MISS
WOODSTOCK.

I'VE RUN OUT OF ARGUMENTS. IT SEEMS
THAT YOU SHOULD SEE FOR YOURSELF WHAT
KIND OF MONTAGE THIS IS!

BUT I WARNED YOU, EVERYTHING THAT
HAPPENS NEXT IS ONLY YOUR FAULT!



YOU'RE GIVING UP FAST, MR. BYRON.



UM... PLEASE FOLLOW ME TO THE
ELEVATOR, MISS WOODSTOCK, WE
NEED THE 12TH FLOOR.

DING!



A man in a pinstripe suit and glasses is gesturing with his right hand towards a woman in a pinstripe suit. They are in a modern office hallway with wood-paneled walls and recessed lighting. A large mirror on the wall reflects them and another person in the background. Two speech bubbles are overlaid on the image.

WE'RE HERE, MISS WOODSTOCK.

ROOM 1203 IS AT YOUR DISPOSAL.

A woman with dark, wavy hair and light-colored eyes is shown from the chest up, wearing a grey and white vertically striped blazer over a white collared shirt. She is looking back over her right shoulder with a questioning expression. The background is a modern office with light-colored wooden partitions and bright overhead lighting. In the blurred background, a man in a dark suit is visible, gesturing with his hand.

AREN'T YOU GOING ANY FURTHER,
MR. BYRON?



I'M NOT GOING ANYWHERE
NEAR THIS ROOM UNTIL CLEANING
DAY.

IT'S SCARES THE HELL OUT OF
ME. YOU'LL DO IT YOURSELF...

A woman with short dark hair, wearing a grey and white vertically striped pinstriped suit over a white collared shirt, is walking down a modern hotel hallway. She is looking towards a dark door on the right side of the hallway. The hallway has light-colored wood-paneled walls, several framed black and white photographs, and modern gold-colored rectangular wall sconces. The floor is covered in a dark patterned carpet. The door she is looking at has a glowing yellow number '1203' above the handle.

ARE ONLY MEN CLEANING?

HE DOESN'T COME CLOSE TO THE
ROOM... ISN'T THERE TOO MUCH
PERFORMANCE JUST TO ATTRACT MORE
VISITORS?

A STRANGE MAN...

AH... HERE IT IS...

A person with dark hair, seen from behind, is wearing a dark and light grey vertically striped suit. They are standing in a hallway and knocking on a dark door. Above the door is a glowing yellow sign with the number '1203'. The hallway walls are light-colored and have several framed pictures hanging on them. The scene is lit with warm, indoor lighting.

I HOPE THERE'S NOT SOME ACTOR
HIDING INSIDE IN A BODYBUILDING
COSTUME TO SCARE ME?!...

HEY, IS THERE
ANYONE THERE?!

KNOCK!

KNOCK!

KNOCK!

A woman with short dark hair, wearing a black and white pinstriped suit, is shown in profile, looking down and slightly to the left. She is in a modern hallway with light-colored wood-paneled walls and recessed ceiling lights. A yellow speech bubble points to her. Two large, stylized, 3D comic book sound effects are positioned near her hands.

WELL...LET'S
ROLL!

CLICK...

CLACK...





HAY... IS THERE ANYONE HERE?

MR. GHOST?

ARE YOU HERE?

IS THAT ALL?! AND WHERE IS THE LIGHT
REPRESENTATION?

WHERE ARE THE FIRE-BREATHING
DRAGONS?

WHERE IS IT ALL??

THE MOST ORDINARY HOTEL ROOM? AND
NOT THE BIGGEST ONE?!

YEAH... I'M DISAPPOINTED....

AND SHOULD HE HAVE STRAINED SO
MUCH?!







SO I'M INSIDE ROOM 1203.

THE DECOR IS ORDINARY, JUST A ROOM,
LIKE THOUSANDS OF OTHER HOTEL ROOMS
SIMILAR TO EACH OTHER.

A woman with short dark hair, wearing a grey and white vertically striped suit, stands in a modern, luxurious hotel room. She is holding a small object in her right hand and looking towards a bed with a large, tufted, light-colored headboard. The room features a grey sofa with yellow pillows, a nightstand with a lamp, and a large window with white curtains. A framed abstract painting is on the wall to the right.

MANAGER BYRON HAS MADE A LOT OF LOUD
STATEMENTS, BUT IN FACT I SEE ONLY A BORING
INTERIOR THAT WILL SCARE UNLESS THE DESIGNER
OF AN EXPENSIVE ITALIAN INTERIOR.

NO ONE ELSE.

I'M EVEN STARTING TO DOUBT WHETHER IT WAS WORTH
COMING HERE AND SPENDING TIME AND MONEY ON THIS
NONSENSE....



I THOUGHT THERE SHOULD BE SOME KIND OF
MOTIVATING POSTERS FOR SPORTS, BUT ONLY BORING
REPRODUCTIONS OF UNKNOWN ARTISTS HANG ON THE
WALLS...

MAYBE THEY AT LEAST HAVE CABLE HERE,
CONSTANTLY TUNED TO SPORTS CHANNELS?

LET'S CHECK IT OUT...





PSHHHHTT....

OH, GOT IT..

THERE IS NO SPORTS
BROADCAST EITHER...

WELL, I'D RATHER...

WHAT THE...?!

PSHHTT.... PIN....





SO WHAT? IS THIS THE
HEAVIEST YOU HAVE HERE?

THE VIEWER OF THIS ADVERTISEMENT
WILL NOT BE IMPRESSED!

I NEED SOMETHING MORE!



THAT'S WHAT I UNDERSTAND!

MMMHH...



OH, YES!

THAT'S EXACTLY WHAT I WAS
TALKING ABOUT!

HARDER!

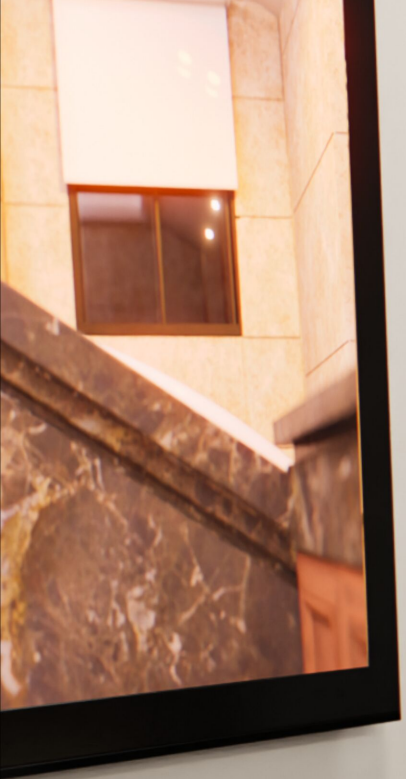
CRACK!



YOUR BATHROOM IS THE MOST SUITABLE
PLACE TO GAIN MUSCLE MASS!

WHAT KIND OF SHIT IS
THIS???!!!

IS THIS THE BATHROOM IN MY ROOM?



AAH!!



A person with dark hair, wearing a grey and white vertically striped suit, stands with their back to the camera. They are positioned next to a light-colored wooden door with a silver handle. Their right hand is pressed against the white wall to the left of the door, and their left hand is near the handle. A yellow speech bubble with a black outline points to the person's head. The floor is dark grey, and the wall is white. In the bottom left corner, a portion of a black device with a green screen and white buttons is visible.

NOW I...

A person with dark hair, seen from behind, is wearing a grey and black vertically striped shirt. They are standing in a doorway, looking into a brightly lit room. Their right hand is pressed against the wooden door frame. A speech bubble is positioned above their head, containing the text "WHAT?... BUT...". The background room is out of focus, showing warm lighting and some furniture.

WHAT?... BUT...

A woman with short dark hair, wearing a grey and white pinstriped suit over a white collared shirt, stands in a hallway with beige tiled walls. To her left, four white bathrobes hang on hooks. She has a surprised or explanatory expression, with her hands slightly out. A speech bubble points to her from the robes.

AAA... THAT'S HOW IT IS...



NOT A BAD , MR. BYRON,
NOT BAD...

TO SHOW A VIDEO WHERE SOMEONE VERY
SIMILAR TO A WOMAN BREAKS A DUMMY OF
EXACTLY THE SAME BATHROOM AS IN THIS
ROOM AND THEN START BROADCASTING IT TO
THE TV IN MY ROOM...

AND YOU ARE A CUNNING MAN...

I ALMOST BELIEVED IT! AND HE'S PROBABLY
STANDING IN THE HALLWAY AND LAUGHING WITH
ALL THE STAFF...



HEY! YOU! IS IT FUNNY TO YOU?!
VERY FUNNY??!

YOUR "GIRL" ON TV COULD
LOOK MORE NATURAL, NOT SO
BRUTAL!

YOU HAVE REVEALED
YOURSELF!

HEYYYY??!



IF YOU WANT TO SCARE ME AND
YOU THINK IT'S FUNNY. THEN YOU ARE
IDIOTS!!!



SHSHSHRRHH...
CLACK... CLACK...

WHA...?

SHSHSHSRHH...
CLACK... CLACK... CLACK...

HEY? WHO'S HERE??

WHAT ARE YOU DOING
IN MY ROOM??

HEY!!!!



UH...



BYRON?

IS THERE SOMEONE
HERE?

I'M TIRED OF THIS ALREADY! I WANT
TO REST! THESE ARE NOT FUNNY
JOKES!

I'M TIRED AND I WANT TO
SLEEP!

PSHHHTT....

PSHHTT....



MISS WOODSTOCK, HAVE YOU
HAD ENOUGH TRAINING FOR
TODAY?

YOU HAVE ALREADY NOTICEABLY
GAINED MUSCLE MASS!

PIN....



WHAT???

HOW??

BUT... IT'S...



BUT, BUT... IT CAN'T BE!...



AAAHHH!!!! WHAT IS IT???!!



HOLY SH...