



WHAT?! NO!

YOU CAN'T BE SO IRRESPONSIBLE!
DIDN'T YOU HEAR AND SEE THAT I
SHOWED YOU SO MUCH AND TOLD YOU
SO MUCH?!!

WHAT'S THE MATTER WITH YOU??

ONLY MEN EVEN CLEAN THIS ROOM, AND
THEN ALWAYS TWO AT A TIME!



YES, I HEARD YOU CLEARLY.

AND I SAW THE SO-CALLED "RESULTS". AND
THAT MAKES THE WHOLE STORY EVEN MORE
CURIOUS.

A woman with dark, wavy hair and light-colored eyes is shown from the waist up. She is wearing a grey and white vertically striped suit jacket over a white collared shirt. Her hands are raised in front of her, palms facing forward, with fingers slightly spread. She has a serious, slightly skeptical expression. The background consists of a wooden wall with a grid of square panels, some of which are green. To the left, there is a window with a grid pattern. Four speech bubbles are positioned to the right of her head, containing text.

YOU KNOW, MR. BYRON, I'M A REAL
PROFESSIONAL.

I'M NOT USED TO CUTTING CORNERS, I NEED
THE WHOLE TRUTH.

AND WHAT YOU SHOW ME AND TELL ME MAY WELL TURN
OUT TO BE JUST YOUR FANTASIES, IN ORDER FOR ME TO
WRITE AN ARTICLE AND PEOPLE WILL COME TO YOU EVEN
MORE IN THE HOPE OF VISITING YOUR "MAGIC" ROOM.

BUT IF THAT TURNS OUT TO BE UNTRUE, THEN I'LL
JUST BE COMPLICIT IN YOUR LITTLE BLUFF.

BUT MISS WOODSTOCK,
THE PICTURES OF THESE
WOMEN...





MONTAGE... MR. BYRON.

IT MAY JUST BE A MONTAGE.

A man with dark hair, a beard, and glasses, wearing a dark pinstripe suit, white shirt, and blue striped tie, is gesturing with both hands raised in a library setting. He has a frustrated or exasperated expression. The background features wooden bookshelves filled with books and decorative items like a globe and a lamp.

ALL RIGHT... ALL RIGHT, MISS
WOODSTOCK.

I'VE RUN OUT OF ARGUMENTS. IT SEEMS
THAT YOU SHOULD SEE FOR YOURSELF WHAT
KIND OF MONTAGE THIS IS!

BUT I WARNED YOU, EVERYTHING THAT
HAPPENS NEXT IS ONLY YOUR FAULT!



YOU'RE GIVING UP FAST, MR. BYRON.



UM... PLEASE FOLLOW ME TO THE
ELEVATOR, MISS WOODSTOCK, WE
NEED THE 12TH FLOOR.

DING!



A man in a pinstripe suit and glasses is gesturing with his right hand towards a woman in a pinstripe suit. They are in a modern office hallway with wood-paneled walls and recessed lighting. A large mirror on the wall reflects them and another person in the background. Two speech bubbles are overlaid on the image.

WE'RE HERE, MISS WOODSTOCK.

ROOM 1203 IS AT YOUR DISPOSAL.

A woman with dark, wavy hair and light-colored eyes is shown from the chest up, wearing a grey and white vertically striped blazer over a white collared shirt. She is looking back over her right shoulder with a questioning expression. The background is a modern office with light-colored wooden partitions and bright overhead lighting. In the blurred background, a man in a dark suit is visible, looking down at something in his hands.

AREN'T YOU GOING ANY FURTHER,
MR. BYRON?



I'M NOT GOING ANYWHERE
NEAR THIS ROOM UNTIL CLEANING
DAY.

IT'S SCARES THE HELL OUT OF
ME. YOU'LL DO IT YOURSELF...

A woman with short dark hair, wearing a grey and white pinstriped suit over a white collared shirt, is walking down a modern hotel hallway. She is looking towards a dark door on the right side of the hallway. The hallway has light-colored wood-paneled walls, several framed pictures, and modern gold-colored wall sconces. The floor is covered in a dark patterned carpet. The door she is looking at has a glowing yellow number '1203' above the handle.

ARE ONLY MEN CLEANING?

HE DOESN'T COME CLOSE TO THE
ROOM... ISN'T THERE TOO MUCH
PERFORMANCE JUST TO ATTRACT MORE
VISITORS?

A STRANGE MAN...

AH... HERE IT IS...

A person with dark hair, seen from behind, is wearing a grey and black vertically striped suit. They are standing in a hallway and knocking on a dark door. Above the door is a glowing yellow sign with the number '1203'. The hallway walls are light-colored and have several framed pictures hanging on them. The scene is lit with warm, indoor lighting.

I HOPE THERE'S NOT SOME ACTOR
HIDING INSIDE IN A BODYBUILDING
COSTUME TO SCARE ME?!...

HEY, IS THERE
ANYONE THERE?!

KNOCK!

KNOCK!

KNOCK!

A woman with short dark hair, wearing a black and white pinstriped suit, is shown in profile, looking down and slightly to the left. She is in a modern hallway with light-colored wood-paneled walls and recessed ceiling lights. A yellow speech bubble points to her. Two large, stylized, 3D comic book sound effects are positioned near her hands.

WELL...LET'S
ROLL!

CLICK...

CLACK...