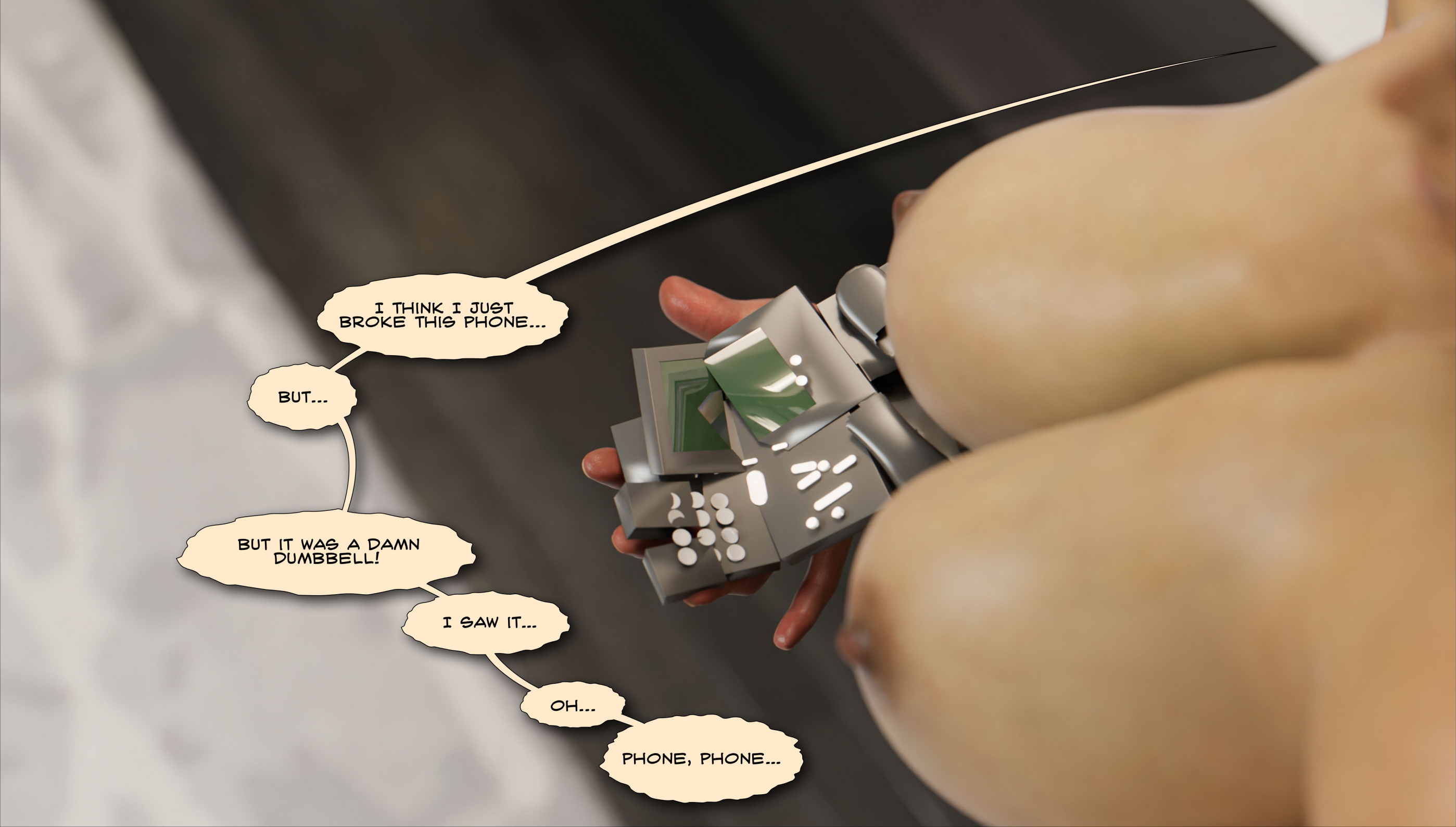




GOD... WHAT'S
WRONG WITH ME?

AM I CRAZY ALREADY, OR IS
IT JUST MY IMAGINATION?!...



I THINK I JUST
BROKE THIS PHONE...

BUT...

BUT IT WAS A DAMN
DUMBBELL!

I SAW IT...

OH...

PHONE, PHONE...



THAT'S IT!

MY PHONE!

HERE IT IS!



OH SHIT!!!
AAAHH!!!

IT'S IMPOSSIBLE!!!

FUCK, I CAN'T TAP
THE SCREEN!

MY FINGERS ARE
TOO BIG....

FUCK!! FUCK!!!

A muscular man with long dark hair is seen from behind, standing in a room with grey walls and gold-framed artwork. He is wearing striped boxer shorts with a large tear on the back. He has his hands behind his head in a frustrated pose. Two comic-style speech bubbles are overlaid on the image. To the right, a modern lamp with a white shade and a metal stand is visible.

I HAVE TO GET OUT
OF HERE!!!

YOU
BASTARDS!!!

DONG!!

**YOU
FUKING
BASTARDS!!!**

**LET ME OUT OF
HERE!!**

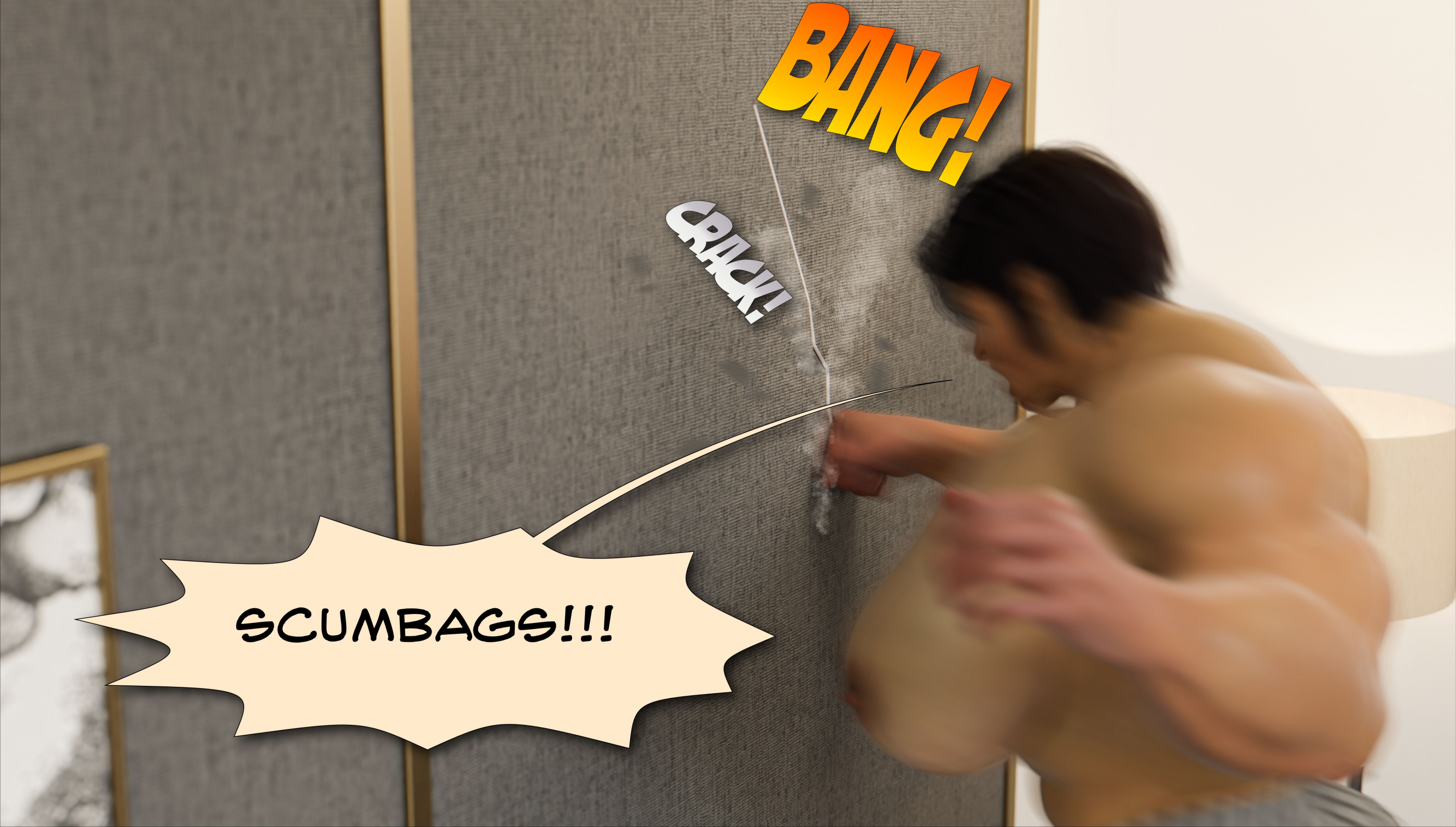
**LET ME
OUT!!!**

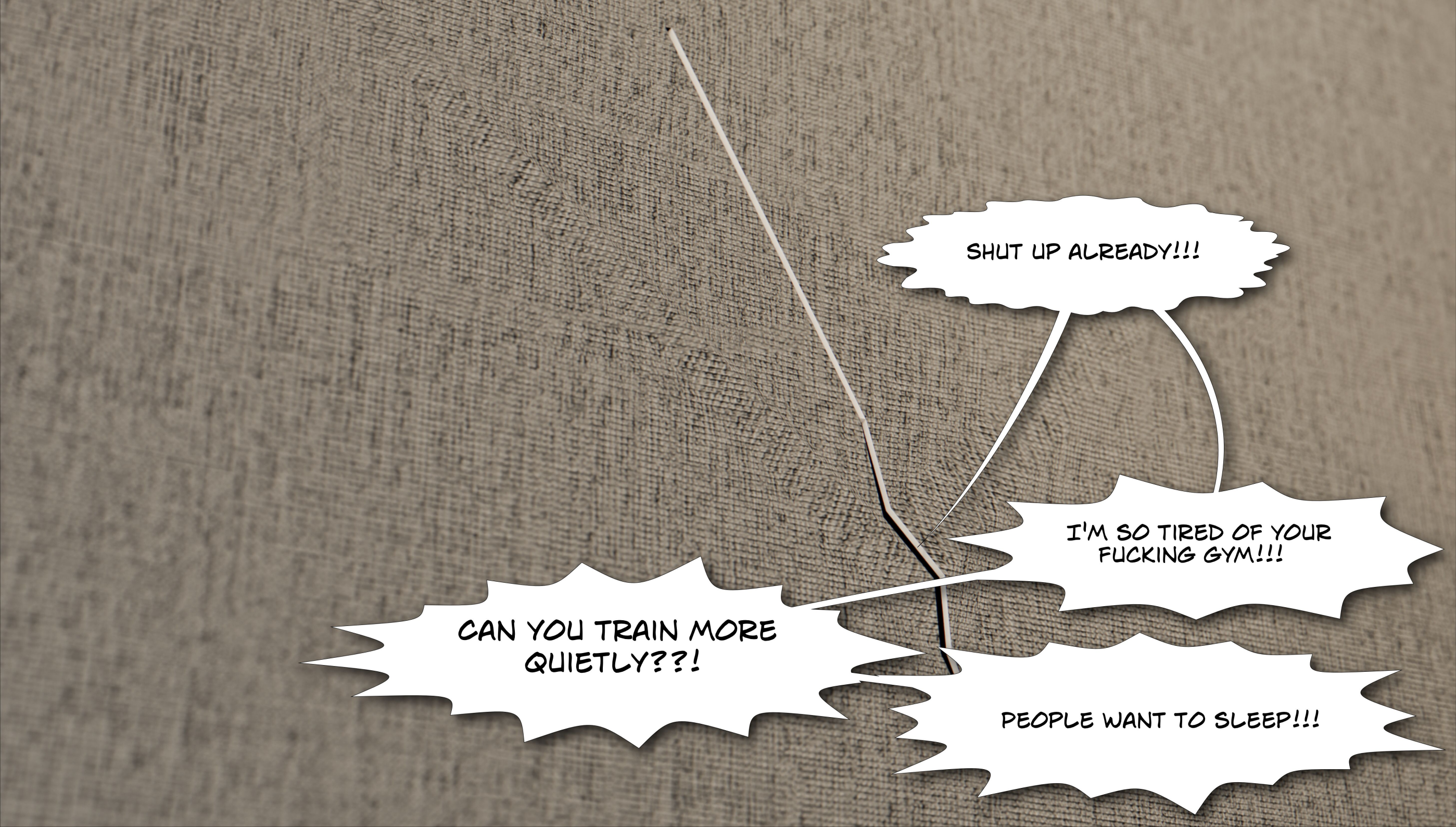


BANG!

CRACK!

SCUMBAGS!!!





SHUT UP ALREADY!!!

I'M SO TIRED OF YOUR
FUCKING GYM!!!

CAN YOU TRAIN MORE
QUIETLY??!

PEOPLE WANT TO SLEEP!!!



NO, NO!! THIS IS NOT A
GYM!

HELP ME!! I CAN'T GET
OUT OF THE ROOM!

THERE'S A HELL OF A
THING GOING ON HERE!!!

CALL THE POLICE!!!



HEY!!! ARE YOU THERE???
HEY!!

I NEED HELP!! HELP ME!!!

CALL
SOMEONE!!



DAMN YOU ALL!!!

AAHHH!!!!

BONG!

I'M GETTING OUT
OF HERE!!!

YOU BASTARDS!!! AAAH!!

DANG!





PHIIIIII

PONG!

A muscular man with dark hair, seen from behind, is lifting a large grey sofa. He is wearing blue and white striped shorts with a red and black graphic design on the back. The room is modern, with a large circular mirror on the wall, a tufted headboard, and a nightstand with a lamp. The man is standing on a light-colored rug.

I'M NOT GOING TO STAY
HERE!!!

YOU CAN'T STOP ME!!!

I'M GOING TO BLOW UP THE WHOLE
DAMN ROOM!!!

A photograph of a very muscular man from the back, showing his broad shoulders and back muscles. He is holding a large, grey, textured cushion or pillow against his chest. The background is a blurred indoor setting with a window and some furniture. Two comic-style speech bubbles are overlaid on the image. The first bubble is at the top left, pointing towards the man's head, and contains the text "BUT WHY CAN'T ANYONE HEAR ME, EVEN THROUGH...". The second bubble is at the bottom left, pointing towards the window in the background, and contains the text "...WINDOWS!".

BUT WHY CAN'T ANYONE HEAR
ME, EVEN THROUGH...

...WINDOWS!



YES! WINDOWS!

WHY DIDN'T I FIGURE IT OUT
EARLIER?!

A muscular man with dark hair, seen from behind, stands in a modern living room looking out a large window at night. He is wearing striped boxer shorts with orange stains. A speech bubble points to him with the text "HMM... WHAT?!". The room features a brown sofa, a glass coffee table, and a patterned rug. The window shows a dark exterior with some lights visible.

HMM... WHAT?!

A muscular man with dark hair is shown from the back, performing a pull-up on a horizontal bar. His arms are extended upwards, gripping the bar, and his back muscles are highly defined. A speech bubble is positioned above his head, containing the text "AAAAGGHHHH....".

AAAAGGHHHH....

A woman with dark, wavy hair is shown from the chest up, looking upwards with a frustrated expression. Her mouth is slightly open, showing her teeth. She is wearing a light-colored, possibly white, top. The background is a dimly lit room with warm lighting. A speech bubble is positioned above her head, containing text.

SO MUCH POWER AND I CAN'T
SQUEEZE OUT EVEN ONE FUCKING
WINDOW?!!!



ALTHOUGH YOU KNOW WHAT?!

FUCK YOU!..



THIS THING MUST BE
USEFUL FOR SOMETHING AT
LEAST!!!



HERE YOU GO, BITCH!

FSHUUH!

DZONK!





HEY!!! ANYONE??!

CAN YOU HEAR
ME?? I NEED HELP!!!

I'M UPSTAIRS!!! 12TH
FLOOR...

HEY!!!!

A muscular man with dark hair is shown from the back, looking into a large, dark, rectangular opening. His hands are pressed against the edges of the opening. Three comic-style speech bubbles are overlaid on the left side of the image, connected by lines to the man's head. The background is a light-colored wall.

THE WHOLE CITY JUST
DISAPPEARED??!!

UH... JUST BLACKNESS...

WHAT?

BIP
BIP

EH?!

BIP

BIP





Good morning Miss Woodstock, it's 7am! And you have completely passed our express training and are ready for new achievements!

But now you have to vacate the room for the next client! Thank you for a great time! Don't forget your things in the room!

And don't worry about cleaning, it's already included in the bill.

A close-up shot of a woman with dark hair and a shocked expression, her mouth wide open showing teeth. Her hands are raised in the air, palms facing forward. The image has a comic book style with two speech bubbles. The background is a blurred indoor setting.

WHAT?
VACATE THE ROOM?
CLEANING?

THE NEXT CLIENT?
WHAT...?



WHAT?
WHAT'S GOING ON
HERE?

WHERE IS ALL THIS
MESS?



AM I FREE?...

... IS THAT ALL??

YOU DON'T HAVE TO SAY
IT TWICE FOR ME!





1203

1204

HMMM...

DA-BOOM!

KRAACK!!

AAHHH!!!!



A woman with blonde hair, wearing a white sleeveless button-down shirt and a black skirt, stands in a room with a patterned carpet and a wooden wall. She has a shocked expression, with wide eyes and an open mouth. She is gesturing with both hands towards a large, muscular man whose back and shoulder are visible on the right side of the frame. The man is wearing a grey and blue striped shirt. Two yellow speech bubbles are positioned above the woman, containing her dialogue.

WHAT?! WHO ARE YOU???

WHAT DO YOU ALLOW
YOURSELF???



I'M GOING TO
COMPLAIN!

THIS IS AN EXPENSIVE
PROPERTY OF THE HOTEL!!

YOU WILL PAY FOR IT!



UH...YOU KNOW WHAT?...



FUCK YOU,
DARLING.

COMPLAIN WHEREVER YOU WANT,
DO WHATEVER YOU WANT.

TOMORROW I WILL CLOSE THIS
HOLE FOREVER.

THERE WILL NEVER BE THIS
HOTEL AGAIN.



BUT, BUT... THIS ...





AH?

HMM... AS I EXPECTED...





I HOPE YOU UNDERSTAND NOW
WHAT I WAS TRYING TO WARN YOU
ABOUT AND I THINK YOU'VE HAD
ENOUGH TRAINING FOR TODAY, MISS
WOODSTOCK...

A man with a beard, wearing a dark pinstripe suit, a white shirt, and a blue and white striped tie, is holding a dark red camera. He is looking at the camera with a slight smile. The background is a plain, light-colored wall.

AND ONE MORE FINAL TOUCH.

SO TO SPEAK, FOR HISTORY,
FOR THE FUTURE...

FLASH!





Summer 2024