

House of Dreams Redux Part 5 Areg5





IT'S PRETTY
QUIET OUT THERE.



THAT CAN'T
BE GOOD.

THEY MAY JUST BE
A BUNCH OF VERY
WELL BEHAVED
KIDS.

YEAH,
RIGHT.

I WAS
GIVING THEM
BENEFIT OF THE
DOUBT! WE STOPPED
THOSE TWO CLOWNS
WITH THE KEG AT
THE DOOR.

AND
NOBODY
LEFT.

GOOD POINT. WE
SHOULD CHECK ON
THEM.

WE DON'T
NEED CHECKING
ON!



HOW IS
YOUR PARTY
GOING?

UH... PRETTY
GOOD...

DON'T BE
SILLY, DEAR...
...OF COURSE
YOU DO.

THAT
SOUNDS
OMINOUS.



SHOW THEM HOW
THE PARTY'S GOING,
LAURIE.

COME
ON... DON'T BE
SHY.

I DON'T
WANNA!

GULP...
'K.



LAURIE HAD A BIT OF A
WARDROBE MALFUNCTION. I WAS
GOING TO HELP HER FIND A BETTER
FITTING SWIMSUIT.

RIGHT,
SIS?

UH
HUH...



NOBODY WAS
LAUGHING, LAURIE. THAT
WAS A GASP.

THIS ONE GOT TOO BIG
ON ME ALL OF A SUDDEN AND
EVERYONE WAS LAUGHING AT
ME.

OK THEY WERE
GASPING AT ME AND I
NEED ANOTHER
SWIMSUIT.



OH, YOU POOR
BABY, I'M SURE IT
DID.

OH MY.

IT WAS
REALLY
EMBARRESSING.

ALL OF THE YOUNGER
KIDS SAW IT HAPPEN. IT
SHOOK HER UP.



DR. NANCY DID SAY SHE
THOUGHT YOU WOULD GET A
FEW YEARS YOUNGER.

IT WAS JUST
BAD TIMING,
HUH?

I'LL SAY. IT WAS
THE WORST TIMING
EVER!



LET'S FIND YOU SOMETHING TO
WEAR, AND YOU CAN GO BACK TO
THE PARTY IF YOU WANT TO.

IT WOULD BE UNDERSTANDABLE
IF YOU JUST WANTED TO STAY
INSIDE. I'M SURE THE OTHER KIDS
WOULD UNDERSTAND.



UM... I GUESS I WANNA GO
TO THE PARTY. I TOLD
EVERYONE I WOULD AFTER I
GOT CHANGED.

WELL, YOU CAN'T
EXACTLY GO BACK ON
YOUR WORD, CAN YOU?

LET'S SEE
IF WE CAN FIND YOU
A PROPER SWIMSUIT.
OKAY?

NUH UH.

'K.



WE'LL BE
BACK IN A FEW
MINUTES.

WHILE YOU TWO DO
THAT, I'LL SEE HOW IT'S
GOING OUTSIDE.

YOU REALLY DON'T
HAVE TO DO THAT, MRS.
GIBSON.

I'LL TAKE THAT
UNDER ADVISEMENT,
DANA.

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I'M GONNA
HEAD OUTSIDE. I
AM THE HOSTESS,
AFTER ALL.

I'LL COME OUT TOO,
NOT THAT I DON'T TRUST
YOU KIDS...

...BUT I
DON'T.



HELLO, DEAR. I WAS
JUST GOING OUT TO CHECK
ON THE PARTY.

IT'S GOING GREAT,
MOM! IT'S A REALLY
COOL PARTY!



I'M GLAD YOU'RE
HAVING A GOOD TIME. IS
EVERYONE BEHAVING
THEMSELVES?

UH HUH. NOBODY
BROKE ANYTHING, IF THAT'S
WHAT YOU MEAN.

STALL HER, DAD-O! I HAVE TO GET
OUT THERE AND MAKE SURE
EVERYONE STASHES THEIR DRINKS!

STALL HER? HOW
AM I SUPPOSED TO DO
THAT?

HOW SHOULD I KNOW!
THINK OF SOMETHING! I
JUST NEED A FEW
MINUTES.

I'LL TRY.



I WASN'T EXACTLY
TALKING ABOUT THAT.
WHY DID YOU COME
BACK IN?

I NEED TO
USE THE
BATHROOM.

I WAS GONNA SHOW
HER *WHERE IT IS*, MA'AM.
IT'S RIGHT NEXT TO MY
ROOM.

WANNA SEE
IT? IT'S A REALLY
COOL ROOM!



PERHAPS LATER,
JON. FIRST, I NEED TO GO
OUTSIDE BEFORE YOUR SISTER
TELLS EVERYONE TO HIDE
EVIDENCE.

EVIDENCE?
WHAT EVIDENCE?

I DIDN'T
SEE ANY EVIDENCE,
MRS. GIBSON.

UH
HUH.

MOM! YOU'LL NEVER
GUESS WHAT HAPPENED TO
THAT GIRL LAURIE!



LAURIE CAME IN
TO FIND A NEW
SWIMSUIT WITH HER
AUNT.

I KNOW! SHE GOT TOO
LITTLE FOR THE ONE SHE WAS
WEARING!

SHE'S EVEN
SHORTER THAN YOU ARE
NOW!

ER... THANK
YOU, RUTHIE.

I DIDN'T SEE
ANYTHING, AND YOU'RE
A LOT TALLER THAN WE
ARE!



I KNOW, BUT *HOW* DID IT
HAPPEN? SHE LOOKS LIKE
SHE'S AS OLD AS I AM NOW
AND SHE WAS *OLDER*
BEFORE!

WELL, IF SHE GOT
SHORTER, THEN I'M SURE IT
ISN'T ANY OF OUR
BUSINESS.

SHE MUST HAVE BEEN
STANDING ON *HER TOES* AND
YOU DIDN'T NOTICE.

THAT'S WHAT I
THINK!



IT'S NOT WHAT I THINK, AND
ALL OF THE KIDS SAW IT
HAPPEN.

FORGET IT. WHERE'S
THE BATHROOM?

UM...

I'LL SHOW YOU
WHERE IT IS.



HE WAS BETTER AT
STALLING WHEN HE WAS
GROWN.

THEN I
WANNA SEE *YOUR*
ROOM.

YOU TOLD
MY MOM IT WAS A
REALLY COOL
ROOM.

WHAT DO YOU
WANT TO SEE *THAT*,
FOR? IT'S JUST A
ROOM.

I WAS
JUST TALKING! BUT
OK, I'LL SHOW IT
TO YOU.



HOLD
ON...

IT'S PROBABLY LIKE YOUR
ROOM, ONLY NOT PINK. I'VE
BEEN IN A GIRL'S ROOM
BEFORE.

MY SISTER'S.

I WAS NEVER IN
A BOY'S ROOM
BEFORE!

OH YEAH?
WHOSE?

*GIGGLE... THAT
DOESN'T COUNT!



I SPENT PLENTY OF TIME IN
JON'S ROOM WHEN WE WERE IN
SCHOOL, NOT THAT RUTHIE'S EVER
GOING TO KNOW THAT.

THEY'RE CERTAINLY TOO
YOUNG TO BE CONCERNED
ABOUT IT...



UH OH...
HOLDING HANDS,
ARE THEY?

I'M BEING
RIDICULOUS... BUT AN
OUNCE OF
PREVENTION...

A woman with short dark hair, wearing a floral patterned shirt and green pants, stands with her hands on her hips. She is talking to two children, a boy and a girl, who are standing in front of her. The boy is shirtless and has curly hair, while the girl is wearing a purple tank top with a polka-dot pattern. They are in a room with a wooden desk and a potted plant in the background.

I'D
BETTER STICK
AROUND FOR A
MINUTE.

WHEN
YOU'RE IN JON'S ROOM,
THE DOOR STAYS OPEN,
KIDS.

HUH?
OK, MRS.
GIBSON.

WHY DID SHE SAY
THAT?

I DUNNO. MY
MOM'S WEIRD.

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IT'S RIGHT IN THERE.
I'LL BE IN MY ROOM, NEXT
DOOR.

OK. I WON'T
BE LONG.



I THINK IT *SUCKS*
LIKE ALL THE OTHER
ONES.

LAURIE SOUNDS
PISSSED. I WOULD
BE, TOO.

I THINK THAT
ONE'S VERY PRETTY,
HUH?



AT LEAST IT ISN'T
FALLING OFF OF YOU.

UNTIL I SHRINK
AGAIN, YOU
MEAN!



I NEVER SAID THAT,
AND I DON'T THINK YOU
WILL.

I BETTER NOT! THIS IS SO
UNFAIR! WHY DID THIS HAVE TO
HAPPEN TO ME?!



WE'LL ASK DR. NANCY
TOMORROW. I'M SURE
SHE KNOWS.

SNIFF... I'M SURE SHE
DOESN'T! IT DOESN'T MATTER.
SHE WON'T BE ABLE TO DO
ANYTHING ABOUT IT.



OK. I HOPE THEY
DON'T MAKE FUN OF
ME... BUT WHAT ABOUT
JIM?

IF HE SEES ME
LIKE THIS...

THERE'S NOTHING
WE CAN DO ABOUT IT
TONIGHT. WHY NOT GO
OUTSIDE WITH THE
OTHERS?

WHAT ABOUT
HIM?

I DON'T THINK YOU
HAVE ANYTHING TO
WORRY ABOUT AS FAR
AS THAT GOES.



HOW
COME?

WELL, HE'S HANGING OUT
WITH THE OLDER KIDS. YOU
STAY WITH THE YOUNGER
ONES.

HE WON'T EVEN
NOTICE YOU.

A FEW MINUTES AGO I
WANTED HIM TO NOTICE ME.
I SURE DON'T NOW.

STUPID JON!
THIS IS ALL HIS
FAULT!



YOU HAVE A RIGHT TO BE
UPSET, BABY-DOLL... BUT JON
DIDN'T KNOW *THIS* WOULD
HAPPEN TO YOU...

NOBODY DID,
NOT EVEN DR.
NANCY.

IF YOU WANT TO
BLAME SOMEONE, YOU
MIGHT AS WELL BLAME
ME.

I SHOULD
NEVER HAVE TOLD HIM
ABOUT THE STUDY, ESPECIALLY
WHEN I DIDN'T KNOW WHAT
WAS INVOLVED, OR THE
RISKS.

BUT... BUT LOOK AT ME!
I'M NOT SUPPOSED TO BE
A CHILD! I BET I'M NO OLDER
THAN HE IS!!



*GREAT! LUCKY ME! I'M
SUPPOSED TO BE A GROWN-UP!
HE'S SUPPOSED TO BE 10!
PREPUBESCENT! HIM, NOT ME!*

*WHAT?! WHAT'S
THAT SUPPOSED TO
MEAN?!*

*MY GUESS IS THAT YOU
MIGHT BE OLDER THAN JON
BY A YEAR.*

JON!
I...

I SIGNED UP FOR THE 16
YEAR OLD GROUP! I WAS
SUPPOSED TO BE 16, NOT
10!

YOU
TOLD ME YOU DIDN'T
KNOW WHAT HAPPENED!
BUT YOU DID, DIDN'T
YOU?

IT'S... IT'S NOT
LIKE THAT...





**YES IT IS! IT'S EXACTLY
LIKE THAT! IT WASN'T A
COMPLICATION, OR A
MALFUNCTION, OR ANYTHING!**

**IT WAS YOU! IT HAD
TO BE! YOU TOLD DR. NANCY
TO PUT ME IN THE OTHER
GROUP, DIDN'T YOU?**

**I'M 10 YEARS OLD
BECAUSE OF YOU!! IT WAS
YOUR PLAN ALL ALONG! ADMIT
IT!**

I...

**YOU DON'T
UNDERSTAND...**

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WHAT'S *NOT* TO
UNDERSTAND?! THAT YOU
WENT *BEHIND MY BACK* AND
TOLD DR. NANCY TO MAKE
ME *TEN YEARS OLD?*

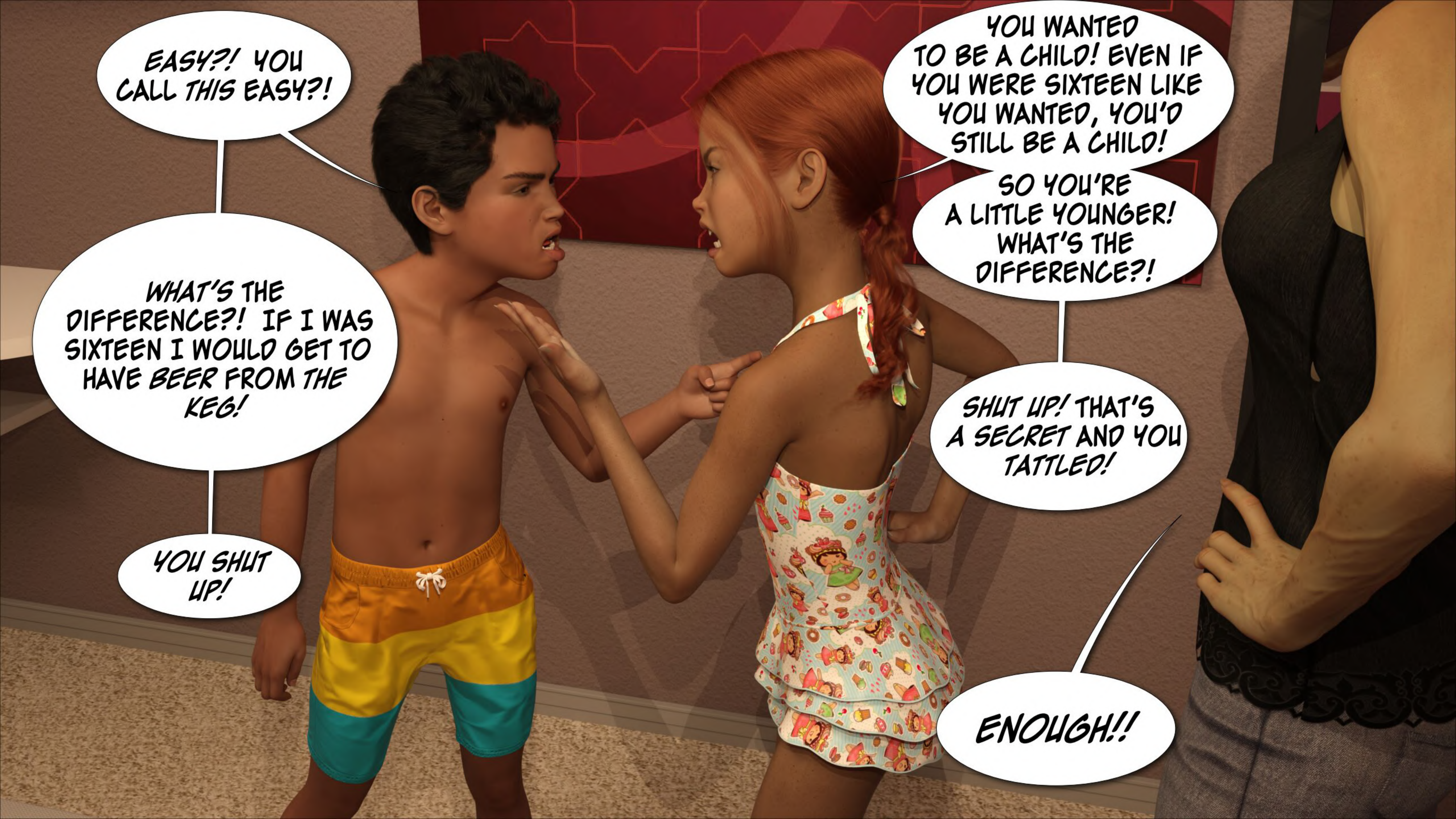
IF YOU DID
THAT TO ME, THEN *YOU*
GOT *EXACTLY* WHAT
YOU DESERVE!



**YOU SIGNED UP FOR THIS,
EVEN WHEN I TOLD YOU NOT TO!
YOU SIGNED THAT PAPER SO THAT I
MADE THE DECISIONS FOR YOU!**

**SO I MADE THE
DECISION! YOU SHOULD HAVE
JUST FOUND A JOB LIKE A
NORMAL PERSON WOULD, BUT
NO...**

**...YOU WANTED
TO TAKE THE EASY WAY
OUT!**



**EASY?! YOU
CALL THIS EASY?!**

**WHAT'S THE
DIFFERENCE?! IF I WAS
SIXTEEN I WOULD GET TO
HAVE BEER FROM THE
KEG!**

**YOU SHUT
UP!**

**YOU WANTED
TO BE A CHILD! EVEN IF
YOU WERE SIXTEEN LIKE
YOU WANTED, YOU'D
STILL BE A CHILD!**

**SO YOU'RE
A LITTLE YOUNGER!
WHAT'S THE
DIFFERENCE?!**

**SHUT UP! THAT'S
A SECRET AND YOU
TATTLED!**

ENOUGH!!



GULP

IF THE TWO OF YOU ARE
GOING TO ACT LIKE
CHILDREN, THEN I'LL TREAT
YOU LIKE CHILDREN!



SORRY.

I WANTED TO GIVE YOU
BOTH THE BENEFIT OF THE
DOUBT.

I WAS HOPING THAT INSIDE
YOU STILL HAD SOME
MEASURE OF MATURITY.

I CAN SEE THAT
THERE ISN'T. I AM VERY
DISAPPOINTED IN YOU
BOTH.



GO TO YOUR ROOM. YOU ARE BOTH ON TIME OUT. IF YOU CAN BEHAVE YOURSELVES AND STOP ACTING LIKE BABIES, THEN I'LL ALLOW YOU TO GO TO THE PARTY.

IF YOU CANNOT, THEN IT'S AN EARLY BEDTIME FOR TWO NAUGHTY CHILDREN.

HAVE I MADE MYSELF CLEAR?

YES, AUNT NADIA.



I KNOW IT'S HARD, BUT YOU ARE BOTH IN THE SAME BOAT AND HAVE TO GROW UP AGAIN.

THERE'S NOTHING ANYONE CAN DO ABOUT THAT.

TRY TO REMEMBER THAT YOU WERE NOT ONLY ADULTS, YOU WERE MARRIED.

YOU SHOULD BE SUPPORTIVE OF EACH OTHER, AND STOP TRYING TO BLAME EACH OTHER FOR WHAT HAPPENED.

YES, AUNT NADIA.



GO TO YOUR
ROOM.. I BETTER NOT
HEAR ANYMORE
FIGHTING.

YES, AUNT NADIA.



DAMMIT. THOSE
CLOWNS GOT THE KEG IN
SOMEHOW.

I'M SORRY, JON. I
SHOULDN'T HAVE DONE
THAT.

YOU SHOULDN'T
HAVE MENTIONED THE
KEG.

MAYBE.

I'M SORRY IT
HAPPENED TO
YOU.

MAYBE
SHE DIDN'T
HEAR.

OLD PEOPLE HAVE
BAD HEARING
SOMETIMES.



WHERE ARE
YA GOING?

I THINK
RUTHIE'S STILL IN
THERE.

I HAVE TO
USE THE
BATHROOM.

'K. I'LL SEE.



ARE YOU IN
THERE, RUTHIE?
IT'S LAURIE.

ARE YOU
OK?

NO. DO YOU
WANT ME TO GET
HER?

Y... YES. UM...
I'M STILL IN HERE.

I... UH...
IS MY MOM
AROUND?

UH HUH.



HI LAURIE. I
WAS JUST ABOUT TO
CHECK ON JON AND
RUTHIE.



RUTHIE'S IN THE
BATHROOM, AND SHE
NEEDS YOU MRS.
GIBSON.

IT'S MOM, RUTHIE.
IS EVERYTHING
ALRIGHT?

I... UM...
I DON'T
KNOW...

DO YOU FEEL
SICK?

I HAVE...
UM... CRAMPS. CAN
YOU COME IN
HERE?

OF
COURSE.





WHAT'S
WRONG WITH
RUTHIE?

DID SHE SAY SHE
HAD A *CRAMP*? LIKE IN
HER *LEG*?

WHAT OTHER
KIND IS THERE?

NOT REALLY...

I DON'T
KNOW...

I DON'T THINK
SHE'S TALKING ABOUT
THOSE KIND OF
CRAMPS.

Y'KNOW...
CRAMPS. LIKE
OLDER GIRLS GET.
Y'KNOW?

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HOW LONG DO YOU
THINK WE'LL HAVE TO
STAY IN HERE?

I LEARNED
MINE.

DO YOU
REMEMBER BEING
MARRIED?

WHY WOULD YOU BE
JEALOUS OF HER?

I DUNNO. UNTIL
WE LEARNED OUR
LESSON!

ME TOO.

SORTA... ONLY IT
FEELS LIKE I DREAMED
IT. DON'T WORRY, I'M
NOT JEALOUS OF
RUTHIE.

DUH! HELLO!
SHE'S YOUR
GIRLFRIEND!



**DAMMIT! NO SHE
ISN'T! WE'RE JUST
FRIENDS!**

**OK... THEN I GET TO
BUST ON YOU TOO!**

**I DO SORTA
REMEMBER BEING
MARRIED NOW!**

**ER... THEY WERE
TALKING ABOUT SPIN
THE BOTTLE.**

**DON'T GET SO
DEFENSIVE. I'M JUST
BUSTING ON YOU. GET USED
TO IT!**

**IT DOESN'T WORK
THAT WAY. I GET TO BUST
YOUR CHOPS, YOU GET TO
TAKE IT.**

**VERY FUNNY.
WHAT ARE THEY DOING
OUTSIDE?**

**COOL! THAT
SOUNDS FUN,
RIGHT?**



OHMYGOD! IS LITTLE
JONNY SCARED HE'LL GET
COOTIES?

I NEVER
KISSED A BOY BUT I'D
BE WILLING TO PLAY IF
EVERYONE ELSE
WAS.

IT SOUNDS PRETTY
SCARY TO ME!

N... NO... IT'S
JUST THAT I NEVER
KISSED A GIRL
BEFORE.

MAYBE THEY
DECIDED NOT
TO...



...I HOPE.

*WE HAVE THE
FIRST WINNER!*



CONGRATULATIONS!

YOU GET TO
BREAK THE ICE!

IT'S A
MESSY JOB, BUT
SOMEONE HAS TO
DO IT!

THAT'S THE
SPIRIT!



YES! I
WAS TRYING FOR
YOU, VAL!

NICE SPIN, DUDE!
HE SHOOTS, HE
SCORES!

GET IT?
SCORES?

YOU DON'T
GET IT.

GIGGLE... GET YOUR
MIND OUT OF THE GUTTER,
WINGMAN!

oooooooooo...

oooooooooo...





HEY! THERE ARE
ONLY TWO BOYS
PLAYING, AND ONE OF
THEM IS MY BROTHER!
YUCK!

HAHA...
SUCKS TO BE
YOU!

GIGGLE...
GET A ROOM, YOU
TWO!

I HOPE YOU'RE
READY FOR ACTION,
WINGMAN!

I WAS BORN
READY!



THE NEW KID HAS A LOT TO
LEARN ABOUT PARTIES. NEXT
TIME, HE HAS TO INVITE MORE
BOYS!

I WASN'T INVITED
TO THIS ONE.

GIGGLE... NO
ONE WAS!

I REST
MY CASE.



HAHAHAHA...

**SHUT UP!
IT'S NOT
FUNNY!**

HAHA... EXCEPT THAT IT
IS! YOU'RE SCARED OF
GIRLS!!

I AM NOT! I JUST
DON'T WANT EVERYONE TO
LAUGH AT ME IF I MESS
UP!

NO ONE'S
GONNA LAUGH.

YOU'VE BEEN
LAUGHING AT ME FOR
TEN MINUTES!

I WASN'T
TALKING ABOUT
ME!

UM... HEY
GUYS.





HI RUTHIE.

SORRY I TOOK
SO LONG IN THE
BATHROOM.

IT'S
COOL.



HEY...

I'M GLAD
YOU'RE OK.

I NEVER DID EITHER.
ARE YOU GONNA GO BACK
IN THE POOL?

DID IT HURT A
LOT?

ARE YOU OK?

THANKS.

MOM SAID I CAN, BUT
SUGGESTED I DON'T 'TIL
I'M MORE USED TO IT.

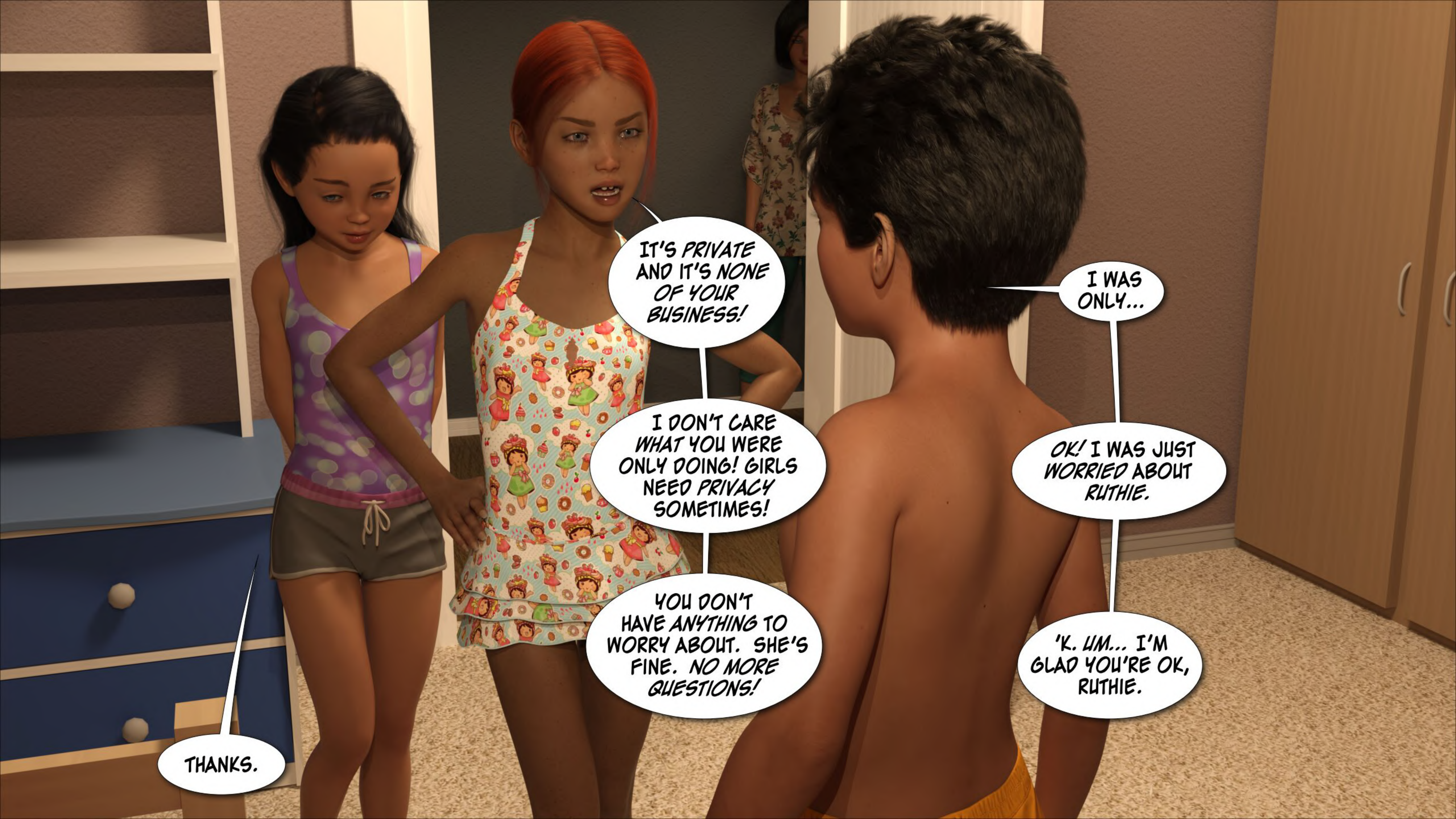
UH HUH. I GUESS
THAT'S NORMAL. I
NEVER...

I THINK
SO.



...WHAT ARE YOU
GUYS WHISPERING
ABOUT?

UH...



THANKS.

IT'S PRIVATE
AND IT'S NONE
OF YOUR
BUSINESS!

I DON'T CARE
WHAT YOU WERE
ONLY DOING! GIRLS
NEED PRIVACY
SOMETIMES!

YOU DON'T
HAVE ANYTHING TO
WORRY ABOUT. SHE'S
FINE. NO MORE
QUESTIONS!

I WAS
ONLY...

OK! I WAS JUST
WORRIED ABOUT
RUTHIE.

'K. UM... I'M
GLAD YOU'RE OK,
RUTHIE.



MY LITTLE
GIRL IS GROWING
UP.

IT'S A SPECIAL
TIME FOR A GIRL...
THAT ALWAYS HAPPENS
WHEN IT'S MOST
UNWELCOME.

TELL ME
ABOUT IT.

OH, DO WE
NOW?

SPEAKING OF
WHICH, I UNDERSTAND
WE HAVE A KEG IN THE
BACK.

WE DO.



I COULD USE A
BEER. CARE TO JOIN
ME?

WE
THROW THEIR
ASSES OUT, AND
KEEP THE KEG.
THAT'LL TEACH
'EM.

DAMN RIGHT
I AM.

BY ALL MEANS. BUSTING UP
AN UNDERAGE KEGGER DOES
MAKE ONE THIRSTY.

A HARSH LESSON
INDEED, BUT YOU ARE
THE TEACHER.

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SOMEWHAT EARLIER...

GULP





GULP



I JUST DON'T GET IT. WHY
DID SHE CUT OUT ON ME,
WITHOUT SAYING ANYTHING?

SHE
SEEMED SO NICE.
USUALLY I GET SOME
KIND OF INDICATION
BEFORE THAT
HAPPENS.



ARE YOU EVEN
LISTENING TO ME, DEV?
JEEZ, WHAT KIND OF
WINGMAN ARE YOU?!



HAHA... YOU'RE THE
WINGMAN, NOT ME. AND
YOU DID A MIGHTY FINE
JOB, TOO!

SO YOU'RE TWEEN
SWEETHEART SPLIT ON
YOU. SO WHAT?

I DON'T KNOW WHAT THAT'S
SUPPOSED TO MEAN. HE HAD ME
WHEN HE SAID KEG.

THERE ARE A LOT OF
GIRLS HERE. FIND
ANOTHER ONE.



HAVE YOU MET
MY PAL, JIM?

WHAT ARE YOU
GUYS LOOKING
AT?

YIKES. JIM'S RIGHT.
YOU'RE SUCKY WINGMAN.
YES, I AM ACQUAINTED
WITH JIM.

NOT INTERESTED. BUT
I KNOW SOME GIRLS
WHO MIGHT BE...



...BUT THEY MIGHT
BE TOO MUCH WOMAN
FOR HIM.

THEY'RE PLAYING SPIN
THE BOTTLE OVER
THERE.

I OVERHEARD THEM
SAYING THEY NEEDED
MORE BOYS.

MAYBE IT'S YOUR
LUCKY DAY, SPORT.



*VERY FUNNY!
THEY'RE SIXTH
GRADERS!*

*I KNOW,
RIGHT? JUST YOUR
SPEED!*

*RED
ALERT! RED
ALERT!*

A comic book panel showing a woman with dark curly hair, wearing a colorful patterned bikini top and red swim bottoms, running across a tiled pool deck at night. She has her arms raised in a panic. In the foreground, the backs of two women are visible as they watch her. One woman has long blonde hair in a high ponytail and is wearing a pink patterned bikini top. The other woman has short dark hair and is wearing a dark blue tank top. A swimming pool with blue tiles and underwater lights is on the left. The background features a building with large windows and a potted plant on the right.

**HIDE THE BEER!!
MRS. GIBSON WILL BE
OUT HERE ANY
MINUTE!!**

**REALLY? SHE WAS
MY FIFTH GRADE
TEACHER!**

**MINE
TOO!**

**SHE'S
VERY NICE.**



WE HAVE TO GET RID OF
THE BEER, AND FAST!

IF SHE FINDS OUT
WE HAVE ANY, THE
PARTY'S HISTORY!

I'M ON
IT!



WHAT THE HELL,
JACKIE?!

I'M DOING WHAT YOU SAID...
GETTING RID OF THE BEER.
GLUG GLUG...

A digital illustration of two young women standing in front of a wooden slatted wall. The woman on the left has long black hair with a red headband, wearing a black mesh halter top and white shorts, holding a red cup. The woman on the right has short blonde hair, wearing a black leather-like short-sleeved top and pink jeans, also holding a red cup. Three speech bubbles are present: one from the black-haired woman, one from the blonde woman, and one separate bubble on the left.

HEAR THAT, DEE? WE BETTER
DRINK UP. WHEN THAT TEACHER
FINDS THE KEG, SHE'LL BREAK UP
THE PARTY.

SHE WILL, AND
THERE'S NOTHING WE
CAN DO ABOUT IT.

SHE'D
BETTER NOT. WE
JUST GOT STARTED
ON IT.



I WOULDN'T BE
SO SURE ABOUT
THAT...

GULP...
HUH?

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WHAT THE HELL IS
THAT SUPPOSED TO
MEAN?!

NOTHING... EXCEPT
ANY ADULT THAT TRIES TO
TAKE OUR KEG IS IN FOR
A SURPRISE.



YOU CAN'T BE
SERIOUS?!

WE?! WHO'S
WE?!

WHEN AM I EVER NOT
SERIOUS? ALL WE NEED TO DO
IS TURN THE ADULTS INTO
TEENS...

...AND THE LAST
THING THEY'LL WANT TO
DO IS BREAK UP THE
PARTY!



YOU'RE
INSANE. THERE IS
NO WAY AROUND
THEM.

YEAH, RIGHT.
FAMOUS LAST
WORDS. YOU'LL GET
CAUGHT!



DON'T BE SUCH A
COWARD. I KNOW A FOOL
PROOF WAY AROUND THE
CLEANERS.

OH, BUT THERE IS. I
LEARNED A CASTING
METHOD THAT IS
UNDETECTABLE.

ALLOW ME TO
EXPLAIN...

THERE
SHE... *HIC* ...
IS!

GULP

GREAT
PARTY DANA!

GUYS...

WE HAVEN'T LET ANY
UNAUTHORIZED KIDS
NEAR THE KEG!



WHA... GET RID
OF THE KEG?!

MRS. GIBSON IS ON HER WAY
OUT HERE! WE HAVE TO GET RID OF
THE KEG, AND FAST!!

BUT THERE'S STILL A
LOT OF BEER IN IT!

SHE'S
GONNA BREAK
UP THE PARTY!
MOVE!!



***GASP*... GET RID
OF THE KEG?! WE
CAN'T!**

**NOT ONLY
THAT, BUT THOSE GUYS
TOLD US NOT TO LET ANYONE
TAKE THE KEG OR THEY'LL
BEAT THE CRAP OUT OF
US!**

**WE HAVEN'T
SCORED YET!**

**AND WE
HAVEN'T SCORED
YET!!**



AS YOU CAN... *URP*... SEE,
WE HAVE TAKEN MEASURES TO
MAKE SURE THE KEG STAYS RIGHT
WHERE IT IS.

NO ONE'S
TAKING OUR KEG! I'D
LIKE TO SEE THEM
TRY!

DAMMIT!
LISTEN TO
ME!!

MEANWHILE...

UM... AUNT NADIA? CAN WE GO BACK TO THE PARTY NOW? PLEASE?

I DUNNO... HAVE YOU KIDS LEARNED YOUR LESSON?

A 3D-rendered scene of three children in a bedroom. On the left, a girl with red hair and freckles wears a colorful, patterned halter top. In the center, a girl with dark hair wears a purple polka-dot tank top. On the right, a boy with dark hair wears a black t-shirt with a green dinosaur and the word 'Roar!'. They are standing in front of a bed with a colorful striped blanket. Three speech bubbles contain their dialogue.

I SURE DID! I WON'T FIGHT
ANYMORE WITH JON, AND I'LL
BEHAVE MYSELF!

I WON'T FIGHT WITH LAURIE
EVEN THOUGH SHE THREW ME
UNDER THE BUS!

I DIDN'T HAVE A LESSON
TO LEARN SINCE I ALWAYS
BEHAVE MYSELF!



OK. YOU ARE ALLOWED TO GO
BACK TO THE PARTY. BUT IF EITHER OF
YOU START ACTING OUT, THEN YOU'LL
BE GOING RIGHT TO BED.

HAVE I MADE
MYSELF CLEAR?

YES AUNT
NADIA.

JON SAID THEY
WERE GONNA PLAY SPIN
THE BOTTLE.

THAT
SOUNDS FUN!

UH HUH. I BET
THEY ALREADY
STARTED.

I KNOW,
RIGHT?

ER...





I THINK JON'S
SCARED TO PLAY.

MAYBE HE'S
SCARED OF GIRLS. ARE
YOU SCARED OF GIRLS,
JON?

WHAT'S NOT
TO BE SCARED
OF?!



GIVE LITTLE JONNY A
BREAK, RUTHIE. HE'S STILL
IN GRADE SCHOOL.

MAYBE LITTLE
JONNY SHOULD WATCH
CARTOONS WHILE THE BIG
KIDS PLAY.

I NEVER SAID I
WOULDN'T PLAY...

A 3D rendered scene of three children walking in a hallway. On the left, a girl with red hair in a colorful patterned swimsuit. In the middle, a girl with dark hair in a purple patterned tank top and grey shorts. On the right, a boy with dark hair in a black t-shirt with a dinosaur graphic and yellow and blue shorts. They are walking towards the viewer. On the far right, a portion of an adult's arm and floral-patterned pants are visible. Three speech bubbles contain text.

LET'S SEE WHAT THE
BIG KIDS ARE DOING!
BYE LITTLE JONNY!

HAHA...
BYE, LITTLE
JONNY!

STOP
CALLING ME
LITTLE JONNY!



HAHA...
BET YA CAN'T
CATCH US, LITTLE
BOY!



**GIGGLE*... THEN
YOU BETTER HURRY
UP!*

*HAHA... I
BET I CAN!*

HAHA...
CAN'T CATCH
ME!

CAN'T
CATCH ME!

I'M GONNA
CATCH BOTH OF
YOU!!





SO MUCH
FOR BEHAVING.

TRUE. BUT BUT THEY
STILL NEED TO MIND
THEIR MANNERS.

IT'S A MINOR
INFRACTION. THEY'RE
JUST EXCITED.

WE CAN
REMIND THEM.

A woman with short brown hair, wearing a black sleeveless top and blue jeans, stands in a hallway. She is looking at another woman who is wearing a floral dress. The woman in the floral dress has a concerned expression. The hallway has dark walls and a wooden floor. There are two speech bubbles: one from the woman in the black top saying "NO RUNNING IN THE HOUSE, CHILDREN!" and another from the woman in the floral dress saying "THAT INCLUDES YOU TOO, RUTHIE! WHERE ARE YOUR MANNERS?".

*NO RUNNING
IN THE HOUSE,
CHILDREN!*

*THAT INCLUDES
YOU TOO, RUTHIE!
WHERE ARE YOUR
MANNERS?*

A 3D-rendered scene from a video game showing three children walking away from the viewer down a hallway. On the left, a boy with dark skin and curly hair wears a black t-shirt and yellow and teal shorts. In the middle, a girl with long dark hair wears a purple patterned tank top and grey shorts. On the right, a girl with red hair in a ponytail wears a colorful floral tank top. The hallway has light wood floors and grey walls. A staircase with a wooden railing is on the left. A mirror on the wall at the end of the hallway shows a reflection of a girl in a floral dress. In the foreground, the back of a person's head with long dark hair is visible on the right, and a dark object, possibly a bed, is on the left. Two speech bubbles contain text.

**THAT'S BETTER. PLEASE
REMEMBER NOT TO RUN IN
THE HOUSE.**

**UNLESS YOU WANT TO RUN TO
YOUR BEDS AND MISS THE
PARTY. UNDERSTAND?**

YES, AUNT
NADIA.

NO MORE RUNNING
UNTIL WE TURN THAT
CORNER.

THEN THEY CAN'T
SEE US.

YES,
MOM.

YES, AUNT
NADIA.

IT'S THE
PERFECT PLAN.



House of Dreams Redux Part 5 Areg5





**I WIN!! THE
WINNER, AND STILL
CHAMPION!!**

**NO FAIR!!
YOU CHEATED!!**



IT WASN'T
A RACE...

SURE IT WAS,
AND I WON FAIR AND
SQUARE!

YOU STARTED TO RUN
BEFORE WE TURNED THE
CORNER, SO THAT'S
CHEATING!



I HAD THE SHOT AND I TOOK
IT! YOU'RE JUST MAD BECAUSE
YOU'RE SLOW AND YOU RUN LIKE A
GIRL.

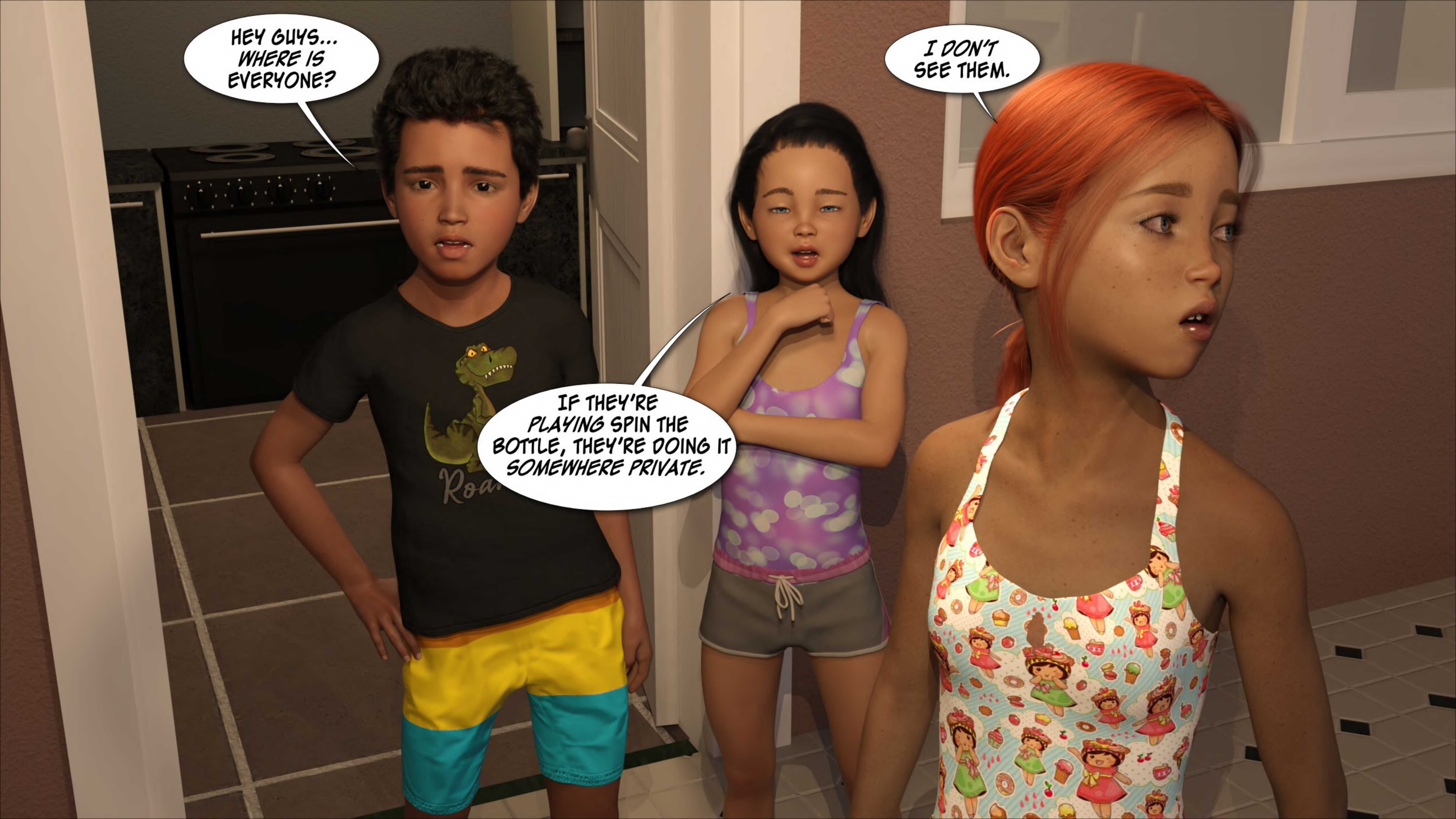
THAT DOESN'T
EVEN MAKE ANY
SENSE!



YOU'RE A GIRL AND
YOU RAN FASTER THAN ME!
IF I RAN LIKE A GIRL, I
WOULD HAVE WON!

SHE MEANS
YOU RUN LIKE A
SLOW GIRL.

GIGGLE...
YES, THAT IS WHAT I
MEAN!



HEY GUYS...
WHERE IS
EVERYONE?

I DON'T
SEE THEM.

IF THEY'RE
PLAYING SPIN THE
BOTTLE, THEY'RE DOING IT
SOMEWHERE PRIVATE.

A 3D rendered scene of three children running across a tiled patio at night. The child on the left is a girl with reddish hair in a floral dress. The child in the middle is a boy with dark hair in a black t-shirt and yellow and blue shorts. The child on the right is a girl with long dark hair in a purple patterned tank top and grey shorts. They are all running towards the right side of the frame. The background features a wooden fence, potted plants, and a doorway leading into a house. The floor is made of light-colored tiles with a dark diamond pattern.

I BET THEY'RE
WAY IN THE BACK.

THEY'RE NOT
ALLOWED NEAR THE
KEG...

THEY'RE
WHERE THE KEG
ISN'T!



SO WHAT IS THIS
UNDETECTABLE METHOD
THAT'S GONNA GET YOU
EXPELLED?



EASY! I LEARNED IT
FROM ONE OF THE GRAD
STUDENTS...



SHE USED IT WHEN SHE WAS IN OUR YEAR. YOU DON'T NEED A WAND...

...YOU GENERATE THE ENERGY BY SORT OF WHISPERING... OR MUMBLING. SHE NEVER GOT CAUGHT.

SHE'D RATHER I DIDN'T SAY.

WHICH GRAD STUDENT SHOWED YOU THAT?

THERE'S NO WAY I'M TRYING THAT. YOU WANT TO DO IT, IT'S YOUR FUNERAL.



I FOUND
THEM!



THEY'RE REALLY
GOING AT IT!

HOW CAN
THEY EVEN
BREATHE?

IF ONE OF THEM
PASSES OUT, THEY
CAN'T!

A group of teenagers are gathered in a sauna. In the foreground, the back of a girl with long red hair and a colorful patterned bikini top is visible. Next to her is a boy with dark hair, also seen from behind. In the center, a boy in green shorts and a girl in a pink floral one-piece swimsuit are standing and kissing. Other teenagers are sitting or standing around them, some looking on. The sauna has wooden slatted walls and a tiled floor.

TALK ABOUT
SEVEN MINUTES IN
HEAVEN!

WITHOUT THE
CLOSET!

I DEFINITELY CAN'T
HOLD MY BREATHE THAT
LONG!

HEY! THE NEW KID
FINALLY MADE IT! COME ON
IN, GUYS! YOU'RE MISSING
ALL THE FUN!



A screenshot from a video game showing three teenagers standing by a pool at night. On the left is a girl with dark hair and blue eyes wearing a purple tank top with white polka dots. In the center is a boy with dark, curly hair wearing a black t-shirt. On the right is a girl with long red hair and blue eyes wearing a light blue tank top with a colorful cartoon pattern. In the background, two other people are visible near a pool area with a wooden pergola.

IT DOES LOOK
LIKE FUN!

LOOK AT TERRY GO!
AND ALSO THE GIRL HE'S
KISSING.

OK... BUT NO LAUGHING
IF I MESS UP. I NEVER
PLAYED BEFORE.

WE WON'T
LAUGH, NEW KID.

WE NEVER
LAUGH.

WE JUST ALL GO
OOOOOOOOOOOH...



I'M OUT. IF YOU GET
CAUGHT, YOU JUST HAVE TO
DEAL WITH A CLEANER.

IF I GET CAUGHT,
I'D HAVE TO ANSWER TO
MY MOM.

I'LL TEACH
YOU HOW! IT'S
EASY!

YIKES!
YEAH, YOU'D
BETTER JUST
WATCH...



YOU MEAN
HEROINE.

WHATEVER.
BETTER START
MUMBLING, SUPER DEE
DEE...

...AS IN WATCH ME SAVE
THE KEG AND BE THE HERO
OF THE PARTY!

WHO CARES
WHAT I MEAN?!



IT'S SHOW
TIME!

... IT'S
THE LAW.

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A digital illustration of two women standing in a hallway. The woman on the left is wearing a black sleeveless top and grey jeans, looking towards the camera. The woman on the right is wearing a floral patterned top and has her hands behind her back, also looking towards the camera. The hallway has brown walls and a carpeted floor. Four speech bubbles are present, containing text in a comic book style.

*JUST LIKE JON SAID. THEY
ARE CLEARLY DRINKING. MAYBE
WE SHOULD HAVE KEPT WATCH
OUT HERE.*

*SPOKEN LIKE A REAL
LIFE TEACHER.*

*I LIKE TO GIVE
CHILDREN SPACE... AND
ENOUGH ROPE TO HANG
THEMSELVES.*

*I'VE HAD PLENTY OF
PRACTICE DEALING WITH
CHILDREN...*



...TYPICALLY
YOUNGER ONES, BUT A
CHILD IS A CHILD.

SPEAKING OF THE
YOUNGER ONES, I DON'T
SEE ANY OF THEM.



AH... LOOKING OUT
FOR THE YOUNGER KIDS'
INTEREST. VERY
COMMENDABLE.

DOING
WHAT?

WELL, THE HIGH
SCHOOL KIDS WOULDN'T LET
THEM NEAR THE KEG.

NOT REALLY.
THEY JUST WANT
MORE BEER FOR
THEMSELVES.

I'D WAGER THE
YOUNGER KIDS ARE
HUDDLED IN A CORNER
SOMEWHERE.

PLAYING SPIN THE
BOTTLE, OR SOMETHING
ALONG THOSE LINES.

SO ARE YOU.
SCORE ONE FOR THE
WINGMEN!

LIKEWISE.

THAT BOTTLE'S
GETTIN' COLD,
GUYS!

HEY! YOU'RE A
GOOD KISSER,
TERRY!

I'D WINGMAN
WITH YOU ANY
TIME.





IT'S NOT
GONNA SPIN ITSELF!
SHOVE OVER, IT'S MY
TURN!

IT'S ALL
YOURS.



I'M REALLY GOOD AT THIS, NEW KID. THE BOTTLE POINTS RIGHT WHERE I WANT IT TO.

SO GET READY. I'M GUNNIN' FOR YA!

THAT SOUNDS SERIOUS. NICE KNOWING YOU, JON.

ER... SHE'S ALL TALK, AND...

START PUCKERING AND GET READY TO LOCK LIPS, NEW KID!



ROGER
THAT.

WE'LL START
WITH *THESE* KIDS,
AND *THEN* TAKE CARE
OF THE KEG.

A digital illustration of two women standing by a swimming pool at night. The woman on the left has short dark hair and is wearing a light-colored floral patterned top. The woman on the right has short reddish-brown hair and is wearing a black sleeveless top and grey pants. They are both looking at each other. The pool is in the foreground, and the background shows a wooden fence and some potted plants.

WHEN HAS A CHAPERON
EVER BEEN POPULAR? THEY'RE
KIDS. THEY'LL RESPOND TO
AUTHORITY.

IT COMES WITH THE
JOB. OBSERVE.

TAKING THEIR BEER
AWAY WON'T MAKE US
VERY POPULAR.

WELL, YOU HAVE FAR
MORE EXPERIENCE WITH
KIDS THAN I DO.

A scene from a video game showing two women standing by a swimming pool at night. The woman on the left has dark hair and is wearing a floral-patterned top. The woman on the right has short brown hair and is wearing a black sleeveless top. They are in a poolside area with a wooden fence and potted plants in the background. A pool of water is visible in the foreground.

EYES UP FRONT, GANG. NOW, I'M GLAD YOU'RE ALL HAVING A GOOD TIME, BUT I'M AFRAID THAT YOU ARE ALL UNDER AGE...

...AND SO, THERE WILL BE NO MORE BEER ALLOWED. PLEASE PUT DOWN YOUR CUPS.

I DON'T WANT TO BREAK UP THE PARTY, BUT IF YOU DON'T PUT DOWN THE BEER I'M AFRAID I'LL HAVE TO.



ER... THEY
APPEAR TO BE
IGNORING YOU.

YEAH, THAT'S
TYPICAL. I DO LIKE TO
BE NICE ABOUT IT...

...BUT SOMETIMES
YOU JUST HAVE TO GET
THEIR ATTENTION.



OK, GET THE WAX OUT OF
YOUR EARS, KIDS. I SAID PUT
DOWN THE BEERS.

ANY CHILD WHO HAS
NOT PUT HIS OR HER BEER
DOWN WILL BE SHOWN TO
THE DOOR.

AND AS A SPECIAL ADDED
BONUS, I'LL CONTACT EACH ONE
OF YOUR PARENTS TO LET THEM KNOW
EXACTLY WHERE YOU ARE AND
WHAT YOU ARE DOING.

I HOPE I HAVE
MADE MYSELF CLEAR.
PUT THEM DOWN, RIGHT
NOW!



**AHHH! IT'S
MRS. GIBSON!!
WHAT'S SHE DOING
HERE?!**

**OH GOD, DON'T
CALL MY PARENTS!
PLEASE PLEASE
PLEASE?!**

**HEY, MRS. GIBSON!
WELCOME TO THE KEGGER!
WON'T YOU JOIN US?**

**HEH... I HAVE MISSED
HAVING YOU IN CLASS,
DEVON.**

A digital illustration of two female characters in a conversation. The character on the left has long black hair with a red headband, wearing a black mesh halter top and white shorts, holding a red cup. The character on the right has short blonde hair, wearing a black short-sleeved top and pink jeans, also holding a red cup. They are standing in front of a stone wall with some wooden branches. Five speech bubbles contain their dialogue.

C'MON, MRS. G. I
BET YOU WENT TO
KEGGERS WHEN YOU WERE
IN HIGH SCHOOL.

I NEITHER
CONFIRM OR DENY
THAT, DEVON.

SO... HOW OLD
ARE YOU GONNA MAKE
THEM?

FOR THE
RECORD, I DON'T
THINK YOU SHOULD
DO IT.

I'LL START WITH THAT TEACHER.
I FIGURE IF I MADE HER FIFTEEN,
SHE WOULDN'T BE THROWING HER
WEIGHT AROUND.

DULY
NOTED.

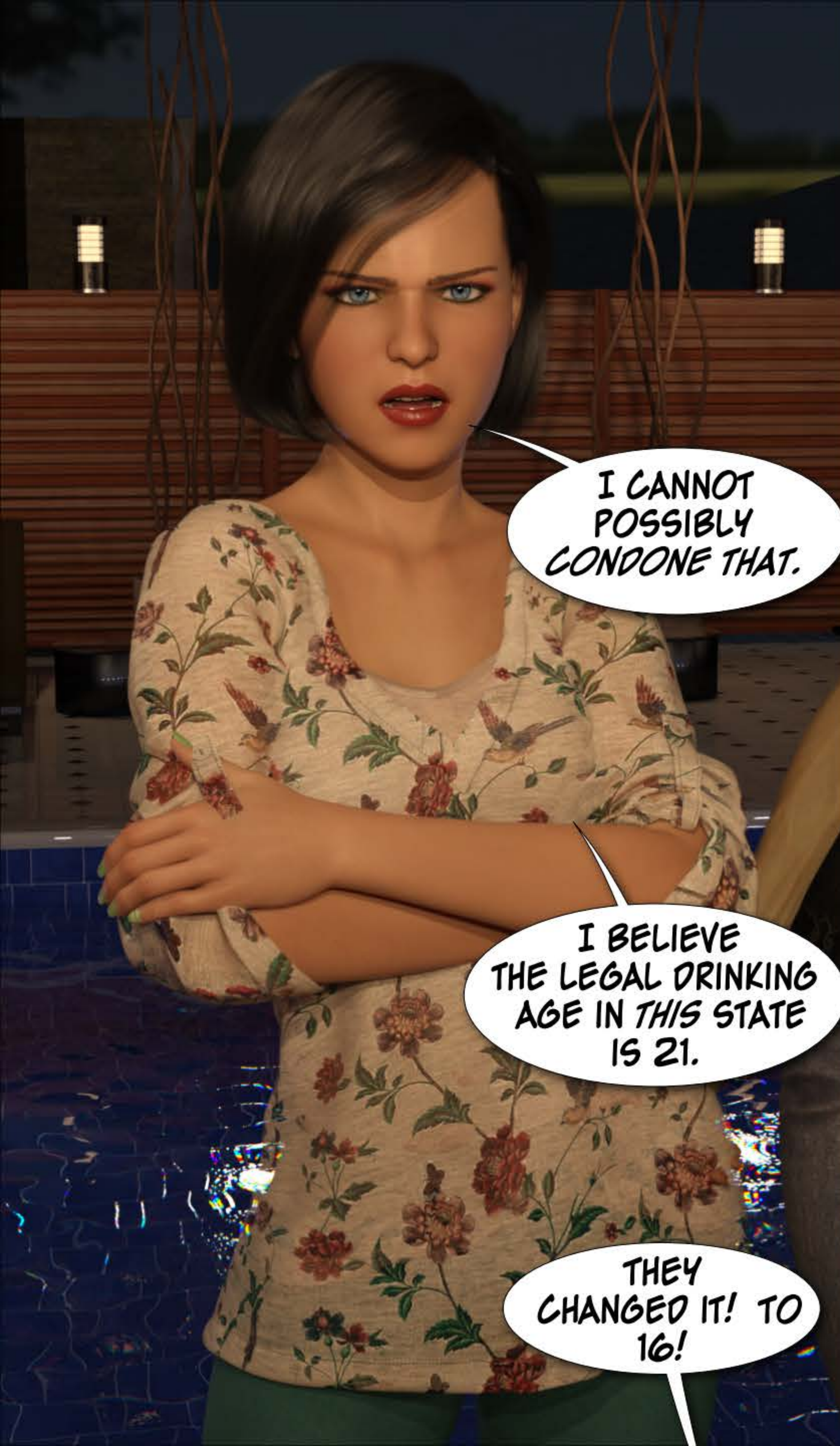


JUST DON'T
GET CAUGHT,
OKAY?

DON'T
WORRY, I GOT
THIS.

MMM... MMM...
MMM...

CAN WE AT LEAST DRINK
WHAT WE HAVE IN OUR
CUPS?





*POINT ME TO
THAT KEG!*

*AAAAAH!
WHAT THE
FLUCK?!*

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I HOPE YOU
CHANGED YOUR MIND
ABOUT GETTING RID OF
THE BEER.

CINDY
GOT TURNED INTO A
TEEN?! HOW?!
WHY?
IT
DOESN'T MAKE
ANY SENSE!

GIGGLE... WHY
WOULD I WANT TO GET RID
OF IT?! I HAVEN'T EVEN
HAD ANY YET!



WELL, I DUNNO... BUT YOU WERE REALLY ANGRY ABOUT IT AND SAID WE COULDN'T HAVE ANY 'CAUSE WE'RE UNDER AGE.

JEEZ, I MUST HAVE BEEN TEMPORARILY INSANE OR SOMETHING. EVERYONE HERE IS UNDER AGE! DUH!

SOMEONE HAS TO DRINK IT. I HATE TO SEE GOOD BEER GO TO WASTE. UM...

...I CAN'T HELP BUT NOTICE YOU HAVE AN EXTRA ONE.

HUH? OH, SURE. IT'S ALL YOURS.



THANKS,
JIMMY!

YOU GOTTA HAND IT TO
MRS. GIBSON. SHE REALLY
TAKES CARE OF HERSELF!

SHE EVEN LOOKS
YOUNGER THAN US!
MAYBE IT'S THE
SWIMSUIT.

I KNOW, RIGHT?!
I WONDER HOW SHE
DID THAT.

I'LL SAY. SHE LOOKS
LIKE SHE GOES TO SCHOOL
HERSELF.

THAT
MUST BE IT. SHE
SURE PUT IT ON
FAST.

SHE'S
A TEACHER. SHE
KNOWS HOW TO DO
STUFF.



I SHOULDN'T BE JEALOUS,
BUT I AM. I MEAN, WHY
WOULDN'T SOMEONE WANT TO
BE YOUNGER?

IT SURE
BEATS THE HELL OUT OF
BEING THE BAD GUY, TELLING
EVERYONE THEY CAN'T
DRINK.

UNTIL
YESTERDAY I THOUGHT
GETTING YOUNGER WAS
IMPOSSIBLE. IT OBVIOUSLY
ISN'T.

BUT I STILL
DON'T SEE HOW!
LAUREN THINKS SHE CAUGHT
IT FROM JON DURING
INTERCOURSE.

I REALLY DON'T
THINK THAT'S WHAT
HAPPENED TO CINDY.

SIP... ARE
YOU... *GIGGLE*... HERE
WITH ANYONE, JIMMY?

I MET A GIRL HERE, AND I
THOUGHT I WAS... BUT SHE
CUT OUT ON ME.



*SHE SOUNDS PRETTY
STUPID! WHO WOULD RUN OUT
ON A GUY LIKE YOU?*

*EIGHTH GRADE?! A
CHILD OF THAT AGE
WOULDN'T APPRECIATE
YOU, JIMMY.*

*WHO? MY NAME'S
CINDY, AND I SURE AIN'T
MARRIED.*

*I DUNNO. SHE WAS IN
EIGHTH GRADE... SHE
MIGHT HAVE GOT
SCARED.*

*THANKS, MRS.
GIBSON.*



ER...
CINDY... I THOUGHT WE
AGREED THAT THE BEER IS OFF
LIMITS TO ALL OF THE
KIDS.

HUH? NO WAY! I
WOULD NEVER HAVE
AGREED TO THAT!

YEAH! CINDY'S COOL! SHE
WOULDN'T WANT YOU TO TAKE THE
BEER AWAY, MA'AM. YOU MUST
HAVE HEARD IT WRONG.



I'M SORRY, BUT I
WOULD LIKE YOU TO PUT
DOWN YOUR CUPS.

A GIRL YOUR
AGE SHOULD HAVE
NONE.

AWWW... BUT
I'VE HARDLY HAD
ANY AT ALL!

BUT
THAT'S SO
UNFAIR!!

A group of young women are gathered around a swimming pool at night. In the foreground, a woman with long brown hair is partially visible on the left, and a woman with short brown hair is on the right. In the center, a woman with grey hair and bangs, wearing a pink tank top, is looking towards the right. Behind her, two other women are standing, one in a black top and white shorts, and another in a black top and pink shorts. They are all holding red cups. The background features a stone wall and some potted plants. The scene is lit with warm, ambient light.

YOU CAN DIRECT YOUR
OBJECTIONS TO THE STATE
LEGISLATURE.

OR... YOU COULD
JUST BE COOL, AND LET
US PARTY.

THAT WOULD BE
EXTREMELY
IRRESPONSIBLE ON MY
PART.

COME ON!
DON'T BE SUCH AN OLD
FOGEY! THEY HAVE A WHOLE
KEG! YOU CAN PARTY
TOO!



HEH... THAT'S A CUE
IF I EVER HEARD ONE!

MMM... MMM...
MMM...



YES, I CAN PARTY WITH
YOU CHILDREN TONIGHT...
ALLOW ALCOHOL, AND
ANYTHING ELSE YOU
WANT...

...TOMORROW, OF
COURSE, I WOULD BE IN
PRISON.

AWESOME!

WE WON'T RAT
YOU OUT, I
PROMISE!

I WON'T
SQUEAL!





YOU KNOW IT'S STILL
ON, GIRLFRIEND!

WAY TO GO,
NADIA! YOU WON'T BE
SORRY!!

I KNOW I'M
NOT SORRY!

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HEY! I SAW
HIM FIRST!

SIGH...
FINE.

THAT BOY IS CUTE!
INTRODUCE ME!

COME
ONNNNNN...

WHAT ARE YOU
GIRLS WHISPERING
ABOUT?



HOW CUTE YOU ARE,
JIM! DO YOU KNOW MY
FRIEND NADIA?

**GIGGLE*...*
HI JIM!

HEY, NADIA.
NICE TO MEET
YOU.

THE
PLEASURE'S
ALL MINE!





YOU'RE A
JUNIOR, RIGHT?

UH HUH. WHAT
CLASS ARE YOU GIRLS
IN?

WE'RE
SOPHOMORES. THIS IS
OUR FIRST UPPER
CLASS PARTY!

MAYBE IT'S THE BEER,
BUT I SWEAR YOU TWO
LOOKED A LOT OLDER A FEW
MINUTES AGO.

OLDER
THAN 15?

WELL,
YEAH!
MUCH!

AWWW... WHAT
A SWEET THING TO
SAY!



I CAN USE
A DRINK!

I NEED A
REFILL TOO!

ME TOO.
LET'S GET MORE
BEER, AND GO IN THE
POOL.





THAT SOUNDS
LIKE A PLAN.

WE WERE JUST
ABOUT TO GO IN
TOO!

I DO BELIEVE
THE PARTY IS
SAVED!

I'M
CAUTIOUSLY
OPTIMISTIC!

ROUND AND
ROUND SHE
GOES...

A screenshot from a video game showing two young women sitting on a tiled floor in a locker room. The woman on the left has short brown hair and is shirtless. The woman on the right has long red hair and is wearing a colorful, patterned one-piece swimsuit. They are both looking towards the camera. In the background, several other people are standing near a pool area. The walls are made of wooden slats.

HAHA... LIKE IT HAD
EYES! WHAT DID I TELL
YA, NEW KID?!

A comic panel showing three people sitting on a tiled floor. In the background, a person with dark skin and blue shorts sits cross-legged. In the foreground, two people with light skin are sitting. One person's legs are spread apart, and a clear plastic bottle with a red label lies on the floor between them. The floor is made of large, light-colored square tiles with smaller dark square tiles in the corners. A speech bubble from the person on the right says, "IT ALWAYS POINTS RIGHT WHERE I WANT IT TO. IT'S A GIFT, OR SOMETHING." Another speech bubble from the person on the left says, "HM... AREN'T WE DOING BEST TWO OUT OF THREE?"

IT ALWAYS POINTS
RIGHT WHERE I WANT IT TO.
IT'S A GIFT, OR
SOMETHING.

HM... AREN'T WE
DOING BEST TWO OUT OF
THREE?



WE CAN. I CAN MAKE IT
POINT AT YOU EVERY TIME, IF
I WANT TO.

THERE'S
NOWHERE TO RUN,
NEW KID.



YOU CAN DO
IT, DUDE!!

UNLESS YOU'RE
TOO SCARED, THAT
IS.

A comic book panel depicting a scene in a room with stone walls and a tiled floor. In the foreground, the large, patterned legs of a person are visible, sitting on the floor. Two children, a boy and a girl, are sitting on the floor in the center. The boy is wearing a black t-shirt and yellow shorts, and the girl is wearing a purple and white patterned tank top. They are both looking towards the right. To the left, another child is partially visible, wearing a colorful patterned tank top. On the right, a large, dark-skinned person is sitting, their back to the camera. A glass bottle lies on the floor between the children and the large person. Three speech bubbles are present: one from the boy, one from the girl, and one from the large person on the right.

THE NEW KID I
KNOW ISN'T SCARED OF
ANYTHING!

THE NEW KID
I KNOW IS!

I'VE NEVER SEEN SUCH
AMAZING BOTTLE
CONTROL!



HEY, LAURIE! IF YOU
WANT, I BET I CAN MAKE IT
POINT AT YOU, WHEN IT'S MY
TURN.

OKAY... BUT
ONLY IF YOU
WANT TO.

I JUST SAID I
WANT TO! AND YOU TRY
TO MAKE IT POINT AT
ME!

DEAL!



COME ON UP
AND GET YOUR
PRIZE! ME!!

NEW KID, NEW
KID, NEW KID...

NEW KID, NEW
KID, NEW KID...

IT
LOOKS LIKE I
HAVE NO
CHOICE.

BE
BRAVE!



UM... IS IT
THAT OBVIOUS?

OK. IF I
MESS UP, JUST
DON'T LAUGH.

THIS IS YOUR FIRST
TIME, ISN'T IT?

IT PRACTICALLY
SAYS IT ON YOUR
SHIRT.

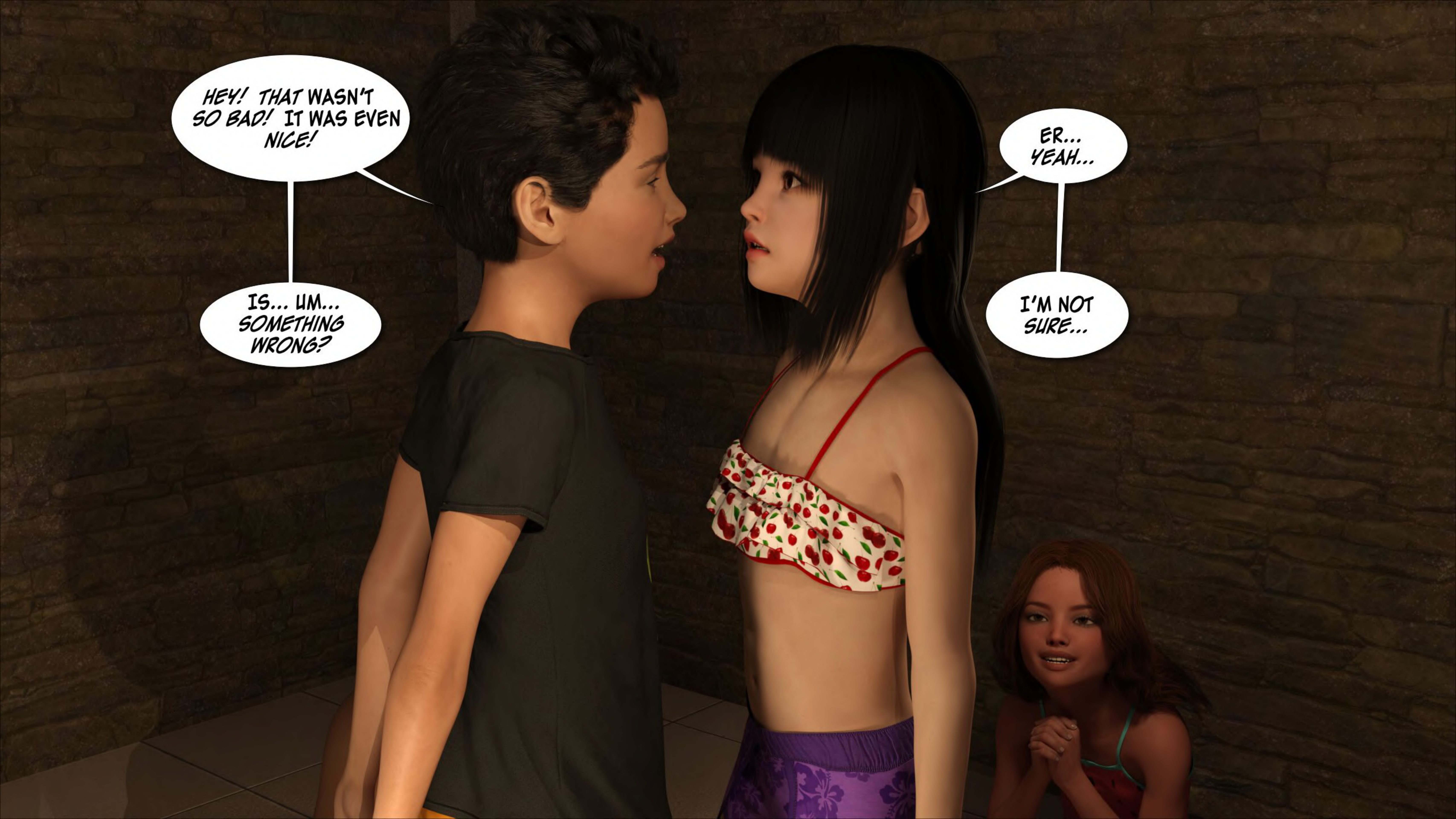
RELAX. I GOT
THIS.



oooooooooo...



oooooooooo...



HEY! THAT WASN'T
SO BAD! IT WAS EVEN
NICE!

IS... UM...
SOMETHING
WRONG?

ER...
YEAH...

I'M NOT
SURE...

WHAT ARE YOU
LOOKING AT? DO I
HAVE CRAP ON MY
SHIRT?

NO... YOU JUST
SEEM... I DUNNO...
THINNER, MAYBE...

AND I NEVER
NOTICED THE BOY BOOBS
BEFORE. YOU REALLY
SHOULD EXERCISE MORE,
NEW KID.

HAHA... HE HAS
BIGGER BOOBS THAN MY
SISTER!

SHUT UP, MICHEAL!
AND NO HE DOESN'T!

ARE YOU
SEEING THIS?!

SHH!!





I EXERCISE PLENTY! I
CAN'T HELP IT IF I HAVE
FLABBY PECS!

WHAT THE HELL
ARE YOU TALKING
ABOUT?!

WOW... NEW KID. I THOUGHT
THE BAR WAS HIGH BEFORE, BUT
YOU KEEP PULLING OUT ALL OF
THE STOPS!

YOU REALLY PULLED
IT OFF, TOO! IN BOY
CLOTHES, I HAD NO
IDEA!

I JUST
NATURALLY
ASSUMED...



YOU'RE SCARING ME.
YOU NATURALLY
ASSUMED WHAT?

WHAT THE...
I AM A BOY!

I ASSUMED THAT YOU
WERE A BOY! DUH! BOY,
DID YOU FOOL ME!

IT'S OK. YOU
CAN BE YOURSELF,
NEW KID. YOU'RE WITH
FRIENDS.

WHAT THE
FUCK?!

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SURE YOU'RE A BOY! I
DIDN'T SAY YOU WEREN'T. WHO
CARES IF YOU WERE BORN
A GIRL?

I HEARD THAT YOUR
GENDER IDENTITY HAS NOTHING
TO DO WITH THAT. YOU ARE
SUCH A BRAVE BOY!

BUT...

WHY DO YOU ALWAYS
LOOK AT ME WHEN THAT
STUFF HAPPENS?

BECAUSE I DIDN'T DO IT,
AND YOU'RE THE ONLY
OTHER ONE OF US HERE!

A scene set inside a wooden sauna. Three young women are sitting on wooden benches. The woman on the left has short black hair and is wearing a pink swimsuit with a strawberry pattern. The woman in the middle has short black hair with bangs and a red headband with a flower, wearing a floral swimsuit. The woman on the right has red hair and freckles, wearing a red Speedo swimsuit. A fourth person's leg in green shorts is visible on the far right. A window in the background shows a night view of a pool and city lights.

I DON'T EVEN KNOW HOW TO
TURN A BOY INTO A GIRL. DO
YOU?

WHO ARE YOU, MY
MOM? MAYBE ONE OF
THE OLDER KIDS DID
IT.

WE LEARNED HOW LAST
SEMESTER! YOU REALLY NEED
TO STUDY MORE!

MAYBE. I
DIDN'T GET A GOOD
LOOK AT ALL OF
THEM.

...YOU DON'T
UNDERSTAND, I...



SURE
I UNDERSTAND! I'M ALL
ABOUT WOKE!

IF YOU
IDENTIFY YOURSELF AS A
BOY, THERE ISN'T ONE BIT OF
DIFFERENCE BETWEEN YOU
AND A KID WHO WAS BORN
A BOY.

BUT IF YOU'RE A BOY,
YOU HAFTA USE THE BOY'S
BATHROOM! YUCK!
GROSS!

I GET THAT,
BUT I WAS
ACTUALLY...

LOOKS LIKE WE HAVE
ANOTHER MYSTERY ON OUR
HANDS.

UH HUH. AFTER THE
GAME, WE'LL LOOK
FOR CLUES.

OBVIOUSLY
THE SAME THING
HAPPENED TO ME THAT
HAPPENED TO THAT KID AT THE
DOCTOR'S OFFICE.

DR. NANCY
NEVER SAID ANYTHING
ABOUT RISK OF TURNING
INTO A GIRL!

HMMM...

GRR...

WELL NEW KID? I'M
RIGHT, AREN'T I?

SO, THE KIDS ALL THOUGHT I
WAS BORN A GIRL, BUT MY
GENDER IDENTITY WAS MALE.

TFFT



I REALLY DIDN'T WANT TO TELL THEM ALL
THAT I WAS ACTUALLY A GROWN MAN, AND
ELECTED TO BE IN THAT DUMB ASS STUDY AND
ENDED UP AS A TEN YEAR OLD BOY.

AND I SURE
DIDN'T WANT TO TELL
THEM THAT I
SPONTANEOUSLY TURNED
INTO A GIRL.

AT THAT AGE,
THE DIFFERENCES
ARE SUBTLE ANYWAY,
SO...

ARE YOU EVEN
LISTENING TO ME?

TFFT



I DIDN'T THINK SO
AT THE TIME. STOP
JONESING, DUDE! SHARE
THE WEALTH!

WHEW... I'M
LISTENING! IT'S A
REALLY COOL
STORY!



I'M NOT ANSWERING THAT.

FUCK YOU!
ANYWAY, AIMEE GAVE
ME AN OUT, SO I...

WHAT'S
WRONG WITH YOU! I
WAS TEN YEARS
OLD!

I DIDN'T START
GETTING WRECKED
UNTIL I WAS
TWELVE!

ANYWAY,
I DECIDED TO TAKE
THE EASY WAY OUT,
AND SAID...

THEN WHAT
HAPPENED? DID YOU GET
TURNED BACK INTO A
BOY?

YOU ARE
SORT OF
MANLY...

...GOT TOTALLY
WRECKED!



HAHA...
YEAH, YOU GOT
ME!

I FIGURED SINCE I WAS
HOME SCHOOLED AND NO ONE
AT SCHOOL KNEW ME, WHY NOT
BE A BOY?

BUT I JUST DID IT AS
A GAG! LIKE HOW I MADE
MY HAIR ALL
BOY-LOOKIN'?

SHE'S
TOTALLY A GIRL,
KID!

I KNEW
IT!

IT'S THE GREATEST GAG
OF ALL TIME, NEW KID!
BRAVO!



YOU JERK!! I THOUGHT YOU
WERE MY FRIEND, AND YOU
DIDN'T TELL ME AND LED ME
ON?!

I DIDN'T
LEAD YOU ON!

AND YOU ALSO
WEREN'T HONEST WITH ME! I
DON'T THINK YOUR GAG WAS
FUNNY AT ALL!

GOODBYE!



I'M GOING HOME!
I'VE HAD ENOUGH OF THIS
PARTY AND ENOUGH OF
YOU!

RUTHIE WAIT! WHERE ARE
YOU GOING?!

BUT I CAN
EXPLAIN...



SORRY I
OUTED YOU, BUT I
CALL 'EM LIKE I
SEE 'EM!

YOU DID LIE TO HER.
I THINK SHE WANTED A
BOYFRIEND, AND SHE
ENDED UP WITH YOU.

HEY, I JUST
REALIZED WHEN WE WERE
GOING IN THE POOL, YOU
TOOK YOUR SHIRT OFF!

SOCIETY'S RULES
MEAN NOTHING TO YOU,
NEW KID!

THANKS A
LOT!

YEAH, WELL
NOW RUTHIE HATES
ME!

ER...



**SNIFF*... I CAN'T
TRUST ANYTHING YOU SAY
TO ME!*

*I'M GONNA FIND
MY MOM AND GO
HOME!*

*RUTHIE, PLEASE DON'T
GO! LET ME EXPLAIN!*



YOU KNEW HOW TO
TELL THAT BLACK HAired
GIRL EVERYTHING.

FINE! TALK! THEN
I'M LEAVING AND I NEVER
WANT TO SEE YOU
AGAIN!

YOU HAVE EVERY RIGHT TO BE
MAD AT ME. I WANTED TO TELL YOU
THE TRUTH, BUT I DIDN'T KNOW HOW
TO.

NO I DIDN'T. SHE
JUMPED TO CONCLUSIONS.
I'LL TELL YOU EVERYTHING, AND
THEN IF YOU WANT TO GO
HOME I WON'T STOP
YOU.

I JUST WANT YOU TO
HEAR ME OUT. LET'S
FIND YOUR MOM.



WHY DO YOU
WANT TO FIND
HER?

I'LL LISTEN, BUT
I'M NOT MAKING ANY
PROMISES.

SHE KNOWS THE *WHOLE*
STORY. IF YOU WON'T BELIEVE
ME, YOU MIGHT BELIEVE HER.