

# House of Dreams Redux

Part 3

Areg5

CRYO-FREEZE  
CHAMB

A-12

SEPARTECH INC.

LET'S GET YOU HOME, KIDDO.

YOU HAVE TO GO HOME SOMETIME.

*\*GROAN\**... I'M REALLY NOT LOOKING FORWARD TO THAT!

I KNOW...





WHY ON EARTH  
WOULD SHE DO  
THAT?

...BUT DANA'S GONNA  
TOTALLY MAKE FUN OF  
ME.

WHY DO YOU THINK?!  
I'M TWO YEARS YOUNGER  
THAN HER! SHE'S GONNA MAKE  
FUN OF ME AN' BOSS ME  
AROUND!



DANA'S A GOOD  
KID. SHE WOULD  
NEVER...

YOU DON'T  
KNOW! YOU NEVER  
HAD KIDS!

WELL I DO  
NOW, AND I CAN  
ASSURE YOU THAT DANA IS  
VERY SENSITIVE TO WHAT  
YOU ARE GOING  
THROUGH.

YOU'LL SEE!  
SHE WON'T BE ABLE  
TO RESIST!

YOU SHOULD GIVE  
HER MORE CREDIT  
THAN THAT.

I KNOW... YOU'RE RIGHT. I KNOW  
I HAVE TO FACE HER... AND MY NEW  
SO-CALLED LIFE...

...I'M JUST  
SACRED, IS ALL.  
SORRY.

YOU DON'T NEED TO  
APOLOGIZE, LAUREN. OF  
COURSE YOU'RE SCARED.



I SUPPOSE WE CAN TAKE A DRIVE. WHERE DO YOU WANT TO GO?

CAN YOU JUST... Y'KNOW... TAKE THE LONG WAY?



I THINK DRINKS ARE A FEW YEARS AWAY FOR YOU, SWEETIE.

I THOUGHT YOU MIGHT HAVE FORGOTTEN.

GOD, IT DOESN'T MATTER... JUST NOT HOME. WE WERE GONNA GO OUT FOR DRINKS ANYWAY, RIGHT?

JEEZ, NADIA! I DIDN'T MEAN ALCOHOL! WHAT'S WRONG WITH YOU?!

A red sports car is driving away from the viewer on a city street. The car is a convertible with black seats. The street has a white dashed line on the left and a white solid line on the right. In the background, there is a brick building with arched doorways and a modern building with a grid of windows. A concrete wall with yellow bollards is on the right side of the road. Three speech bubbles are overlaid on the scene.

OK, I'LL SEE IF I CAN  
FIND US SOMETHING AGE  
APPROPRIATE.

NOT  
LIKELY.

THANKS,  
NADIA.

MEANWHILE...

ARE YOU SURE, DEE?  
YOUR MOM SAID NO  
PARTIES.

POINT TAKEN.

MOM? WHAT  
MOM?! DO YOU MEAN THAT  
20 YEAR OLD GIRL THAT WAS  
HERE A FEW MINUTES  
AGO?



I CAN FIND NO  
FLAWS IN YOUR  
STRATEGY.

I'M SURE IF WE INVITE OVER  
SOME GUYS, GET SOME  
BEER...

...DON'T WORRY,  
SHE'LL LOOSEN UP.

HEY,  
DANA!!

CAN I GO OUT FOR  
ICE CREAM WITH RUTHIE?  
HER MOM'S GONNA PICK ME  
UP, AND...

YEAH,  
SQUIRT?



WOW!!!

HELLO,  
MR. SMITH.

SHE'S SO PRETTY!! I HAFTA SAY SOMETHING!

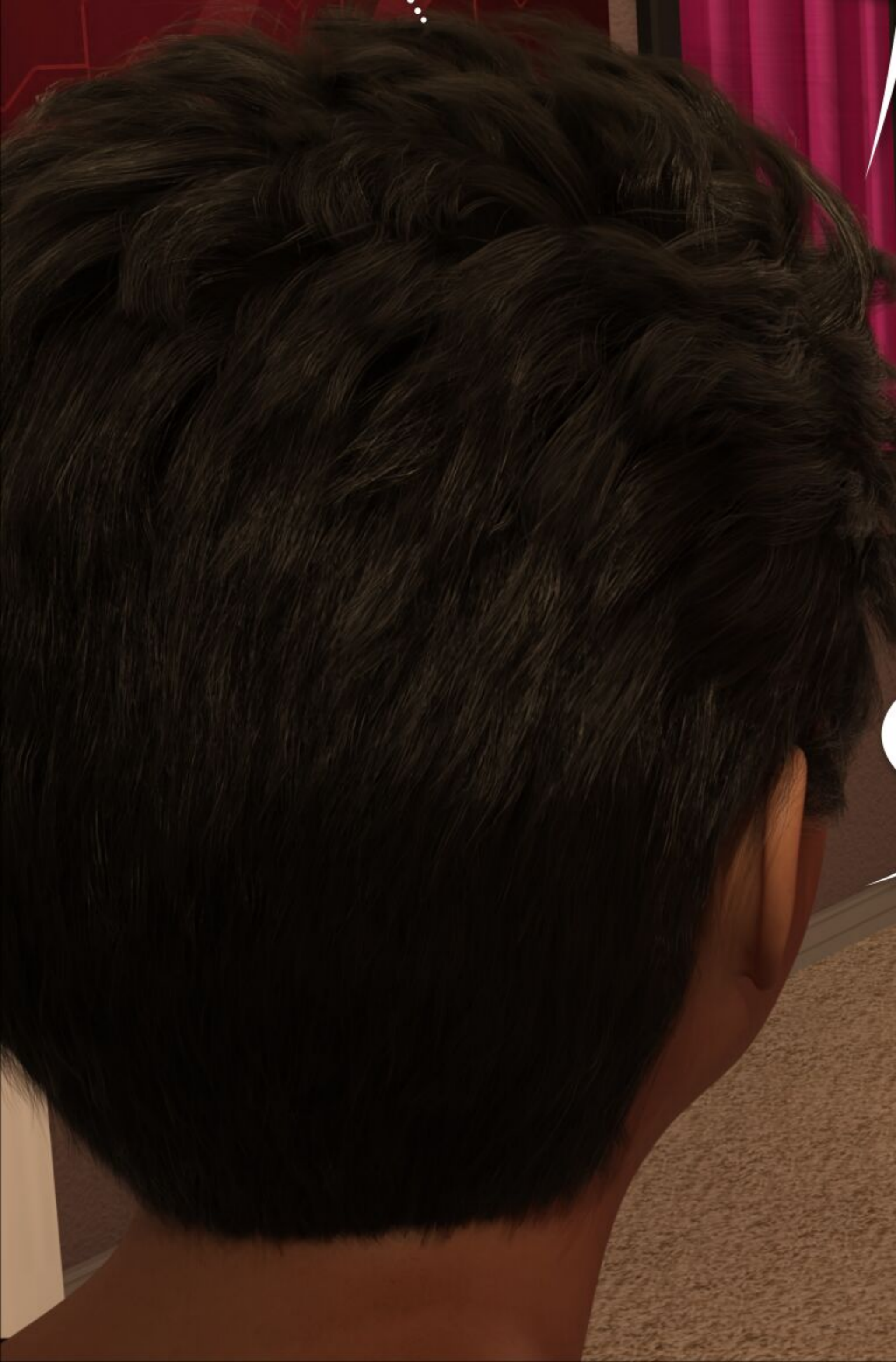
*\*GULP\**... H... HI, JACKIE. UM... HOW DID...

DANA TOLD ME WHAT HAPPENED TO YOU. PRETTY EXCITING, HUH?

SORRY, DAD-O. I COULDN'T EXACTLY KEEP YOU A SECRET. SHE'S STAYING OVER TONIGHT.

YOU YOU HAVE TWO SITTERS! HOW COOL IS THAT?

IT'S... UM... PRETTY COOL!



SO RUTHIE INVITED YOU  
OUT FOR ICE CREAM? HOW  
CUTE!

UH  
HUH...

NOW I REALLY WISH I  
WAS SIXTEEN LIKE I WAS  
SUPPOSED TO BE!

UH  
HUH...

*\*GIGGLE\**... WON'T MRS.  
SMITH BE JEALOUS OF YOU  
RUNNING AROUND WITH ANOTHER  
WOMAN?



IT'S JUST... UM... SHE... UM... LOOKS DIFFERENT...

I THINK SOMEONE'S A TEENSY BIT SHY.

HAHA... WHAT GIVES, DAD-O? YOU KNOW JACKIE!

SOMETIMES I HAVE THAT EFFECT ON BOYS.



I DO? YOU LOOK DIFFERENT TOO! TELL ME HOW I LOOK DIFFERENT.

YOU'RE ALL... GROWN UP.

AWWW... AREN'T YOU SWEET. DANA TOLD ME YOU GOT YOUNGER...

...BUT SHE DIDN'T TELL ME HOW CUTE YOU ARE.

HEY! STOP TEASING MY DAD, JACKIE!



I THINK HE LIKES TO  
TALK TO ME... DON'T YOU,  
JONNY?

LH  
HUH!

YOU DON'T  
MIND IF I CALL YOU  
JONNY... DO YOU?  
JONNY?

NLH  
LH! I DON'T  
MIND!

HE DOESN'T  
LIKE BEING CALLED  
THAT!

!!!!

IT SURE IS! WANT ME TO TURN DOWN THE AIR CONDITIONER?

SHUT UP, YES I AM!!



IT'S KINDA HOT IN HERE, DON'T YOU THINK, JONNY?

NO NEED FOR THAT. CAN YOU BE A BIG BOY AND GET ME A COLD DRINK? ICED TEA, OR DIET COKE?

DAMMIT, JACK! HE'S NOT YOUR SLAVE!





I'LL BE RIGHT  
BACK! DON'T GO  
ANYWHERE!!

*\*GIGGLE\**...  
THEN YOU BETTER  
HURRY! SHOW ME HOW  
FAST YOU CAN RUN!

TWO ICE CUBES,  
PLEASE. OFF YOU  
GO!