

OH HH... THIS FEELING... IT'S...
IT'S SO OVERWHELMING...
ALL-CONSUMING...



BUT I DON'T QUITE UNDERSTAND...
WHAT'S HAPPENING? I...I...



AH, I THINK I'M STARTING TO
GET IT! JACOB, WHAT'S THAT GLOWING
IN YOUR HAND?! SHOW ME!



WHAT?! ZOEY, WHAT ARE YOU
TALKING ABOUT?! LOOK—HERE IT IS!
SEEMS LIKE YOUR IMAGINATION IS
RUNNING WILD!!!



A woman with short, dark, wavy hair and heavy eye makeup is shown from the chest up. She is wearing a red lace bra with white trim. She is pointing her right index finger directly at the viewer. The background is a blurred indoor setting with white horizontal blinds on the left and a blue wall on the right.

NO! NOT THAT HAND! THE OTHER ONE!
SHOW ME WHAT YOU'RE HOLDING IN YOUR
RIGHT HAND?! I WANT TO SEE IT!

ZOEY! ENOUGH! DO YOU EVEN
HEAR YOURSELF? WHAT ARE YOU
TRYING TO PROVE?! JACOB CAME HERE,
AGREED TO HELP US, AND WHAT ARE
YOU DOING?? STOP IT!



A woman with short dark hair and blue eyes is sitting on a blue couch. She is wearing a red bra with a floral pattern and grey pants. She has a confused or questioning expression on her face, with her mouth slightly open and her hands outstretched in front of her. A speech bubble is coming from her, containing the text "BUT... BUT... HOW CAN YOU EXPLAIN THIS... WHY ARE YOU...". The background is a room with wooden furniture, a green box, and a pink cushion.

BUT... BUT... HOW CAN YOU EXPLAIN
THIS... WHY ARE YOU...

A man with dark hair and glasses, wearing a dark grey button-down shirt and blue plaid pants, stands in a room with warm, bokeh-style lighting. He has his hands outstretched in a gesture of surprise or denial. Three speech bubbles are positioned to his left, containing text.

ZOEY, WHAT ARE YOU EVEN TALKING ABOUT?! WHAT ARE YOU SAYING?!

YOU THINK I DID WHAT? LOOK!
I'VE GOT NOTHING!

AND WHAT ARE YOU EVEN IMPLYING?? DO YOU REALLY THINK I SLIPPED SOMETHING INTO YOUR FOOD?

A woman with dark hair and red lipstick is shown from the chest up, wearing a red lace bra. She is looking upwards and to the right with an open mouth, as if speaking or reacting. Her right hand is raised, with fingers slightly curled. The background is a blurred indoor setting with a lamp and a window with blinds.

SLIPPED SOMETHING IN, YOU
SAY?! NOBODY FORCED YOU TO
BLURT THAT OUT!

MAYBE YOU'RE SOME KIND OF
PERVERT WHO LIKES TO MESS AROUND
WITH CHEMICALS AND THEN SLIP THEM TO
PEOPLE NEXT DOOR?! ...

A muscular woman with short brown hair and bangs is shown from the waist up. She is wearing a grey tank top and red lace underwear. She is pointing her right index finger towards the left. The background is a living room with warm lighting from string lights and a doorway in the background.

ZOEY, ENOUGH! YOU'RE CROSSING
THE LINE! SORRY, JACOB, IT SEEMS
ZOEY AND I NEED TO...



OH HH...



O...AGAIN... AHHH...

TZZZZZZZ



BUT... BUT I... I DON'T
WANT THIS TO STOP...
MMMGGHHH...

A woman with dark, wavy hair and large eyes is shown from the waist up. She is wearing a red lace-trimmed bra. She is pointing her right index finger towards her midsection. A speech bubble originates from her mouth, containing text. The background is a blurred indoor setting with a lamp and some shelves.

I TOLD YOU! WHAT'S THAT YOU'VE GOT
THERE?! STOP IT!!! WHAT'S GLOWING IN YOUR
HAND??

NOOO... DON'T... DON'T STOP IT!!!





ANG... ARE YOU... ARE YOU ALRIGHT?
HOW ARE YOU FEELING?!

A woman with dark hair and red lipstick is shown from the waist up, wearing a red lace bra and grey pants. She is looking slightly to her right with a determined expression. The background is a room with a white lamp, a shelf with various items, and a window with multiple panes showing a bright outdoor scene.

AND YOU'RE STILL
ASKING?! DO YOU HAVE ANY SHAME?!
SHOW ME WHAT YOU'VE GOT THERE???
OR GET OUT FOR GOOD!!!



LIKE WHAT, FOR EXAMPLE?!

LOOKS LIKE THAT ARROGANT BITCH
IS SUSPECTING "US" OF SOMETHING?!
ISN'T IT ABOUT TIME SHE SHUT UP AND
TURNED HER ATTENTION ELSEWHERE?!



MAYBE SHE SHOULD "GROW" A LITTLE
TOO, DON'T YOU THINK?

LET HER FEEL IT AS WELL!
THEN THAT ARROGANT TONE OF
HERS WILL BE GONE!

A man with dark hair and glasses, wearing a grey button-down shirt, is shown from the chest up. He has a surprised or perhaps indignant expression, with his mouth slightly open and his right index finger pressed against his upper lip. The background is a blurred party scene with warm, bokeh-style lights and the out-of-focus arm and shoulder of another person on the right.

ZOEY, MAYBE IT WAS YOU WHO SLIPPED
SOMETHING TO ANGELINA, HUH?!

MAYBE YOU BROUGHT SOME KIND OF
INFECTION OR SOMETHING LIKE THAT??!
WHAT?!

A woman with dark hair, wearing a red lace-trimmed bra and grey shorts, is pointing her right index finger towards the viewer. She has a stern, angry expression on her face. The background is a blurred indoor setting with a white door and some framed pictures on the wall.

HAVE YOU COMPLETELY LOST YOUR
MIND?! YOU NERD!!!

YOU THINK YOU'RE THE SMARTEST
ONE HERE?!

YOU COME IN AND
WHATTHINK YOU CAN ACCUSE PEOPLE IN
THEIR OWN HOME??? GET OUT OF HERE!!!
OUT!!!

A man with short brown hair and glasses, wearing a grey long-sleeved button-down shirt and blue and white plaid shorts, stands in a room. He is pointing his right index finger towards the left. Behind him is a wooden shelf unit with various items, including a small potted plant and some boxes. To the right, there are dark wooden bunk beds with purple bedding. The room has a light-colored wall and a string of warm-toned lights on the left.

WHAT?!

YOU DON'T LIKE HAVING ACCUSATIONS
THROWN AT YOU?! THEN WHAT IF WE
SEARCH YOUR BED?!

AFTER ALL, THE FILTHIEST THINGS
ALWAYS HIDE IN MATTRESSES!

A woman with dark hair and red lipstick is pointing her right index finger directly at the viewer. She is wearing a red lace-trimmed bra and grey shorts. The background shows a bedroom with a lamp, a desk with a laptop, and a bed.

JUST TRY TO COME NEAR MY BED!

I'LL CALL THE POLICE, YOU
DISGUSTING WORM!!!



ZOEY, JACOB... STOP...
NNGGHHH... THIS ISN'T
NECESSARY...



WHAT?!

ZOEY CAN ACCUSE ME, BUT I CAN'T
ACCUSE HER?!

WHAT IS SHE HIDING?! WHY IS SHE SO
AGAINST US CHECKING HER BED?! MAYBE
THINGS THERE AREN'T SO CLEAN AFTER
ALL??



GET AWAY FROM OUR BED RIGHT
NOW, YOU PERVERT!!! I'M CALLING...

POOOONG



I...I... AHHH...

A woman with dark hair, wearing a red bra and grey pants, is running through a room. She has a concerned expression on her face. The room has a large window in the background showing a cityscape. A speech bubble is overlaid on the image, containing text.

ANGIE, ANGIE, WHAT'S
HAPPENING TO YOU??!
I'M CALLING AN
AMBULANCE!!!



NOW YOU'LL FIND OUT
WHAT THIS IS TOO...





HEY, YOU FREAK!!!
COME HERE!!

WE NEED YOUR
HELP!!! WE HAVE TO
CALL AN
AMBULANCE!!!



NO, ZOEY... DON'T...

I... STRANGELY
ENOUGH, I FEEL SO GOOD...
IT'S HARD TO EVEN PUT IT
INTO WORDS...



WHAT?!

WHAT HAPPENED? DID YOU FALL?
ARE YOU ALRIGHT??

LOOKS LIKE IT'S TIME TO CALL AN
AMBULANCE!!



WHAT?! WHAT HAPPENED?? AND YOU'RE STILL ASKING?! CAN'T YOU SEE?

WHILE YOU WERE CRAWLING AROUND OUR ROOM, A CATASTROPHE SEEMS TO HAVE HAPPENED HERE!!!

OHH... OH... OH MY GOD...
ANGIE... YOU... YOU'RE
BEAUTIFUL...



A 3D rendered image of a woman with extremely exaggerated muscle mass, particularly in her chest, arms, and legs. She has brown hair with bangs and is wearing a red lace-trimmed bikini bottom. She is posing in a kitchen, with a man in blue plaid pants standing to her left. The background includes wooden cabinets, a black table with a red pumpkin, and a green storage bin.

JACOB... HOW DID I NEVER
NOTICE BEFORE, YOU... YOU'VE
BEEN LIVING RIGHT NEXT TO ME
ALL THIS TIME, AND I DIDN'T
SEE IT...

ARE YOU... ARE YOU FREE
TONIGHT?

A woman with dark hair, wearing a red lace-trimmed bra and grey shorts with a skull and crossbones pattern, is looking up at a man's legs. The man is wearing blue plaid pants. The scene is set in a living room with a blue sofa, a desk with a monitor, and a lamp in the background.

WHAAAT?! YOU SAID,
"SHE'S BEAUTIFUL?!" WHAT THE HELL
ARE YOU BABBLING, YOU SICK
BASTARD??!

WHAT DID YOU DO TO
HER??!! WHY IS SHE SPOUTING
NONSENSE TOO?!



HMPH, SO THIS SHIT ACTUALLY WORKED!

HAH! LOOKS LIKE ANGIE'S ALREADY DRIPPING OVER YOUR PATHETIC LOOK, BROTHER! SHE'S ALREADY ASKING YOU OUT ON A DATE!!

CONGRATS, DUMBASS! AT LEAST YOUR OLD MAN GAVE YOU SOMETHING USEFUL!

A man with brown hair and glasses, wearing a grey button-down shirt, looks surprised. A woman's hand is resting on his right shoulder. The background is a blurred indoor setting. The image is framed by a purple, textured border.

UMM... I DIDN'T EXPECT
THIS, I COULD NEVER BELIEVE IT
WAS REAL!

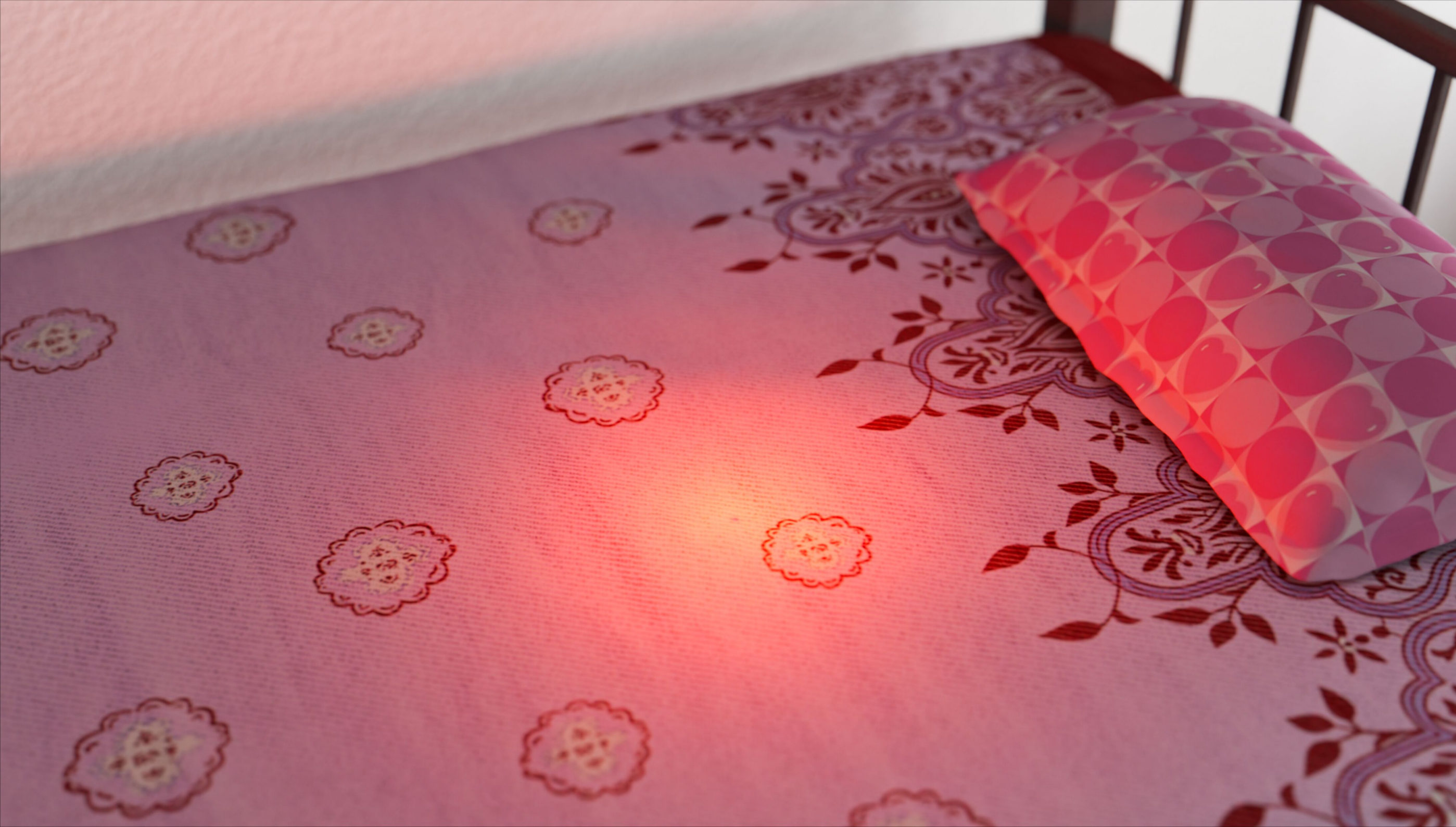
BUT NOW, THE WOMAN OF MY DREAMS IS
LYING RIGHT HERE NEXT TO ME! AND SHE EVEN
WANTS TO INVITE ME SOMEWHERE! WHAT MORE
COULD I ASK FOR?! DREAMS DO COME TRUE!

AND JUST LOOK AT HER
MUSCLES, HER BODY... OH,
IT'S... IT'S DIVINE!



YEAH, BUT AS LONG AS THAT ARROGANT
BITCH IS STILL HERE, YOU WON'T BE ABLE
TO ENJOY ANGIE'S COMPANY...

LOOKS LIKE IT'S TIME FOR THAT RED
THING TO START WORKING ALREADY...





DO WHATEVER YOU WANT! BUT THIS ISN'T
NORMAL! WE NEED AN AMBULANCE HERE!

WE HAVE TO
FIGURE OUT WHAT HAPPENED!
THIS COULD BE DANGEROUS... DAMN,
NOT COULD BE—IT IS DANGEROUS!
AND I...



ZOEY... ZOEY... YOU'RE TOO
WOUND UP, YOU NEED TO CALM
DOWN, IT'S ALRIGHT... IT JUST...
HAPPENED...



A woman with dark hair and heavy eye makeup, wearing a red floral bra, stands in a living room. She is holding a glowing red orb in her right hand. In the background, there is a blue sofa, a coffee table with a vase of red flowers, and a stuffed animal. A speech bubble is positioned above her head.

SO IT IS YOUR FAULT AFTER ALL!

WHAT'S THAT RED THING IN YOUR
HAND?! I TOLD YOU THERE WAS NO
WAY THIS HAPPENED WITHOUT...

UH... I... I... WHAT?



A man with short brown hair and glasses, wearing a grey button-down shirt and blue plaid shorts, stands in a modern living room. He is looking down at a woman with short dark hair who is seen from behind. The woman is wearing a red spaghetti-strap top. In the foreground, the back of a person's head with long dark hair is visible. The room has large windows with wooden frames, a grey armchair, and a wooden door with a small photo on it.

WHAT "I," ZOEY?

WHAT WERE YOU TRYING TO SAY?
HARD TO TALK?

MAYBE YOU NEED A SIP
OF WATER?

I... YOU... WATER... I FEEL
STRANGE... SOMETHING INSIDE... I...



A woman with dark hair and red lipstick is shown from the chest up, wearing a red lace-trimmed bra. She has a surprised expression, looking upwards and to the left with her mouth slightly open. Her hands are raised near her face. The background is a bedroom with a blue bedspread, a lamp, and a red pumpkin. A speech bubble is positioned above her head.

MMM, WH... WHAT'S
HAPPENING?...

J... JAC... OB... WHAT DID YOU
DO... AAAHH...



...TO ME... DID... OOAAHHH...





ME?

I DIDN'T DO ANYTHING.
YOU JUST NEEDED TO CALM
DOWN, BUT NOW EVERYTHING IS
GOING TO BE DIFFERENT...
ZOEY...



DIFFERENT?
WHAT ARE YOU... TALKING
ABOUT...

NNNGHH... OOOH...





AGH...
THIS... THIS IS... INCREDIBLE!
HMMM... J...JACOB...



SEE, ZOEY... I TOLD YOU...

NOW YOU'LL
UNDERSTAND AND FEEL
THIS POWER TOO... AND
THAT IT WAS OUR JACOB
WHO ALLOWED YOU TO
HAVE IT...

A woman with dark, wavy hair and red lipstick is shown from the chest up. She is wearing a red, patterned bra with white lace trim. Her hands are raised in front of her chest, palms facing forward, in a gesture of surprise or defense. She is looking slightly to her right with a concerned expression. The background is a kitchen with wooden cabinets and a white refrigerator. A speech bubble is positioned to her right.

AH... JACOB...
"ALLOWED?" ... ALLO...



UH... I... DON'T
NEED... ANY... PERMIS...
PERMISSION...



OHHH...
JACOB... AND YOU... YOU'RE
NOTHING LIKE I...

HOW DID I
NEVER NOTICE THIS
BEFORE...

A man with dark hair and glasses, wearing a dark grey button-down shirt, stands with his hands on his hips. He is looking slightly to his left. Two yellow speech bubbles are positioned to his left. The background is a blurred indoor setting with warm lighting and a framed picture on the wall to the left.

...YES... ZOEY...

SOON YOU'LL NOTICE SO MUCH,
SO MUCH MORE THAT'S
INTERESTING...