


An aerial, grayscale illustration of a two-story house with a dark shingled roof. The house has several windows, including a dormer on the left and a bay window on the ground floor. A front porch with a black metal railing is visible. To the right, a driveway leads to a garage with a white door, where a dark car is parked. A swimming pool is situated in the backyard. The title 'Humility's View' is overlaid in a stylized font. The word 'Humility's' is in a light blue color with a black outline, and 'View' is in a light pink color with a black outline. The background is a grayscale illustration of a house and its surroundings, including a driveway, a car, and a pool.

Humility's View

Chapter 4: Fresh Start

Written and Illustrated by KaraComet

An aerial, high-angle view of a two-story house with a dark grey shingled roof and light-colored siding. The house features two dormer windows on the roof and a bay window on the ground floor. A small black figure is visible on the roof. To the right, a red car is parked in a driveway, and a classic blue convertible is parked on the lawn. The scene is illuminated by the soft light of dawn, with some green leaves visible in the foreground. A yellow text box is located in the upper left corner.

THE CHIRPING OF BIRDS ECHO AS
THE LIGHT OF DAWN ILLUMINATES
A FAMILIAR NEIGHBORHOOD...

THE SOUND OF A LARGE
ENGINE GROWS LOUDER
AS IT APPROACHES...



SQUEAL

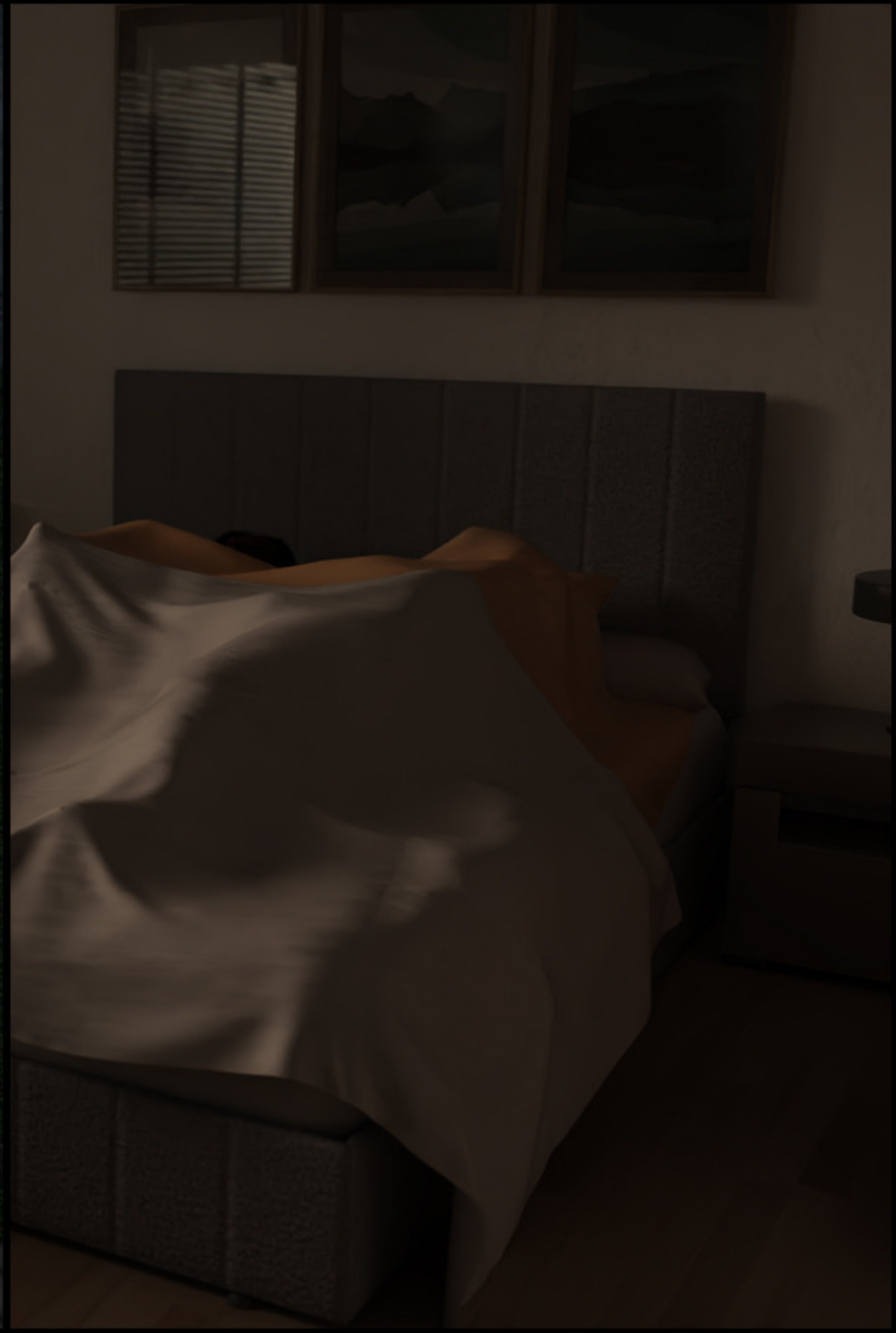
LGH!
FUCK...





I'M
FINALLY
BACK...

TIME
TO FIND
WHATEVER
DID THIS TO
ME...





SNORE

SNORT

KNOCK!
KNOCK!
KNOCK!



HUH...?
WHA'S
THAT?

KNOCK!
KNOCK!
KNOCK!

SOME-
ONE'S AT THE
DOOR.

GRUNT






THEN
JUST IGNORE
IT, AND COME
BACK TO BED,
BABY DOLL.

YOU
EXPECTING
SOMEONE,
BABE?

NO...
NOT ON A
MONDAY,
SILLY...




BUT, LIKE,
WHAT IF IT'S
IMPORTANT OR
SOMETHING?

THEN
THEY'LL TRY
AGAIN LATER,
RIGHT...?

GIGGLE

OKAY...

YEAH...
BUT SINCE
WE'RE UP
NOW...



OH, IT
LOOKS LIKE
THIS BIG GUY
IS AWAKE,
TOO...

SEEMS
LIKE WE'RE
STARTING OUR
DAY A LITTLE
EARLY...

YOU
TOOK THE
WORDS RIGHT
OUT OF MY
MOUTH.



KNOCK!
KNOCK!
KNOCK!

LACE,
COME ON!
ANSWER THE
DOOR!

MMM...





AIDEN?

UGH!

ISN'T HE SUPPOSED TO BE AT WORK OR SOMETHING TODAY...?

KNOCK!
KNOCK!
KNOCK!

COME
ON, LACE! I
KNOW YOU'RE
HOME...!

A man wearing a red baseball cap with a white logo, sunglasses, a black t-shirt, and dark jeans stands outside a house with grey horizontal siding. He is looking towards a white door with a brass doorknob. In the background, there is a red car and a dark blue classic convertible car. The scene is set in a residential neighborhood with trees and other houses visible under a bright sky.

WHY
IS SHE
TAKING SO
LONG...?


COME
ON...

HOLD
YOUR
HORSES!



KNOCK!
KNOCK!



A woman with long brown hair, wearing a purple dress, is walking barefoot in a kitchen. She is looking towards a white door in the background. The kitchen features a white countertop, a stainless steel refrigerator with magnets, and a wooden chair. Two speech bubbles are overlaid on the image, containing text about pregnancy and walking.

BETTER
HAVE SOME
GOOD NEWS, OR
AN ACTUAL PLAN
TO SWITCH US
BACK...

THIS
BODY MOVES
SO MUCH WHEN
I WALK...

KNOCK!
KNOCK!

OH MY
GOD! HAVE
SOME PATIENCE.
I'M RIGHT
HERE...





DID YOU
GET LOST IN
MOM'S PORTAL
TO NARNIA OR
SOMETHING?

NO, I
WAS GETTING
DRESSED. YOU
WOKE US
UP...





ANY LUCK
FINDING THE
THING THAT DID
THIS TO US?

NO...
I WASN'T
ABLE TO LOOK
FOR IT...



WHAT?
WHY NOT?
YOU WERE HERE
ALL NIGHT...

DIDN'T
YOU LOOK
FOR IT?

I JUST...
I WANTED TO,
BUT I COULDN'T.
SOMETHING ELSE
TOOK OVER...

I...
UM...



I...
REALLY
DON'T WANT
TO TALK ABOUT
IT... LET'S JUST
LOOK FOR THE
THING...



WAIT.
WHY DID
YOU HAVE TO
GET DRESSED?
WHAT...?



NO!
LACEY, YOU
DIDN'T...

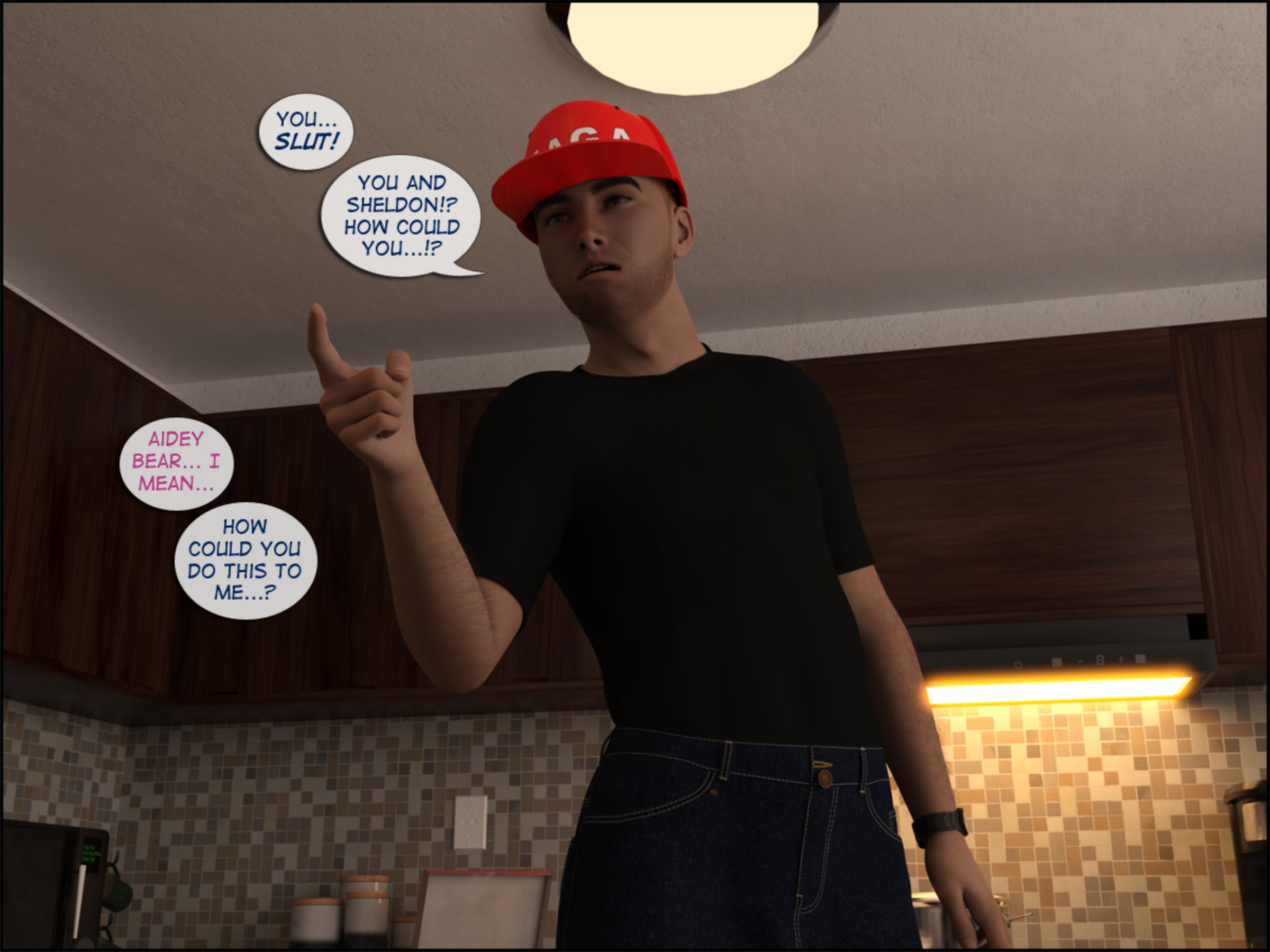
I, UH...
YEAH...


YOU...
SLUT!

YOU AND
SHELDON!?
HOW COULD
YOU...!?

AIDEY
BEAR... I
MEAN...

HOW
COULD YOU
DO THIS TO
ME...?



A woman with long, wavy blonde hair and blue eyes is shown from the waist up. She is wearing a purple robe with a dark purple inner lining and a white trim along the edges. Her hands are raised in a gesture of exasperation or frustration. The background is a simple room with a white wall, a door, a floor lamp, and a wooden chair. Three speech bubbles are positioned around her head, containing text.

I DIDN'T
WANT TO! I...
I COULDN'T
HELP IT...

I CAN'T
STOP ACTING
LIKE YOU, AND
IT SEEMS TO GET
WORSE WHEN HE'S
AROUND...!


I DIDN'T
ASK FOR THIS!
STOP LOOKING
AT ME LIKE
THAT...

A man with a red baseball cap and a black t-shirt stands with his arms crossed in a kitchen. He has a thoughtful or slightly skeptical expression. The kitchen features wood-paneled walls and a tiled backsplash. A circular light fixture is visible on the ceiling. Three speech bubbles are positioned to the left of the man, containing text.

BEFORE
THIS HAPPENED,
IT SURE SOUNDED
LIKE YOU WANTED
THIS...

HOW DO
I KNOW THIS
WASN'T SOME
PLAN FOR YOU
TO JUST STEAL
MY LIFE...?

I BET
YOU LOVED
EVERY MINUTE
OF IT...



I DIDN'T
WANT THIS! I
DIDN'T WANT TO
BE SOME NYMPHO
EX-STRIPPER...

WHICH
HE LET SLIP
LAST NIGHT, BY
THE WAY...

BUT THIS
ISN'T MY FAULT!
I'M THE VICTIM
HERE...

I MEAN,
COME ON!
HOW MUCH SEX
DO YOU REALLY
NEED...?

HOW DO
I MAKE THIS
STOP...?

OH, I'M SORRY, YOU'RE THE VICTIM HERE...?

YOU'RE THE ONE WHO THREW THAT BOX...

I DIDN'T KNOW...

AND NOW I HAVE TO BE SOME LOSER WHO WASTES HIS TIME JERKING OFF AND PLAYING VIDEO GAMES...

MAGA
Make America Great Again





OH
YEAH!?
WELL...

AHEM!

AREN'T YOU GOING TO BE LATE FOR WORK?






NOPE.
I FOUND
IT...



HMM...?

HMM...?

MAGI



EVERY-
THING GOOD?
IT SOUNDED LIKE
YOU TWO WERE
ARGUING...

YEAH,
HE JUST
NEEDED TO
COME GET HIS
PHONE...

MAGA

Make Americans Greater Always

YEAH,
SORRY FOR
WAKING YOU UP,
BUT I NEED THIS
FOR WORK.

FGZ



YEAH?
WELL I'M
GLAD YOU WERE
ABLE TO FIND
IT, MAN...

YOU
GOOD? NEED
ANYTHING
ELSE...?



NOPE.
THIS WAS
IT...

OFF
TO WORK
I GO...



ALL
RIGHT, MAN,
WELL I HOPE
YOU HAVE A
GOOD DAY AT
WORK...





HEY,
AND THANKS
AGAIN FOR ALL
THE HELP WITH
THE MOVE.

WE
OWE YOU
ONE...



SEE YOU FRIDAY, MY MAN...

I'LL BE THERE.

DRIVE SAFE...



DON'T FORGET TO BRING MEGAN WITH YOU!

I'LL THINK ABOUT IT...

I THOUGHT
HE'D NEVER
LEAVE...



NOW,
WHERE WERE
WE...?




I ♥ My Husband


DAMN!

I ♥ My Husband





WELL,
I THINK WE
WERE ABOUT TO
GET AN EARLY START
TO OUR SEX DAY...
UNLESS YOU
WANTED TO
WAIT...



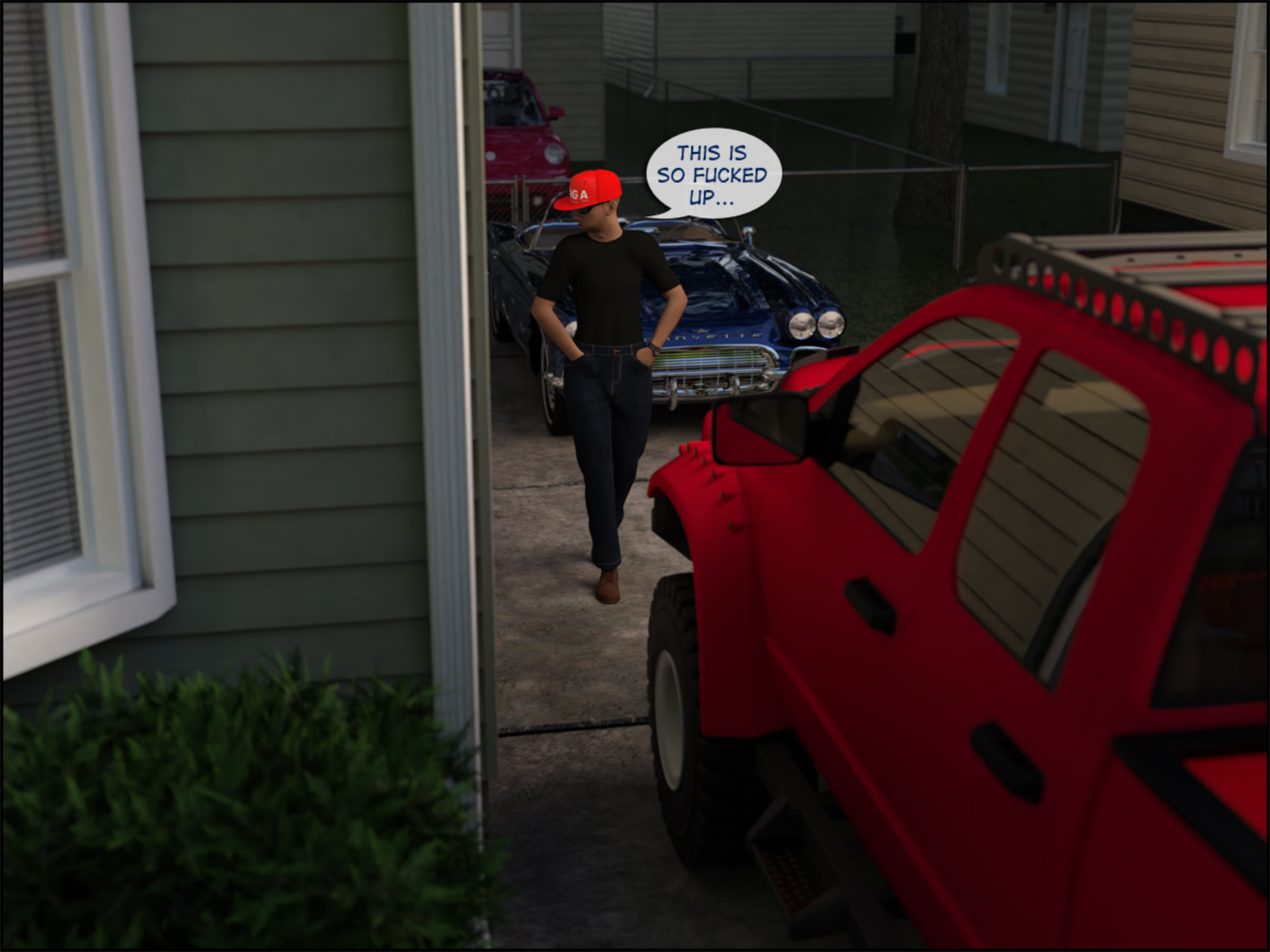
GOD
I LOVE YOU
SO MUCH!



GIGGLE


WHAT THE FUCK, LACEY...?

CORVETTE



THIS IS
SO FLUCKED
UP...



A man wearing a red baseball cap with the letters 'GA' on it, sunglasses, and a black t-shirt is leaning into the open driver-side door of a red car. He is looking towards the interior of the car. The scene is set outdoors, with a building and trees visible in the background. The lighting suggests it might be late afternoon or early morning. There are two speech bubbles containing text.

THEY'RE ABOUT TO DO IT AGAIN, AND I CAN'T DO ANYTHING ABOUT IT!

THIS SUCKS!





VROOM!



VROOOOOOOO MMM

To Be Continued...