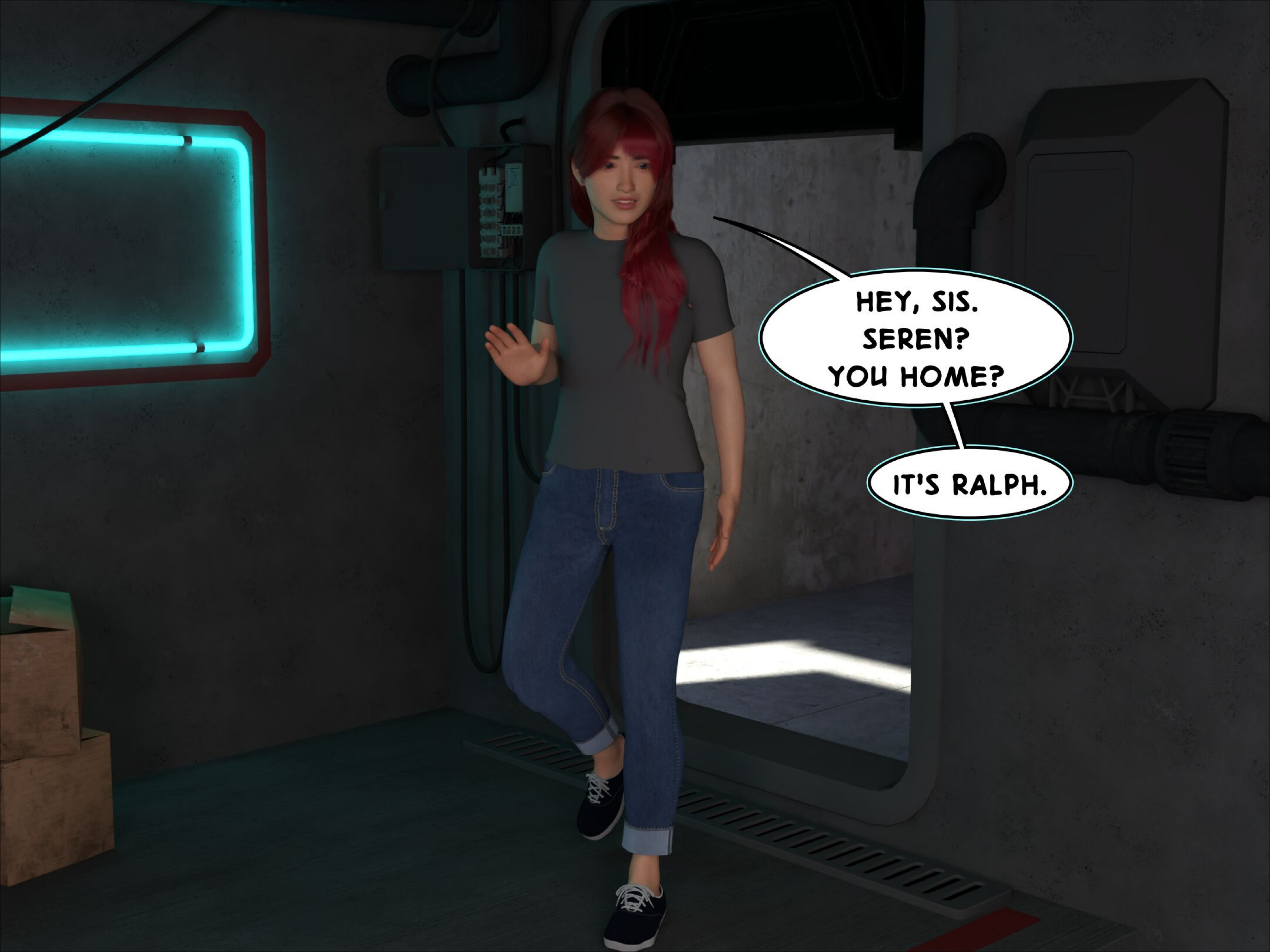


1 BECOMING
MY SISTER





HEY, SIS.
SEREN?
YOU HOME?

IT'S RALPH.



**I GUESS
YOU'RE NOT.**

The image is a 3D-rendered scene, likely from a video game. In the foreground, the back of a person with long, wavy red hair is visible. They are wearing a grey t-shirt. A speech bubble originates from the person, pointing towards a room in the background. The room is a mix of a bedroom and a workspace. It features a desk with two computer monitors displaying code, a black office chair, and a bed with white linens. The walls are decorated with posters, including one for 'SHARK' and another for 'THE HORROR CABIN'. A clock is also visible on the wall. The floor is covered with various items of clothing and papers, suggesting a messy or lived-in space. The lighting is dim, with some ambient light from the monitors and a small light source on the wall.



**SUPPOSE
SHE'LL BE BACK SOON.
SHE LEFT HER COMPUTER
RUNNING.**

A 3D rendered woman with long, wavy red hair is crouching on a dark, textured floor. She is wearing a grey t-shirt, blue jeans, and black sneakers. She is looking down at a pink bra that is lying on the floor in front of her. To her right is a grey cushion. In the background, there are some wooden boxes and a dark, possibly metallic, structure. A speech bubble is coming from her head.

**I GUESS I
CAN DO HER A
FAVOR AND CLEAN
UP A LITTLE.**



OR,
I SUPPOSE,
I COULD HAVE
SOME FUN.



YEAH,
LET'S GO FOR IT.
SHE ALREADY KNOWS
I'M INTO THIS.

WHAT'S
THE WORST THAT
CAN HAPPEN?



NICE
AND COMFY.
I LOVE IT.

GLOP

**I WONDER IF
THERE'S ANYTHING ELSE I
CAN TRY ON?**



PLOS ONE

**URG!
WHAT THE HECK?**

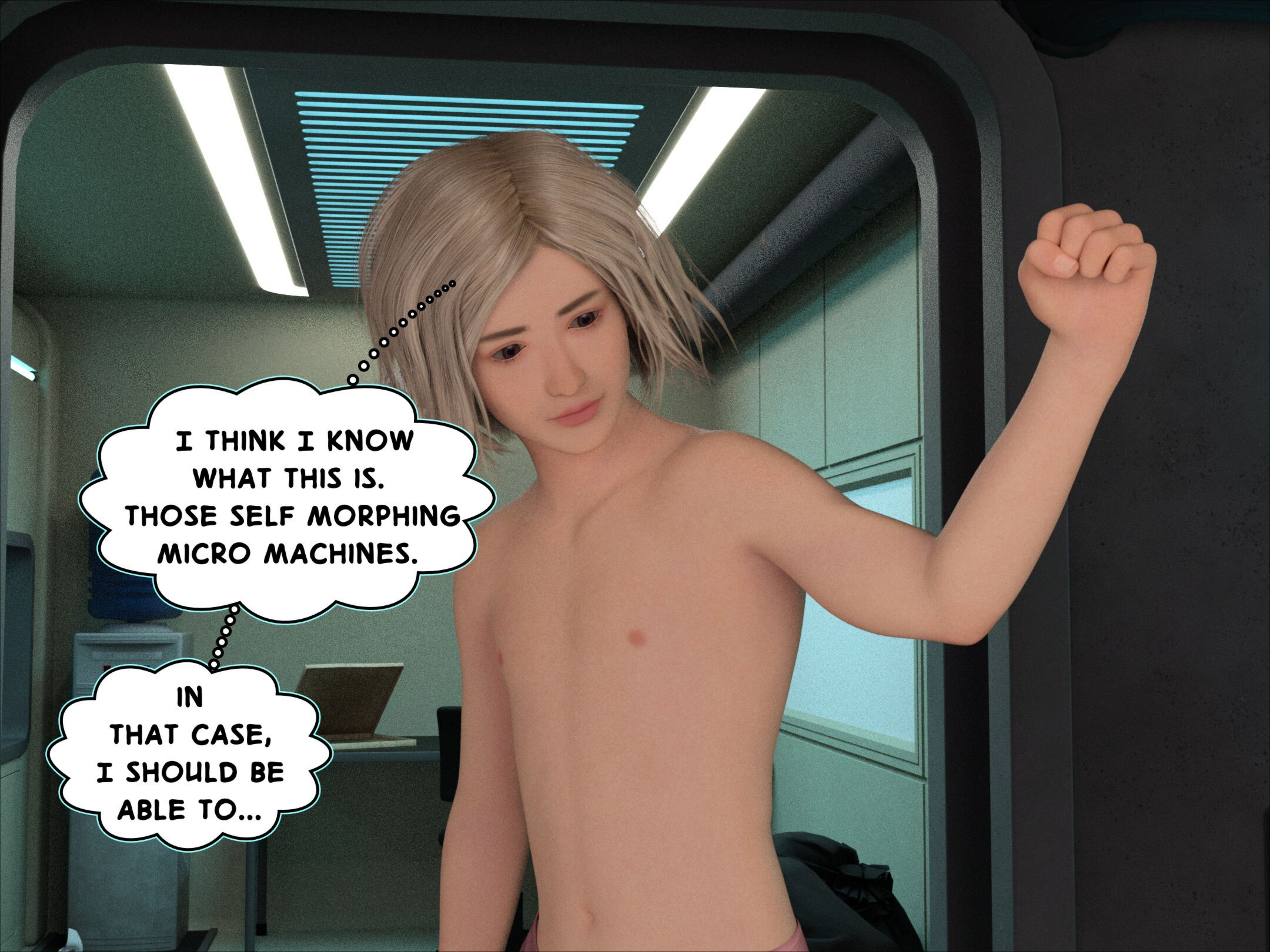


A woman with a shaved head is looking at her reflection in a large mirror. She is wearing a pink bikini bottom. Her right arm is raised, touching her head. A speech bubble is next to her head. The background shows a room with a clock, a desk, and a window.

**WHAT
WAS THAT?
DID MY BODY
JUST ABSORB ALL
OF THAT?**

PLOP

WHAT
HAPPENED TO ME?
WHERE'S MY...
HAIR?



I THINK I KNOW
WHAT THIS IS.
THOSE SELF MORPHING
MICRO MACHINES.

IN
THAT CASE,
I SHOULD BE
ABLE TO...



BUFF

**HOLY
SHIT!**



INTERESTING.
I WONDER IF I CAN...





NICE SET.
FEELS AWESOME.

A woman with short, wavy blonde hair is shown from the chest up, looking upwards with a questioning expression. Her right hand is raised behind her head. She is in a dark, industrial environment with a ceiling featuring a large, dark, rectangular vent with horizontal slats. To the right, there is a bright blue light source, possibly a window or a panel, with horizontal slats. A thought bubble originates from her head, containing the text:

**BUT WHY
WOULD SEREN
STORE SOMETHING
LIKE THIS IN A
REMOTE PLACE
LIKE THAT?**



A MESSAGE?



WHAT IS ALL
OF THIS ABOUT?

A VIDEO
MESSAGE?



A woman with short blonde hair and dark eye makeup is shown from the chest up. She is wearing a red dress with large cutouts at the chest and shoulders. She is holding a lit cigarette in her right hand. The background is dark and indistinct.

HEY
THERE, RALPH.
GUESS YOU FOUND MY
LITTLE SURPRISE.



DO YOU
HAVE ANY IDEA
HOW MUCH TROUBLE
IT HAS BEEN IN THE
PAST WHEN YOUR
FETISH RUINS MY
CLOTHING?

SO I
MADE A LITTLE
SOMETHING THAT'S
GONNA GIVE YOU AN
IDEA HOW ANNOYING
LIVE AS A WOMAN
AMONG HORNY
GEEKS IS.

BUMP

BUMP

BUMP

HAVE MY
TITS FOR A WHILE,
SEE HOW YOU LIKE
LUGGING THEM
AROUND.



**I BET
THEY'RE ALREADY
MAKING YOU HORNY,
YOU LITTLE CREEP.**

**AND BEFORE
YOU THINK THAT'S ALL,
THINK AGAIN.**





**HAVE FUN
BEING ME, AND
ACTUALLY STRUGGLE
TO BE A WOMAN IN
THIS WORLD.**

THERE'S
A TIMER SET
FOR A MONTH.
HAVE FUN LIVING MY
LIVE, WHILE I HAVE
A NICE VACATION.
TATA, GEEK.





HOLY MOLY.
THIS IS...



...SOMEWHAT
UNEXPECTED,
NOT GONNA LIE.



CAN I
STILL MORPH,
I WONDER?



BOMP

BOMP



BLOAT

SLIM



**APPARENTLY,
I CAN ONLY REACH
MORE EXAGGERATED
FEMALE FORMS.
THIS IS KINDA BAD.**





IT DOES FEEL
NICE, THOUGH...



MAYBE...



OH FUCK!
I REALLY
SHOULDN'T...

HATE
SO FAR SO GOOD...



BUT
I DO WANT
TO.



I H
AVE NO IDEA WHAT
I'M DOING



**BUT FUCK ME,
DOES IT FEEL RIGHT TO
HAVE A HARD, RIGID THING
PRESSED BETWEEN MY ASS
CHEEKS.**

A 3D rendered female character with blonde hair and large breasts is shown from the waist up. She has her arms raised and her eyes are closed. She is standing in a room with a dark floor and a light green wall. To her left is a vertical pink light tube. In the background, there is a desk with a laptop, a water cooler, and some shoes on the floor. A speech bubble is coming from her head.

IT'S
SO NATURAL
TO THIS
BODY...



DOES SEREN
EVER ENJOY THIS?



**FUCK!
IT'S EVEN BETTER
PRESSED AGAINST
THE PUSSY.**

A woman with blonde hair and dark eye makeup is shown from the chest up. She has a surprised expression with her mouth open. A speech bubble is positioned to her left, containing the text "THIS IS OUT OF THIS WORLD...". The background is a dark, textured purple with vertical white light streaks.

THIS IS OUT
OF THIS WORLD...



I'M
LOSING MYSELF IN
SENSATION...



OH, FUCK,
IT'S BUILDING...

AH...
AHHH...
AHHH!!!

A person is lying on a couch, their body angled towards the left. Their right arm is extended downwards, with their hand resting on their right thigh. The couch has a dark, textured surface. In the upper right corner, a white speech bubble with a black outline contains the text. The background is a solid dark purple color.

**I CAN'T
HOLD IT ANY
LONGER.
I THINK I'M...**



AAAAHHHHHHHHH!!!!



WOW, SO
INTENSE...



WHO
KNEW A BODY
COULD EVEN FEEL
THIS...
MUCH.

A woman with blonde hair is standing in a body scanner. She is looking at the camera with a serious expression. Her right hand is raised to her head. The scanner is a large, white, cylindrical structure with a glass front. The background is a room with purple walls and a desk with a computer monitor and keyboard. Two speech bubbles are overlaid on the image, one above the other on the left side. The top bubble says "I THINK I SHOULD TONE DOWN MY BODY SHAPE." and the bottom bubble says "MAYBE A LESS EROTIC FORM WILL RESIST THOSE URGES BETTER.".

I THINK
I SHOULD TONE
DOWN MY BODY
SHAPE.

MAYBE A
LESS EROTIC FORM
WILL RESIST THOSE
URGES BETTER.



**SOME
CLOTHING
WOULD BE NICE.
AND I THINK I
SHOULD CLEAN UP
THIS PLACE IF I'M TO
LIVE HERE FOR A
MONTH.**

A PROLONGED
CLEANUP
SESSION LATER.

DING-DONG

NOW
WHAT?





HEY, SEREN.
HERE'S THE
PACKAGE THAT YOU
TOLD ME TO PICK
UP FOR YOU.



SEREN?
ARE YOU OKAY?



IS
SOMETHING UP?
YOU'RE SO SILENT
TODAY.

NO, ALL IS
FINE! DON'T WORRY.
THANKS FOR THE
PACKAGE.





**HOLY SHIT...
SEREN'S BODY IS
ATTRACTED TO GUYS...
HARD...**

**HOW AM
I GONNA MAKE IT
THROUGH A MONTH
WITHOUT GETTING
BONED?**

A close-up, profile view of a woman with long, wavy blonde hair. She is wearing a black fishnet top over a red garment. She is looking down at a large, plain brown cardboard box that she is holding with both hands. The setting is a dark room with a red wall in the background. A white speech bubble with a black outline is positioned to the right of her head, containing text. In the background, there is a dark piece of furniture, possibly a desk or a bed, with a glowing blue light strip along its edge. A black remote control is visible on the surface of this furniture.

**I SUPPOSE I
SHOULD INVESTIGATE
WHATEVER IT IS SHE
WANTED ME TO HAVE.**



THERE'S NO WAY
SHE ORDERED THIS FOR
HERSELF.



A STAC
K OF MAGAZINES?
HUH, THAT'S NOT SO
BAD.

I WONDER
WHAT THEY'RE
ABOUT...
OH, NO!



MODA

JANUARY
2016

Style
SECRETS
FOR SUMMER
100 NEW
LOOKS
SHOP FOR
YOUR SHAPE
RUNWAY:
RETURN OF
THE 90TIES?

DAS MODELS 3D
OPENS NEW
EUROPE OFFICE

50
HEELS, FLATS
AND BOOTS

Sam Backer
DAS MODELS NEW FACE by
MODA

JANUARY 2016

379563076858



**CALM
DOWN, BODY.
CALM DOWN.**





I CAN'T
READ THESE!
BEGONE!

1044

A woman with blonde hair, wearing a black mesh top with red roses and black shorts, is sitting on a dark grey couch in a futuristic room. She has a shocked expression on her face. The room features neon lights in blue, pink, and white. In the background, there are shelves with boxes and a doorway. A speech bubble is coming from her mouth.

**NO!
NO WAY!
NOT THAT!**

CLUTTER





**I CAN'T...
I CAN'T...
I...**



**FUCK!
THIS BODY...**

IT'S SO
HORNY...

BLURST

TEAMS





**SHIT!
THOSE NANITES
AREN'T HELPING...**



BUMP

FLUCK...

SWELL



SEREN'S
PUSSY...

MY PUSSY...



A 3D rendered female character with blonde hair is lying down, her eyes closed and mouth slightly open in a pained or distressed expression. She is positioned on a dark surface, possibly a bed, with a red pillow and a grey pillow visible in the background. A speech bubble is overlaid on the left side of the image, containing the text: "FUCK!
FUCK! FUUUUCK...!!!
I NEED...".

FUCK!
FUCK! FUUUUCK...!!!
I NEED...



**I NEED
SOMETHING STUFFED
INSIDE ME!!!!**



THAT VIBRATOR
WON'T DO...

I NEED
BIGGER...



WHY ARE
YOU DOING THIS TO
ME, SEREN?



**LUCKI
LY, I FOUND YOUR
TOY STASH DURING
CLEANUP.**

A close-up, high-resolution image of a woman with long, straight blonde hair. She is looking down and slightly to the left with a somber, reflective expression. Her eyes are light-colored and appear slightly red or irritated. The lighting is soft, highlighting the texture of her hair and skin. In the background, there are dark, indistinct shapes and a bright, curved light source on the right side, possibly a window or a light fixture. A speech bubble is overlaid on the lower-left side of the image.

THOUGH
I HAVE TO ADMIT,
I'D NEVER HAVE
THOUGHT I'D USE
THEM...



**CO
ME ON, PLEASE
RELEASE THE
LUSTING**



...MR
DILDO.



IT'S...
OH, LORD...
IT'S...

MOAN





**IS THIS...
WOMAN'S
FEELINGS...
DURING SEX?**



IT'S SO
INTENSE...
IT'S...



IT'S SO HOT...
INSIDE ME...
BUT...

A close-up photograph of a person's back and shoulder. The skin is light-colored with some faint freckles. A speech bubble is overlaid on the left side of the image, pointing towards the upper back. The background is dark and out of focus, showing some architectural elements like a ceiling vent and a door frame.

**WHY CAN'T IT
GET ME THERE?**

A 3D rendered image of a nude female character with blonde hair, lying on her back in a futuristic, dark environment. She has a questioning expression on her face. A speech bubble is positioned near her head. The background features glowing blue neon lights and a grey, crumpled fabric object. The floor is dark and reflective.

**WHAT AM I
DOING WRONG?**

NO!
STOP!

BUMP

BUMP

**I CAN'T HANDLE
MORE CURVES!**

FATTER

A close-up photograph of a person's back and buttocks. The skin is light-colored and appears smooth. A speech bubble is overlaid on the upper right portion of the image. In the bottom left corner, a small blue object, possibly a toy or a piece of equipment, is partially visible. The background is dark and out of focus.

**DON'T
DO IT!**



**LET ME
CLIMAX
ALREADY!!!**

THIS PUSSY
IS SO HORNY!!!





SEREN?
ARE YOU OKAY?
I CAME TO CHECK IF...

OH...

FSHH

A close-up photograph of a woman with long, straight blonde hair. She is looking upwards and to the left with a distressed expression, her mouth slightly open as if crying or pleading. A white speech bubble with a black outline is positioned near her head, containing the text 'HELP ME! PLEASE! I NEED RELEASE!'. The background is dark and out of focus.

**HELP ME!
PLEASE!
I NEED RELEASE!**



**I'M
SORRY, SEREN.
I WAS UNAWARE OF
WHAT WAS GOING
ON IN HERE.**

**I'LL
LEAVE YOU
TO IT.**



**NO! BERNY!
WAIT!**



**YOU
HAVE A COCK.
PLEASE USE IT TO
FUCK ME.**

**I DON'T THINK
I SHOULD...**



NO
EXCUSES!

QUIT!



SEREN,
I'VE NOT BEEN
WITH A WOMAN.
I'M NOT SURE I
KNOW WHAT YOU
NEED.

HOLY FUCK!
HE'S HUGE!



**DON'T WORRY.
I'LL SHOW YOU.**

MOMENTS LATER.

**YES!
LIKE THAT!
HARDER!**

A close-up photograph of a blonde woman with green eyes looking down at a person lying down. The person lying down has long dark hair and is wearing black-rimmed glasses. A speech bubble originates from the blonde woman's mouth. In the background, there are several large, rectangular blocks of material, some of which are wrapped in brown cardboard or paper. The lighting is soft and focused on the subjects.

**FUCK
ME MORE, STUD!
I NEED TO CUM!**



**I DON'T
THINK I CAN!
I'M ALREADY CLOSE
TO BURSTING
MYSELF.**

A close-up, cinematic shot of a woman with long, straight blonde hair and light green eyes. She has a pleading or desperate expression on her face, with her mouth slightly open. A white speech bubble with a black outline is positioned on the right side of the frame, containing the text "NO! STAY WITH ME! I NEED YOU!". The background is dark and out of focus, with some blue and green light sources visible on the right.

**NO!
STAY WITH ME!
I NEED YOU!**

A close-up photograph of a person's buttocks, showing the skin texture and some minor blemishes. A speech bubble is overlaid on the right side of the image.

**FUCK
ME MORE!**



**I'M BEGGING
YOU TO FINISH ME.**



SEREN...
I... I'M GONNA...

A 3D anatomical illustration of a male genital area, specifically the scrotum and testicles. The skin is rendered in a realistic brown tone. A speech bubble originates from the right side of the scrotum. The testicles are shown as two rounded, textured spheres hanging from the scrotum. The overall style is that of a medical or educational illustration with a comic book influence.

СМ!
ООНННН!!!!

SLURP



WHAT...?
WHAT'S HAPPENING
TO ME?



WHY DOES
MY GROIN FEEL SO...
EMPTY?

A close-up, cinematic shot of a woman with long, straight blonde hair. She is looking down with a concerned or apologetic expression at a person lying down. The person lying down has long brown hair and is seen from the side, with their face partially visible. The scene is dimly lit, with a prominent blue light source in the background, possibly a neon sign, casting a cool glow. A speech bubble originates from the woman's mouth.

**I'M SORRY.
I HAVEN'T CLIMAXED YET.
I NEED MORE.**





SEREN, I...
THAT AREA...
SO HOT...

OH FUCK...
THIS IS...



BERNY...
YOUR CHEST...

GROW



I WANT
MORE, SEREN.
I NEED TO FEEL
MORE...

ENLARGE



THESE
WOMAN FEELINGS...
THEY'RE SO
AMAZING.

SIZE UP



LIFT

MAKES YOU
FEEL SO STRONG,
SO POWERFUL.



LIKE NOTHING
ELSE IS IMPORTANT...
BUT SEX!

QUANTIFY



BERNY...
YOUR BODY...

SUPER BUST SIZE

A woman with long, wavy blonde hair is shown from behind, performing a backbend in a futuristic, dimly lit environment. She is nude, with her legs raised and feet tucked towards her head. The background features dark, angular architectural elements and glowing blue light strips. A speech bubble is positioned near her head, and the word 'STRETCH' is written vertically in large, red, stylized letters along her right side.

MY BODY
HUNGERS FOR YOU,
SEREN!

STRETCH



**I NEVER
KNOW A WOMAN'S
PASSION.**



FBERNIF...



WHAT?
MY BODY...
THE TITS ON MY
BODY...
I...

TUMBLE

THIS FEEL
AMAZING.





I'M SO
GIGANTIC.

COME ON,
SEREN.





**MAKE
ME EVEN
LARGER.**



**BERNY!
STOP!
I DON'T EVEN KNOW WHY
THIS IS HAPPENING.**

SHRINK



WHO CARES WHY
IT'S HAPPENING.

EXPAND

I JUST WANT TO
FEEL MORE OF IT.

SHRINK

GROW

BEING A
TITANIC GIANT IS
AWESOME.

SHRINK

FLOP



HAHAHA.
LOOK AT YOU, CUTE
TINY SHRIMP.



NOW,
BE A NICE LITTLE
PUPPY WHILE I LIVE
OUT MY GIANTESS
FETISH.



WHAT
DID YOU DO?
I'M A TINY SHRIMP.

YEAH.
CUTE, ISN'T IT?
I LOVE SIZE CHANGES
LIKE THIS.





**OH, YOU DO?
JUST WAIT UNTIL I GROW
MYSELF BACK.**



STRETCH

OH,
YOU CAN DO THAT?
LET'S SEE IT.



LOOKS LIKE
YOU'RE GROWING IN
MORE WAY THAN
ONE.

BLOAT

BABOOM

A pregnant woman with blonde hair is shown from the waist up, looking down at her large belly. She is in a dark room with a glowing blue light source in the background. A smartphone is visible on a surface to the left. A speech bubble is positioned near her head.

**WELL, YOU ARE
HUMAN SIZED AGAIN.
AND NOW HAVE MY
PROPORTIONS AS WELL.**



SO, DO TELL.
ARE YOUR BITS AS
HORNY AS MINE?



I...



**I DO FEEL
HORNY AGAIN...**



**THOUGHT
AS MUCH.
LET'S BE KINKY
AND SCISSOR.**



THIS IS AMAZING.
I LOVE THIS.



**ME TOO, SEREN.
WHO COULD'VE GUESSED A
NERD LIKE ME COULD END UP
HAVING LESBIAN SEX WITH A
BABE LIKE YOU?**



A woman with long, straight blonde hair and her eyes closed is shown from the chest up. She is leaning forward and touching a large, fleshy, pinkish-red object with her right hand. The object has a small, protruding, fleshy part on its right side. The background is a dark, futuristic interior with horizontal white slats and a glowing blue light source on the left. A speech bubble is positioned to the right of the woman's head.

**I'M GETTING
CLOSE, BERNY.
I'M ABOUT TO...**



CUM!!!

EJNN

BUZZ

A woman with short, wavy red hair is crouching on a blue carpeted floor. She is looking down with a slight smile. She is unclothed. In the background, there is a bed with a grey pillow and a dark dresser with drawers. A speech bubble is positioned to the right of her head.

**WHAT A
FANTASTIC CLIMAX,
BERNY.
THANKS FOR FINISHING
ME.**



**YOU'RE
A GOOD SEX
PARTNER, SEREN.
THANKS TO YOU AS
WELL.**

**WAIT...
WHAT'S GOING
ON HERE?
BERNY?
WHERE ARE YOU?**



WHAT SO
YOU MEAN, SEREN?
I'M RIGHT HERE.
IN THIS...
STRANGELY MATURE
BODY.

NO WAY,
BERNY.
THIS IS ME.
I'M...

HOW THE SHIT?
DO WE INHABIT THE
SAME BODY?



A woman with reddish-brown hair and freckles is shown from the chest up, looking down with a concerned expression. She is holding her face with both hands. The background is dark with glowing blue neon lines. A speech bubble is positioned to her left.

**HOW IS
THIS POSSIBLE?
WHOSE BODY IS
THIS?**



I DON'T
KNOW THEM, EITHER.
BUT WHAT CAN WE
DO?



LET ME TRY
TO SPLIT US AGAIN.
IT SHOULD BE
POSSIBLE IF I
FOCUS.

GLURGLE

SEREN?
WHAT ARE YOU...?
AM I...?



LITTLE
MORE.
COME ON,
CONCENTRATE.



FLOPP



**YAY!
I'M ME AGAIN.**



WELL, AS
MUCH ME AS I'M
CURRENTLY ABLE TO BE.
BERNY?
WHERE ARE YOU?

I'M DOWN
HERE.



I DON'T
THINK WE FULLY SPLIT
YET.



**STOP LOOKING AT
OUR TITS!
YOU'RE MAKING ME HA...
HAR...
HARD!**

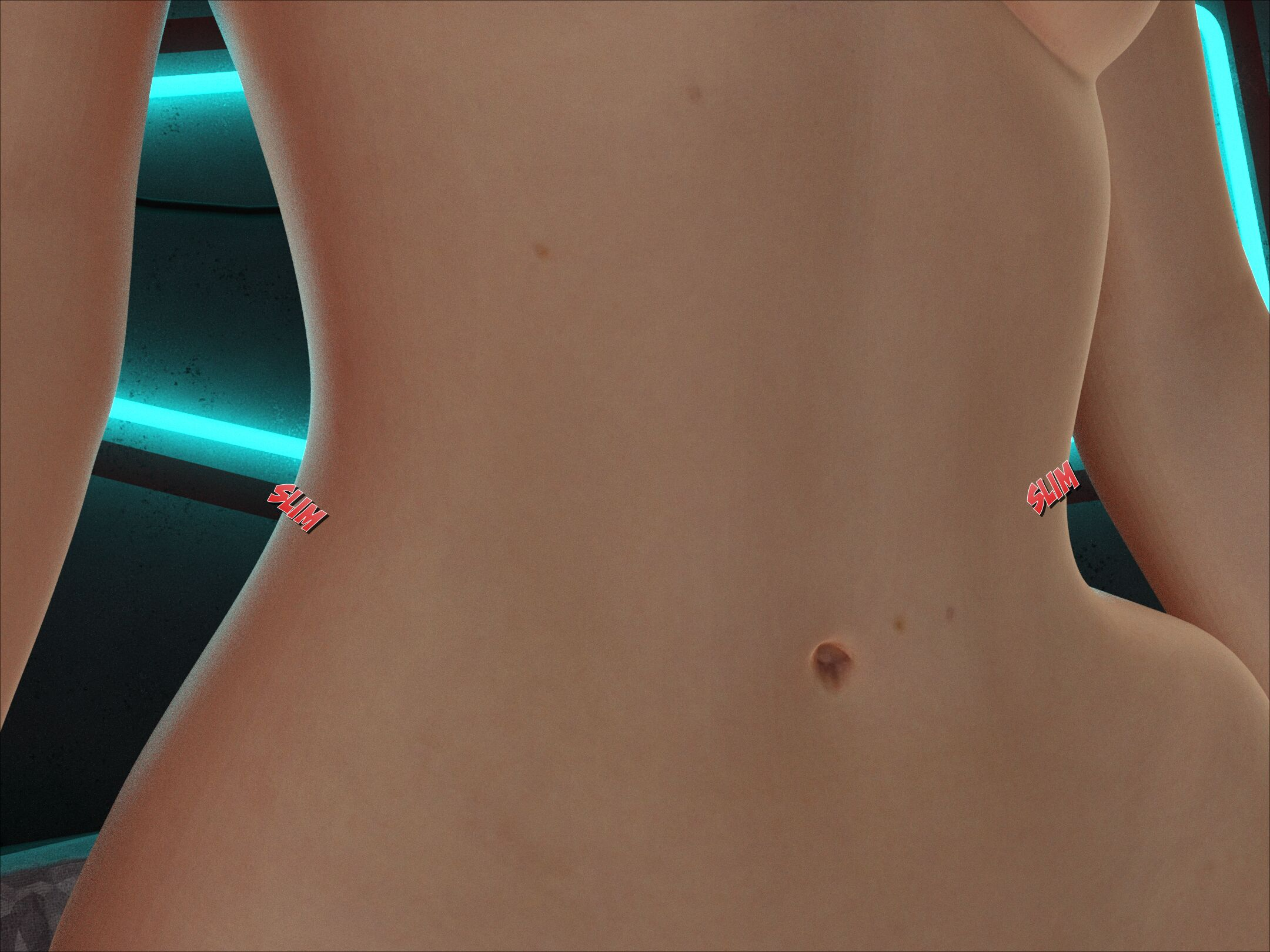


OKAY,
FOCUS.
I CAN FIX THIS.
I CAN MANAGE TO
NOT GET HORNY.

A close-up, low-angle shot of a person's legs and buttocks. The person is standing on a dark, textured surface. A speech bubble is positioned near the right leg. The person's right hand is visible, with fingers slightly curled. The skin is a light brown color. The background is dark and out of focus.

**I'M...
I'M GOING SOFT AGAIN.
WHATEVER YOU'RE DOING,
KEEP IT UP.**

БНМР





BOING





IT WORKED.
GOOD JOB.
WE'RE NOT HORNY.



**YEAH,
BUT WE LOOK LIKE
A SEX PUPPET AGAIN.
THIS IS ANNOYING.**



**HOW
DID WE GET
HERE, SEREN?
WHY ARE YOU
MORPHING AT ALL?
WHAT'S GOING
ON?**



WELL,
YOU KNOW...



**I'M NOT
ACTUALLY SEREN.
I'M HER BROTHER,
RALPH.**

A close-up, top-down view of a woman with short brown hair, looking down. She has vibrant rainbow-colored eye makeup and bright pink lips. Her chest is exposed. A hand with pink and yellow nail polish points towards her left breast. In the background, there are blue and green glowing light streaks and a pair of sunglasses on a surface.

**SEREN
USED THESE
NANOBOT CHANGING
MACHINES TO MAKE ME
INTO A FACSIMILE OF
HER.**

A close-up, high-angle shot of a woman's face. She has long, straight brown hair. Her eye makeup is vibrant, featuring a rainbow gradient of colors (red, orange, yellow, green, blue, purple) around her eyes, with black winged eyeliner. Her lips are painted a bright, solid pink. She is looking slightly downwards and to the left. The background is dark and out of focus, showing some geometric shapes.

**SHE
CURSED ME TO BE
A WOMAN, AND TO
FEEL EXTRA HORNY
AT TIMES.**



**AND
I RAN INTO YOU
WHILE YOU WERE IN
SEXUAL NEED AND
FUCKED YOU.
GOT IT.**



NOT
GONNA LIE,
THAT IS KINDA HOT,
FROM A FANTASY
PERSPECTIVE.



**NO, PLEASE!
DON'T GET TURNED
ON AGAIN.
I DON'T THINK I CAN
STAND ANY EXTRA
CURVES.**

A close-up of a person's arm and hand. The hand is wearing a purple glove. A speech bubble originates from the hand. In the background, there is a dark surface with a glowing blue rectangular light fixture.

DON
'T WORRY, I'M
GOOD FOR NOW.
BUT WERE DO WE GO
FROM HERE?



I DON'T
KNOW.
WHAT CAN WE TRY
EVEN?



HEY
THERE, SEREN.
LOOKING FINE.



TRYING
OUT THE NANOBOTS,
ARE YOU?

A close-up photograph showing a person's hand with light purple nail polish touching the back of another person. The person being touched is wearing a dark, possibly black, garment with a green mesh-like trim along the edges. A speech bubble is positioned in the upper right corner of the image.

**THOSE
NANITES ARE FUN.**

DID YOU
TRY SOME OF THE
MORE OUT THERE
FEATURES?

BUM



**SPOILER ALERT,
I LEFT IN A BACK DOOR
DEVELOPER CONTROL
ACCESS.**

**HOW'S
IT FEEL HAVING A
PREGNANT LIKE
BELLY?**

A 3D rendered scene. In the center, the back and buttocks of a person are visible. A hand with a prosthetic, fleshy finger is positioned near the buttocks. To the right, a person's leg in a black, spiked thigh-high boot is visible. The background includes a blue neon light and cardboard boxes.

**YOU CAN MAKE A
KINDS OF BONKERS
THINGS HAPPEN.
LIKE DISTORTING YOUR
PROPORTIONS.**



OR HAVING A
GOOSE NECK.



**OR YOU
CAN MAKE THAT
MALE APPENDAGE
YOU ALREADY GAVE
YOURSELF
GIGANTIC.**



**HOW ABOUT
A FULL PUPPET DOLL
FUCK FACE?**

A pregnant woman with long brown hair and pink lipstick stands in a dark room, looking distressed. She is unclothed. To her right, another person is partially visible, wearing a dark leather vest and a black skirt. In the background, there is a counter with a small white cup and two dark bottles. A speech bubble points to the pregnant woman.

**STOP!
PLEASE!
I CAN'T LIVE LIKE
THIS.**



OKAY,
GIRL, CHILL OUT.
YOU KNOW YOU CAN
ALWAYS RETURN TO
YOUR DEFAULT STATE
IF YOU FOCUS
ON IT?



SERIOUSLY,
WHY DID YOU START
USING THE NANITES IF
YOU'RE SCARED OF
DOING FUN, WONKY
STUFF?

to be continued