SPIRALING SHAPE COMICS

#0093
ADULTS ONLY!
600 PAGES

GENDER CHANGE
MENTAL CHANGE

TGCOMICS.COM
TG
GENDER-MIX COMIX



IMAGINE

The Last Half

WRITTEN & DESIGNED BY

TYLER ADAMS

THE FOLLOWING COMIC IS FOR

ADULTS ONLY!

THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.







PATREON PRODUCERS

PATREON.COM/SPIRALINGSHAPE

Sebe
Cranzie
Jay
Mr. Mayhem
Jaroslav Pulchart
Shoji
HARLAY
Ralph
Charles Glentz
Grimm
David Hodgdon
Dave Chin
Jaisley23
Kevin Zamorski
Chris Cook
Getsugar
Windows

fraggart122
James
Frank Johnston
James Baker
Gene
Trilobay
Kevin McPherson
marc
Maxwell Johnson
Julius_54
Skippy Hugo
Vaultdweller101
Graham Waldon
Otsie
Robert Watters
Angeluz Hernandez
Sym 1968

Daniel
Bruce
Kawee
voo valuy
T
Joel Schwarz
Stephen Christopher Toft
Niclas
Jb
Erik Steffens
The Joker
ender8343
Mike
kniho789
Rada Gast
Br Uh
Victor Gonzalez Almeida

JennyAmara
Mario Herzog
Brent
fan1231
jake Peter
Q Beens
Nicole
Selena Lyle
Ace
Christopher Schaffer
Lukas Fischer
Chase
Mewtwo
Toby D Fraley
david duncan
Alexander Rivas Kalos
Goodtelton


I'M READY TO EMBRACE MY BODY, KELLY!
I'M READY TO HAVE THE BEST SUMMER OF OUR LIVES!


YOU LOOK SO FUCKING *AMAZING* IN THAT BIKINI, LISA!
DOESN'T IT FEEL SO GOOD TO EMBRACE YOUR CURVES?


IT DOES. IT FEELS SO RIGHT, YOU KNOW?
YOU WERE MADE FOR BIKINIS, LISA.


WHAT? WHY ARE YOU TALKING SO-
I SAID YOU WERE MADE FOR BIKINIS...


...AND SEEING YOU LIKE THAT HAS ME SO TURNED ON.
WHAT ARE YOU SAYING? I CAN'T-


OH, MY GOD.





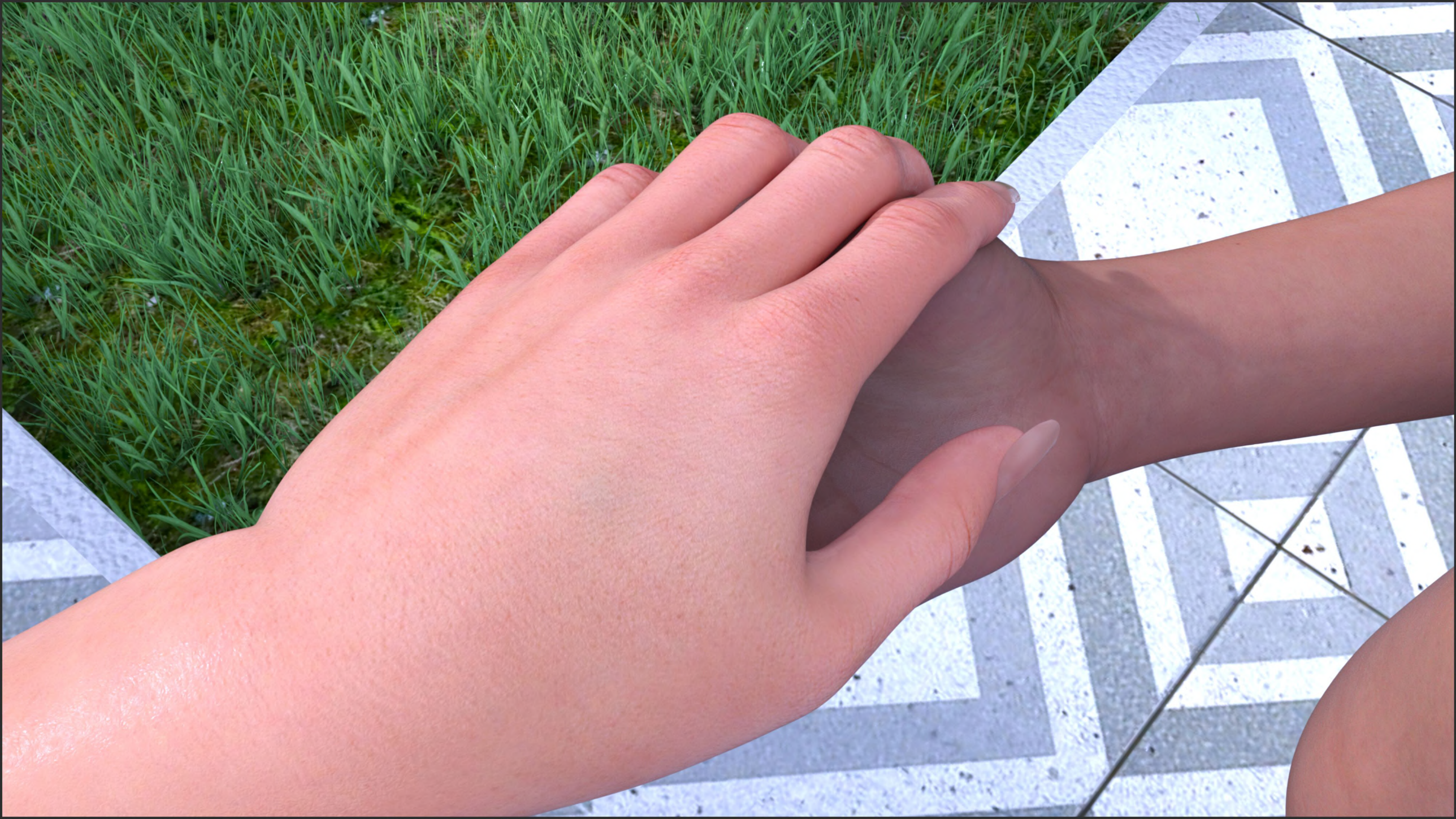



























































GASP


NO!!!


OH, GOD... IT WAS...
A DREAM... A REALLY VIVID... DREAM...

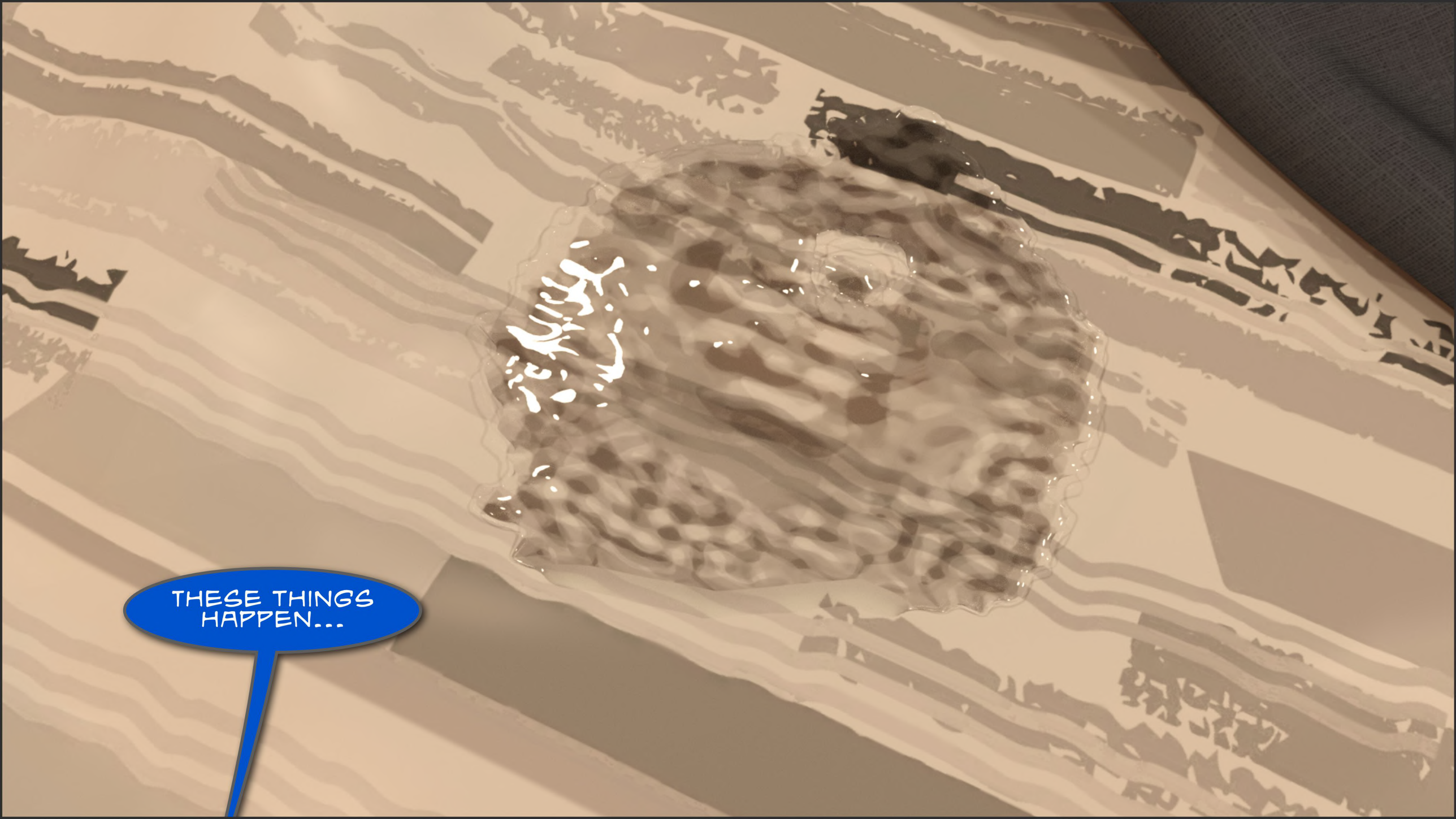

OH, SHIT.

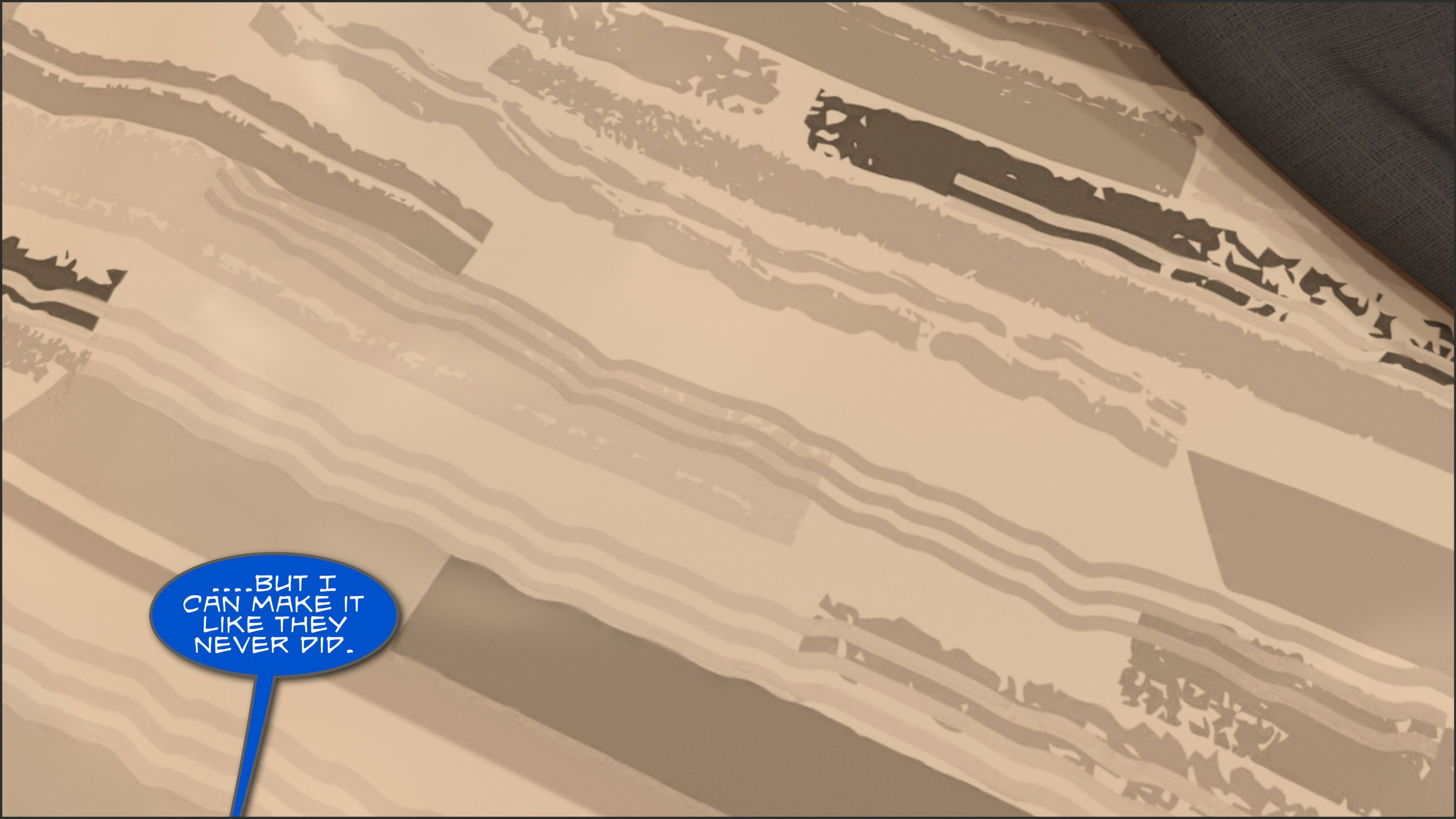

I... I SQUIRTED?
BUT WAS IT BECAUSE OF KELLY, OR HER-


OH, ARE YOU STILL WETTING THE BED, PAL?
NO, I-


I DIDN'T WET THE BED!
IT'S NOT LIKE THAT. I HAD A DREAM-
BUT IT IS WET, ISN'T IT?
A SCARY DREAM THAT MADE YOU PEE-
NO!


IT WAS A... SEX DREAM.
SIGH YES.
OH, I SEE. A WET DREAM?
HEY, DON'T LOOK SO UPSET, LISA.


THESE THINGS HAPPEN...


.....BUT I CAN MAKE IT LIKE THEY NEVER DID.


SEE?
ALL DRY!
THANKS, MARY.
AND THAT'S JUST THE BEGINNING OF HOW I'M GOING TO HELP YOU THIS MORNING!


OH? ARE YOU GOING TO MAKE ME BREAKFAST?
I MEAN, I GUESS A CREAMPIE CAN COUNT AS BREAKFAST.
YOU CAN'T HAVE PIE FOR-


A CREAMPIE!?
BUT... TYLER'S FROM LAST NIGHT SHOULD-
EARLY MORNINGS ARE PROBABLY BEST FOR IT, RIGHT?


I GUESS SO, BUT-
THEN LET'S TAKE OUR FRIENDSHIP TO THE NEXT LEVEL! *GIGGLE*


MARY!?
MARY!?!?


WHERE DID YOU GO!?
LET'S TALK ABOUT THIS BEFORE YOU-
RELAX, I'M RIGHT OVER HERE, LISA.


DON'T JUST POP AWAY LIKE THAT WITHOUT-
ARE YOU READY?


MARY...?
I'VE BEEN STUDYING ALL NIGHT, LISA...


...SO I'LL BE THE BEST IMAGINARY SEX FRIEND EVER!
THAT'S... THE BODY YOU'LL BE IN?


THIS?
OH, HELL NO.
THIS IS JUST THE BASE FORM.
OH... THAT'S GOOD.


THIS IS ALL FOR YOU...
...SO MY BODY WILL TAKE ON THE SHAPE YOU FEEL IS BEST.
I KNOW YOU'RE NOT THAT INTO MEN...
COME AGAIN?


SO I'LL TAP INTO YOUR SUBCONSCIOUS TO FIND THE PERFECT FORM.
I WON'T LITERALLY READ YOUR MIND, BUT I'LL-
YOU'LL WHAT!?


NO! DON'T DO THAT!
WHY NOT?
BECAUSE... MY SUBCONSCIOUS MIGHT BE... WEIRD.


IT CAN'T BE THAT WEIRD, AS THE HAIR AND SKIN ARE ALREADY WHAT YOU WANT.
YEAH, THE PROCESS HAS ALREADY STARTED, AND-
IT IS?


THEN STOP THE PROCESS!
THAT SHAPE WILL BE... FINE, I GUESS.


DO YOU NOT... TRUST ME ANYMORE, LISA?
OF COURSE, I TRUST YOU, MARY.
THEN WHY ARE YOU TRYING TO STOP THIS...
...WHEN I'M DOING IT FOR YOU?


MARY... I DID SOMETHING BAD.
WHAT IS IT?
WHAT DID YOU DO?


WHEN YOU LEFT ME WITH TYLER LAST NIGHT...
I MAY HAVE ASKED HIM TO...
NO. YOU DIDN'T ASK HIM TO MAKE YOU BISEXUAL, DID YOU?


I DID, AND I'M SO SORRY!
NOW I LIKE MEN JUST AS MUCH AS I DO WOMEN!
I KNOW, BUT THE THOUGHT OF-
OH, LISA... THAT IS SUCH A BAD IDEA!


MARY!? ARE YOU-
AHHHHH!!!






















OH, FUCK...


UHHH...
OH, MY GOD.


I WAS NOT READY FOR THAT CHANGE.
JESUS CHRIST, MARY... IS THAT STILL...?


OKAY... THIS IS GOING TO BE PROBLEMATIC, LISA.
THEN IT'S STILL YOU IN THAT... BODY?


IN THE BODY THAT YOU SUBCONSCIOUSLY CRAVE?
YEAH, IT'S ME.


I'M SO SORRY, MARY!
I DIDN'T THINK I'D BE ABLE TO GO THROUGH WITH IT...
...AND NOW-


YOU'RE GOING TO HAVE TO TAKE THE WORLD'S BIGGEST COCK TO KEEP THAT BODY.
EVERY. SINGLE. DAY.
OBVIOUSLY NOT WHAT I WAS HOPING FOR, LISA.


MARY... I KNOW I MESSED UP, BUT WHY ARE YOU TALKING LIKE THAT?
ANY OTHER MAGICAL BULLSHIT YOU'VE SIGNED UP FOR I DON'T KNOW ABOUT?


HMMMM?
I WONDER IF MY CHANGE IN ATTITUDE COULD HAVE ANYTHING TO DO...
...WITH TOMO'S, TRINITY'S, AND MY MAGIC ALL MIXED UP NOW?
I SAID I'M SORRY, MARY!


I KNOW YOU ARE, BUT THIS IS WHY I TOLD YOU IT'S A BAD IDEA TO MIX MAGICS.
I THOUGHT I'D END UP AS A CUTE GIRL WITH A DICK TO KEEP YOU GOING...


NOT A GREEK GOD COME TO LIFE WITH A MASSIVE TOOL TO WORK WITH.
I KNOW I REALLY SCREWED UP, BUT... CAN YOU CHANGE BACK?


THIS TOOK A LOT OF ENERGY, LISA.
IT'LL BE WEEKS BEFORE I HAVE ENOUGH TO CHANGE BACK.


WEEKS.
OH, MARY... WHAT HAVE I DONE?
WHAT YOU FELT YOU NEEDED TO.
AND IT DOESN'T CHANGE WHAT THIS WAS FOR TO BEGIN WITH.


YOU'LL JUST HAVE TO... GO REAL SLOW.
YOU STILL WANT TO HELP ME?


OF COURSE I DO, LISA.
AND THIS WILL DEFINITELY GET THE JOB DONE.
BUT YOU'RE RIGHT...


...I'LL HAVE TO TAKE IT REAL, REAL SLOW.


UHHHHHHHH!


IT'S SO TIGHT!
FUUUCK!


IT'S STRETCHING ME... SO MUCH!


OH, FUCK ME!


OH, MY GOD!
I WASN'T READY FOR THIS!
...FOR THIS FEELING!


OH, MARY! IT'S... IT'S SO DEEP!!!


AHHHHHHHH!!!
LISA!? ARE YOU OKAY!?


I'M NOT HURTING YOU, AM I!?
NO! IT DOESN'T HURT! JUST LET ME...


UHHHHHHH....
UHHHHHHNNNN!
UHHHHMMMNNNN!


OH... YOU'RE NOT HURT... YOU'RE ENJOYING THIS?
YES! VERY MUCH!


NOW FUCK ME, MARY!
BUT I DON'T KNOW-


THEN LET ME DO THIS!
I KNOW EXACTLY WHAT I NEED!


I FEEL YOUR COCK SO DEEP!


YOUR COCK IS AMAZING, MARY!
AND I GET TO HAVE IT EVERY DAY!


AHHHHHHH!!!
IT'S SO FUCKING GOOD!


I CAN FEEL YOU
EVERYWHERE!


LISA... I DON'T KNOW HOW MUCH LONGER-


NO! DON'T CUM YET!
I'LL SLOW DOWN!
BUT I THOUGHT WE'RE ONLY DOING THIS-


I KNOW!
BUT THAT DOESN'T MEAN I CAN'T ENJOY IT!


JUST KEEP FUCKING ME A LITTLE LONGER!


JUST... A LITTLE LONGER!
LISA...


PLEASE! I NEED TO CUM ONE MORE TIME!

LISA! I THINK I'M–

DO IT! CREAMPIE ME, MARY!!!


UHHHH!


YES! OH, FUCK, YES!
FILL ME UUUUUP!!!
KEEP ME A WOMAN!!!


MARY?


ARE YOU STILL MAD AT ME?
I'M NOT MAD, LISA...
...BUT I AM WORRIED.


THIS BODY WAS SHAPED BY YOU.
I KNOW, BUT THAT DOESN'T MEAN-


DOES THIS BODY LOOK ANYTHING LIKE KELLY'S?
NO, IT OBVIOUSLY DOESN'T, BUT-


BUT WHAT? THIS WAS COMPLICATED ENOUGH TO BEGIN WITH...
...BUT NOW ALL THE LINES ARE BLURRED, LISA.


AND YOU'RE SURE YOU CAN GET THAT BEFORE-
YES. I FEEL IT IN MY BONES.
THEN ALL OF THIS MAGIC STUFF DOESN'T MATTER.
UNTIL SHE GIVES ME TRUE LOVE'S KISS.


WE'RE MEANT TO BE TOGETHER, MARY. I KNOW IT.
LISA...


MAYBE IT'S BEST TO CALL ME SOMETHING ELSE WHILE I'M IN THIS BODY?
YEAH, CALLING YOU MARY IS-


GARY! ONE LETTER CHANGES EVERYTHING!
GARY?


IT'S BARELY A NAME, BUT-
THEN GARY IT IS!


THEN I'M ALL SET TO GO.
DO YOU THINK I LOOK OKAY?
YOU THINK KELLY WILL LIKE THIS OUTFIT?
I THINK EVERYONE WILL LIKE THAT OUTFIT ON YOU.


THANKS, GARY... FOR EVERYTHING.
GOOD LUCK, LISA.


CLICK


SIGH I HOPE THIS WORKS OUT FOR YOU.




KNOCK
KNOCK


COMING!


CAN I-
HELLO?


LISA!
YOU CAME!


OH, MY GOD! LOOK AT YOU!
I'M READY TO EMBRACE MY BODY, KELLY!
I'M READY TO HAVE THE BEST SUMMER OF OUR LIVES!


THAT TOP IS EVERYTHING, LISA!


COME IN, COME IN!
MOM AND MR. RANDOLPH ARE GONE...
...BUT I WANT TO SHOW YOU EVERYTHING.
THANKS, KELLY.


WOW, THIS PLACE IS AMAZING.
THANKS. MY MOM WANTED IT TO FEEL LIKE A SANCTUARY...
...SO I HOPE IT FEELS PEACEFUL HERE.
WELL, IT TOTALLY DOES.


WOW, WHAT A VIEW!
THANKS.


ALL THOSE SQUATS ARE PAYING OFF. *GIGGLE*
SQUATS?


YOU'RE TALKING ABOUT MY ASS, RIGHT?
WHAT? NO, I DIDN'T-
SO, YOU DON'T LIKE IT?


YOU HAVE AN AMAZING ASS, KELLY.
YOU'RE JUST SAYING THAT.
NO! I REALLY-


YOU ARE SO FUN TO TEASE!
OH, MY GOD, LISA! *GIGGLE*


I THINK YOU JUST REALLY LIKE TO TEASE.
ONLY BECAUSE YOUR REACTIONS ARE SO STINKIN' CUTE!


JEEZ, YOU'RE MAKING ME BLUSH, KELLY.
SEE! JUST LIKE THAT!
SHUT UP AND GIVE ME THE TOUR ALREADY.
HEH, FAIR ENOUGH.


THIS IS THE KITCHEN.


OVER HERE WE HAVE THE THEATER ROOM.


THIS IS WHERE I DO YOGA.
THERE ARE AMAZING SPEAKERS IN THE WALLS.


GOT A TREADMILL AND BIKE UP HERE.
MR. RANDOLPH HAS A GYM IN THE BASEMENT, BUT BEFORE THAT...


...JUST LOOK AT THAT VIEW.
WOW, THE COLUMBIA LOOKS AMAZING FROM HERE.


SO, WHERE ARE YOU STAYING?
OH, THAT'S WHY I BROUGHT YOU UP HERE.
IT'S NOT THE BEACH I'M USED TO...
...BUT IT IS BEAUTIFUL.


THEY'RE SLEEPING IN THE GUEST ROOM SO I CAN WORK FROM HERE.
YEAH, JUST LOOK AT ALL THIS SPACE!
WORK FROM HERE?


I'M GOING TO SET UP A LITTLE STUDIO HERE FOR THE SUMMER!
WOW, THAT'S AWFULLY GENEROUS OF THEM.


YOU'RE GOING TO ASK-
...BUT I'M GONNA ASK FRED TO BE MY PHOTOGRAPHER!
I KNOW YOU'RE NOT TOTALLY COMFORTABLE WITH IT...
THAT'S NOT EVEN THE BEST PART!


FRED!?
MY... COUSIN!?


I HATE WORKING WITH PHOTOGRAPHERS THAT I DON'T KNOW...
...AND I LOVE TEASING YOUR COUSIN.
YEAH, I KNOW.
IT'LL BE GOOD FOR HIM.

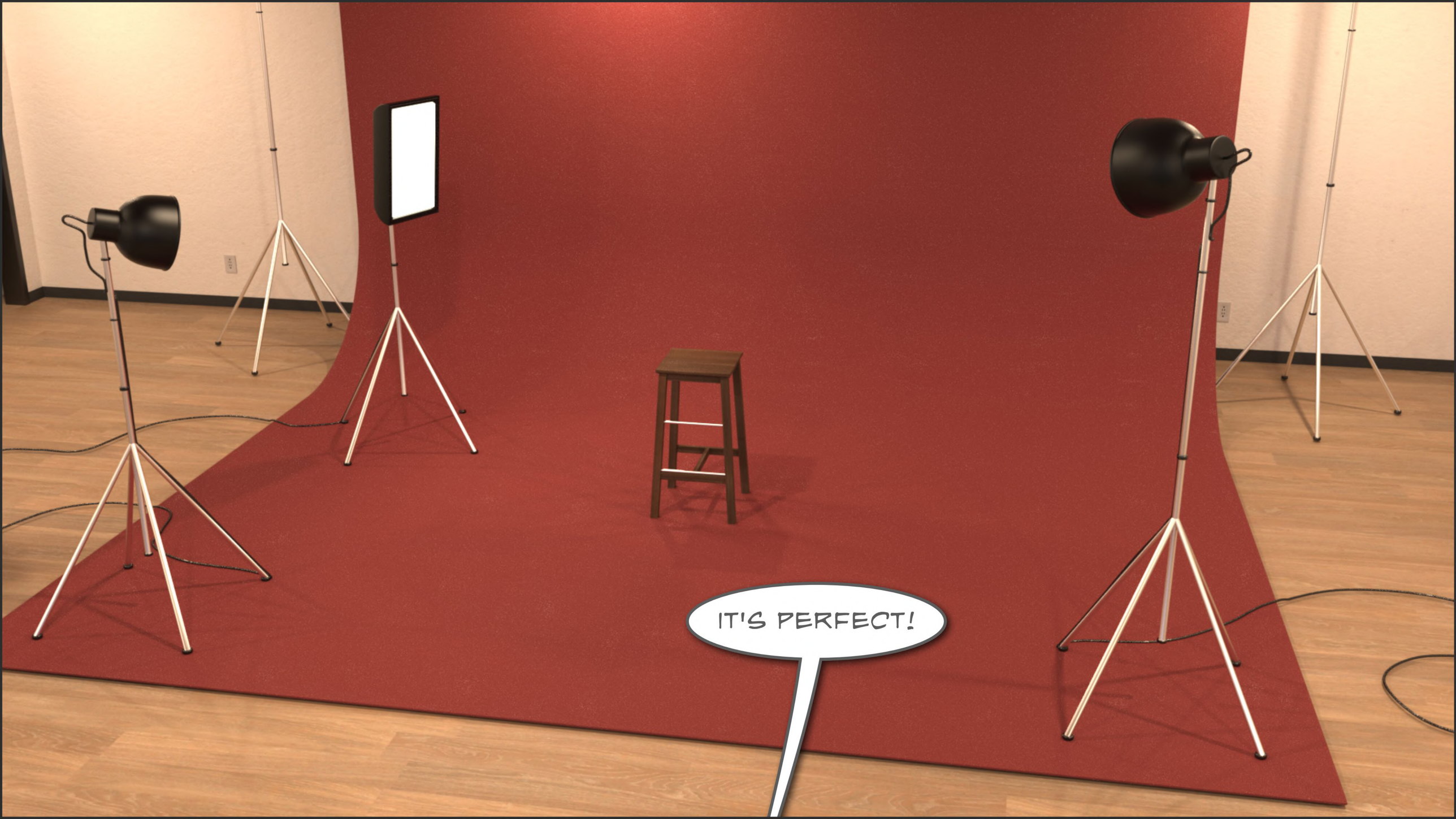

BUT I DON'T WANT HIM PHOTO-GRAPHING ME, YOU KNOW?
IT'S JUST SWIMSUITS, LISA.
LIKE YOU'D WEAR AT A-


I... I'M STILL A LITTLE SHY, YOU KNOW?
YEAH, I STILL NEED SOME TIME IN FRONT OF THE CAMERA BEFORE I CAN BE IN FRONT OF HIM.
HMMM.


HOW ABOUT YOU HELP ME GET THE STUDIO SET UP...
...AND I'LL TAKE SOME PHOTOS OF YOU?
YES! LET'S DO THAT!


BUT YOU KNOW I WANT SOME DUO SHOTS WITH YOU EVENTUALLY...
...AND THAT WILL REQUIRE SOMEONE ELSE JOINING US.
I GUESS WE'LL JUST CROSS THAT BRIDGE WHEN WE GET THERE?
YEAH, I GET THAT.


YEAH. I PROMISE I'LL BE READY.
OKAY, THEN LET'S GET THIS STUDIO SET UP!


IT'S PERFECT!


AND ALL THE EDITING STATIONS ARE UP AND RUNNING!


THE VANITY AND WARDROBE WILL HAVE TO WAIT, BUT OVERALL, WE'RE LOOKING GOOD!


NOW I JUST NEED MY HOT NEW MODEL OUT HERE!
JUST GIVE ME A SECOND.


YOU'VE BEEN READY FOR TEN MINUTES!
I'VE ALREADY SEEN YOU IN IT.
I KNOW, BUT... THE CAMERA HASN'T.


THESE ARE JUST TEST SHOTS, BABE.
NO ONE WILL SEE THESE BUT YOU AND ME.
REALLY?
REALLY.


OKAY.


I THINK I CAN DO THIS...


...BECAUSE I TRUST YOU, KELLY.


EVEN IF I CAN'T BELIEVE I'M GOING TO BE PHOTOGRAPHED IN THIS.


JESUS CHRIST, LISA!
YOU LOOK SO FREAKING AMAZING!


I'LL TAKE YOUR WORD FOR IT.
YOU WON'T HAVE TO ONCE YOU SEE THESE PICS...


..SO MAN UP AND GET UNDER THOSE LIGHTS, GORGEOUS.
O... OKAY.


WHERE SHOULD I STAND?
JUST POSE NATURALLY AS CLOSE TO THE STOOL FOR RIGHT NOW.


THAT'LL GIVE ME A BASELINE OF HOW YOUR BODY SHAPE WORKS FOR YOU...
...AND THEN I CAN HELP YOU GET MORE OUT OF EACH POSE.
SOUND GOOD?


I'M READY.
YEAH.


LIKE THIS?
RELAX. DON'T LOOK SO NERVOUS.


BETTER!




GOOD... RIGHT THERE.




DON'T BE AFRAID TO SMILE.


YES!


GOD, I'M SO JEALOUS OF THAT ASS! *GIGGLE*




YOUR TITS, TOO!


TRY A SEDUCTIVE POUT.


MORE.


NICE!


YOU DON'T HAVE ANY BAD ANGLES, LISA!




YES! THESE PHOTOS WILL BLOW YOUR MIND!


I'LL EDIT THEM WHILE I'M IN L.A. FOR THE WEEK, BUT IT'S THE FIRST THING WE'LL DO WHEN I'M BACK SATURDAY.


SATURDAY!?
AS IN A WEEK
FROM NOW!?


SATURDAY!? AS IN A WEEK FROM NOW!?
YEAH, THAT'S WHAT I SAID.


OH, LISA... THAT SUCKS SO BAD.
TELL ME ABOUT IT.


EVERYTHING FELT LIKE IT WAS HAPPENING FOR A REASON.
NOW... IT'S ALL SO MESSED UP.


HEY, I'M STILL HERE... SO YOU CAN BE LISA FOR AS LONG AS YOU NEED.
WHAT'S THE POINT IF KELLY'S NOT HERE?


YEAH, I GUESS THIS IS REALLY ALL ABOUT YOU AND KELLY.
I'M JUST... A MEANS TO AN END.


WHAT? NO, I-


I DIDN'T MEAN IT LIKE THAT, GARY!
I'M SO HAPPY THAT YOU'RE REAL AND IN MY LIFE.
YOU'VE DONE SO MUCH FOR ME...
...AND STILL ARE!


THANKS. I DON'T MEAN TO SOUND SO DOWN.
BEING IN THIS FORM IS STILL TAKING SOME GETTING USED TO.
YOU'VE LITERALLY CHANGED SO MUCH FOR ME...
...AND HERE I AM, COMPLAINING ABOUT NOT BEING ABLE TO SEE THE GIRL I LIKE.


23:59:58
BUT YOU GOT TO SEE HER TODAY, RIGHT?
I MEAN, HER BOOBS?
OH, I... I DIDN'T...


GOD, I DIDN'T EVEN THINK ABOUT THAT.
YOU? YOU DIDN'T THINK ABOUT HER BOOBS?
NO, I WAS SO FOCUSED ON THE STUDIO AND THE PICTURES...


WHAT THE FUCK IS WRONG WITH ME!?
I HAD SO MANY CHANCES TO HAVE HER JOIN ME...
...AND I DIDN'T TRY AT ALL.
NOT EVEN ONCE!


WELL, YOU DID GIVE ME THIS FORM...
...AND HAD SEX WITH BOTH TYLER AND ME OVER THE LAST TWENTY-FOUR HOURS-
GASP


YOU THINK TYLER'S MAGIC MADE ME TOTALLY STRAIGHT!?
I ASKED TO BE AS INTO GUYS AS I AM INTO GIRLS, NOT-


I DON'T THINK YOU LIKE MEN MORE THAN WOMEN NOW...
...BUT YOU HAVE ONLY BEEN WITH MEN SINCE THE CHANGE.


MAYBE YOU SHOULD FIND A WOMAN TO... BE WITH.
YOU DON'T THINK I'M TRYING!?


I HAVE AN IDEA...
WHAT AM I SUPPOSED TO DO FOR-
...BUT KELLY'S GOING TO BE GONE A WEEK!
THAT'S WHY WE'RE DOING ALL OF THIS...


...BUT YOU MAY NOT LIKE IT.
TELL ME, PLEASE.
I'LL TRY ANYTHING AT THIS POINT.

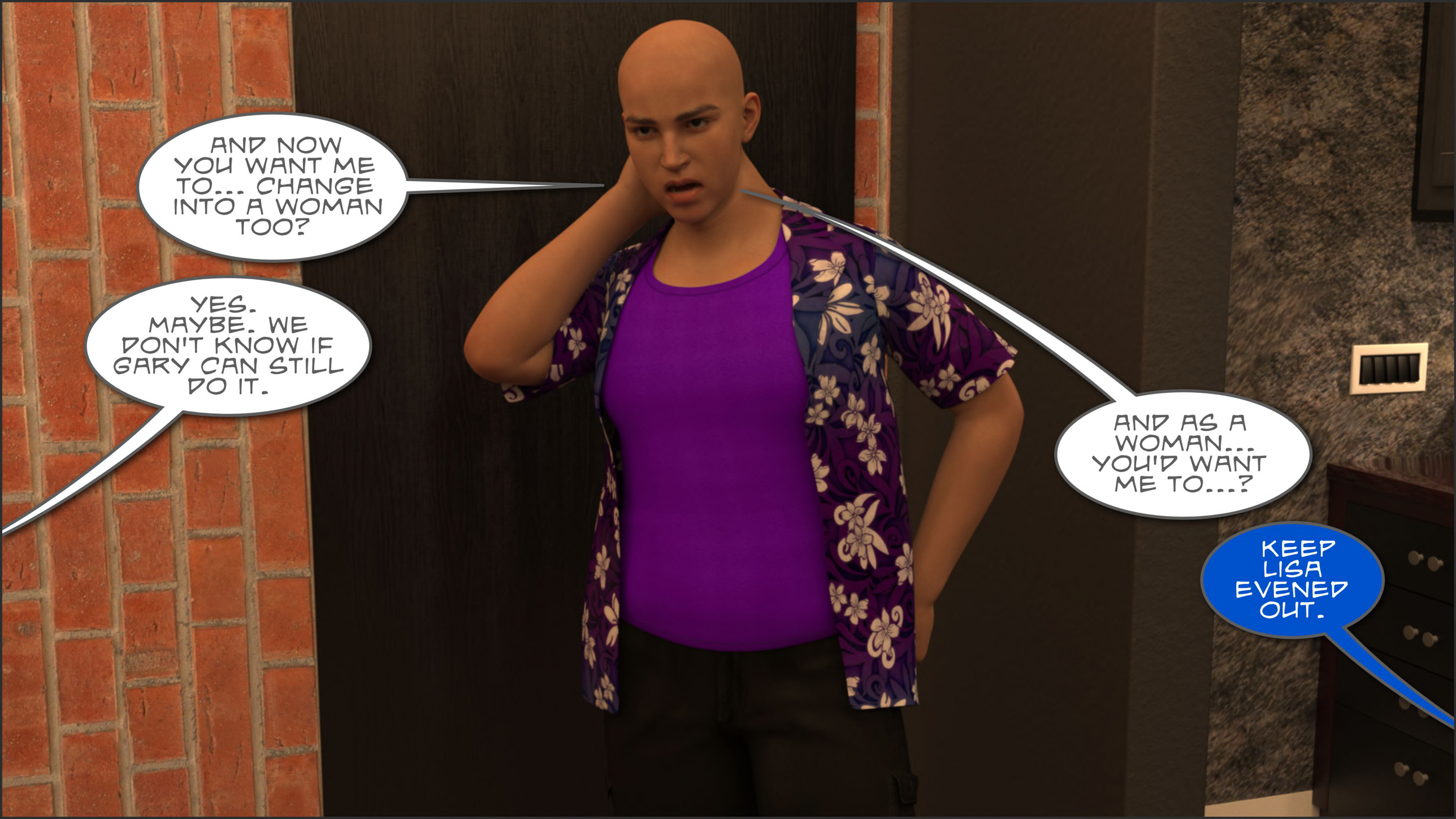

LATER...
KNOCK KNOCK
COME IN.


HOW DID EVERYTHING GO?
DID MEETING SANDY MANNY FOR REAL-
DON'T FREAK OUT, MEL.


HOLY SHIT. FRED?
PLEASE, LET ME EXPLAIN...


ONE CRAZY EXPLANATION LATER.
...AND NOW SHE'LL BE GONE FOR A WEEK.
THAT, UH... BRINGS US UP TO NOW.
THAT... THAT'S A LOT OF CRAZY FOR ONE DAY, FRED.
YEAH, YOU'RE TELLING ME.


AND YOU'RE SANDY MANNY... I MEAN, MARY?
IT'S ACTUALLY GARY NOW, BUT YEAH, THAT'S ME.
AND YOU CHANGED FRED INTO A WOMAN?
YEAH, THAT'S MY BASIC FUNCTION AS THEIR IMAGINARY FRIEND.


AND NOW YOU WANT ME TO... CHANGE INTO A WOMAN TOO?
YES. MAYBE. WE DON'T KNOW IF GARY CAN STILL DO IT.
AND AS A WOMAN... YOU'D WANT ME TO...?
KEEP LISA EVENED OUT.


EVENED OUT? DOES THAT MEAN WHAT I THINK IT MEANS?
I'VE BEEN WITH TYLER AND GARY...
...BUT NOT A SINGLE WOMAN YET.
I THINK I NEED THAT TO STOP ME FROM SLIDING-


I'M IN!
OH. YOU'RE IN? JUST LIKE THAT?
YOU DON'T THINK IT'LL BE WEIRD?
WE'LL BE LIKE TWO TOTALLY DIFFERENT PEOPLE, RIGHT?
I MEAN, YEAH...


IF YOUR IMAGINARY FRIEND CAN CHANGE WHO THEY ARE TO HELP YOU, THEN I CAN TOO.
WE'RE REALLY DOING THIS THEN?
AS LONG AS YOUR IMAGINARY BUDDY CAN GIVE ME TITS LIKE YOURS.
I THINK I CAN DO THAT.


AND MAKE ME, LIKE, A SUPER HOT REDHEAD?
THEN, WHAT DO YOU NEED FROM ME?
SURE.
YOU SHOULD STRIP TO YOUR UNDIES, MEL.


YOU'RE SURE ABOUT THIS? ABOUT BEING... WITH ME AS A WOMAN?
YEAH, BUT THIS ISN'T A STORY ON TG COMICS.
YEAH, FRIENDS DO THIS ALL THE TIME IN YOUR STORIES.
BUT IF IT WERE...


I'D HAVE YOUR BUDDY MAKE ME THINK I'VE ALWAYS BEEN MELANIE FOR THE WEEK.
THAT'S A BIG CHANGE, BUT I CAN TRY TO-
GASP
























OH, FUCK.
THAT WAS...


WHAT THE FUCK, GARY?
YOU SAID THEY'D BE AS BIG AS LISA'S!
BUT THEY ARE-
NO, THEY'RE NOT!


THEY'RE PRETTY BIG, MEL.
ESPECIALLY SINCE YOU DIDN'T HAVE TITS A MINUTE AGO-
RUDE!


JUST BECAUSE THEY WERE B-CUPS DOESN'T MEAN-
HOLD ON. WHAT?
YOU DIDN'T HAVE-


YOU'D KNOW MORE THAN ANYONE, LISA.
WE'VE BEEN BRA SHOPPING TOGETHER COUNTLESS TIMES.
WE'VE WHAT!?


WHAT THE FUCK DID YOU DO, GARY!?
ONLY WHAT HE ASKED.
WHAT HE ASKED!?
HE THINKS HE'S ALWAYS BEEN A WOMAN!


BECAUSE I *HAVE* ALWAYS BEEN A WOMAN, LISA!
WHY WOULD YOU SAY THAT I'M NOT?
THAT'S A REALLY MESSED-UP THING TO SAY, LISA...
...ESPECIALLY IN FRONT OF MY *BOYFRIEND!*


BOYFRIEND!? NO... NO FUCKING WAY!
HURRY AND CHANGE HER BACK, GARY!


I'M SORRY, MEL!
ON IT, LISA!


SORRY ABOUT WHAT, BABY-














GASP
THEY'RE PERFECT!
THEY'RE SO FUCKING BIG! *GIGGLE*


THAT'S THE COMPLETE OPPOSITE OF WHAT I ASKED FOR, GARY!
I KNOW, AND I'M NOT SURE-


THE OPPOSITE?
THIS IS EXACTLY WHAT YOU WANTED, BESTIE.
ME IN THE KIND OF BODY YOU WANNA LEZ OUT WITH?
BUT...


THESE ARE EVEN BIGGER THAN KELLY'S NOW.
MAYBE EVEN YOURS, BABE.


THEY ARE... REALLY BIG.


ARE THEY MAKING YOUR PUSSY WET?
MEL!?


YOU CAN'T TALK TO YOUR BEST FRIEND LIKE THAT.
FINE, THEN I'LL STOP TALKING.




STEAMPUNK STYLE


AHHHHHH!!!




THIS FEELS SO RIGHT, LISA!


LIKE WE WERE... ALWAYS MEANT TO DO THIS!
YES! GOD, YES!


FUCK!
OH, GOD!




IT'S AMAZING!
RIGHT!?


WE SHOULD HAVE DONE THIS YEARS AGO!


FUHHCK!


GRIND THAT PUSSY, LISA!




I AM! I'M GRINDING IT!

OH, YES! OH, YES!


FUCK! FUCK!
I'M CUMMING, MELANIE!


AHHHHHHH!!!


MEANWHILE...






Chaos
in
Clockwork


Chaos
is
Clockwork


GASP


Astral Alchemy
Oblivion Overture


UH-OH
Astral Alchemy
Oblivion Overture


THIS CAN'T BE GOOD.


































Oblivion Overture


Oblivion Overture




HMMMMM...


THAT WAS QUITE THE TRANSFORMATION.


WELL... MY, MY, MY.
THOSE ARE QUITE THE SNOWBALLS. *CHUCKLE*


AND THE TOMO REYNO IS GONE.
THAT DOES NOT BODE WELL AT ALL.


JUST WHAT HAVE YOU GOTTEN YOURSELF INTO, MEL?
LOOKS LIKE MISTRESS SNOW NEEDS TO STEP IN AND CLEAN THIS UP.




EARLIER...
AHHHHHHH!!!


YES! LICK MY PUSSY, LISA!


YOU'RE... UNRAVELING ME!
BETTER THAN... ANY MAN I'VE BEEN WITH!






SEE HOW WET YOU'RE MAKING ME, MELANIE!?


HOLY MOTHER FUCK!




YOU'RE MAKING ME FEEL-
OH, GOD! I DON'T THINK I CAN HOLD ON-


FUUUUUUUUCK!


FUUUUUUUUCK!


MOAN




HUH!?
THIN WALLS, HUH?


HOW DID YOU GET IN HERE!?
IS THAT ANY WAY TO GREET AN OLD FRIEND, MARY?


NO WAY. MR. SNOWBALLS?
IN THE FLESH...


...FOR THE FIRST TIME. *GIGGLE*
I DIDN'T KNOW YOU COULD CHANGE YOURSELF!
I DON'T THINK I DID.


I THINK WHATEVER NONSENSE YOU THREE ARE GETTING UP TO CAUSED THIS.
WHY WOULD ANYTHING WE'RE DOING CHANGE YOU...


...INTO A SHAPE LIKE THAT?
ARE YOU CHECKING OUT MY ASS, GARY?

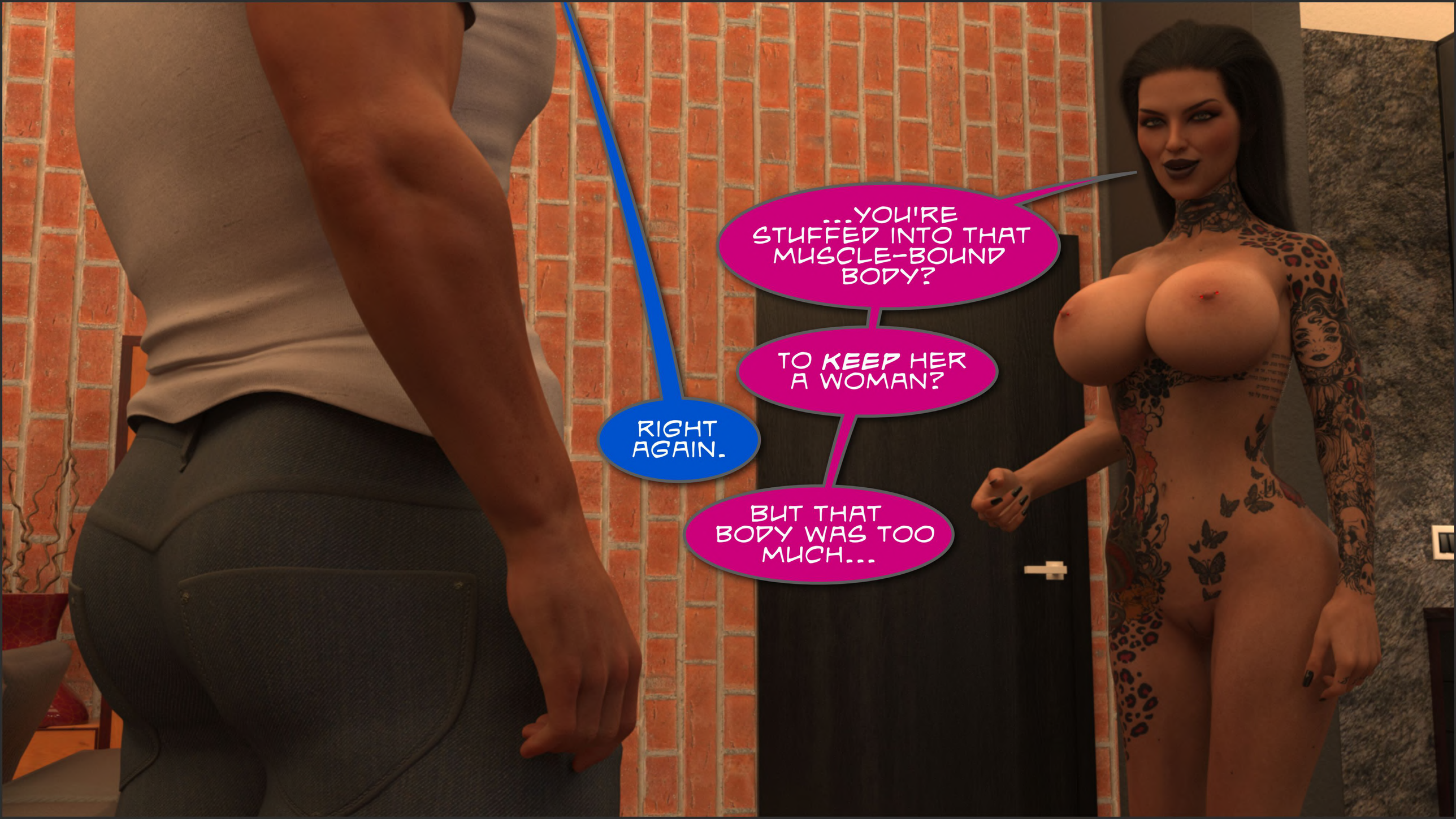

WHAT? NO!
I JUST-
YOU'VE CHANGED SO MUCH!
MAYBE IT HAS SOMETHING TO DO WITH YOU CHANGING MEL?


SHIT. YOU FELT THAT?
OF COURSE I DID.
HE, OR RATHER, SHE IS MY REAL FRIEND.


AND I TAKE IT THAT SHE IS NOW FUCKING HER BEST FRIEND?
WHO WAS CHANGED INTO A WOMAN BY YOU...
...BECAUSE THAT'S WHAT YOU DO?
YEAH.


BUT THERE'S SOMETHING ELSE... ANOTHER MAGIC WRAPPED UP IN ALL THIS.
OH, UM...


LISA VISITED ANOTHER MAGIC USER NAMED TRINITY IN ORDER TO STAY A WOMAN.
AND THAT'S WHY...


...YOU'RE STUFFED INTO THAT MUSCLE-BOUND BODY?
TO KEEP HER A WOMAN?
RIGHT AGAIN.
BUT THAT BODY WAS TOO MUCH...


...WHICH IS WHY MEL IS NOW MELANIE.
TO EVEN OUT THE ATTRACTION.
THAT'S...


IT'S WHAT I DO. I'M MR. SNOWBALLS, BITCH. *CHUCKLE*
THAT'S A PERFECT SUMMATION, BUDDY.


BUT THERE IS JUST ONE MORE THING, GARY.
ALL THIS IS HAPPENING SO LISA CAN HAVE A SHOT WITH KELLY, RIGHT?
OH?
THAT IT IS.


AND HAVE ANY OF YOU THOUGHT TO ASK IF KELLY'S *AVAILABLE?*
OR *INTO WOMEN,* FOR THAT MATTER?
WELL, LISA SAYS-


KELLY'S IN L.A. GETTING RAILED BY HER BOYFRIEND JACK AS WE SPEAK!
WHAT!? HOW CAN YOU-


WE'RE IMAGINARY CREATURES OF MAGIC, GARY! YOU CAN SENSE HER, CAN'T YOU?


I... I CAN! AND SHE'S... OH, NO. SHE'S LOVING IT.


VERY MUCH SO.


MAYBE SHE'D BE HAPPIER WITH A WOMAN? WHO'S TO SAY?


JACK IS A FUCKING MAN'S MAN. SHE KNOWS WHAT SHE LIKES.


GODS... SHE REALLY DOES. THIS... THIS RUINS EVERYTHING!


WHAT IF... I CHANGED HER LIKE WE CHANGED MEL AND LISA?


YOU WANT TO FORCE KELLY TO LOVE LISA?


YOU WANT TO MAKE HER FORGET HOW JACK MAKES HER FEEL?


LOOK AT THAT, GARY. SHE'S LETTING HIM FUCK HER ASS.


I KNOW! I DON'T... I DON'T KNOW WHAT TO DO, SNOW!


I CAN SENSE IT. SHE LOVES HIM, IT'S NOT JUST... PHYSICAL.


BUT IT'S CLEAR THE *LUST* IS JUST AS STRONG AS THE *LOVE*. THEY'RE SOLID.


DAMMIT, JACK. YOU'VE RUINED EVERYTHING!


THEY'VE DONE NOTHING WRONG. YOU TWO JUST ASSUMED INSTEAD OF ASKING THE RIGHT QUESTIONS.


WHAT DO WE DO NOW? SHE'S... SHE'S DEVOTED TO JACK.


IT CERTAINLY COMPLICATES THINGS.
THE BEST THING WE CAN DO IS CHANGE THEM BOTH BACK TO NORMAL...
...BUT WE CAN'T DO THINGS TO THEM THAT THEY DON'T WANT.
WHICH ALSO COMPLICATES THINGS.


AND NOW THEY WON'T STOP FUCKING EACH OTHER.
YOUR MAGIC IS CERTAINLY POTENT.


I DON'T KNOW IF WE SHOULD STOP THEM...
...OR ENCOURAGE THEM.
LISA WANTS KELLY, BUT KELLY DOESN'T WANT LISA.
ENCOURAGE THEM?
23:59:58


BUT THEY'RE BEST FRIENDS!
WHO ARE CURRENTLY SCISSORING.


BUT THERE ARE OTHER THINGS WE NEED TO DO BEFORE WE TACKLE THOSE TWO.
I NEED TO KNOW IF THE MAGIC KEEPING LISA A WOMAN IS TIED TO KELLY, OR COULD IT BE ANYONE?
OH...


I'M NOT REALLY SURE ABOUT THAT.
I MEAN, I DON'T KNOW.
YES.
WHAT DO YOU MEAN?
BUT YOU DID IT, RIGHT?


SO IS IT TIED TO KELLY OR NOT?
I DON'T KNOW.
OH, FOR FUCK'S SAKE.
THE OTHER GUY DID IT...


...AND NO ONE THOUGHT TO QUESTION THE NATURE OF THE SPELL!?
WHOA, YOU'RE REALLY SCARY IN THIS FORM, SNOW.


I'M NOT TRYING TO BE SCARY...
...BUT IT FEELS LIKE EVERYONE AROUND ME IS TAKING STUPID PILLS!
I CAN SEE HOW YOU'D FEEL THAT WAY.


TAKE YOU?
YES. I'VE NEVER BEEN THERE.
THEN TAKE ME TO THIS *TRINITY* PERSON.


BUT YOU CAME HERE.
BECAUSE THIS IS WHERE MEL IS.














DO YOU NOT KNOW WHERE THIS FUCKER IS!?
ARE YOU FUCKING KIDDING ME RIGHT NOW, GARY!?
23:59:58


WELL, THEY'RE NOT NECESSARILY SOMEWHERE...
...AS MUCH AS THEY ARE EVERY-WHERE?
FUCK. LIKE SPELLS 'R US?
RIGHT. SO I CAN GET US THERE...


...BUT I USED UP ALL MY ENERGY ON LISA THIS MORNING.
WELL, THEN LET'S DO THIS.


STICK IT IN AND DO YOUR THING.
WHAT!?


I FIGURED I GOT THIS BODY FOR A REASON.


NOW FUCK ME, SO YOU CAN CHARGE UP AND TAKE ME TO THIS TRINITY PERSON.
THIS... *SIGH*


THINGS WERE SIMPLER WHEN I'D USE MAKE-BELIEVE TO HELP LISA BE A GIRL-
AND ALL I DID WAS MAKE ICE CREAM APPEAR? YEAH, BUT HERE WE ARE.


DON'T OVERTHINK THIS, GARY.
WE'RE JUST TWO GENDER-BENT IMAGINARY FRIENDS FUCKING EACH OTHER.
THIS PROBABLY HAPPENS MORE OFTEN THAN YOU THINK.


NOW GET OVER HERE AND FUCK ME BEFORE-


WHAT THE HELL IS THAT, GARY!?


YEAH.
LISA GAVE ME THIS WHILE HER SUBCONSCIOUS WAS SUPER BOY-CRAZY.
BOY-CRAZY!?
IT'S WHY WE CALLED MEL OVER... SHE WAS PRETTY, UM...


NO, I APOLOGIZE.
I SEE WHY YOU GOT MEL OVER HERE TO MELLOW THAT BITCH OUT.


JUST... BE GENTLE.
THIS IS MY FIRST TIME, GARY.


OKAY... HERE I GO...
MMMMNNN!


I SAID BE GENTLE!
DON'T JUST SLAM IT ALL IN!
SLAM IT ALL IN?
THAT WAS JUST THE TIP!
23:59:58


JUST THE TIP!?
YOU'VE GOT TO BE FUCKING KIDDING ME!


HERE COMES... MORE...


YOU GOOD?
NO, I'M NOT GOOD, GARY!


YOU'RE FUCKING ME WITH A BASEBALL BAT!


THAT'S ALL OF IT! I SWEAR!


ARE YOU READY FOR ME TO-
23:59:58
JUST FUCKING MOVE ALREADY!


JESUS FUCK!


YOU...
FUCKING...
OWE ME!!!


I DO! I KNOW!
GOD FUCKING DAMN, GARY!


IT'S STARTING TO... FEEL GOOD!
REALLY GOOD!


I'M SORRY!
23:59:58
DON'T... APOLOGIZE FOR-


JUST SHUT UP AND FUCK ME!


YOU FEEL HOW CREAMY MY PUSSY IS FOR YOU!?


YOUR FAT COCK IS CHURNING ME UP!


MMMMMM!!!


I'M ABOUT TO-


NO!
DON'T YOU DARE CUM YET!
BUT I THOUGHT YOU SAID-


MORE! I WANT MORE, GARY!


WHO KNOWS.... HOW LONG WE'LL HAVE... THESE BODIES!?
FUUUUUCK! LET'S ENJOY THEM... WHILE WE CAN!




SNOW!?
IF YOU... KEEP MOVING YOUR HIPS LIKE THAT-


JUST A LITTLE LONGER!
LET MISTRESS SNOW SUCK UP ALL YOUR POTENT CREAM!


I CAN'T HOLD BACK!
LONGER! JUST A LITTLE LONGER!!!


OOOOOOH!
MORE! MORE!


THERE!
OH, FUCK!


MMMMMNNN!!!


YES!
YES!
YES!
I FEEL EVERY OUNCE OF YOUR MAGIC-


23:59:58


HEY, BIG GUY.
WE'RE GOING TO HIT THE BEACH AND-
HUH?


BIG GUY?
GARY?
HEY, WHERE DID-


HOLY SHIT!
IT SMELLS LIKE CUM IN HERE!


YOU THINK THE BIG GUY HAD A LADY FRIEND OVER?
LIKE WHO? THEY DIDN'T EXIST A FEW DAYS AGO.


AND WE WERE IN THE SHOWER, SO HE'S NOT IN THERE.
THEN WHERE IS HE? GARY?


GARY!? PLEASE ANSWER ME!
MARY!? MARY!?!?


THERE'S NO REASON TO THINK-
HEY, IT'S GOING TO BE OKAY.


THAT HE DISAPPEARED!?
THAT THE SPELL KEEPING HIM HERE IS OVER!?
WHAT ELSE AM I SUPPOSED TO THINK, MEL!?
LITERALLY ANYTHING ELSE.


23:59:58
HAVE THEY BEEN AROUND YOU EVERY MOMENT?
WELL... NO.


IT'S THE SAME FOR MISTRESS SNOW.
SHE JUST POPS IN WHENEVER SHE WANTS.
SO THERE'S NOTHING TO BE WORRIED ABOUT.
YEAH, MARY DOES THE SAME.


YOU'RE RIGHT. HE'S PROBABLY OUT THERE RECHARGING-


SORRY, BUT DID YOU SAY MISTRESS SNOW?


YEAH, MISTRESS SNOW.
TATTOOS, BIG BOOBS, SERIOUS ATTITUDE.
OH, GOD...


WHAT EXACTLY DID SHE DO AGAIN?
MAKE SUNDAES APPEAR?
HA! CAN YOU IMAGINE!?
NO, SHE'S MUCH MORE HARDCORE.


HARDCORE... RIGHT.
REMIND ME AGAIN WHAT SHE DOES?
SHE'S A SUCCUBUS, SILLY.
A SUCCUBUS?


SHE HAS SEX WITH MEN AND STEALS THEIR POWER...
...THEN USES IT TO MAKE ME EVEN SEXIER.


YOUR IMAGINARY FRIEND IS A SUCCUBUS WHO FUCKS MEN LIKE GARY TO STEAL THEIR ENERGY!?
YEAH. MAYBE SHE'LL POP IN AT THE BEACH, AND YOU CAN ASK HER-
WHAT IF SHE ALREADY POPPED IN HERE!?


OH.
MEL?
WOULD SHE STEAL GARY'S ENERGY?


SHE'S A SUCCUBUS.
SHE STEALS MEN'S ENERGY, MAKES ME SEXIER-
MEL!?
YES. SHE WOULD.


NO, NO, NO!
I CAN'T LOSE GARY!
WE HAVE TO FIND THEM FUCKING NOW!!!


BUT IF SHE DOES IT, IT'S ONLY BECAUSE IT'S HER NATURE.
I DON'T THINK SHE WANTS TO HURT HIM.
BUT SHE WILL?
WELL, YEAH, BUT IT'S NOT MALICIOUS OR-
23:59:58

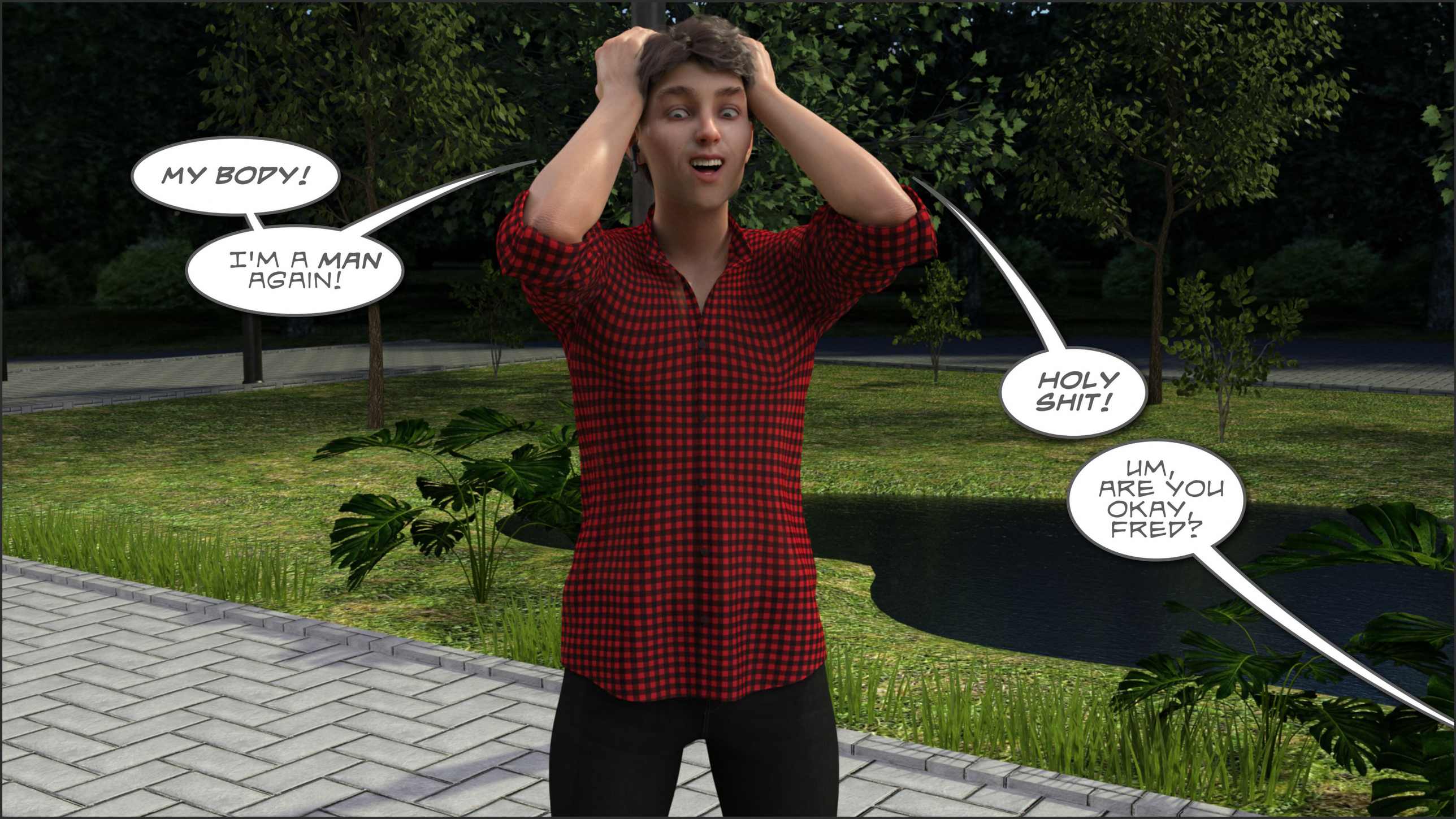

I KNOW, MEL.
YOU'VE DONE NOTHING WRONG... YOU OR MISTRESS SNOW.
IF ANYTHING, THIS IS ALL MY FAULT.
THAT'S NOT TRUE.


I'M A WOMAN, YOU'RE A WOMAN, MARY'S A MAN, AND SNOW IS A SUCCUBUS...
...ALL BECAUSE I WANTED TO BE CLOSER TO KELLY MOJESKI.
THE GIRL NEXT DOOR.
THE GIRL I'VE BEEN OBSESSED WITH, BUT COULDN'T JUST TALK TO NORMALLY.


MY OBSESSION MADE ME A WOMAN.
AND NOW MY OBSESSION COULD COST ME EVERYTHING.
YOU, MY IMAGINARY FRIEND, MY WHOLE LIFE...
I JUST WISH I COULD TAKE IT ALL BACK.


I JUST WISH I COULD TAKE IT ALL BACK.


HUH?
MY VOICE?
MY...


MY BODY!
I'M A MAN AGAIN!
HOLY SHIT!
UM, ARE YOU OKAY, FRED?


KELLY?
YEAH...


IT'S A FEW DAYS...
OH, MY GOD.
IT'S STILL ME.
WOW, MY BOOBS REALLY DID THROW YOU FOR A LOOP, DIDN'T THEY? *GIGGLE*


NO, THEY DIDN'T...
I MEAN, MAYBE A LITTLE, BUT...


THERE'S SOMETHING I NEED TO TELL YOU, KELLY.
SOMETHING I SHOULD HAVE SAID... WELL, TODAY.
WHAT IS IT, FRED?


SIGH
I NEVER TOLD YOU THIS... OR A FEW THINGS, BUT...
BACK WHEN WE WERE NEIGHBORS, I HAD THE BIGGEST CRUSH ON YOU.


OH, FRED.
I KNOW YOU DID.
EVERYBODY IN THE NEIGHBORHOOD KNEW YOU DID.


WAS IT THAT OBVIOUS?
WELL, IT CERTAINLY WAS TO ME.
HOW MANY BOYS WOULD DRESS UP LIKE A GIRL TO PLAY WITH ME MORE?


WELL, KIDS DO THE DARNDEST THINGS TO-


DRESS UP... SO... YOU KNEW?


OF COURSE, I KNEW, FRED.
YOU WERE SO SHY AS FRED, BUT AS LISA?
YOU DIDN'T CARE THAT I WAS A GIRL.
YOU JUST WANTED TO PLAY WITH ME...


...AND MAYBE DO A LITTLE KISSING.
GASP
OH, GOD.


I STOLE YOUR FIRST KISS!
I LIED, AND NOW-
HEY, I WAS THE ONE WHO KISSED YOU, REMEMBER?


YEAH, I GUESS YOU WERE THE ONE WHO-


KELLY!?
WHAT ARE YOU DOING!?


I WANT TO DO MORE THAN JUST KISS YOU, FRED.


WHAT!?
HOW DID
YOU-


CAN'T YOU SEE THAT I WANT YOU?


SEE HOW MY TITTIES GROW FOR YOU, FRED?


WAIT... THIS ISN'T REAL!


OF COURSE IT'S REAL!


CAN'T YOU SEE HOW WET I AM FOR YOU, FRED!?


MY BOYFRIEND JACK DOESN'T MAKE ME THIS WET!


B-BOYFRIEND?


IMAGINE HOW GOOD IT FEELS INSIDE MY PUSSY, FRED!


IMAGINE YOUR COCK PLUNGING IN AND OUT OF ME WHILE I SCREAM YOUR NAME!


IMAGINE FILLING MY PUSSY UP WITH LOADS OF YOUR CUM!


THIS ISN'T REAL! THIS ISN'T REAL!
BUT IMAGINE IF IT WERE!


IMAGINE YOUR COCK SLIDING BETWEEN MY MASSIVE TITS!


IMAGINE YOUR COCK PUSHING INTO MY TIGHT ASSHOLE!


IMAGINE US GETTING MARRIED.
IMAGINE US HAVING A FAMILY.


PLEASE... STOP. *SOB*
FRED...?


MARY!?
FRED...
I'M RIGHT HERE, MARY!
FRED... I'M... STRUGGLING...


WHERE ARE YOU!?
IMAGINE US GROWING OLD TOGETHER.
FIGHTING... SNOW... SO DARK...

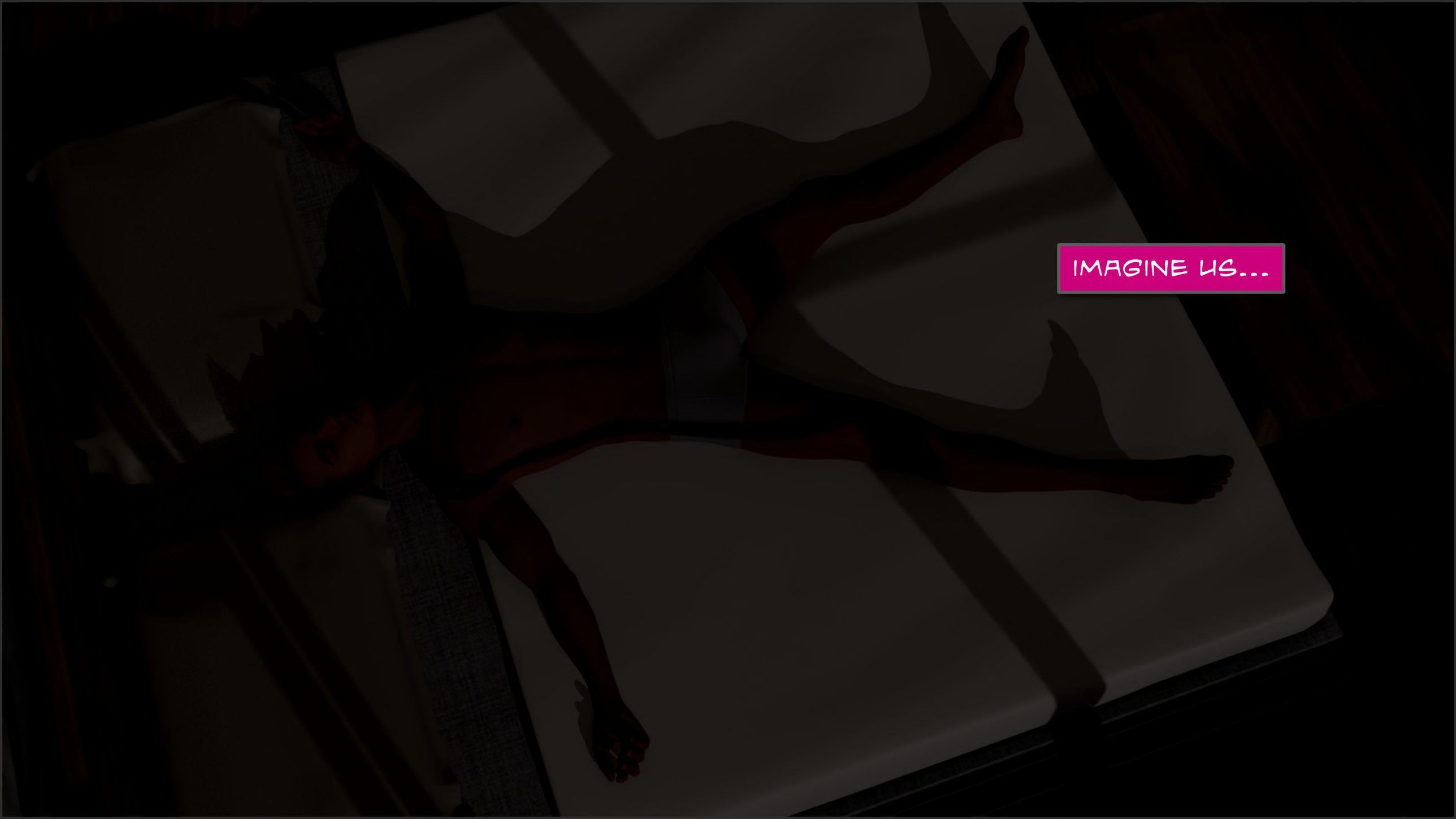

I NEED TO FIND YOU, MARY!
IMAGINE ME PREGNANT WITH YOUR BABY.


I CAN'T LISTEN TO THIS ANYMORE... PLEASE...
HOLD... ON... FRED...

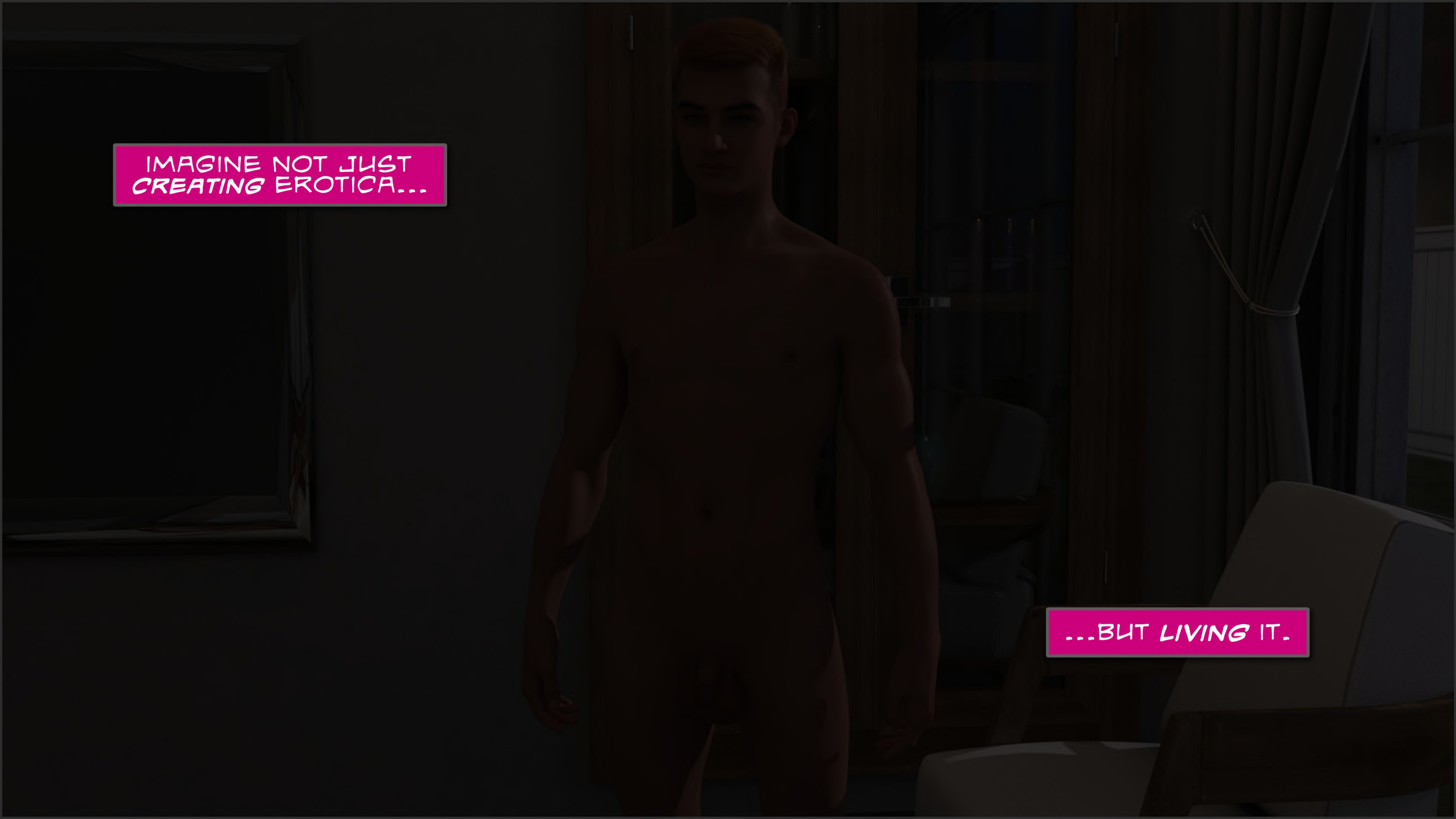
IMAGINE...

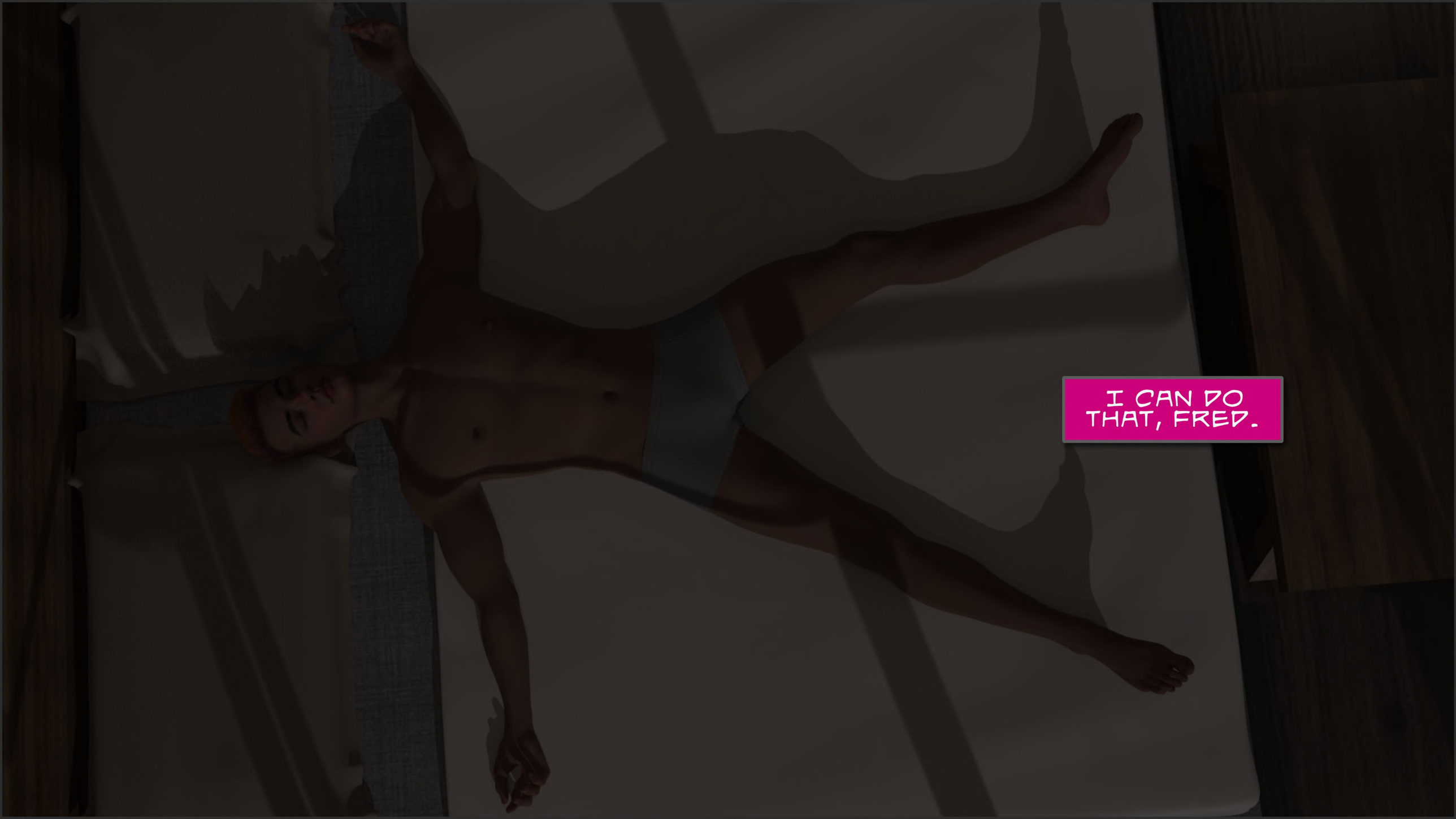

IMAGINE IT...


IMAGINE ME...


IMAGINE US...

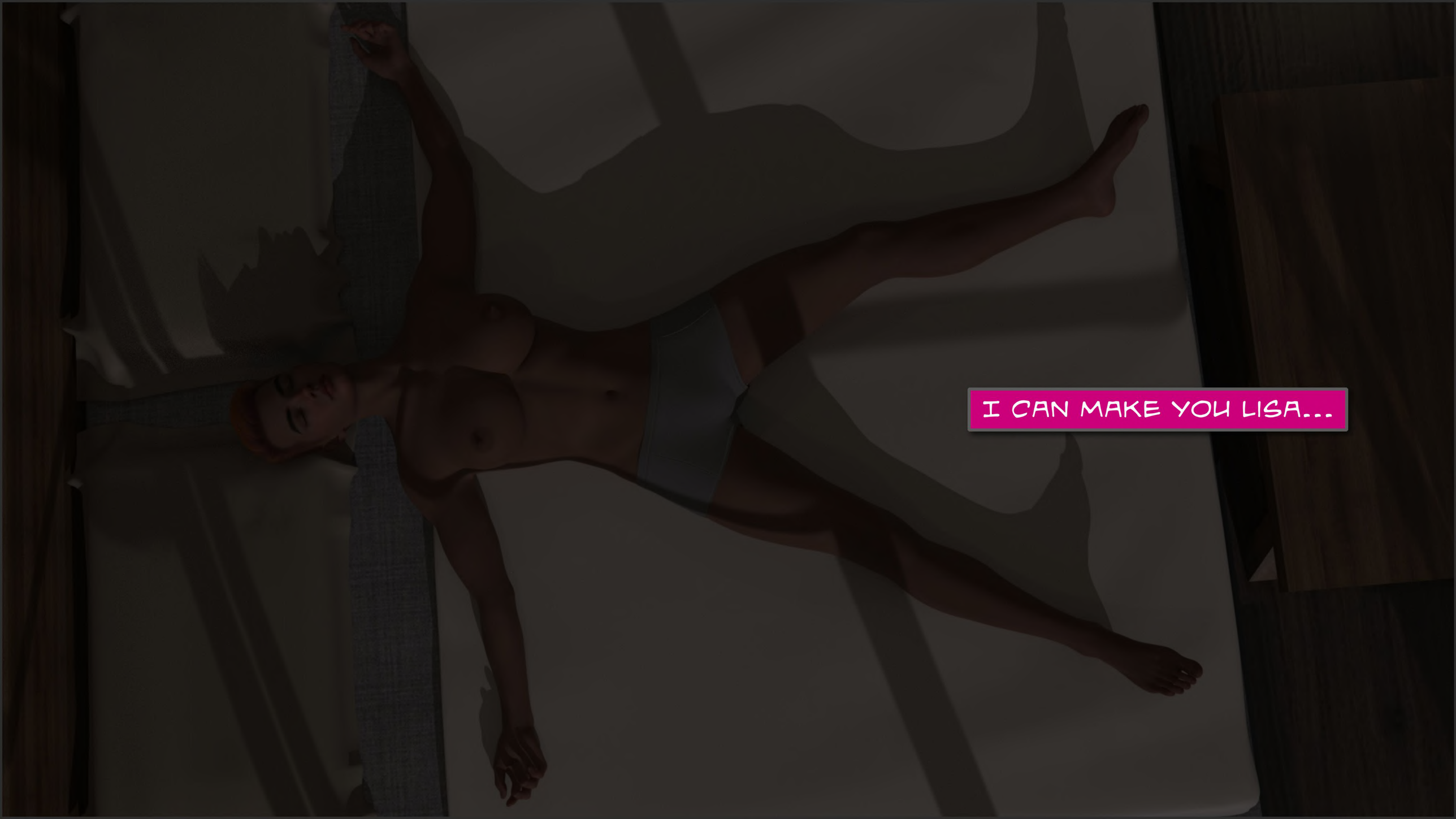

IMAGINE ALL WE COULD DO TOGETHER.


IMAGINE NOT JUST CREATING EROTICA...
...BUT LIVING IT.


I CAN DO THAT, FRED.

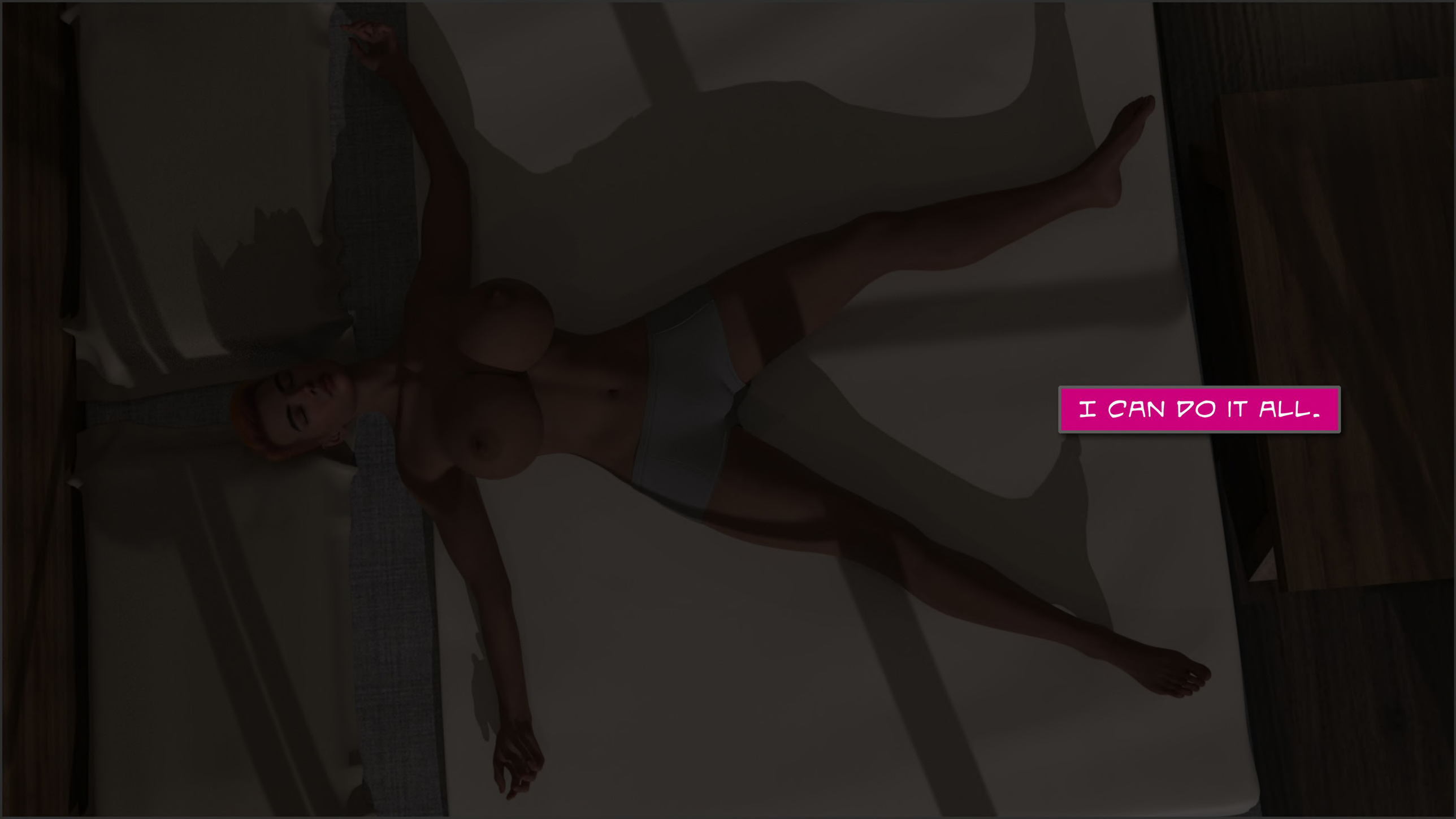

I CAN DO SO MUCH MORE THAN MARY.




I CAN MAKE YOU LISA...




...OR ANY OTHER WOMAN YOU DESIRE.


I CAN DO IT ALL.




JUST LET ME HAVE MARY.


LET ME CONSUME HER...


...SO I CAN MAKE YOUR IMAGINATION REALITY.


THEN I CAN GIVE YOU EVERYTHING.




I CAN MAKE YOU A WOMAN WITH THE BIGGEST TITS...




...OR A MAN WITH
THE BIGGEST COCK.




I CAN DO ANYTHING
YOU CAN IMAGINE...




...AND WE BOTH KNOW
YOU CAN IMAGINE A LOT.




LET GO OF MARY AND EMBRACE ME, FRED.


LET ME FILL THAT TIGHT PUSSY UP TO SEAL THIS NEW FRIENDSHIP.


FILL MY...?


GASP
SNOWBALLS!? IS
THAT YOU!?


IT IS, FREDDY.
AND I'M ASKING TO BE YOUR NEW IMAGINARY FRIEND.


TAKE THIS COCK YOU DREAM OF, AND I'M YOURS.
NO... I DON'T WANT...
WHERE IS MARY!?


PLEASE. WE BOTH KNOW YOU DON'T CARE ABOUT MARY.
WHAT HAVE YOU DONE WITH HER!?


SHE'S NOT REALLY YOUR FRIEND... SHE'S A MEANS TO AN END.
NO, THAT'S NOT TRUE. SHE'S MORE THAN JUST A FRIEND WHO CHANGES ME.


I CAN GIVE YOU MASSIVE TITS JUST AS EASILY AS SHE CAN...
...BUT I CAN DO SO, SO MUCH MORE THAN THAT.


BUT I DON'T WANT MORE... I DON'T EVEN WANT WHAT I ASKED FOR ANYMORE.
I FUCKED EVERYTHING UP.
EVERYONE IS DIFFERENT, AND I'M NO CLOSER TO BEING WITH KELLY... *SIGH*
I JUST WISH NONE OF THIS EVER HAPPENED.


BUT IT DID.
YOUR IRRATIONAL DESIRE TO BE A WOMAN IN ORDER TO GET CLOSER TO KELLY CHANGED EVERYTHING!
AND NOW I'M GIVING YOU THE OPPORTUNITY TO EMBRACE A FRIEND WHO CAN RESHAPE REALITY!
THAT'S WHAT I CALL A FUCKING WIN, FRED.


NOW STOP FUCKING AROUND...
...AND TELL ME THAT YOU WANT ME.


NO!
I'M NOT GIVING UP ON MARY!
STOP TRYING MY PATIENCE!
TAKE ACCOUNTABILITY FOR YOUR ACTIONS!


I AM!
I'M GOING TO FIND A WAY TO MAKE IT LIKE NONE OF THIS EVER HAPPENED!
CAREFUL, FREDDY.


I HAVE THE POWER TO MAKE THAT HAPPEN.
I CAN TAKE EVERYTHING AWAY.
KEEP FIGHTING ME, AND YOU'LL BE A SKINNY LITTLE MAN AGAIN...
...STUCK WITH A POWERLESS MARY.


THAT'S RIGHT, FREDDY.
I CAN SUCK EVERY OUNCE OF POWER FROM HER.
IS THAT WHAT YOU WANT?
TO GIVE UP EVERYTHING FOR A POWERLESS HUSK OF A FRIEND?


YES.
I NEED TO STOP RELYING ON MAKE-BELIEVE AND ACCEPT THE WORLD...
...AND MYSELF AS IT IS.
SO, YES... I'D GIVE UP EVERYTHING JUST TO HAVE MARY AS A FRIEND.


EVEN IF IT COSTS ME A CHANCE WITH KELLY.
SO BE IT.

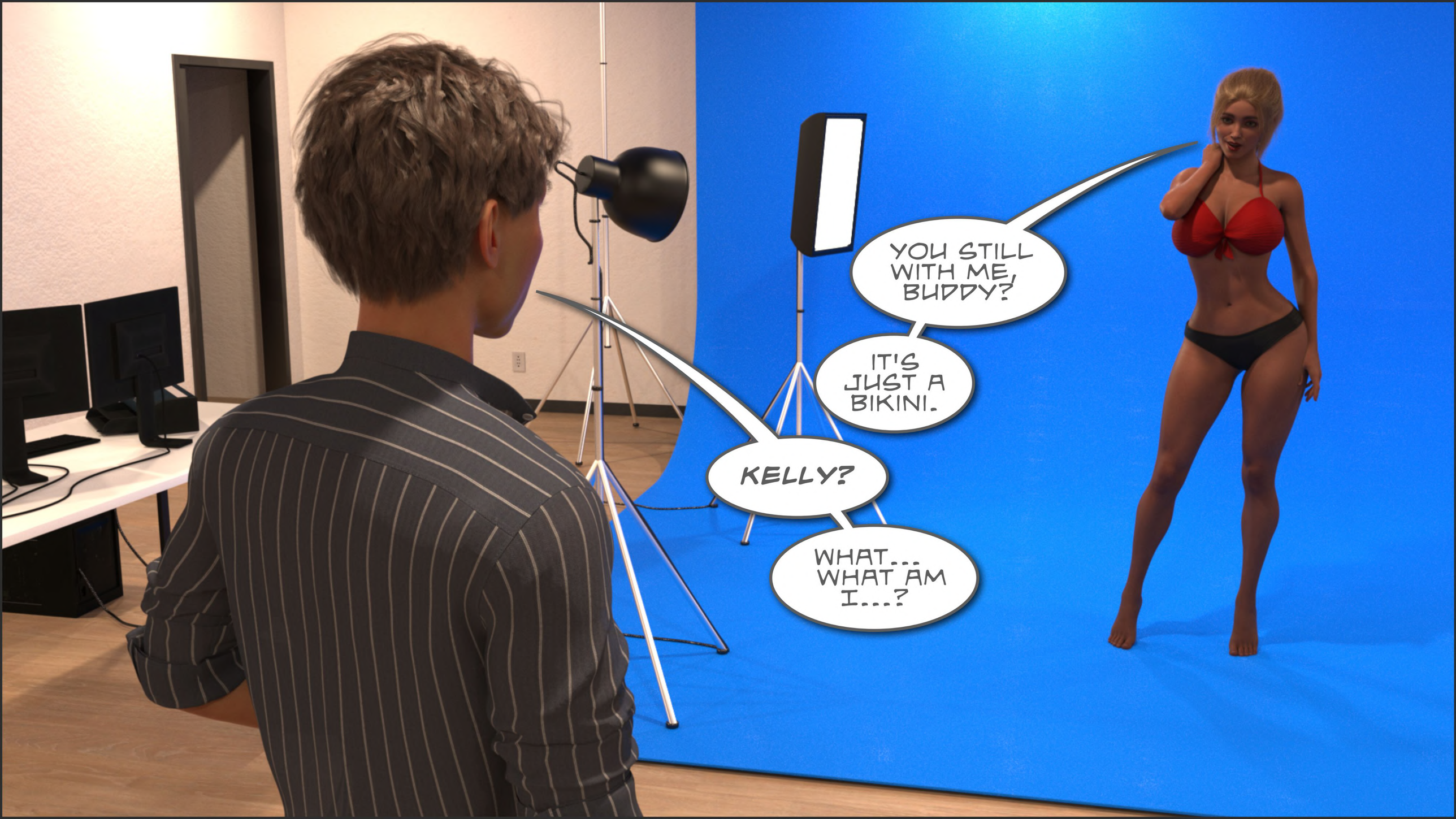

ENJOY YOUR PITIFUL LIFE AS A MAN KELLY WOULD NEVER WANT.


FRED?


HELLO? EARTH TO FRED.


НИН?


GASP
HOLY
SHIT!


YOU STILL WITH ME, BUDDY?
IT'S JUST A BIKINI.
KELLY?
WHAT... WHAT AM I...?


A CAMERA? WHY DO I HAVE A CAMERA?
IT'S KIND OF NECESSARY FOR TAKING PHOTOGRAPHS. *GIGGLE*


AND I KNOW THAT I'VE CHANGED A LOT...
ESPECIALLY UP TOP...
...BUT I'M STILL THE GIRL YOU REMEMBER, FRED.
AND THERE'S NO ONE... *SIGH*


THERE'S NO ONE IN PORTLAND I TRUST MORE THAN YOU TO DO THIS.
MAYBE NOT ANYWHERE, FRED.
REALLY? THAT'S...
JUST TAKE A DEEP BREATH AND RELAX.


BUT I...
HOW DO I KNOW THAT THIS IS REAL?
EVERYTHING'S BEEN SO MIXED UP AND-
THIS IS REAL, COUSIN.


WHAT!?
HOW... HOW IN THE WORLD-
I KNOW IT'S A LOT, FRED...


...BUT KELLY SAID A SHORTER CUT WOULD SUIT ME.
AND I THINK IT DOES...
...EVEN IF I FEEL *TOTALLY DIFFERENT* LIKE THIS.
BUT-


I MAY LOOK DIFFERENT, BUT I'M STILL YOUR COUSIN, FRED.
IT MAY BE HARD TO IMAGINE... BUT IT'S ME.
GASP


YOU...
YOU'RE OKAY THEN?
I... I WAS REALLY WORRIED ABOUT YOU.
I'M OKAY, FRED.


I'M A LITTLE NERVOUS ABOUT BEING SO EXPOSED...
...BUT KELLY'S HELPED ME EMBRACE MY BODY.
YOU LOOK AMAZING, LISA...
...AND I JUST GAVE YOU THE PUSH YOU NEEDED TO ACCEPT THAT.


BUT ENOUGH TALKING.
LET'S DO WHAT WE CAME TO DO, SHALL WE?
I'LL DO MY BEST, EVEN THOUGH I'M NERVOUS.
YOU'LL DO GREAT, COUSIN.




















FOCUS
H1250




YEAH... I THINK WE'VE DONE ENOUGH.
WHISPER

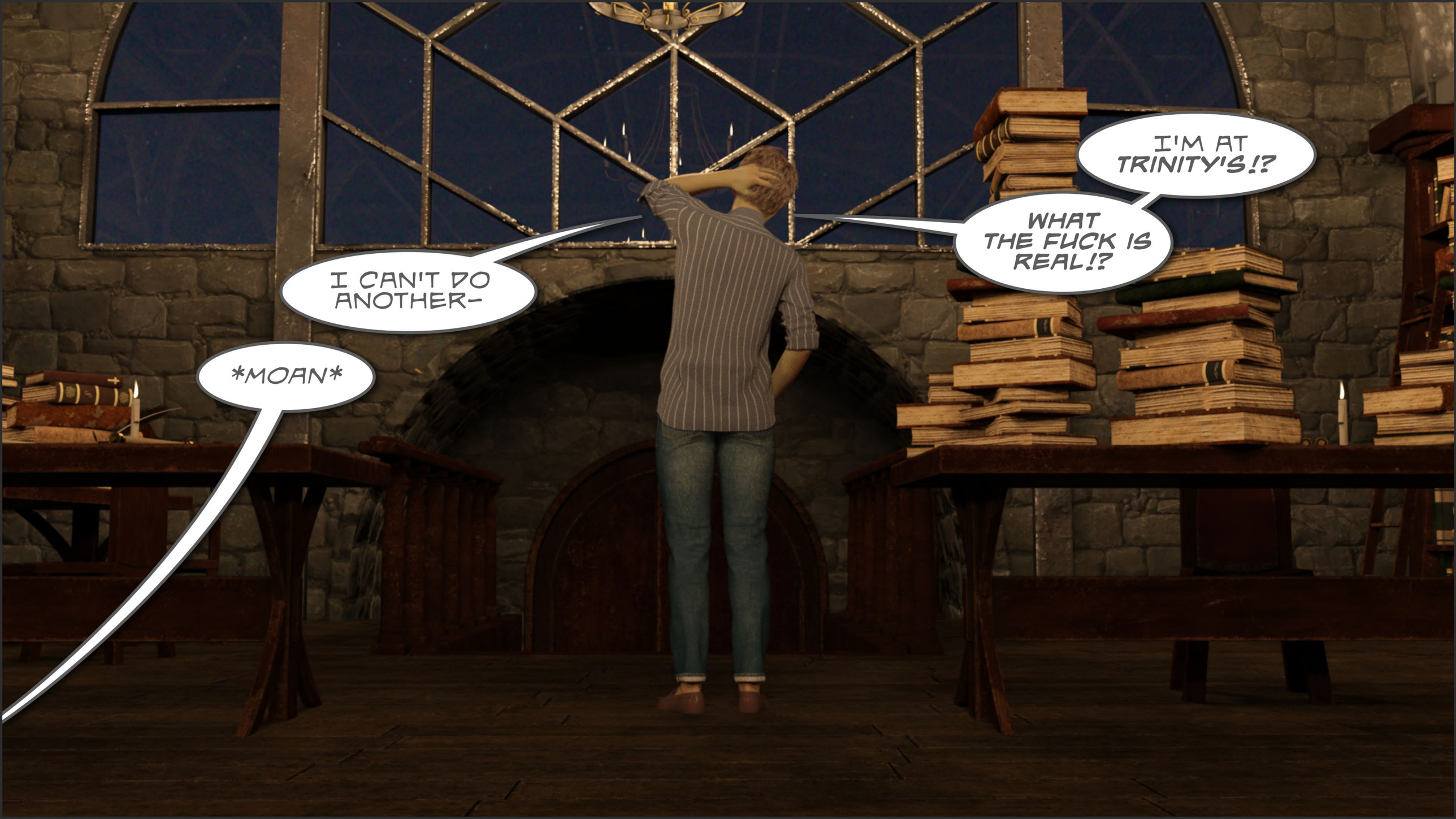

WHAT ARE YOU TWO WHISPERING ABOUT?
OH... IT'S NOTHING.


JUST GIVE US TWENTY MINUTES TO... GIRL TALK.
YEAH. WE WON'T BE LONG.
GIRL TALK?


YEAH. I UNDERSTAND. *SIGH*
JUST GIVE US TWENTY, OKAY, CUZ?


I GET WHAT-
DON'T TOUCH!


WHAT THE FUCK!?
DON'T TOUCH!


I'M AT TRINITY'S!?
WHAT THE FUCK IS REAL!?
I CAN'T DO ANOTHER-
MOAN


UHHH!
YES...
HUH?


IS THAT...?
FUCK!


JUST LIKE THAT, BABY.
UH! UH!


SLURP
SUCK


GODDAMN, MEL!


WAIT UNTIL SHE SUCKS YOUR COCK, TYLER!
SHE'S... UHHHH! VERY GIFTED!


THEN FILL MY PUSSY, MISTRESS SNOW!


YOU'RE SNOWBALLS!?
YOU SON OF A BITCH!!!


HOW DID FRED GET HERE?
UH-OH.


I SUMMONED HIM HERE TO EXPLAIN-
IT'S OKAY, MEL.
FRED! THIS ISN'T-


I DON'T CARE IF YOU'RE A WOMAN NOW... OR A...
WHATEVER THE PROPER TERM IS FOR A WOMAN WITH A COCK NOW!
YOU DON'T MESS WITH MY FRIEND AND-


STOP! THAT WAS MARY'S PLAN!
WHAT?


MEL'S RIGHT, FRED.
THINGS WERE SPIRALING OUT OF CONTROL... AND YOU WERE THE NEXUS.
MARY KNEW WE HAD TO STRIP ALL THE MIXED-UP MAGICS AWAY FROM YOU.
SHE ALSO KNEW MISTRESS SNOW WOULD BE THE ONLY ONE TO DO SO...


SHE SACRAFICED WHO SHE WAS FOR YOUR... FOR REALITY'S SAKE.
...BUT ONLY WITH MARY'S POWERS ADDED TO MY OWN.


NO. MARY SACRIFICED HER POWERS...
...TO SAVE ME FROM MYSELF?


EVERYTHING YOU EXPERIENCED IN THE PARK AND IN THE COMIC...
SNOW AND MARY HAD TO SELL THE LIE.
WE HAD TO KNOW ALL THE DIFFERENT MAGICS WERE BEING SLUFFED OFF.


AND WHEN THE TIME CAME, YOU CHOSE MARY.
I WON'T LIE, THE THREE OF US DIDN'T KNOW YOU WOULD...
...BUT MARY NEVER DOUBTED.
BECAUSE OF HER I REMEMBER WHO I REALLY AM, FRED... AND I DON'T BLAME YOU FOR ANYTHING THAT HAPPENED.


I'M SO HAPPY YOU HAVE YOUR MEMORY BACK, AND I'M HAPPY MARY HAS A BODY KELLY DESIRES.
HUH? WHAT ARE YOU TALKING ABOUT?
IT'S OKAY, MEL.
MARY DESERVES TO BE HAPPY AFTER EVERYTHING I PUT HER THROUGH.


WELL, I GUESS THAT'S YOUR-
WHAT IF I DON'T NEED TO BE WITH KELLY TO BE HAPPY?


MARY! I MEAN... LISA!?
LET'S STICK WITH LISA AROUND KELLY.


AND WHAT'S THIS ABOUT ME BEING WITH KELLY?
I DON'T HAVE ANY-






IT'S OKAY, FREDDY.
IT'S ALL OVER.
I'M SORRY YOU HAD TO EXPERIENCE ALL THAT.


IT'S OKAY. MEL, TRINITY AND SNOW FILLED ME IN ON YOUR PLAN.
I'M JUST GLAD YOU'RE SAFE.


AND YOU'RE NOT UPSET I ENDED UP AS LISA?
THAT WASN'T PART OF THE PLAN.
I'M NOT UPSET IN THE SLIGHTEST...


...ALTHOUGH, I THOUGHT HER BREASTS WERE BIGGER.

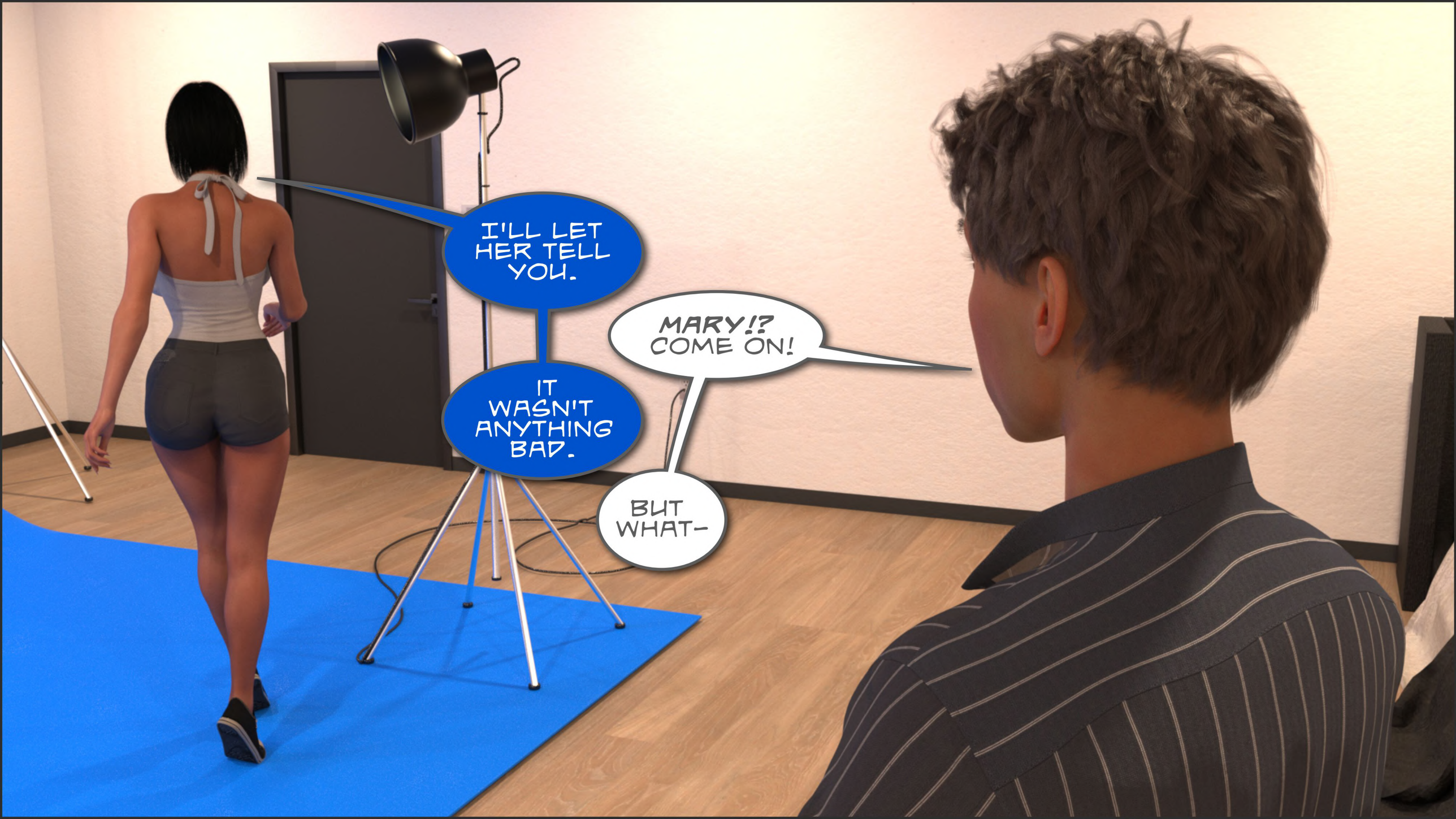

OF COURSE YOU'D NOTICE THAT.
SNOW GAVE ME A SLIGHT REDUCTION TO HELP WITH BACK PAIN.
AFTER A FEW DAYS WITH THOSE, THAT'S A VERY FAIR REASON.


AND I MEANT WHAT I SAID ABOUT KELLY.
YOU TWO HAVE EVERY RIGHT-
TO WHAT?

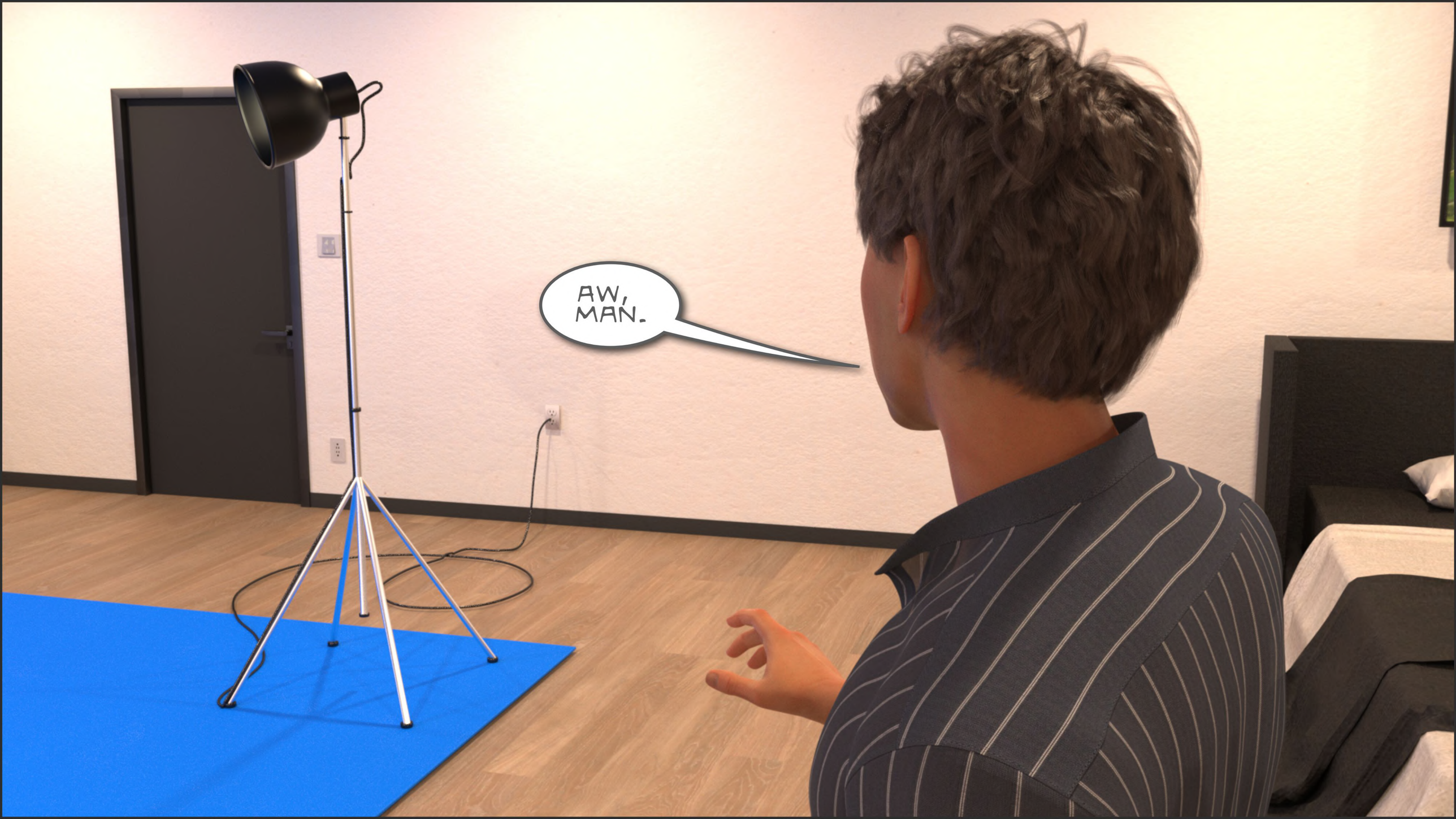

SHE'S INTO GUYS, SILLY.
WHAT? SHE IS?
YES.


BUT THE WHISPERING EARLIER.
AND THE "GIRL TALK..."
WE WERE TALKING ABOUT YOU.


ME!?
W-WHAT WERE YOU TALKING ABOUT?


I'LL LET HER TELL YOU.
IT WASN'T ANYTHING BAD.
MARY!? COME ON!
BUT WHAT-


OH, AND TRINITY WANTED ME TO TELL YOU THEY'VE GOT SOMETHING FOR YOU...
...IF YOU WANT TO BE A GIRL SOMETIMES.
DON'T CHANGE THE SUBJECT!
WHAT DID YOU TWO TALK ABOUT!?


AW, MAN.


WHAT DID SHE TELL HER?
SHE SAID YOU'D NEED ME TO MAKE THE FIRST MOVE.


OH.
MY.
GOD.


SO, HOW'S THIS FOR A FIRST MOVE?
DOES THIS MAKE THINGS EASIER OR HARDER FOR YOU?


HOPEFULLY SOMETHING'S HARDER. *GIGGLE*
I... I CAN'T BELIEVE THIS.


AFTER ALL THESE YEARS...
I'VE ALWAYS HAD A CRUSH ON YOU, BUT THOUGHT MAYBE YOU WERE ONLY INTO GIRLS.
NOT ENTIRELY, BUT JACK AND I BRING A THIRD INTO OUR BED OFTEN.


JACK? WHO'S JACK?
HE'S MY PHOTOGRAPHER DOWN IN LA...
...AND MY ON-AGAIN, OFF-AGAIN BOYFRIEND.


SO... YOU'RE NOT TOGETHER RIGHT NOW?
WELL, HE'S IN LA, AND I'M HERE IN PORTLAND.
THAT DOESN'T ANSWER MY QUESTION.


WHO CARES?
LISA SAID SO MANY NICE THINGS ABOUT YOU...
...AND SHE SAID YOU REALLY WANT THIS.


YOU DO WANT THIS, DON'T YOU?
OH, I...


I'VE WANTED THIS FOR AS LONG AS I CAN REMEMBER.


...BUT NOT IF YOU'VE GOT A BOYFRIEND, KELLY.
EVEN IF WE WERE "TOGETHER" RIGHT NOW, HE WOULDN'T CARE.
WE'VE GOT AN OPEN THING GOING ON.
AN OPEN THING?


I WANT THIS TOO, FRED.
STOP WORRYING SO MUCH ABOUT LABELS...
...AND FOCUS ON WHAT YOU REALLY WANT.
WHAT I REALLY WANT?


TAKING AN OLD FRIENDSHIP TO THE NEXT LEVEL.
ISN'T WHAT YOU REALLY WANT?


YEAH.
THAT IS EXACTLY WHAT I WANT.
THEN WHAT ARE YOU WAITING FOR?




CREATE
YOUR OWN
BUSINESS
JAMES MURROW


HEY, MARY.


OH, MY GOD! FRED!
I WAS JUST LOOKING FOR SOME SHORTS TO SLEEP IN...
...BUT THAT CAN WAIT!
DID YOU AND KELLY... TALK? *GIGGLE*


YEAH, WE ACTUALLY HAD A GREAT TALK.
OH, I BET YOU DID. *GIGGLE*
THAT'S NOT A EUPHEMISM, MARY.
WE DID HAVE A REALLY PRODUCTIVE CHAT.


BUT I TALKED YOU UP SO MUCH TO HER.
SHE SAID YOU WERE CUTE AND THOUGHT IT'D BE FUN TO-
TO FUCK. TO HAVE SEX.
BUT YOU DIDN'T?


Repairs &
Est 1863
NO, BUT SHE HELPED ME REALIZE WHAT I REALLY WANTED.
AND WHAT WAS THAT?
TO TAKE AN OLD FRIENDSHIP TO THE NEXT LEVEL.
BUT YOU JUST SAID-


MOMENTS LATER...
OH, FRED!


OH, FUCK!


I THOUGHT YOU WANTED KELLY!?
I THOUGHT I DID TOO.


BUT I LOVED THE IDEA OF HER.
SHE WANTED TO FUCK ME...
...AND I REALIZED I WANTED MORE.


AND THAT'S *YOU*... THE FRIEND WHO SAVED ME FROM MYSELF.
I CAN'T IMAGINE A LIFE WITHOUT YOU, MARY


THEN MAKE LOVE TO ME, FREDDY!
BECAUSE I LOVE YOU! I'LL BE YOUR EVERYTHING!








RIGHT THERE, FREDDY!


FUCK ME!
FUCK ME LIKE I'M
REAL!!!


I WILL, BECAUSE YOU ARE!
YOU ARE REAL!
BECAUSE YOU CHOSE ME!
YOU MADE ME REAL!


YOUR LOVE CHANGED ME FOREVER!
I DO! I LOVE YOU, MARY!


THEN SHOW ME!
FILL ME UP, FREDDY!
FILL ME UP WITH ALL YOUR LOVE!


FUCK! I'M SO CLOSE!
ME TOO!!!


DO IT!
COME WITH ME, FREDDY!
OH, MARY!!!




MARYYYYYYY!!!


FREDYYYYYYY!!!


I NEVER IMAGINED US DOING THIS... AS FRED AND MARY, NOT LISA AND GARY. *CHUCKLE*
SOMETIMES IMAGINATION IS OVERRATED *GIGGLE*


BUT LET'S SEE IF YOU CAN USE THAT IMAGINATION TO COME UP WITH WHAT WE DO NEXT.
HOW ABOUT THIS? IMAGINE YOURSELF ON TOP OF ME...
the end

THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

©SPIRALINGSHAPECOMICS 2026
ALL RIGHTS RESERVED
SUPPORT MY WORK BY VISITING
PATREON.COM/SPIRALINGSHAPE

