

IN THE SWINE OF DUTY



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b-ridge
Artist:
Mad Max Duarte



J. Yubari
with
TransformFan
Productions present:

IN THE SWINE OF DUTY 6

As more and more people fall victim to Unleash the Beast, the media starts digging and the city struggles to keep the details out of the public eye.

As long as the police have everything under control, there's no need to panic... right?

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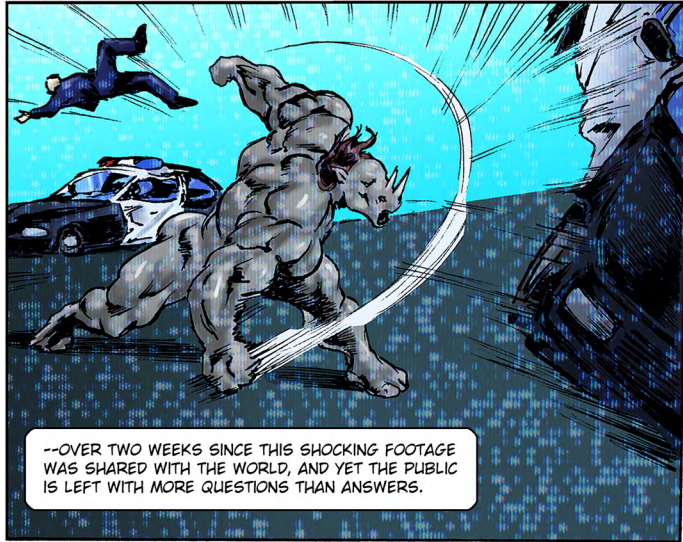
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--OVER TWO WEEKS SINCE THIS SHOCKING FOOTAGE WAS SHARED WITH THE WORLD, AND YET THE PUBLIC IS LEFT WITH MORE QUESTIONS THAN ANSWERS.



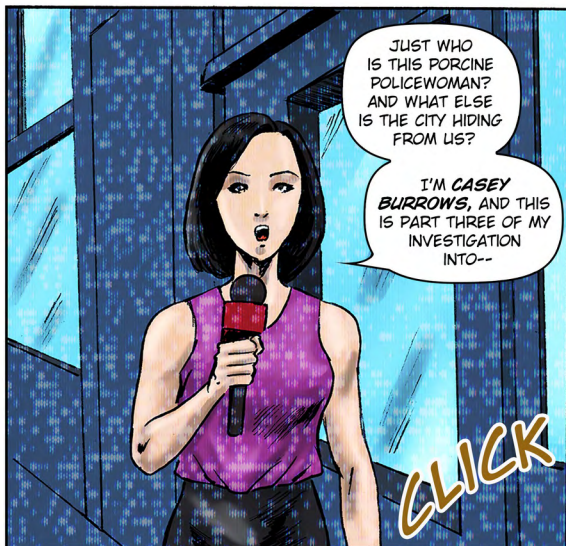
SO FAR, OFFICIALS HAVE CONTINUED TO EVADE REPORTERS, FAILING TO PROVIDE EVEN THE MOST BASIC INFORMATION ON JUST WHAT HAPPENED, LEAVING US TO SPECULATE AS BEST WE CAN.



OF PARTICULAR INTEREST IS THIS POLICE OFFICER, WHO APPEARS TO HAVE BEEN INSTRUMENTAL IN CALMING THE RAMPAGING RHINO-WOMAN DOWN.



ONCE AGAIN, POLICE HAVE REMAINED TIGHT-LIPPED ABOUT THE OFFICER IN QUESTION, BUT WE'VE MANAGED TO OBTAIN THIS IMAGE OF HER LEAVING THE PRECINCT EARLIER THIS WEEK.



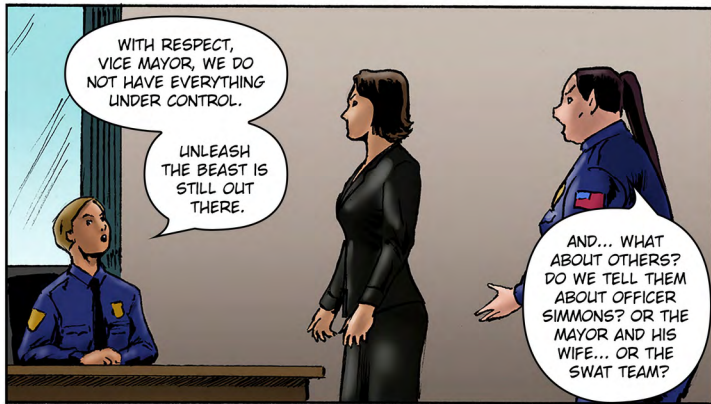
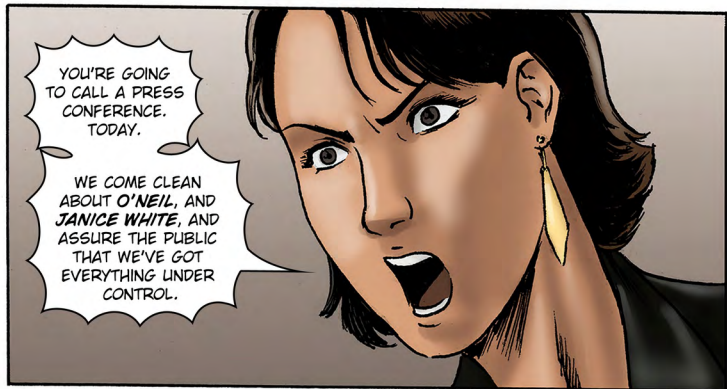
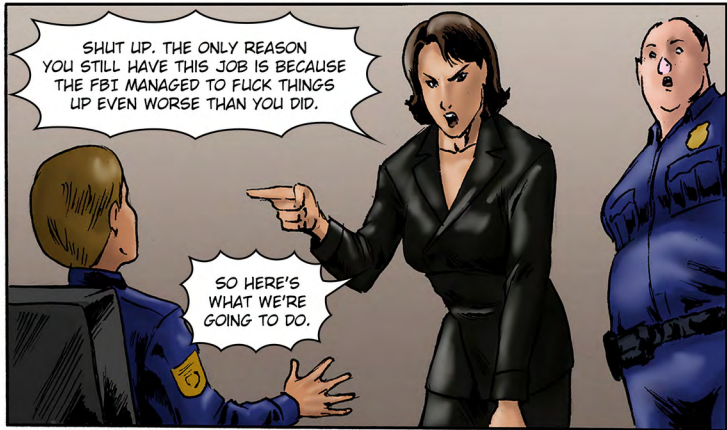
JUST WHO IS THIS PORCINE POLICEWOMAN? AND WHAT ELSE IS THE CITY HIDING FROM US?

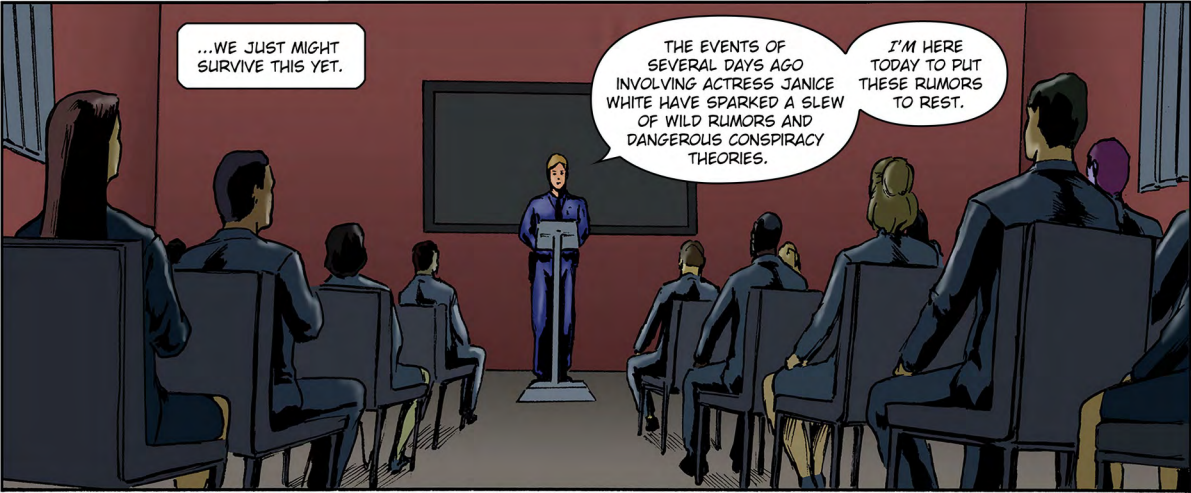
I'M CASEY BURROWS, AND THIS IS PART THREE OF MY INVESTIGATION INTO--

CLICK



JESUS PIG-FUCKING CHRIST. NO OFFENSE.

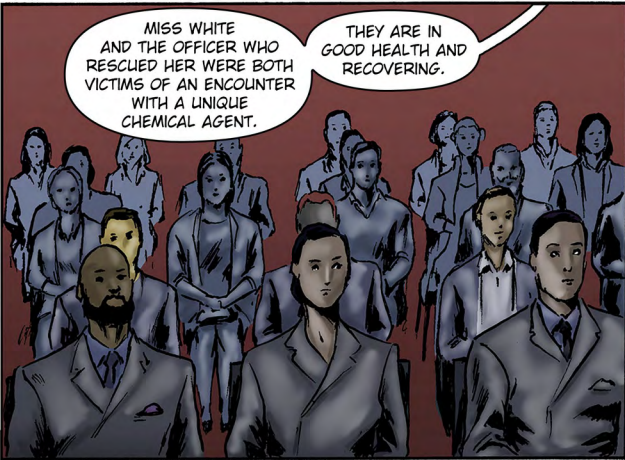




...WE JUST MIGHT SURVIVE THIS YET.

THE EVENTS OF SEVERAL DAYS AGO INVOLVING ACTRESS JANICE WHITE HAVE SPARKED A SLEW OF WILD RUMORS AND DANGEROUS CONSPIRACY THEORIES.

I'M HERE TODAY TO PUT THESE RUMORS TO REST.



MISS WHITE AND THE OFFICER WHO RESCUED HER WERE BOTH VICTIMS OF AN ENCOUNTER WITH A UNIQUE CHEMICAL AGENT.

THEY ARE IN GOOD HEALTH AND RECOVERING.

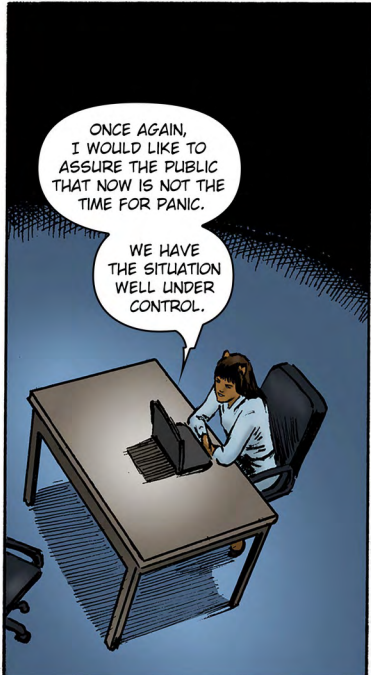


WE HAVE FULL CONFIDENCE THAT THEY WILL BE COMPLETELY CURED SHORTLY.



OF THE GROUP RESPONSIBLE, WE HAVE ALREADY MADE SIGNIFICANT ARRESTS.

IT IS ONLY A MATTER OF TIME BEFORE THE REMAINING PERPETRATORS ARE CAUGHT AND BROUGHT TO JUSTICE.



ONCE AGAIN, I WOULD LIKE TO ASSURE THE PUBLIC THAT NOW IS NOT THE TIME FOR PANIC.

WE HAVE THE SITUATION WELL UNDER CONTROL.



NOW, ARE THERE ANY QUESTIONS?

GET ME CHANNEL 6 NEWS.



THE NEXT DAY.

MRS. NEVILLE,
THANKS FOR COMING
IN TO SPEAK WITH ME.
I'M SORRY YOU'VE
HAD TO WAIT.

THAT'S OKAY,
OFFICER. I, UM, SAW
THE PRESS CONFERENCE
YESTERDAY. I KNOW
THINGS HAVE BEEN
BUSY HERE.

HOW SOON DO
YOU THINK IT'LL BE
BEFORE YOU'RE
BACK TO NORMAL?



...
TELL ME A BIT
ABOUT *PALLA*. WHEN
WAS THE LAST TIME
YOU SAW HER?



IT WAS...
GOSH, IT MUST
HAVE BEEN A FEW
MONTHS AGO.

WE HAD
A BIT OF A
FALLING OUT.

OVER
WHAT?



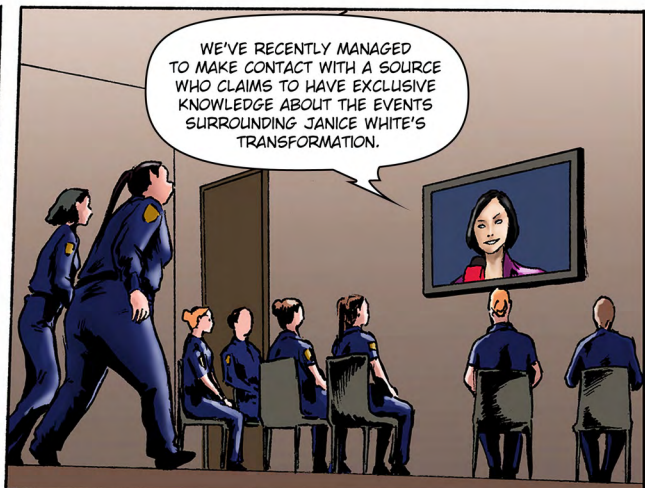
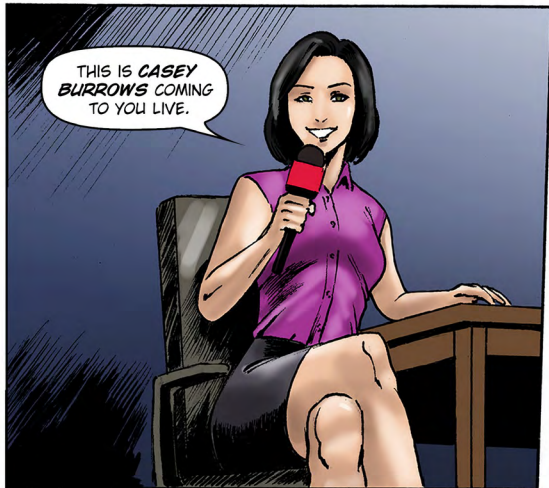
SHE... WE HAD
A FIGHT ABOUT HOW
SHE WAS MAKING HER
MONEY. SHE WAS A...
WELL... SHE SAW PEOPLE.
MEN. FOR MONEY.

I SEE...



BUT... LAST WEEK...
I CALLED *HER*. HER PHONE
WAS DISCONNECTED. HER
FRIENDS DIDN'T KNOW
WHERE SHE WAS.

I... I WANTED
TO TELL HER, I DON'T
CARE HOW SHE MAKES
HER MONEY.





CALL THE STATION. FIND OUT WHERE THEY ARE. NOW!

THANKS FOR HAVING ME, CASEY.



NOW, YOU CLAIM TO HAVE IN-DEPTH KNOWLEDGE OF THE VIRUS AFFECTING JANICE WHITE AND THE POLICE OFFICER, CORRECT?



WHAT GAVE IT AWAY? WAS IT THE WHISKERS?



HA HA... WELL, I WASN'T QUITE SURE HOW TO ASK ABOUT THAT.

I'M ASSUMING THAT YOU YOURSELF WERE ANOTHER VICTIM OF THE VIRUS?



OH, I WASN'T A VICTIM OF THE VIRUS. QUITE THE OPPOSITE, IN FACT.

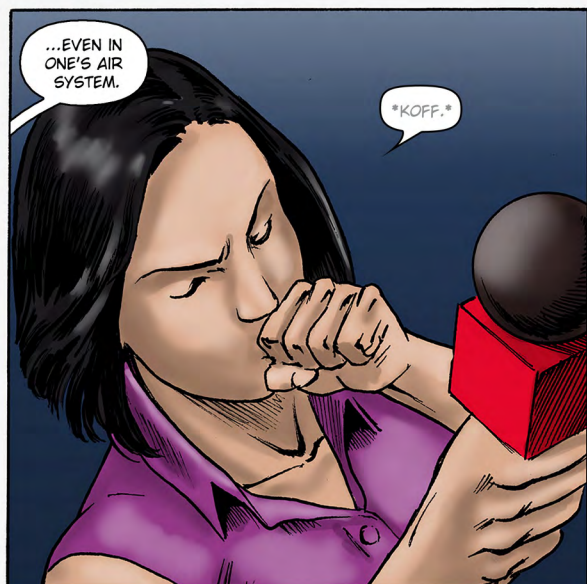
I CREATED IT.



O-OH?

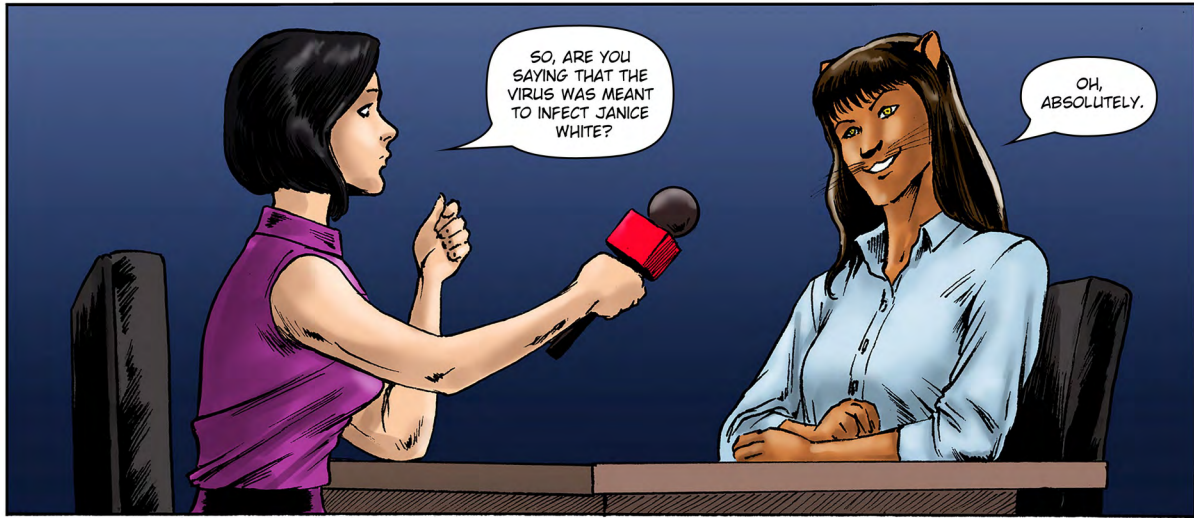
YES, IT'S AN INGENIOUS LITTLE FORMULA, IF I DO SAY SO MYSELF. EASY TO ADMINISTER.

ALL IT TAKES ARE A FEW PARTICLES. IN ONE'S DRINK, IN ONE'S FOOD...



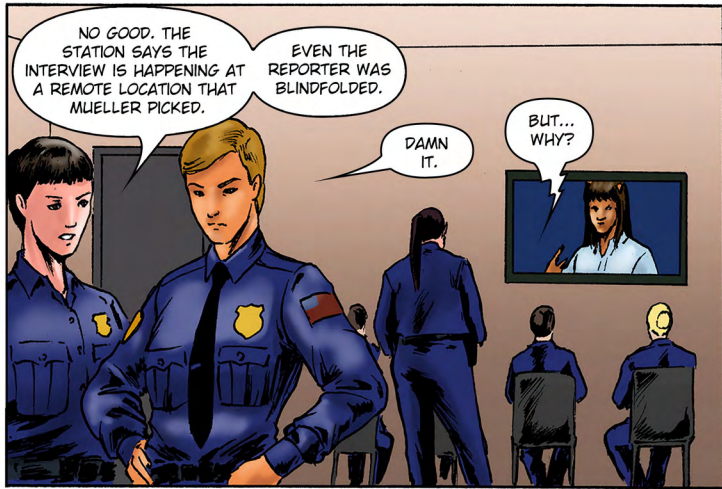
...EVEN IN ONE'S AIR SYSTEM.

KOFF.



SO, ARE YOU SAYING THAT THE VIRUS WAS MEANT TO INFECT JANICE WHITE?

OH, ABSOLUTELY.



NO GOOD. THE STATION SAYS THE INTERVIEW IS HAPPENING AT A REMOTE LOCATION THAT MUELLER PICKED.

EVEN THE REPORTER WAS BLINDFOLDED.

DAMN IT.

BUT... WHY?



LOOK, I COULD GO ON ABOUT UNLEASH THE BEAST AND OUR MANIFESTO, BUT IT'D HONESTLY BE QUICKER JUST TO READ IT ON OUR WEBSITE.



I'D MUCH RATHER KEEP TALKING ABOUT THE VIRUS.

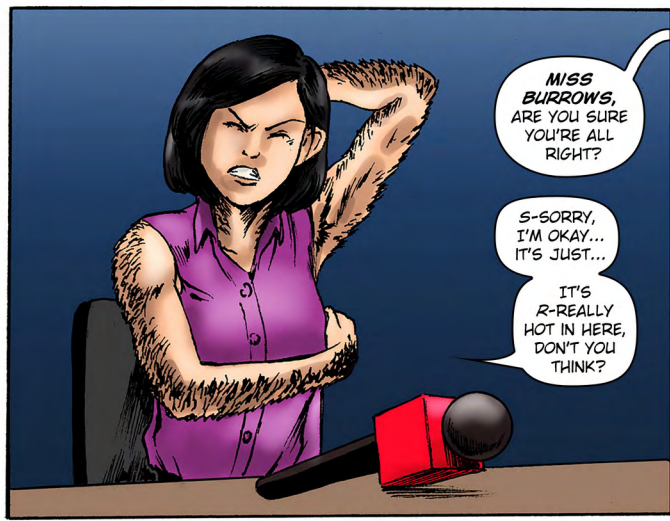
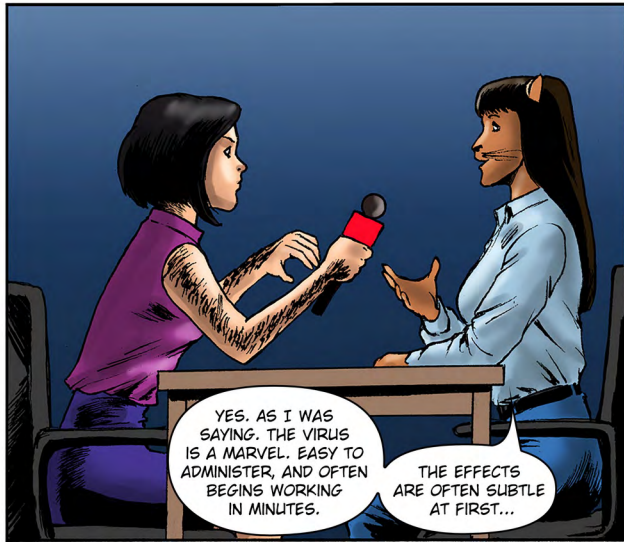
ARE YOU ALL RIGHT, CASEY?

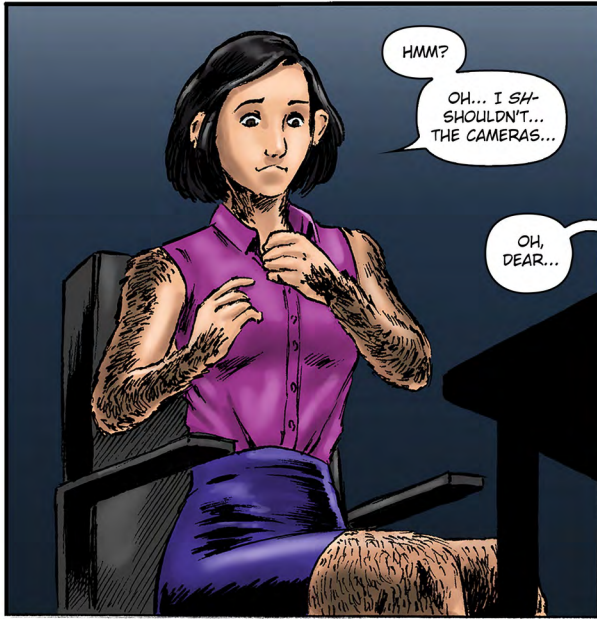
SCRITCH SCRITCH



I'M SORRY, I'M FINE. I JUST FEEL A LITTLE...

IT'S NOTHING. PLEASE CONTINUE.





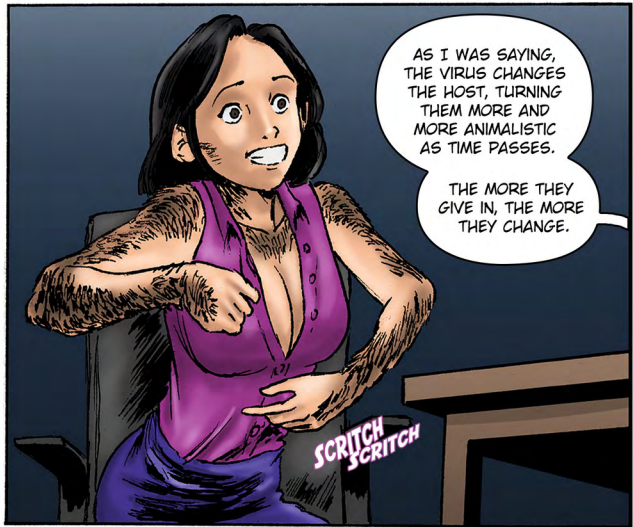
HMM?
OH... I SH-
SHOULDN'T...
THE CAMERAS...
OH,
DEAR...



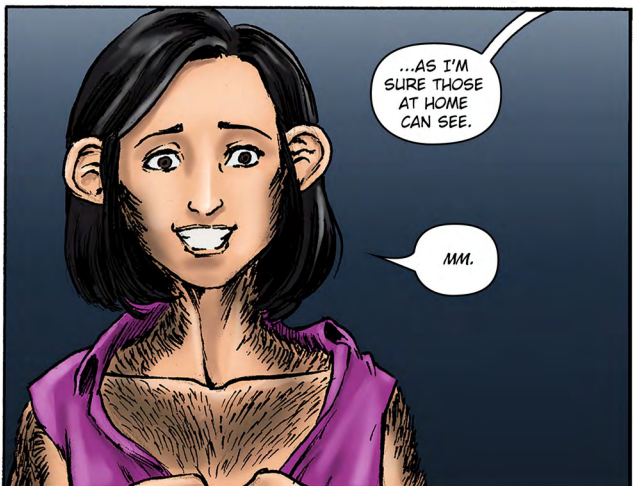
THAT MUST BE SO
EXHAUSTING, WORRYING
ABOUT THE CAMERA ALL
THE TIME. PUTTING
APPEARANCES BEFORE
COMFORT.
GO ON,
I DON'T
MIND.
MAYBE...
MAYBE A FEW
BUTTONS...



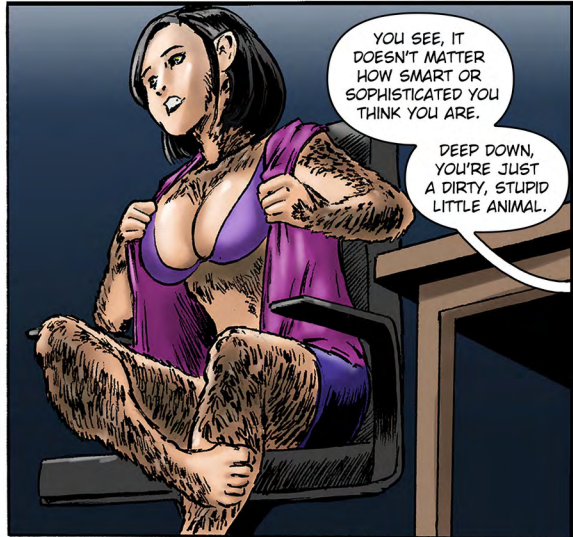
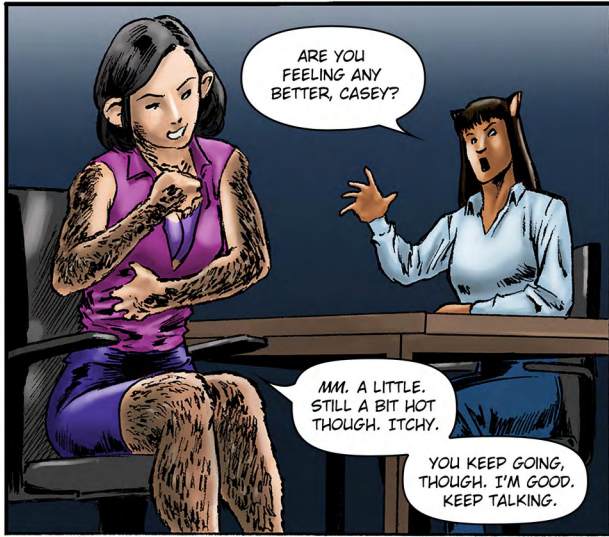
MM.
BETTER?
A B-BIT.
PLEASE...
GO ON...

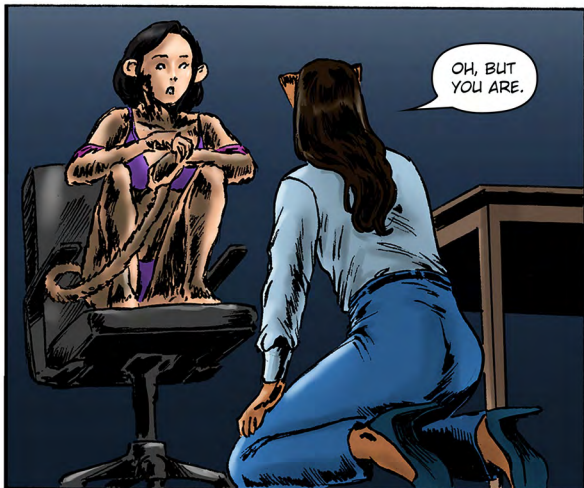
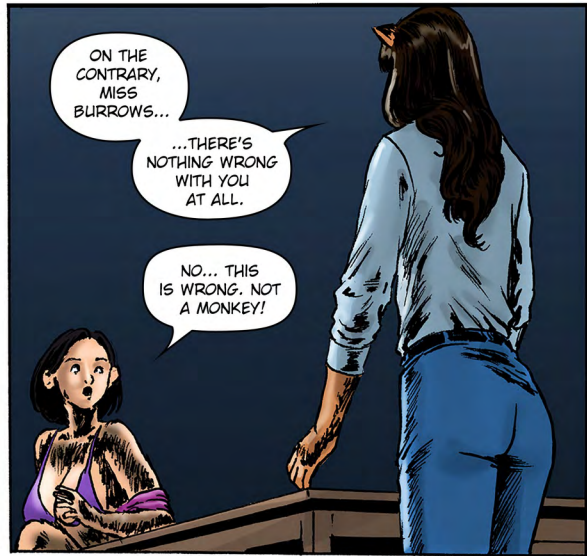
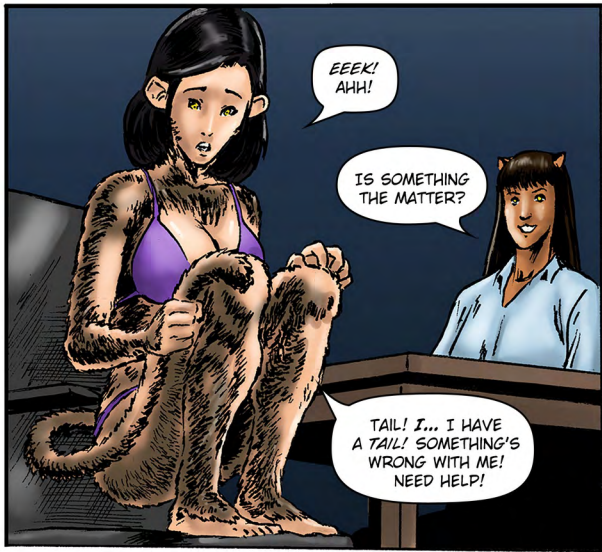


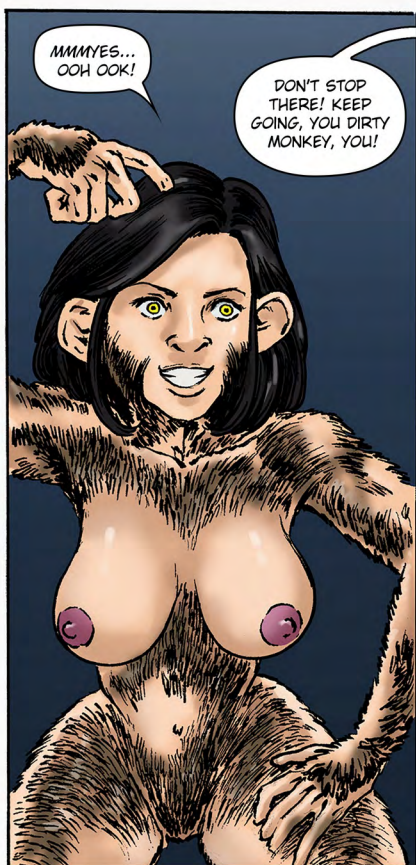
AS I WAS SAYING,
THE VIRUS CHANGES
THE HOST, TURNING
THEM MORE AND
MORE ANIMALISTIC
AS TIME PASSES.
THE MORE THEY
GIVE IN, THE MORE
THEY CHANGE.
SCRITCH
SCRITCH

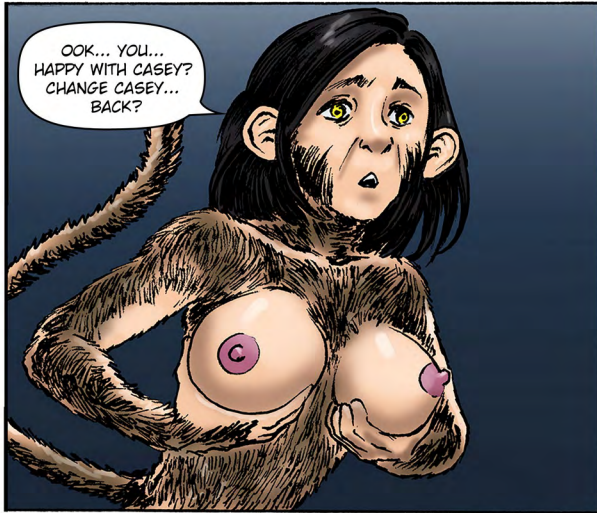


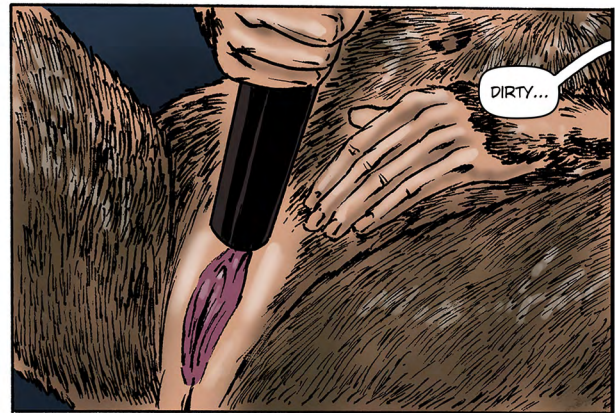
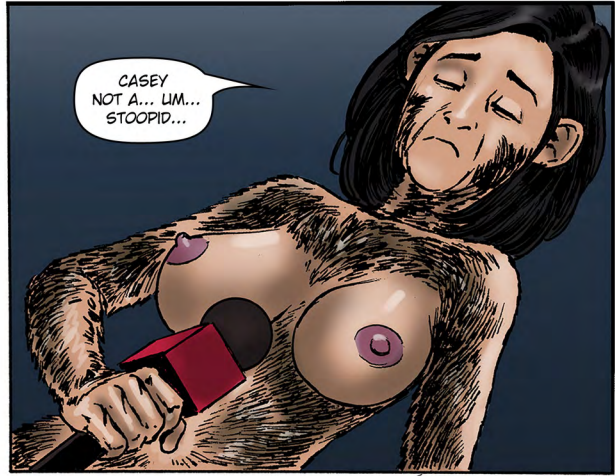
...AS I'M
SURE THOSE
AT HOME
CAN SEE.
MM.













TO BE CONTINUED...

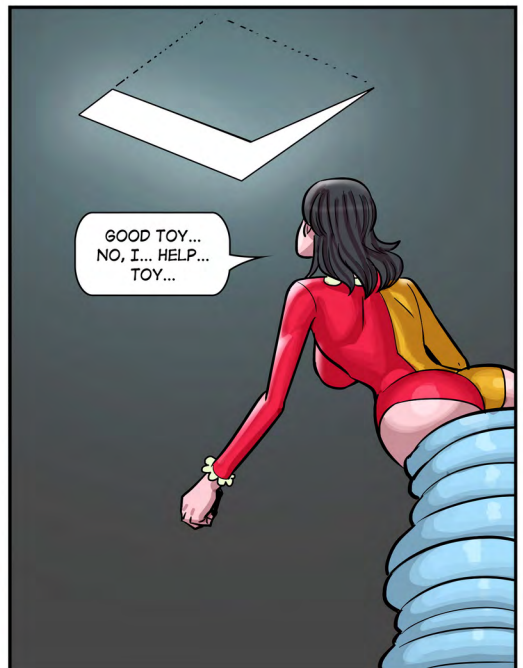
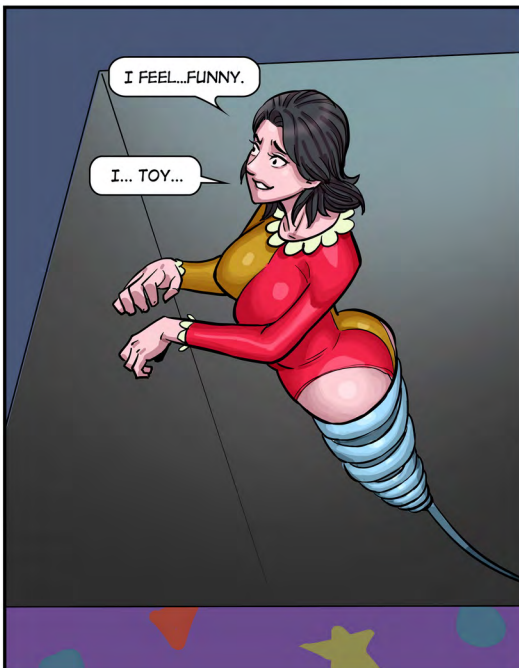
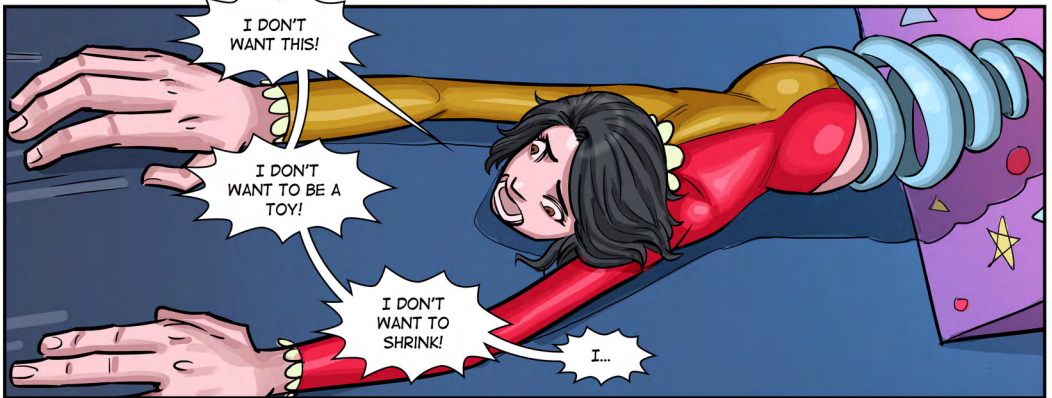
CHECK OUT SOME
PREVIEW PAGES FROM OUR
UPCOMING COMIC LINEUP!



TOYMAKER

AUTHOR:
SKETCHYSERAPH

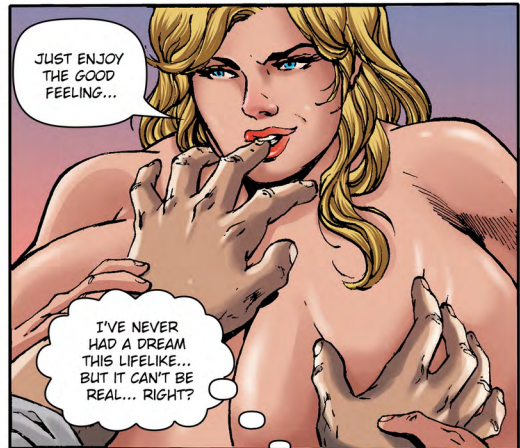
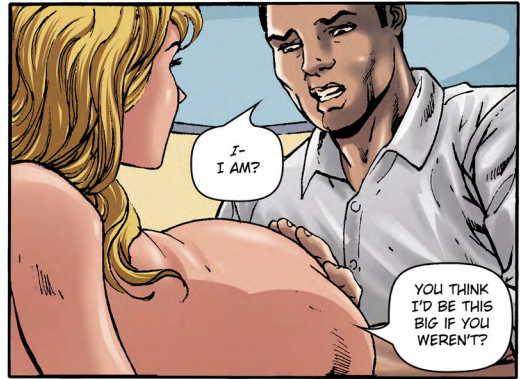
ARTIST:
LRC (SEDNA STUDIO)



THE ANTARCTIC SAMPLES

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SOYLENT ORANGE

ARTIST:
MILTON ESTEVAM



SLITHERING TOWARD SUCCESS

AUTHOR:
KILLER095

ARTIST:
BOKUMAN



SETTLING THE TAB

AUTHOR:
SKETCHYSERAPH

ARTIST:
EXEMI

