



Issue #2

Infinity-V-G  
COMMUNITY CHOICE COMIC

TGTRINITY



***THE FOLLOWING COMIC IS RATED***



***GENDER TRANSFORMATION***

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SO, HOW  
WILL WE  
KNOW IF IT  
WORKED?

*TRUST ME,*  
WE'LL KNOW  
WHAT THEY'RE  
THINKING SOON  
EN-



CRACK!

WHAT DO  
YOU BET  
THEY'LL ACCUSE  
YOU OF RIGGING  
THE POLL  
OPTIONS?

WHAT THE  
FUCK!?

WHERE IS  
THAT VOICE  
COMING  
FROM!?





WELL IF THIS  
POLL HAS BEEN  
RIGGED THEN I HAVE  
NO PROBLEM WITH  
THE RESULT OF  
THAT RIGGING!

IT'S THE  
**HORDE**, AND  
IT SOUNDS LIKE  
MY GAMBIT  
WORKED!

THAT'S THE  
**HORDE**!?





AND DID  
YOU SAY IT  
WORKED!?

DID YOU  
MEAN TO TALK  
ABOUT RIGID POLLS  
OR CAN YOU JUST  
NOT SPELL VERY  
WELL?





IT'S FUNNY  
EITHER WAY. ONE  
WAY, I'M JUST  
MORE SMUG AND  
SELF-  
SUPERIOR.

YES!  
YOU'RE GOING  
TO BE SAFE,  
LANE!





THAT'S GREAT! SO, I'M GOING TO BE A MAN AGAIN?

DAMN, YOU CHANGED THE SPELLING. NOW, MY PREVIOUS POST LOOKS WEIRD.





I WASN'T  
MOCKING BY  
THE WAY - JUST  
PLAYING  
ALONG.

UM, I SAID  
YOU'D BE *SAFE*,  
AND YOU WILL  
BE.





SAFE  
AND A MAN,  
RIGHT ERIN?  
RIGHT?

THE POLLS  
ARE RIGID ... OR  
RIGGED ... OR BOTH.  
IT'S A TOTALLY  
LOADED POLL.





*BLAH,  
BLAH, BLAH,  
BIKINI MODEL, BLAH,  
BLAH, BLAH.  
CLICK!*

ALL YOU  
NEED TO KNOW IS  
THEY'RE SHIFTING  
YOU TO A NEW  
REALITY.





HOLD  
ON, A NEW  
REALITY?  
AND... DID I  
HEAR *BIKINI*  
MODEL!?

*POOR  
'GUY' NEVER  
STOOD A  
CHANCE.*





WHAT  
ARE THEY  
TALKING ABOUT,  
ERIN!?

I, UM,  
THINK THEY'RE  
SHIFTING YOU TO  
A REALITY...





**WHAT!?!  
YOU'RE TELLING  
ME I'M STUCK AS A  
WOMAN WHO  
MODELS!?**

**...WHERE  
YOU'RE A BIKINI  
MODEL.**





WHAT'S  
THAT *UM*!?  
TELL ME!

BUT  
YOU'LL BE *SAFE*  
FOR A WHILE! OLIVIA  
AND HER FRIENDS  
CAN'T TRACK YOU,  
*UM*...





AS  
LONG AS YOU  
PLAY ALONG. AS  
LONG AS YOU ACT AS  
IF YOU'RE *LANEY*,  
*SEXY BIKINI*  
*MODEL*.

*WHAT!?*  
I HAVE TO  
ACT LIKE  
A-





WHAT THE  
ROYAL FUCK,  
ERIN!? YOU SAID  
IT WORKED!

IT *DID*!  
BETTER THAN I  
COULD HAVE  
HOPE!





OH, YOU  
**BITCH!** YOU KNEW  
I'D BE STUCK AS A  
WOMAN AND DIDN'T  
TELL ME!?

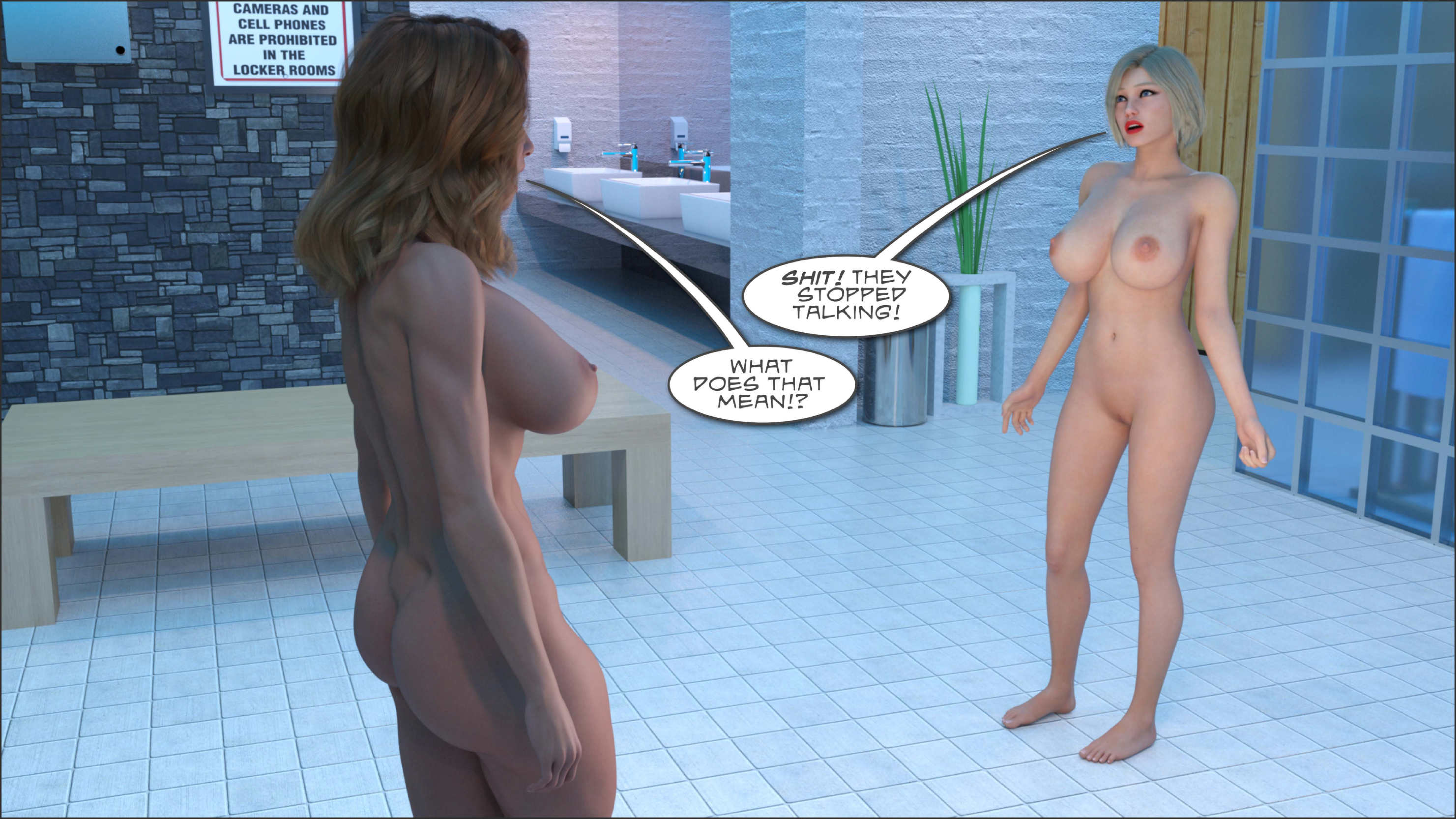
THEY WERE  
LISTENING! I HAD  
TO THROW A  
CURVEBALL TO GET  
YOU SHIFTED!  
**\*GASP\***



CAMERAS AND  
CELL PHONES  
ARE PROHIBITED  
IN THE  
LOCKER ROOMS

WHAT  
DOES THAT  
MEAN!?

SHIT! THEY  
STOPPED  
TALKING!





PLAY  
THE PART,  
LANE!

THE  
**MINUTE** ANYONE IN  
THAT REALITY BEGINS  
TO QUESTION IF  
YOU'RE REALLY  
LANEY...

...OLIVIA  
WILL FIND  
YOU AND **END**  
**YOU!**

FIND A PORTAL  
IF YOU HAVE TO  
CHANGE AND ONLY  
ASK THE HORDE FOR  
HELP IF IT'S  
ABSOLUTELY-







WHA-!?





AHHH!





WHAT THE  
HELLLLLLLLL!!!





NO, NO, NO!





FUUUUUCK!





AHHHHHH!





AH?





WHOA.



A woman with large breasts and long brown hair is standing in a modern, well-lit interior space, possibly a mansion. She is leaning on a dark wooden railing. To her left is a potted plant with red and green leaves. In the background, there is a large mirror reflecting a bathroom area with a sink and a vase of red flowers. The scene is set in a contemporary home with light-colored walls and recessed lighting.

A... MANSION?

HOLY  
SHIT.





IS THIS MY  
MANSION?

AM I...  
**FREAKING**  
**RICH?**

HEY, IS  
EVERYTHING  
OKAY?





WHOA!  
I DIDN'T-

DID YOU  
SCREAM?





**JESUS  
CHRIST!**

WHOA! I  
DIDN'T MEAN  
TO STARTLE  
YOU!



A muscular man with dark hair stands in a modern interior, looking slightly concerned. He is shirtless, showing his well-defined chest and abdominal muscles. Behind him is a dark console table with a vase of red roses and an abstract painting. To the right, a white trash can is visible. The scene is lit with warm, indoor lighting. Three comic-style speech bubbles are overlaid on the left side of the image.

ARE  
YOU *OKAY*,  
BABE?

IS THERE  
SOMETHING OUT  
BACK, OR-

HOLD  
ON.





IS THIS  
SUPPOSED TO BE  
MY **FREAKING**  
**BOYFRIEND?**

THIS...  
WALKING  
RECREATION OF  
MICHAELANGELO'S  
DAVID?

YOU  
KNOW...





...OTHER  
THAN THAT  
MASSIVE TOOL  
HANGING  
BETWEEN HIS  
THIGHS?

FOR  
FUCK'S  
SAKE,  
GUYS!



A comic book style illustration of a nude woman with long, wavy brown hair, standing with her hands on her hips. She is in a tropical setting at dusk or dawn, with palm trees and mountains in the background. Two speech bubbles are present: one on the left and one on the right. The woman's expression is one of surprise or indignation.

I ASK TO  
BE A MAN  
AGAIN...

...AND YOU  
SEND ME TO  
KARA'S OLD  
HOUSE AS A  
FUCKING BIKINI  
MODEL?

WHAT? DID  
YOU NOT THINK  
I'D *RECOGNIZE*  
THIS PLACE?



A woman with long, wavy brown hair and very large breasts is standing on a balcony at night. She is looking down and slightly to her left. Her right hand is raised behind her head. The balcony has a glass railing. In the background, there are palm trees, a swimming pool, and a view of a city at night under a dark sky with some clouds. Four speech bubbles are overlaid on the image, containing text in blue capital letters.

AND THIS  
**BODY?** JESUS,  
Y'ALL.

HOW  
OFTEN DOES  
SHE WORK  
OUT?

I'LL TELL YOU.  
**EVERYDAY.**

IS THAT MY  
LIFE NOW?  
**SPENDING ALL DAY**  
IN A FUCKING  
GYM?





AND LET ME  
GUESS...

THE FIRST  
THING THIS ADONIS  
IS GOING TO WANT  
TO DO IS *FUCK*,  
RIGHT?

THAT'S  
ERIN'S IDEA  
OF KEEPING  
ME *SAFE*?

KEEP  
FUCKING?  
LET'S FIND  
OUT...





UM, I'M  
FINE.

A BIRD...  
FLEW IN THE  
WINDOW.

OH,  
REALLY?

YEAH, IT...  
WALKED ON THE  
PILLOW, AND FLEW  
BACK OUT.

DAMN...





THAT  
MUST HAVE  
STARTLED YOU  
WORSE THAN I  
DID.

UH,  
YEAH.

CAN I DO  
ANYTHING TO  
HELP CALM YOU  
DOWN?





AAAAND  
HERE IT  
COMES...

*HELP* IN THE  
FORM OF HIS *COCK*  
ENTERING THE *PUSSY*  
Y'ALL SADDLED ME  
WITH.





I'M FINE...  
BABE.

I'M  
RELIEVED  
TO HEAR  
THAT...





...AND  
SINCE YOU'RE  
ALRIGHT I'M GONNA  
JUMP IN THE  
SHOWER.

WAIT,  
REALLY? YOU'RE...  
LEAVING ME HERE  
WITHOUT...

TO BE CONTINUED...





WITHOUT  
WHAT?

YOU  
SAID  
YOU'RE  
OKAY,  
SO...

OH, I  
AM. I'M  
OKAY.

ARE YOU  
SURE? YOU  
SEEM...  
OFF.





NO, NO,  
NO. I'M  
TOTALLY  
FINE.

TOTALLY  
NORMAL.  
NOTHING... NOTHING  
DIFFERENT ABOUT  
ME.

OH...  
KAY.

I'M GONNA HIT  
THE SHOWER.





FOR SURE!  
BECAUSE I'M  
*FINE* AND  
TOTALLY  
*NORMAL*.

JUST...  
LANEY BEING  
LANEY, YOU  
KNOW?  
\*GIGGLE\*

WHATEVER  
YOU SAY, BABE.  
\*CHUCKLE\*





OH, AND IN  
CASE THAT BIRD  
MADE YOU  
FORGET...

...XANDER'S  
DOWNSTAIRS  
WAITING FOR  
YOU.

OH,  
XANDER.  
RIGHT.  
TOTALLY.

AND YOU  
REMEMBER WHICH  
BIKINI TO WEAR,  
RIGHT?





LIKE I'D  
FORGET,  
BABE...

SO...?

THE...  
*RED*  
ONE?

THE RED  
ONE?





PINK,  
LANEY.

ARE  
YOU SURE  
YOU'RE-

I'M JUST  
MESSING WITH  
YOU... UM...





HOLY SHIT! I  
DON'T KNOW THIS  
GUY'S NAME!

CAN YOU  
GUYS HELP  
ME OUT!?

HELLO?  
THROW A GIRL  
A BONE!

FUCK!  
Y'ALL A FUCKING  
USELESS!





OH,  
BABE... DID  
YOU TAKE SOME  
*EDIBLES* THIS  
EARLY?

EDIBLES...?  
YES! I TOTALLY  
DID.

YOU KNOW  
YOU DON'T  
HAVE TO HIDE  
THAT FROM ME,  
RIGHT?

I GET THAT  
WORKING WITH  
XANDER IS  
DAUNTING.





HE CAN  
BE... A  
LOT.

ANYWAY,  
I'VE KEPT  
YOU LONG  
ENOUGH.

YOU  
BETTER GET  
DOWN  
THERE, AND  
LANEY?

UM,  
YEAH?

YOU'RE  
GONNA DO  
GREAT. YOU  
ALWAYS  
DO.

AW,  
THANKS...  
YOU.





ARE YOU  
HAPPY?

DID  
Y'ALL ENJOY  
WATCHING ME  
FLOUNDER  
AROUND  
LIKE...

...LIKE A  
GODDAMN  
FLOUNDER?

FUCK. ALL  
THIS IS THROWING  
ME OFF MY  
WORDPLAY.





AND I'M  
SURE YOU  
WON'T TELL ME  
HOW LONG I HAVE  
TO PLAY MODEL  
UNTIL ERIN  
FINDS ME?

NO?

*\*SIGH\**  
THEN I GUESS I  
SHOULD GO MEET  
XANDER...

HEH, AT  
LEAST I  
KNOW HIS  
NAME.



A woman with long, wavy brown hair, wearing a pink string bikini, is walking through a doorway. She is looking towards the camera with a surprised expression. The doorway is set into a light-colored wall. To the right of the doorway is a dark, closed door. The floor is made of large, light-colored tiles. In the bottom left corner, a portion of a staircase with a metal railing is visible. Above the woman, there is a colorful abstract painting. Two speech bubbles are present: one near the woman's head and another to her right.

WOW.

THIS PLACE  
IS FREAKING  
GINORMOUS.





THIS IS THE  
FIFTH BATHROOM  
I'VE SEEN.

I'M NOT EVEN  
KIDDING.





AND  
LOOK AT  
THIS...

ANOTHER  
KITCHEN AND  
LIVING  
ROOM.

WHAT  
ARE THE  
ODDS  
THAT-





CALLED  
IT.

A DOZEN TVs  
AND NOT A SINGLE  
GODDAMNED  
CONSOLE OR PC IN  
SIGHT.

NOT EVEN  
A SWITCH.

THE FUCK AM  
I SUPPOSED TO  
USE FOR-



A woman with long, wavy brown hair and a pink bikini top is looking directly at the camera with a concerned expression. She is standing in a modern interior space with a large, colorful abstract painting on the wall behind her. The painting features vibrant reds, yellows, and oranges. To the right, a dining area with white chairs and tables is visible. The lighting is soft and indoor.

MY JOB!  
WILL I HAVE A  
JOB TO GO  
BACK TO!?

I'M NOT  
*STUCK* HERE,  
RIGHT?

ERIN WILL  
FIND ME AND  
FIX... WHATEVER  
THE FUCK IS  
WRONG...

WON'T  
SHE?



A woman with long, wavy brown hair is standing in a modern, dimly lit living room. She is wearing a pink string bikini and looking directly at the camera with a serious expression. The room features a white sofa, a low coffee table with a vase of red roses, and large glass windows that look out onto a city at night. The scene is overlaid with five comic-style speech bubbles containing text.

OR DID YOU  
MONSTERS TRAP  
ME HERE?

I MEAN,  
WHAT DID I  
DO TO Y'ALL TO  
DESERVE  
THIS?

Y'ALL JUST  
WANT TO SEE  
ME USED LIKE A  
LITTLE **SLUT**,  
DON'T YOU?

YOU DON'T  
CARE THAT I  
HAVE A **LIFE**  
I....

THIS IS  
ALL...  
**\*SIGH\***





I'M  
SORRY.

I DIDN'T  
MEAN TO  
LASH OUT AT  
YOU LIKE  
THAT.

THIS IS  
ALL JUST A  
LOT TO TAKE  
IN...

ON THE RUN  
WITH PEOPLE  
TRYING TO KILL  
ME...

BEING A  
WOMAN IN A  
WHOLE NEW  
REALITY...





WITH A  
BOYFRIEND  
WHO ACTUALLY  
SEEMS LIKE A  
NICE GUY?

AND THAT  
BODY?

I'M  
STRAIGHT, BUT  
EVEN I GOTTA  
ADMIT HE'S  
SOMETHING.

LOOK...





I KNOW I  
DON'T OWE  
YOU ANYTHING,  
BUT I'LL...  
\*SIGH\*

I'LL TRY TO  
"ENTERTAIN" YOU IF  
YOU PROMISE TO  
HELP ME OUT WHEN  
I NEED IT.

DOES THAT  
SEEM FAIR...  
HORDE?

ANYWAY, I'VE  
WASTED ENOUGH  
TIME TALKING,  
SO...





THERE'S THE  
MOST BEAUTIFUL  
WOMAN IN  
AMERICA.

OH,  
SHIT.





WAS HE  
OVER THERE  
THE ENTIRE TIME  
WE WERE  
TALKING?

KINDA  
CREEPY IF YOU  
THINK ABOUT  
IT.

AND IS THAT  
A... TRIMMED  
BLONDE  
BEARD?





OH,  
YEAH.

THAT'S A  
TRIMMED  
BLONDE BEARD  
WITH NATURAL  
BROWS.



A woman with long, wavy brown hair is standing on a stone-tiled patio at night. She is wearing a pink string bikini and looking towards the camera with a slightly concerned expression. Behind her is a modern house with large glass windows and doors. To the left, a fire pit with flames is visible. To the right, there is a swimming pool and a lounge area with white cushions and a black bench. The scene is lit with ambient night light and some interior lights from the house.

WHICH  
MEANS THIS  
GUY IS MOST  
CERTAINLY A  
*CREEP.*

LIKE, HEY, DO  
YOU WANT TO  
KNOW WHO THE  
*VILLAIN* OF THIS  
PART IS?

THE GUY  
WHO BLEACHES  
HIS BEARD  
BLONDE.

THAT'S  
WHO.





MORNING,  
XANDER.

HOW ARE YOU  
DOING THIS FINE  
MORNING?

I JUST  
HAD A HELL OF A  
WORKOUT, BUT I FEEL  
BETTER SEEING  
YOU...









HEH,  
NAILED IT.

TOTAL  
CREEP.



A woman with long, wavy brown hair is shown from the chest up, wearing a pink halter-neck bikini top. She is standing on a grey stone-tiled pool deck. In the background, there is a swimming pool, palm trees, and a clear blue sky. The scene is lit with soft, warm light, suggesting late afternoon or early morning.

SO...  
WHAT'S THE  
PLAN FOR THIS  
MORNING?

I TOLD ROSE  
TO GIVE US SOME  
TIME ALONE THIS  
MORNING, AS YOU  
REQUESTED...

...IN YOUR  
TEXT LAST NIGHT  
THAT MADE IT VERY  
CLEAR WHAT YOU  
WANTED FIRST  
THING.





SO LET'S GO  
TO OUR USUAL  
PLACE AND "GET  
TO WORK."  
\*CHUCKLE\*

HE'S  
DEFINITELY  
GOING TO TRY  
AND CUT MY  
HEAD OFF,  
ISN'T HE?



A woman with long, wavy brown hair is standing on a light blue tiled patio. She is wearing a pink string bikini. Her hands are clasped in front of her. In the background, there is a swimming pool with a wooden deck, some greenery, and a white wall. The scene is set during the day with shadows cast on the wall.

UM, I'M  
NO EXPERT,  
OR MAYBE I  
AM?

EITHER  
WAY, AREN'T  
WE LOSING ALL  
THE NATURAL  
LIGHT OVER  
HERE?

I'LL  
TAKE YOUR  
WORD FOR  
IT.

PRIVACY  
IS MORE  
IMPORTANT,  
DON'T YOU  
THINK?





NOW,  
YOU KNOW  
WHAT TO  
DO...

SO GO  
AHEAD AND GET  
COMFORTABLE  
WHILE I GET  
READY.

UM,  
SURE.

I TOTALLY  
KNOW WHAT TO  
DO...



A woman with long, wavy brown hair and freckles is sitting on a white lounge chair with a wooden frame. She is wearing a bright pink, one-piece bikini top. She is looking towards the camera with a slight smile and her right hand is raised in a gesture. The background is a garden with a white wall, a paved area, and various flowers including purple and yellow ones. There are three speech bubbles on the right side of the image.

...EXCEPT  
FOR THE FACT  
I TOTALLY  
DON'T.

BUT I'VE  
SEEN MY FAIR  
SHARE OF BIKINI  
PINUPS...

...SO  
HOW HARD  
COULD THIS  
BE?





SO...

SHOULD I  
START ON  
THE BED...  
LOUNGER...  
THING?

YOU  
READ MY  
MIND.



A woman with long, wavy brown hair is sitting on a white, tufted sofa in a garden. She is wearing a pink, string bikini. She is looking down and slightly to her left. The garden has a paved path, green grass, and various flowers including purple lilies, yellow flowers, and pink flowers. A white wall is in the background.

SO...  
SOMETHING  
LIKE *THIS*?

THAT'S A  
NICE START,  
BUT...

...DON'T YOU  
THINK YOU  
SHOULD LOSE  
THE BIKINI?



A woman with long, wavy brown hair and freckles is sitting on a white, curved sofa. She is wearing a bright pink, one-piece bikini top. She is looking slightly to her left with a neutral expression. The background is a garden with a grey stone path, green grass, and various flowers including yellow and pink ones. A white wall is visible in the background. Three speech bubbles are overlaid on the image.

HA.  
RIGHT.

I DON'T  
THINK, UM... MY  
BOYFRIEND  
WOULD LIKE  
THAT.

SINCE WHEN  
DID YOU CARE  
WHAT RICK  
THOUGHT ABOUT  
THIS?



RICK!

MY  
BOYFRIEND'S  
NAME IS RICK! I  
MEAN... THAT  
GUY'S NAME  
IS...

YOU  
KNOW WHAT  
I MEAN.



SO,  
SERIOUSLY, IS  
THIS POSE  
GOOD?

YOU KNOW  
EXACTLY WHERE  
I LIKE YOU.

RIDING  
*COWGIRL*, BABY.  
\*CHUCKLE\*

HEH,  
NICE TRY,  
BUT-





A woman with long, wavy brown hair and freckles is shown from the chest up, wearing a bright pink, low-cut bikini top. She has a shocked expression on her face, with wide eyes and an open mouth. She is standing in a garden area with a white wall behind her. To her left is a paved path and some greenery. To her right are yellow and purple flowers. Two speech bubbles are present: one on the left pointing towards her, and one on the right containing a taunting message.

**XANDER!?**  
**WHAT ARE YOU**  
**DOING!?**

**YOU'RE THE**  
**ONE WHO WANTED**  
**A NICE HOT**  
***SAUSAGE...***





...STUFFED IN  
YOUR TIGHT PINK  
*TACO* FOR  
BREAKFAST.

AND IT  
DOESN'T  
GET HOTTER  
THAN THIS,  
LANEY.

NO  
WAY.





I HAVE TO  
FUCK THIS  
CLOWN...

...OR OLIVIA  
OR SOMEONE  
ASSOCIATED WITH HER  
WILL FIND AND KILL  
ME?

AND PAST LANEY  
MADE THAT **AWFUL**  
WORDPLAY?

THIS...  
FUCKING  
SUCKS.

TO BE CONTINUED...





UM, MAYBE  
WE COULD DO  
THAT... *AFTER*  
OUR SHOOT?

REALLY?  
FOR THE  
FIRST TIME IN  
WEEKS, YOU  
DON'T-

NO, I  
WANT TO. I  
MEAN, I... I  
REALLY WANT  
TO... FUCK  
YOU.



WHOA,  
THIS ISN'T  
LIKE YOU AT  
ALL.

DID  
SOMETHING  
HAPPEN  
OR-

NO,  
NO,  
NO!





GODDAMMIT.

PLEASE  
DON'T JUDGE  
ME FOR WHAT  
I'M ABOUT TO  
DO...

...AND  
REMEMBER  
THAT I'M DOING  
IT FOR YOU,  
OKAY?

GOD,  
HELP  
ME...





I WANT  
TO... FUCK  
YOU *SO*  
*BAD!*

THE  
THOUGHT OF  
RIDING YOU  
*COWGIRL* IS  
GETTING  
ME...

...*SO*  
*WET.*





AH,  
THERE'S  
MY LITTLE  
SLUT.

THAT'S...  
ME.

YEAH,  
IT IS.





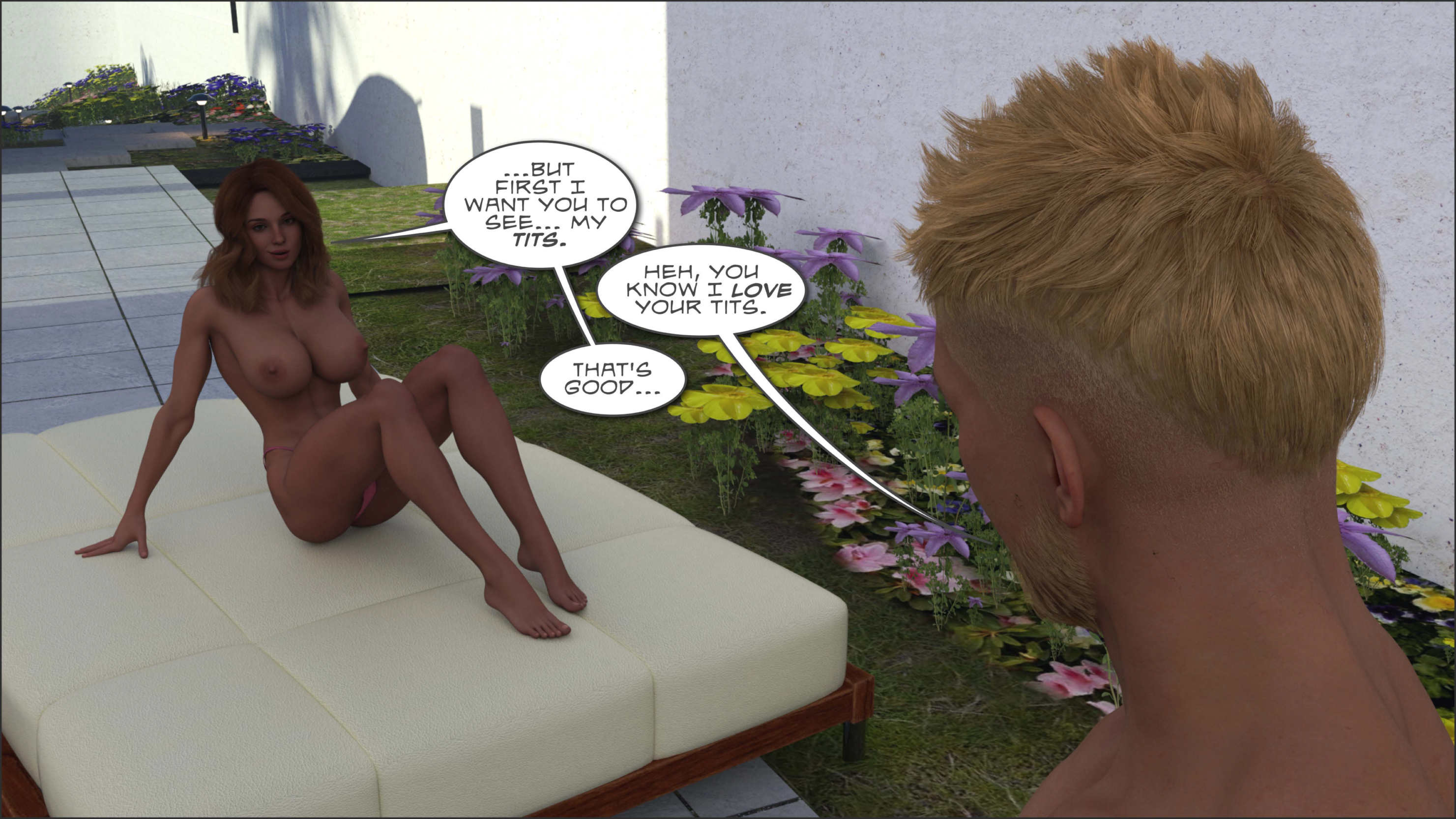
NOW,  
WHY DON'T  
YOU SLIP OUT  
OF THAT  
BIKINI...

...SO I CAN  
SEE THOSE  
PUSSY JUICES  
FLOWING?

I KNOW WHAT  
THIS BODY DOES  
TO YOU.  
\*CHUCKLE\*

OH, I  
DO, AND I  
WILL...





...BUT  
FIRST I  
WANT YOU TO  
SEE... MY  
TITS.

HEH, YOU  
KNOW I LOVE  
YOUR TITS.

THAT'S  
GOOD...





...BECAUSE I  
HAVE NO IDEA IF MY  
PUSSY IS ACTUALLY  
WET OR NOT.

MY NIPS  
ARE ONLY  
HARD BECAUSE  
IT'S A LITTLE  
CHILLY...  
*RIGHT?*





ENOUGH  
TEASING,  
BABE.

LET ME  
SEE THAT  
SWEET, WET  
*PUSS.*

OH, I'M  
GOING TO  
SHOW  
YOU...





SPREAD  
THOSE SLIM  
LEGS OF  
YOURS,  
BABY.

WHAT I  
HOPE IS A  
WET  
PUSS.





HERE IT  
IS...

HERE'S MY-  
\*GASP\*





IT'S...  
WET?

YOU'RE  
SAYING THAT  
LIKE YOU'RE  
NEVER TURNED  
ON, LANEY.





I CAN'T  
REMEMBER A  
TIME YOU  
WEREN'T  
READY TO  
GO.

HELL, YOU  
SUCKED MY  
COCK WITHIN FIVE  
MINUTES OF  
MEETING ME.

I...





IS THAT  
WHY I'M  
WET AND  
TURNED  
ON!?

BECAUSE  
"LANEY'S" A  
GODDAMN  
SEXUAL  
FREAK?

THAT  
MUST BE  
IT...





...BECAUSE  
THERE'S NO  
WAY I'D BE INTO  
*THIS* GUY.

JUST  
LOOK AT  
HIM.

I BET HE  
LIKES THE  
LAKERS. DO  
YOU KNOW  
WHAT I  
MEAN?



SO  
THIS IS A  
GOOD  
THING!

YOU WANT TO  
SEE SOME GOOD  
OLD FASHION  
FUCKING...

...AND I  
CAN JUST LET  
THIS BODY DO  
WHATEVER IT  
WANTS.

HELL, HE'S SO  
DIM I COULD  
PROBABLY... OH,  
THIS IS GOOD.







NOW  
WE'RE  
TALKING,  
BABY!

WHAT  
DID I  
JUST  
SAY?

SHUT THE  
FUCK UP AND  
WORSHIP ME,  
**LOSER.**

WILL YOU  
CLOSE THAT **DUMB**  
MOUTH OF YOURS  
AND GET BUSY  
ALREADY?





WHOA!

YOU'RE  
REALLY-  
\*GASP\*





OH,  
*FUCK!*

THAT  
ACTUALLY...  
FEELS  
AMAZING!





OH,  
YEAH!

THIS...  
THIS AIN'T  
SO BAD!







OH, MY GOD,  
GUYS.





A woman with long, wavy brown hair and freckles is lying on her back on a light-colored, textured beach towel. She is looking towards the camera with an open mouth, as if speaking. Her right arm is raised and resting on the towel behind her head. She is unclothed. Three speech bubbles are positioned to the left of her head, each containing text in blue, all-caps font. The background shows a patch of green grass in the upper right corner.

THIS  
MORON  
KNOWS HOW  
TO EAT  
PUSSY!

AT  
LEAST I  
THINK HE  
DOES...  
THIS...

THIS IS  
THE FIRST  
TIME...





OH,  
GOD!!!











ARE YOU  
READY FOR  
THIS *DICK*,  
LANEY?







FUCK,  
GUYS!

I CAN'T  
TELL IF "LANEY"  
WANTS IT...

...OR I  
DÖ, BUT-





GIVE IT TO ME,  
XANDER!

GIVE  
ME THAT  
*COCK!*





IS THIS...  
UH! IS *THIS*  
WHAT YOU  
WANTED!?





YES! THIS IS  
WHAT LANEY...  
WHAT **I**  
WANTED!!!

















THIS IS...  
FUCKING GREAT...  
BUT YOU KNOW...  
WHERE I WANT  
YOU!

OH, YEAH,  
*I DO!!!*





YOU'RE A  
LITTLE **BITCH**  
WHO WANTS ME  
TO DO ALL THE  
WORK!

ISN'T THAT  
RIGHT!?

WHOA!





IT IS! I  
LOVE STRONG  
WOMEN!





TELL ME  
HOW GOOD MY  
PUSSY FEELS,  
**BOY!**





IT'S THE  
**BEST!**

NO  
WOMAN'S  
PUSSY'S AS  
GOOD AS  
YOURS!

IT'S SO  
WARM... AND  
WET... AND  
**TIGHT!**





YOU  
SHOULD BE  
GRATEFUL  
I'M LETTING  
YOU INSIDE  
ME!

I AM!  
OH, GOD!  
**I AM!!!**

AND IT'S  
WASTED ON  
YOUR TINY  
COCK, ISN'T  
IT!

TO BE CONTINUED...





FUCK ME!  
THAT'S ALL  
YOU'RE GOOD  
FOR!

IT IS!!!





OH,  
GOD!





I THINK  
LANEY'S A HUGE  
FUCKING *SLUT*,  
GUYS!

HER BODY  
CAN'T GET  
ENOUGH OF  
THIS!





GODDAMN!





SO  
GOOD!





I CAN FEEL  
HIM SO DEEP,  
Y'ALL!

AND I  
CAN... WIGGLE  
MY HIPS JUST  
RIGHT...

WHERE IT'S...  
HITTING...





YEAH!  
YEAAAAHHH!

WHAT A  
DISGRACEFUL  
FACE,  
LANEY.





WHAT!?

WHO-



A close-up, low-angle shot of a man with short, spiky blonde hair and a light blonde beard. He is looking upwards and slightly to the left with a frustrated or exasperated expression, his mouth slightly open showing his teeth. The background is a light-colored, textured surface, possibly a wall or a curtain.

DAMMIT,  
ROSE!

YOU SPOIL  
EVERYTHING! I  
WAS ABOUT TO  
CLIM!

ROSE?



A woman with dark hair and blue eyes, wearing a black bikini with red string details, stands on a stone patio. To her left is a planter box filled with purple and pink flowers. Behind her is a building with a wooden slat wall and a white wall. The scene is set outdoors during the day.

YOU TWO  
GROW MORE  
BRAZEN BY THE  
DAY, DON'T  
YOU?

I PASSED  
RICK ON THE  
WAY IN...

...AND I'M  
FAIRLY CERTAIN I  
COULD HEAR YOUR  
MOANS.

WHICH  
MEANS HE  
COULD, YOU  
KNOW?





FUCK! I  
FORGOT ANOTHER  
MODEL WOULD BE  
COMING!

COULDN'T  
Y'ALL HAVE  
WARNED  
ME?

WHAT...  
WAS THAT?





THINGS  
JUST...  
SLOWED  
DOWN.

WHAT? I... I  
DON'T...

YOU  
DIDN'T FEEL  
THAT?

SOMETHING...  
SOMETHING'S *OFF*  
HERE.





WHAT THE  
FLUCK?

CAN SHE  
HEAR ME  
TALKING TO  
YOU-

**THERE.**  
IT JUST  
HAPPENED  
AGAIN!





WHAT  
HAPPENED?

YOU TWO  
DIDN'T... FEEL  
THAT?

FEEL...  
WHAT?

SHUT  
THE  
FUCK UP,  
ROSE.





WE GET IT,  
OKAY?

YOU CAN  
FEEL MY  
**BALLS** GETTING  
**BLUER** BY THE  
SECOND.

CLEVER.

THAT  
WASN'T  
IT...





...ALTHOUGH  
I'M ALWAYS HAPPY  
TO SEE YOU  
SQUIRM, XAN.

DON'T  
CALL ME  
THAT. YOU  
KNOW I  
HATE IT.

I DO...





...BUT NOT  
AS MUCH AS I  
HATE WHEN  
WOMEN GIVE IN TO  
YOUR BOORISH  
BEHAVIOR.

COME ON,  
LANEY.

YOU'RE SO  
MUCH BETTER  
THAN THIS  
CREEP.

OH,  
HM...



THIS IS  
JUST...  
FUN?

NO,  
RICK IS  
FUN.

XAN'S A  
PIECE OF  
GARBAGE WITH A  
BIG DICK.

AND?





THIS BIG DICK  
MADE YOU **SEE GOD**,  
REMEMBER?

DON'T  
REMIND  
ME.

OF WHICH  
TIME? THERE  
WERE SO MANY.  
\*CHUCKLE\*

INDEED...





...BUT THEN I  
DISCOVERED XAN  
WAS A MUCH BETTER  
LOVER.

DON'T  
CALL  
ME-

WHAT THE  
FUCK DOES  
THAT MEAN,  
ANYWAY?

DO YOU NEED A  
REMINDER?



A woman with dark hair and blue eyes, wearing a black bikini with red rope ties, stands in a modern outdoor setting. She is positioned in front of a light-colored wall with a dark wooden pillar to her left. The ground is paved with light-colored tiles, and there are some plants and a small garden bed to the left. The background shows a clear blue sky and some distant structures.

WHAT DO  
YOU THINK,  
LANEY?

WOULD  
ANOTHER  
ENCOUNTER WITH  
XAN HELP  
CONVINCE  
YOU...

...THAT  
**WOMEN** ARE FAR  
BETTER THAN  
**MEN?**

I... I DON'T  
KNOW...





FOR  
FUCK'S  
SAKE,  
ROSE.

ENOUGH OF  
THIS **DYKE**  
BULLSHIT.

YOU  
LOVE COCK  
JUST LIKE  
EVERY OTHER  
WOMAN ON  
EARTH.





IT'S  
**BIOLOGICAL.**  
EVERY **PUSSY**  
WANTS A **COCK**  
IN IT.

ANY  
WOMAN  
WHO SAYS  
OTHERWISE IS  
**MENTALLY**  
**ILL.**

WHAT AN  
ENLIGHTENED  
POINT OF  
VIEW.

**\*GASP\***





HIS  
BEARD IS  
GONE!

BUT I  
DIDN'T DO IT!  
DID YOU!?

OF  
COURSE  
I DID.



LAST I  
CHECKED, I  
WAS THE ONLY  
**DEMON**  
HERE.

**D-DEMON!?**

OH, VERY  
FUNNY.

AS IF  
YOU DIDN'T  
KNOW.







NOW, I'VE  
HAD MY FILL OF  
THIS CREEP...

...SO LET ME  
BRING OUT XAN  
TO PLAY.  
\*GIGGLE\*



W-WHY  
CAN'T HE  
MOVE? I'M...  
I'M NOT...







RELAX,  
BABE. WE'RE  
JUST GETTING  
STARTED...





...AND I LIKE  
TO GET A GOOD  
VIEW OF HIS  
"PERFECT" DICK  
GOING AWAY.



THEN...  
YOU'RE...  
REALLY A  
DEMON?







ARE YOU  
OKAY?





DID YOU LET  
HIM FUCK YOU  
**STUPID...**  
LITERALLY?





NO, I'M  
OKAY...

THIS IS JUST... A  
LITTLE UNEXPECTED.

I KNOW,  
AND I'M  
SORRY.

YOU'RE  
A COCK  
SLUT...



A comic book panel featuring a close-up of a person's buttocks. The skin is dark brown. A speech bubble is located in the upper left corner, pointing towards the buttocks. The background is a light, textured surface, possibly a wall or floor, with a blue sky visible in the top left corner.

...AND  
NOW YOUR  
BOY TOY HAS A  
PRETTY PINK  
*SLIT.*





BUT TO  
MAKE IT UP  
TO YOU...

...WHY DON'T  
WE LET HIM BE A  
PART OF THE  
PROCESS?

SEE WHAT HE  
THINKS ABOUT THE  
CHANGE FOR ONCE,  
SHALL WE?

WHAT  
DO YOU  
MEAN?

**WHAT THE  
FLUCK!?!?**





OH, IS THE  
LITTLE *PIGGY*  
MISSING HIS  
*SAUSAGE?*

MY  
FUCKING  
COCK IS  
*GONE!!!*

MY  
*COCK!?!?*





SO, IS IT  
TRUE?

DOES  
YOUR TIGHT  
LITTLE *Pussy*  
NEED A *cock*  
IN IT?

WHAT  
DID YOU  
DO TO  
ME!?

ANSWER  
THE QUESTION,  
PIGGY.





GET  
AWAY  
FROM  
ME!!!

AW, IT  
LOOKS LIKE  
THE LITTLE  
PIGGY WANTS  
TO PLAY.

COME ON,  
LANEY...  
LET'S GIVE  
CHASE.  
\*GIGGLE\*

UM,  
OKAY...  
JUST GIVE ME  
A SECOND  
TO...





GOOD  
POINT. YOU'LL  
WANT YOUR BIKINI  
FOR SUPPORT  
DURING THE  
CHASE.

E-EXACTLY.

DON'T  
WORRY. HE  
WON'T GET  
FAR.





WHAT THE  
HELL IS THAT!?  
A *REAL*  
DEMON!?

ERIN  
DIDN'T SAY  
ANYTHING  
ABOUT  
*DEMONS!*

AND I  
THINK SHE  
CAN HEAR ME  
TALK TO YOU  
GUYS...

SO  
YOU NEED  
TO GET ME  
OUT OF  
HERE!

SHIFT ME  
SOMEWHERE  
WITHOUT FUCKING  
DEMONS!

TO BE CONTINUED...



A woman with long, wavy brown hair is standing in a garden. She is wearing a purple string bikini. She has her hands on her hips and is looking towards the camera with a slightly concerned or questioning expression. The background features a light-colored stone wall and a variety of flowers, including purple lilies, yellow daisies, and pink blossoms. The ground is paved with large, light-colored stone tiles.

UNLESS...

DID Y'ALL  
SEND ME HERE  
ON PURPOSE?

WAS SEX  
WITH THAT  
CREEP NOT  
ENOUGH FOR  
YOU?

IS ALL  
THIS SOME  
SICK-



A woman with long, wavy brown hair and freckles is wearing a purple string bikini. She is standing in a garden with various flowers, including purple lilies and yellow daisies. She has a thoughtful or slightly annoyed expression, with her right hand near her chin. The background is a light-colored, textured wall. Four comic-style speech bubbles are overlaid on the image, containing text in blue, all-caps font.

FUCK. I'M  
SORRY.

I'LL  
GIVE YOU  
GUYS THE  
BENEFIT OF  
THE DOUBT  
HERE...

...AND  
HOPE YOU  
JUST WANTED  
ME TO BE A  
MODEL.

BECAUSE IT'S  
NOT LIKE SHE'S  
TRYING TO HURT  
ME OR-



SHIT!

WHERE'D  
THEY GET  
OFF TO?





A woman with long, wavy brown hair is running barefoot on a grey stone-tiled patio. She is wearing a purple string bikini. To her left is a large, low-profile lounge chair with white cushions and a dark wood frame. The patio is bordered by a white wall and lush greenery with purple and pink flowers. In the background, a large window or glass door reflects a dark, rocky landscape. Two speech bubbles are present: one on the left and one on the right.

I KNOW  
XANDER ISN'T  
A GREAT  
GUY...

...BUT IT'S  
NOT LIKE I  
WANT TO SEE  
HIM GET  
HURT.





THERE!

IT LOOKS  
LIKE... SHE'S  
JUST *TOYING*  
WITH HIM.

HE  
NEEDS  
HELP,  
BUT...





...WHAT  
THE FUCK  
CAN I  
DO?

IT LOOKS  
LIKE SHE'D  
HURT HIM IF SHE  
HAD THE  
CHANCE...

...SO MAYBE I  
TRY AND GET THE SEX  
GOING AS SOON AS  
POSSIBLE?

WHICH MEANS I  
HAVE TO REALLY LEAN  
INTO THE **SLUT** I  
GUESS I AM.





BUT, YOU  
KNOW, IF IT  
GETS OUT OF  
HAND AND IT  
COMES TO  
BLOWS...

...Y'ALL  
HÄVE MY  
BACKS,  
RIGHT?

EITHER WAY,  
HERE GOES  
NOTHING...





**STOP IT,  
ROSE!**

**CAN'T YOU  
SEE HE'S  
TERRIFIED!?**



A woman with dark hair, wearing a red bikini, stands by a swimming pool at dusk. She has a surprised or slightly annoyed expression. The pool has a decorative tile pattern on the deck. In the background, there's a white wall, a dark fence, and a mountain under a twilight sky. Two comic-style speech bubbles are overlaid on the scene.

THAT'S  
KIND OF THE  
*POINT...*

...BUT YOU'RE  
RIGHT THAT THIS  
HAS GONE ON LONG  
ENOUGH.





STOP  
RUNNING AND  
LOOK AT ME  
CALMLY,  
XANDER.



A muscular man with short, spiky blonde hair and blue eyes stands in a garden. He is shirtless and looking slightly to his left. The garden is filled with large yellow and purple flowers. In the background, there is a swimming pool with a stone wall and a tree. A speech bubble is positioned to the left of the man.

THERE, HE'S  
NOT TERRIFIED  
ANYMORE...





...HAPPY?

NOT THE  
WORD I'D USE,  
BUT THIS IS  
BETTER.

UGH. DON'T  
TELL ME YOU'RE  
GETTING *FEELINGS*  
FOR THIS ASS.





WHAT!?  
NO!

OH, GOD  
NO!

GOOD.



A woman with dark hair and blue eyes, wearing a black bikini with red trim, stands in the foreground. She has one hand on her head and the other near her face. In the background, a man with blonde hair stands on a stone path. The setting is a lush garden with a stone wall, a small waterfall, and a cave entrance labeled 'El Grotto'.

YOU'VE BEEN  
ACTING WEIRD  
SINCE I GOT  
HERE...

...AND PART  
OF ME WAS  
BEGINNING TO THINK  
YOU'D FALLEN IN  
LOVE WITH THIS  
CLOWN.

NO, IT'S  
NOTHING LIKE  
THAT.



A woman with long, wavy brown hair is standing outdoors near a swimming pool. She is wearing a purple triangle bikini top. She has a surprised or slightly open-mouthed expression. In the background, there is a light-colored wall, a garden bed with blue and yellow flowers, and a wooden deck. Three speech bubbles are overlaid on the image, containing text.

I MEAN, I  
MAY BE IN  
LOVE WITH THAT  
**COCK** HE  
HAD...

...BUT  
I'M READY  
FOR, UM,  
XAN.

I AM  
TOO...





...AND I  
BET WE'RE NOT  
ALONE.

XANDER,  
YOU'D RATHER  
BE XAN TOO,  
RIGHT?

I... I  
DON'T  
KNOW WHO  
XAN IS.





THAT'S A  
GOOD POINT.

XANDER, I  
WANT YOU TO  
REMEMBER ALL THE  
TIMES YOU'VE BEEN  
XAN...

...AND TELL  
US IF YOU'D  
RATHER BE HER  
OR XANDER.



A close-up of a young man with light brown hair and blue eyes, looking directly at the camera with a shocked expression. His mouth is open, and his skin has a reddish tint. In the background, there is a tropical resort setting with a stone waterfall, a swimming pool with blue tiles, and lush greenery including ferns and yellow flowers. A speech bubble is positioned to the left of the man's face.

I... OH, MY  
GOD. I WAS A  
WOMAN!



A close-up of a young man with light brown hair and blue eyes, looking shocked with his mouth open. He is in a tropical resort setting with a stone wall, a waterfall, and a swimming pool in the background. A speech bubble is visible on the left side of the image.

I WAS A  
WOMAN WHO...  
HAD **SO MUCH**  
SEX!





THAT'S RIGHT,  
XANDER. CAN YOU  
REMEMBER WHO  
WITH?





YOU...  
LANEY, AND...  
OH, NO. NO  
WAY.





TELL US,  
XANDER.





A-A MAN! I  
DON'T KNOW HIS  
NAME, BUT I  
FUCKED A  
MAN!





HIS  
NAME WAS  
TOM, AND  
DO YOU  
REMEMBER  
WHERE HE  
FUCKED  
YOU?





MY... HE  
FUCKED MY  
VAGINA.





DID YOU  
LIKE IT? BE  
HONEST.



I... I  
MEAN XAN  
LIKED IT. SHE  
LIKED IT A  
LOT.







YOU AND  
XAN ARE ONE  
AND THE  
SAME...





...SO  
TELL ME IF  
YOU LIKED  
IT.



A close-up, low-angle shot of a person's back and legs, showing their buttocks and thighs. They are standing on a wooden deck next to a swimming pool. In the background, there are some plants and a building. A speech bubble is visible in the upper right corner.

I...  
**I DID.** GOD  
HELP ME, I  
DID.



BETTER  
THAN FUCKING  
LANEY?





A close-up, low-angle shot of a person's back and buttocks, rendered in a dark brown, almost black, color. The person is standing on a wooden deck next to a swimming pool. In the background, there are some plants and a building. A speech bubble is visible in the upper right corner.

IT'S...  
DIFFERENT. NOT  
THE SAME-



STOP  
BEING  
***EVASIVE,***  
HONEY.





A close-up, low-angle shot of a person's back and buttocks, rendered in a dark, smooth, clay-like texture. The person is standing on a wooden deck next to a swimming pool. In the background, there is a concrete wall, some greenery with colorful flowers, and a pool with blue tiles. A speech bubble is positioned in the upper right corner.

WOULD  
YOU RATHER  
BE XANDER  
FUCKING  
LANEY...

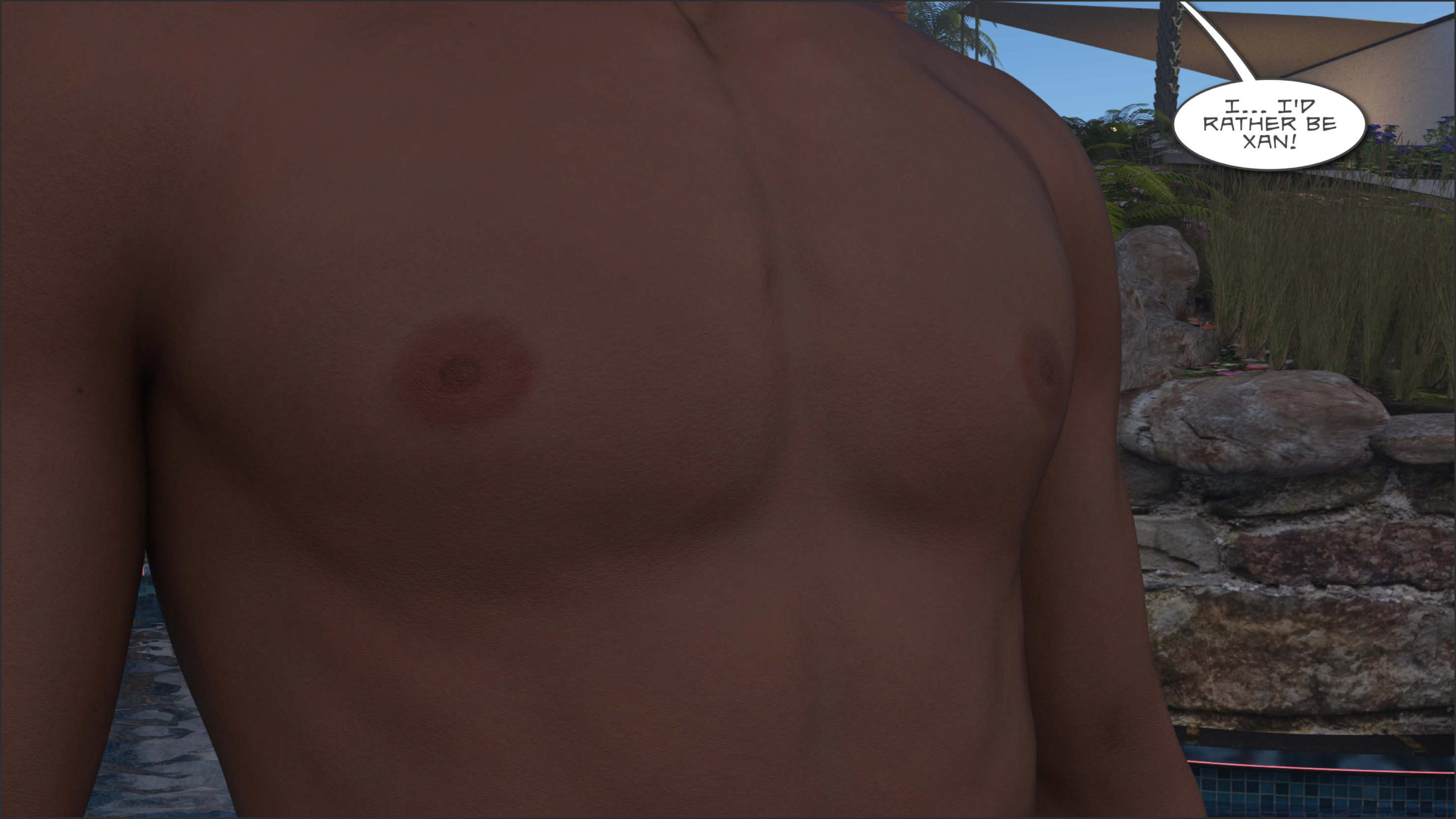


A close-up, low-angle shot of a person's back and buttocks, rendered in a dark, realistic style. The person is standing on a wooden deck next to a swimming pool. In the background, there is a concrete wall and a garden bed with various flowers. A speech bubble is positioned in the upper right corner of the frame.

...OR XAN  
GETTING  
FUCKED BY  
TOM?



I... I'D  
RATHER BE  
XAN!







YOU'D  
RATHER GET  
FUCKED THAN BE  
FUCKING?



A close-up, low-angle shot of a person's bare back and chest. The skin is a light brown color. The person's arms are visible on the sides, framing the torso. In the upper right corner, there is a white speech bubble with a black outline. The background is slightly out of focus, showing a garden area with green plants, rocks, and a building with a curved roof under a clear blue sky. A swimming pool with blue tiles is visible at the bottom right.

**YES! I  
LOVE GETTING  
FUCKED!**



HAVING A  
**THICK COCK**  
INSIDE ME...





A close-up, low-angle shot of a person's bare chest and upper abdomen. The skin is a warm, medium-brown tone. The person's arms are visible on either side of the chest. In the background, a swimming pool with blue mosaic tiles is visible on the left, and a garden with large grey rocks, green ferns, and tall grasses is on the right. A modern building with a curved roof is in the upper right background. A white speech bubble with a black outline is positioned in the top right corner, containing the text "...IT'S ALL I CAN THINK OF NOW!".

...IT'S  
ALL I CAN  
THINK OF  
NOW!





I'M A TOTAL  
**COCK SLUT** WHO  
WANTS IT ALL THE  
TIME!

TO BE CONTINUED...





THAT'S HOW  
MUCH I LOVE  
TAKING A BIG FAT  
**COCK** IN MY  
**PUSSY!**

THAT'S  
WHAT I  
THOUGHT,  
HONEY.

I DON'T  
EVER WANT  
TO BE A MAN  
AGAIN!





THAT'S...  
QUITE THE  
CHANGE.

WHAT  
CAN I SAY?  
I DO GOOD  
WORK.





SO,  
WHERE ARE  
ALL THE  
MEN?

I'M  
HORNY AS  
HELL AND  
READY TO BE  
**STUFFED!**





WAIT!

BUT I'M  
IN THE MOOD  
TO HAVE MY  
PUSSY  
LICKED-

NO MEN  
TODAY,  
SADLY.

AW.





I'LL BE  
THE MAN!

YOU CAN  
MAKE ME,  
UM...  
**LANE!**

**YES!**





I WANT  
LANE TO  
FLICK ME  
HARD!

WEIRD. YOU'VE  
NEVER WANTED TO  
BE A MAN  
BEFORE...



A woman with long, wavy brown hair is standing on a light-colored tiled pool deck. She is wearing a purple string bikini. She is looking towards the right side of the frame. In the background, there is a swimming pool with a decorative tile pattern, a white wall, and a hillside with some vegetation under a clear blue sky.

WELL, UM,  
I'M TRYING NEW  
THINGS, YOU  
KNOW?

A woman with short dark hair is shown from the back and side, looking towards the first woman. She is wearing a red string bikini. Her right hand is raised to her forehead, with her fingers spread. The background is the same pool deck and pool area as the first image.

SURE.  
I GUESS  
I CAN DO  
THAT.



A woman with dark hair and blue eyes, wearing a red bikini top, stands in a lush tropical garden. She is surrounded by various flowers, including purple lilies and yellow daisies. In the background, there is a swimming pool with a waterfall and a large rock formation. A speech bubble points to her from the left.

I AM  
CURIOUS TO SEE  
WHAT "LANE" IS  
LIKE IN THE  
SACK.





I'M  
READY,  
ROSE!

THEN  
LET'S... UH...  
LET'S...  
WHAT?





WHAT THE  
FUCK!?

I... I  
**CAN'T**  
CHANGE  
YOU!!!

THIS HAS  
NEVER... WHAT  
THE ROYAL  
FUCK!?

UH...



A woman with long, wavy brown hair and freckles is shown from the chest up, wearing a purple bikini top. She has a surprised or questioning expression on her face. She is standing in a garden with a white wall behind her and a blue sky in the background. To her left is a flower bed with yellow and purple flowers. To her right is a paved area with a small garden bed containing some green plants and a black lamp. In the background, there are hills and a black gate with ornate metalwork. Three speech bubbles are overlaid on the image, containing text that appears to be from a comic book or a video game.

MAYBE... TRY  
HARDER?

TRY  
HARDER!?

THIS SHOULD BE  
EFFORTLESS!





YOU TELL  
ME WHAT THE  
FUCK IS GOING  
ON, OR I'LL—

IT'S YOU!  
SOMETHING'S  
BEEN OFF ABOUT  
YOU ALL DAY!





El Grotto

POP!

\*GASP\*



A woman with long brown hair, wearing a purple bikini, stands on a white stone ledge. She has her right hand on her forehead and a shocked expression. In the foreground, a large, dark red pool of blood is spilled on the light-colored stone tiles. The scene is set in a modern, minimalist outdoor environment with white walls, a black metal gate, and some landscaping. The sky is a clear, pale blue.

**WHAT IN  
THE FUCKING  
FUCK!?!?**





A  
*DEMON?*  
REALLY,  
LANE?



A woman with long, wavy brown hair styled in pigtails stands in the foreground, looking towards the camera with a slight smile. She is unclothed. The background features a swimming pool with a blue tiled edge, a stone wall, and a small waterfall. To the left, there are large rocks, a palm tree, and some yellow and purple flowers. In the distance, a modern building with a curved roof is visible under a clear blue sky. Two comic-style speech bubbles are overlaid on the image. The first bubble, on the left, contains the text '\*GASP\*'. The second bubble, positioned higher and to the right of the first, contains the text 'YOU THINK THOSE FUCKS HAVE MORE POWER THAN *US?*'.

YOU THINK  
THOSE FUCKS  
HAVE MORE  
POWER THAN  
*US?*

\*GASP\*





N-NO,  
NO, NO!

IT  
CAN'T  
BE!





ERIN REALLY  
DID A SHIT JOB  
PREPARING YOU  
FOR ALL THIS,  
DIDN'T SHE?

El Grotto



I CAN'T  
BELIEVE HOW  
EASY IT WAS TO  
FIND YOU...

El Grotto







El Grotto

...AND  
WITH A  
GODDAMN  
DEMON TO  
BOOT.





BUT... I DID  
EXACTLY WHAT  
SHE SAID!





DID SHE TELL YOU  
TO STICK OUT LIKE A  
**PEACOCK** AMONG  
**PENGUINS?**

El Grotto





NO, A  
PEACOCK  
WOULD HAVE  
DONE A BETTER  
JOB BLENDING  
IN.

El Grotto





WHAT  
DO YOU  
WANT WITH  
ME!?





THE SAME  
THING I WANTED  
BACK IN THE  
HALLWAY.

El Grotto





I JUST  
WANT TO  
TALK,  
LANE.

El Grotto





El Grotto

I... I DON'T  
BELIEVE YOU!  
ERIN SAYS YOU  
WANT TO KILL  
ME!





WHAT IF I  
TOLD YOU IT  
WAS THE EXACT  
OPPOSITE?

El Grotto





I WOULDN'T  
BELIEVE YOU!

ERIN HAD  
PLENTY OF  
CHANCES TO KILL  
ME IF SHE  
WANTED!

SHE'S...  
PROTECTING  
ME!

YOU DON'T  
REALLY BELIEVE  
THAT AND WHY  
WOULD YOU?





YOU ONLY  
TRUST ERIN  
BECAUSE SHE  
FOUND YOU  
*FIRST.*

IF I HAD BEEN  
THIRTY MINUTES  
FASTER, YOU'D BE ON  
THE RUN FROM HER,  
NOT ME.

NO...  
YOU'RE  
TRYING  
TO-





GODDAMMIT!

I GOT A  
LITTLE BIT OF  
ROSE ON  
ME.

EXACTLY!

El Grotto





ERIN DIDN'T  
POP A DEMON  
LIKE A BALLOON  
JUST TO FREAK  
ME OUT!

TO  
FREAK  
YOU  
OUT?



A woman with long brown hair in pigtails, topless, stands in the foreground. The background features a lush garden with a waterfall, a pool, and a stone wall. A sign on the wall reads "El Grotto".

HAVE YOU  
THOUGHT FOR A  
MOMENT THAT  
MAYBE I JUST  
**SAVED** YOU FROM  
THAT BITCH?

SAVED ME?

YOU JUST  
SAID WE'RE MORE  
POWERFUL—





WE ARE,  
BUT I DON'T  
NEED TO ASK  
PERMISSION  
FROM *THE*  
HORDE TO  
ACT.

YOU...  
YOU KNOW  
ABOUT THE  
HORDE?

I KNOW  
THEY HAVE  
YOU...





...AND THAT  
**ERIN** WAS THE  
ONE TO HAND  
YOU OVER TO  
THEM.

WHAT? NO,  
YOU...





IS THAT  
TRUE?

DID ERIN  
GIVE ME  
OVER TO  
YOU?

HERE, I'LL  
PROVE IT.





I'LL LET  
YOU GO.

ASK THEM  
TO SHIFT YOU TO  
ANOTHER  
REALITY...

...AND I  
WON'T STOP  
YOU.

REALLY?  
YOU'RE...  
LETTING ME  
GO?





I AM.

ALL I ASK IS  
YOU INQUIRE OF  
THE HORDE WHO  
THEY TRUST  
MORE...

ME OR  
ERIN?





IF THEY TRUST  
ERIN MORE, HAVE  
THEM SEND YOU BACK  
TO A MODEL LIFE THEY  
PUT YOU IN THE FIRST  
PLACE.

BUT IF THEY  
TRUST ME, AND THEY  
SHOULD, THEN YOU'LL  
COME ALONG WITH ME  
WHERE I CAN SHED  
SOME LIGHT ON YOUR  
SITUATION.

WELL?





I FEEL LIKE I  
DON'T REALLY HAVE A  
CHOICE, SO...

WHICH IS IT,  
HORDE?

ERIN OR  
OLIVIA?

TO BE CONTINUED... BY *TEYSIA!*



# ***THANKS FOR READING!***

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***THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!***

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