

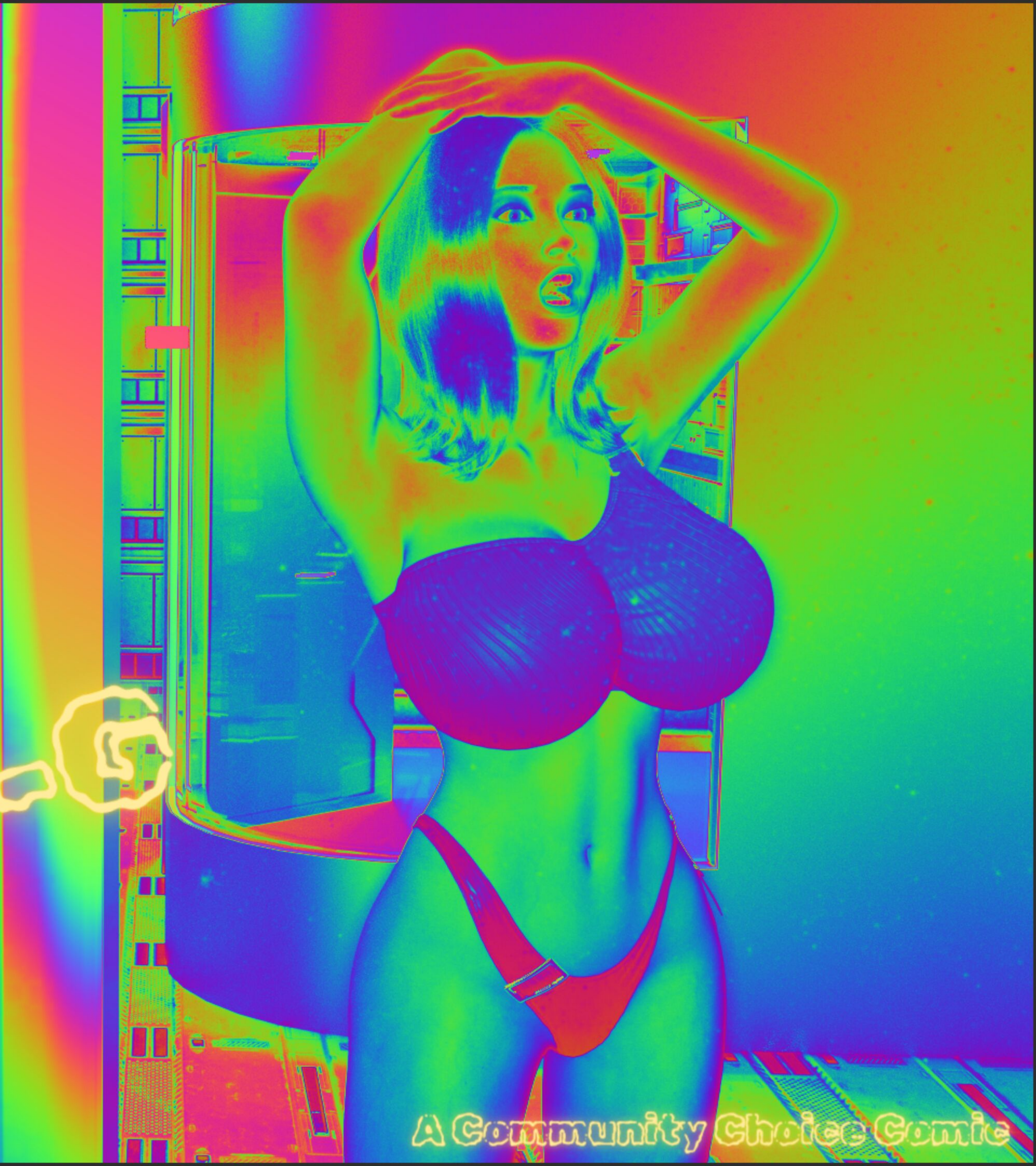


#0104
RATED X
200 PAGES

GENDER CHANGE



WRITTEN &
DESIGNED BY
TYLER
ADAMS



A Community Choice Comic

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WHAT THE
FUCK!?



NO,
NO,
NO!



WHAT IS
HAPPENING!?



WHERE
ARE YOU
SENDING
ME!?

*FUCK,
FLICK,
FLICK,
FLICK!*













HUH?

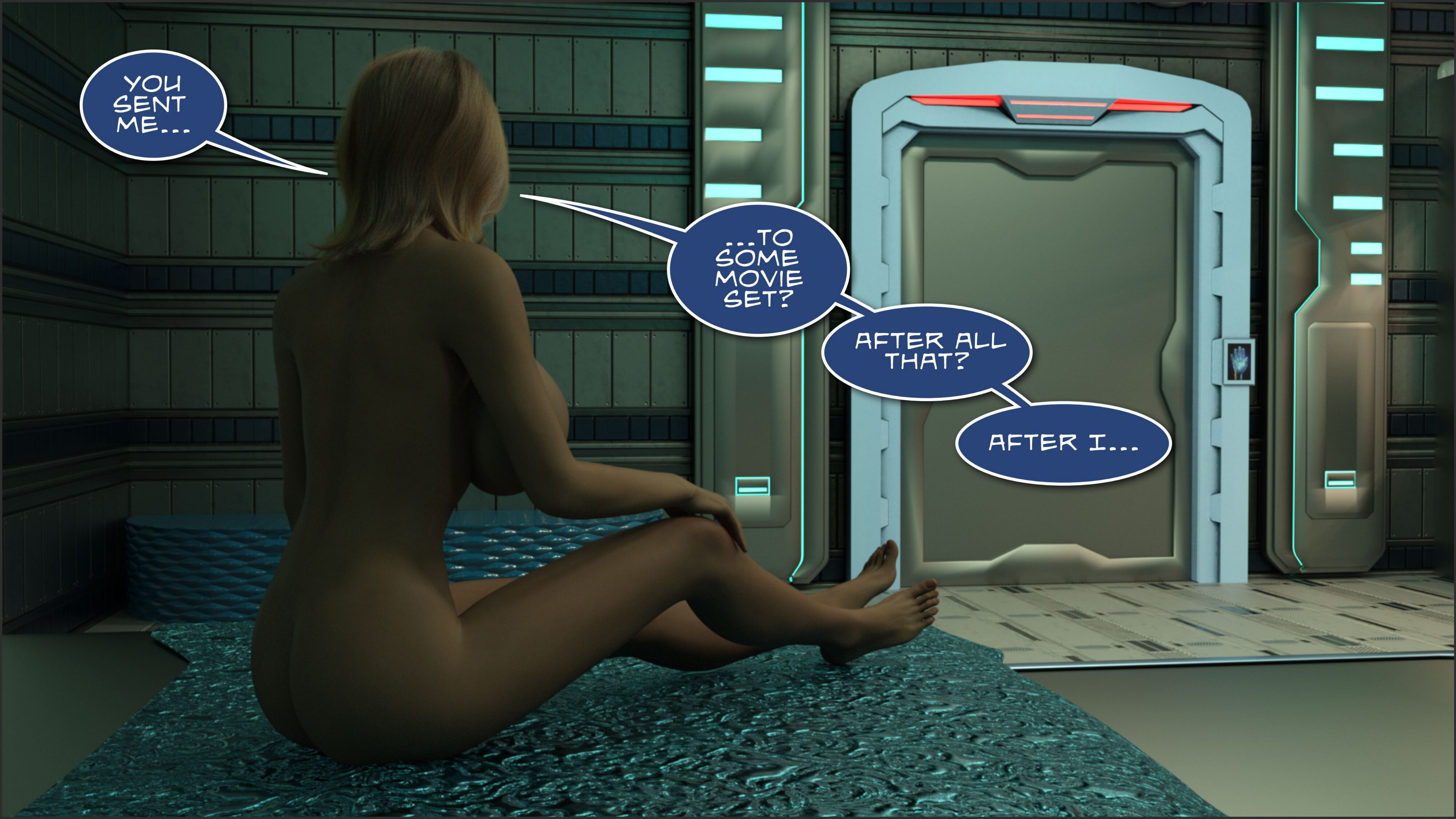
WHERE...?

YOU
SENT
ME...

...TO
SOME
MOVIE
SET?

AFTER ALL
THAT?

AFTER I...





I HAD SEX
WITH A GIANT... AS
A WOMAN!

HE DID
THINGS TO ME
THAT I-

AND YOU
SEND ME TO
SOME CHEAP
MOVIE SET!

YOU GUYS
ARE A BUNCH OF
ASSHOLES!



I HAVE
THIS STUPID
BODY...

...WITH
THESE
MASSIVE
TITS...

...ALL
TO HELP
LANEY FIND
TEYSIA...

...AND
YOU KEEP
FLUCKING
AROUND
WITH ME!

A close-up shot of a woman with long, wavy brown hair, freckles, and red lipstick. She is looking directly at the camera with a slight, questioning expression. The background is a dark, futuristic interior with glowing blue and green light panels and a view of a starry space through a window. Two speech bubbles are overlaid on the left side of the image.

IS LANEY
EVEN HERE!?

OR IS
THIS JUST
SOME-

A close-up shot of a woman with long, wavy brown hair and freckles. She has a surprised expression, with wide eyes and an open mouth showing her teeth. She is in a futuristic, dimly lit environment with blue and green neon lights. In the background, there are large windows showing a starry space scene. A blue cushioned bench is visible on the left, and a blue pillow is on the right.

HUH?



HOLY
SHIT.

IS
THAT...
REAL?

AM I...?

A woman in a white space suit is seen from behind, standing in front of a large window. She has her hands on her head, looking out at a vast, starry space scene. The window frame is dark, and the space outside is filled with numerous stars and a nebula. The woman's suit is white with a black collar and a black belt. She has blonde hair. The overall scene is dimly lit, with the primary light source being the stars and the nebula outside.

AM I
REALLY IN
SPACE!?

LIKE...
ACTUALLY IN
FUCKING OUTER
SPACE!?





IT'S GOOD
TO SEE YOU UP
AND ABOUT,
OLIVE.

I WAS BEGINNING TO
THINK THE DISTANCE
TRAVELED CAUSED SERIOUS
COMPLICATIONS.

GASP



WHO ARE
YOU!?

AND...
HAVEN'T YOU
HEARD OF
KNOCKING!?

MY
APOLOGIES,
OLIVE.

A close-up shot of a woman with long, wavy reddish-brown hair and prominent freckles. She has a surprised or questioning expression on her face, with wide blue eyes and slightly parted red lips. The background is a dark, industrial-looking structure with a grid of rectangular panels, possibly a spaceship's interior. Two speech bubbles are overlaid on the left side of the image.

HOW
DO YOU
KNOW MY
NAME?

OR
MY...
FEMALE
NAME.

A woman with brown hair pulled back, wearing black-rimmed glasses and a blue, segmented collar. She is looking directly at the camera with a neutral expression. The background is a teal-colored wall with a futuristic, paneled design. Four speech bubbles are overlaid on the image, containing text in a comic book style.

WE'VE
BEEN TRACKING
YOU FOR THE
LAST THREE
DAYS.

EVER SINCE
THE *TRAVELER*
LANEY MADE
CONTACT WITH
YOU.

LANEY?
YOU KNOW
ABOUT
HER?

OF
COURSE
I DO.



I'M TEYSIA.

TEYSIA!?

A woman with large breasts and long brown hair stands in a futuristic, high-tech environment. She is looking towards the viewer with a surprised expression, her right hand raised to her forehead. The background features large windows showing a cityscape at night and a control panel with various buttons and lights. Four speech bubbles are overlaid on the image, containing text in a comic book style.

I CAN'T
BELIEVE MOMO
AND THE HORDE
ACTUALLY
HELPED!

I JUST...
SORRY, BUT I
ASSUMED YOU
WERE A
WOMAN.

ALL OF
THIS HAS
BEEN ABOUT
HER REUNITING
WITH YOU!

LAYNEY'S
LOOKING FOR
YOU!



AFTER THE
THREE DAYS
YOU'VE
HAD...



...YOU
SHOULD KNOW
NOTHING IS AS IT
APPEARS,
OLIVE.



OH...
YOU CAN
CHANGE
YOURSELF,
TOO?

THE PEOPLE
HERE RESPOND
BETTER TO A MALE
PRESENCE.



SAD, ISN'T IT?
THAT SEEMS TO BE
TRUE FOR ALL
DIMENSIONS?





YEAH, BUT
WHERE IS LANEY?
DID SHE-

YOU KNOW
A STRANGE
QUIRK ABOUT
INFINITE
DIMENSIONS,
OLIVE?





UM... NO.

IF YOU WERE TO
TRAVEL TO A RANDOM
DIMENSION...



...YOU'RE JUST
AS LIKELY TO END UP
IN A UNIVERSE WHERE
THE BIG BANG NEVER
HAPPENED...



...AS YOU ARE
TO END UP IN A
UNIVERSE IDENTICAL
TO THE ONE YOU
LEFT?



RIGHT
DOWN TO
EACH
INDIVIDUAL
ATOM?



DOESN'T
THAT JUST
BLOW YOUR
MIND? THE TRUE
SCALE OF
INFINITY?





IT'S EVERYTHING.

YES,
THAT
TOO...

YEAH, THAT'S
SOMETHING.

UH...
SURE.

A close-up shot of a woman with long, wavy brown hair and freckles. She has a serious expression and is looking slightly to the left. The background is a dimly lit room with a window showing a starry space scene. Two speech bubbles are overlaid on the image.

BECAUSE
YOU'RE ASKING
THE WRONG
QUESTIONS,
"OLIVE."

...BUT
YOU DIDN'T
SAY IF
LANEY'S
HERE.



WHICH
LANEY DO
YOU SPEAK
OF?

IN AN
INFINITE
WORLD, THERE
ARE INFINITE
LANEYS.

THEN...
WHERE'S
THE LANEY
THAT WAS
JUST WITH
ME?



WITH
INFINITE
MOMOS, HOW
CAN YOU BE
SURE YOU'RE
THE-

YOU
ASSUME
YOU'RE THE
SAME "OLIVE"
THAT WAS
JUST WITH
MOMO.



OH MY
FUCKING GOD,
TEYSIA!

YOU KNOW
EXACTLY WHAT
I'M ASKING!

SO JUST
TELL ME IF
LANEY IS HERE
OR NOT!

SHE IS
NOT.

A woman with long, wavy brown hair and large breasts stands in a futuristic, metallic environment. She has a concerned expression. The background features a wall of lockers and a window showing a starry space scene. Four speech bubbles are overlaid on the image, containing text in all caps.

THE BEST WE
CAN TELL, SHE'S
BEEN REUNITED
WITH **TEYSIA**
#51616P

IS THAT...
WAIT, ARE YOU
NOT HER
TEYSIA?

WE WERE
SUPPOSED TO
COME HERE
TOGETHER.

IF SHE'S
NOT HERE,
THEN WHERE
IS SHE!?

A close-up shot of a woman with red hair pulled back, wearing black-rimmed glasses and a blue, textured collar. She has a slight smile and is looking towards the camera. The background is a plain, light-colored wall.

NOW
YOU'RE
ASKING THE
RIGHT
QUESTIONS,
"OLIVE."

I AM
NOT THE
TEYSIA YOUR
LANEY WAS
LOOKING
FOR.



...BUT
YOU CAN
GO AHEAD
AND SEND ME
TO MY
LANEY.

OH.

WELL, IT'S
BEEN NICE
VISITING YOUR
SPACE
STATION...



AFTER THE
HORDE WENT
THROUGH ALL THAT
TROUBLE TO SEND
YOU HERE TO
US?

THAT
SEEMS
LIKE A
WASTE,
DON'T YOU
THINK...



...TYLER.

A woman with long brown hair and very large breasts stands in a futuristic, metallic environment. She has her hands on her hips and a serious expression. The background features blue and grey metallic walls with glowing blue light strips. Three comic-style speech bubbles are overlaid on the image.

TYLER?

I KNOW
WE JUST
MET, BUT MY
NAME IS
OLIVE.

NO,
I MEAN.. IT'S
OLIVER, BUT
BECAUSE OF
THIS...

ANYWAY,
I'M NOT
TYLER.



THE HORDE
SEEMS TO THINK
OTHERWISE.

THEY
COULD HAVE
SENT YOU WITH
LANEY TO
TEYSIA...

...BUT
THEY SENT
YOU HERE
TO ME.

TO ALPHA
TEYSIA.

TO NASTY
TEYSIA.





WHAT THE
FUCK!?



ADMIT
YOU'RE
TYLER.

ADMIT
YOU'RE THE
CREATOR ONCE
KNOWN AS
TGTRINITY!

WHAT
ARE YOU
DOING!?



WE'RE GOING
TO HAVE A SERIOUS
TALK WHEN AND IF I
GET OUT OF THIS,
HORDE.

YOU SAW
"NASTY" AND
THOUGHT,
YEAH... THAT'D
BE COOL.

FUCK
YOU.



DON'T LISTEN
TO THEM,
VIEWERS.

YOU DID
THE RIGHT
THING BY
SENDING
THEM TO
ME.

HEY!



DON'T LISTEN TO HER! I THINK SHE'S GOING TO TORTURE ME!

YES, I WANT TO BREAK YOU, BUT TORTURE?



I HAVE
BETTER
WAYS OF
MAKING YOU
TALK.



BETTER
WAYS-



HEY!
WHAT IS
THAT!?



WHOA,
WHOA,
WHOA!
THAT'S-



SO BIG!



TOO BIG!!!



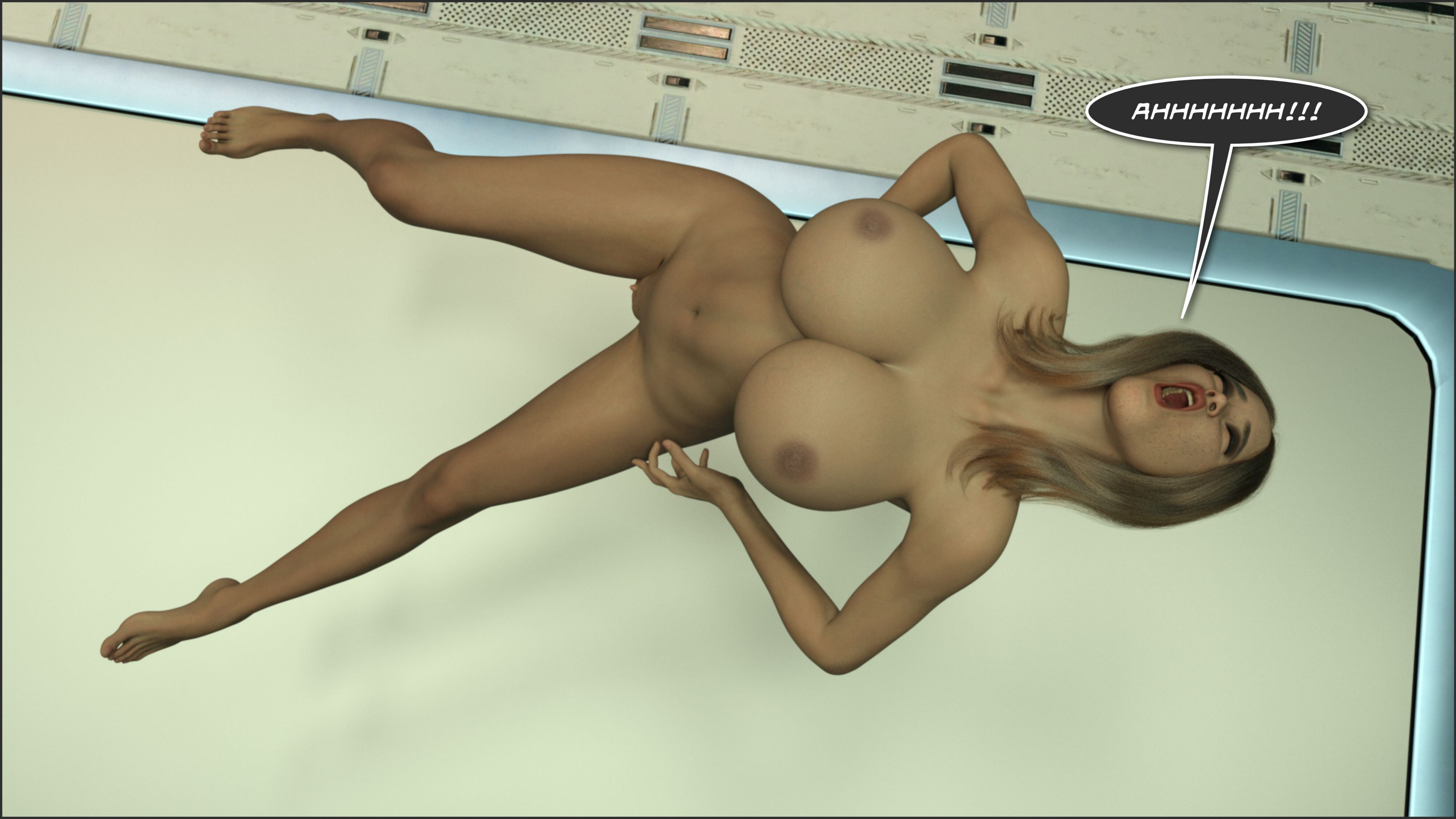
AAAAAAAAHHH!!!

ADMIT IT!

A woman with long brown hair, wearing black-rimmed glasses, a black choker, and black fingerless gloves with glowing blue claws. She is wearing blue denim-style underwear. She stands in a futuristic, metallic environment with blue and grey tones. Two speech bubbles are present: one in the top right and one in the bottom left. A small glowing blue hand icon is visible on the right side of the frame.

ADMIT
YOU'RE THE
CREATOR
TGTTRINITY!

I DON'T
EVEN-



AHHHHHHHH!!!



OHNNNNNNH!!!



UHHHHHHH!!!



OH...
YEAH...

THAT'S...
GOOD...

ADMIT IT!!!



GIVE ME
MORE!!!

WHAT!?



MORE!?
I\'LL GIVE YOU
MORE!!!

НЧН!?



OH.



OH,
MY!





OH, YEEAAHH!



STOP IT!
YOU'RE NOT
SUPPOSED TO
BE ENJOYING
THIS!

TOO
BAD!!!



COME ON!
MORE!

VERY
WELL!



VIEWERS!

**YOU ENTER A
ROOM WITH TWO
DOORS!**

**ONE
HAS AN
IMAGE OF
THREE BLACK
BULLS ON
IT...**

**...THE
OTHER A
MIRROR IN THE
SHAPE OF A
PHALLUS.**

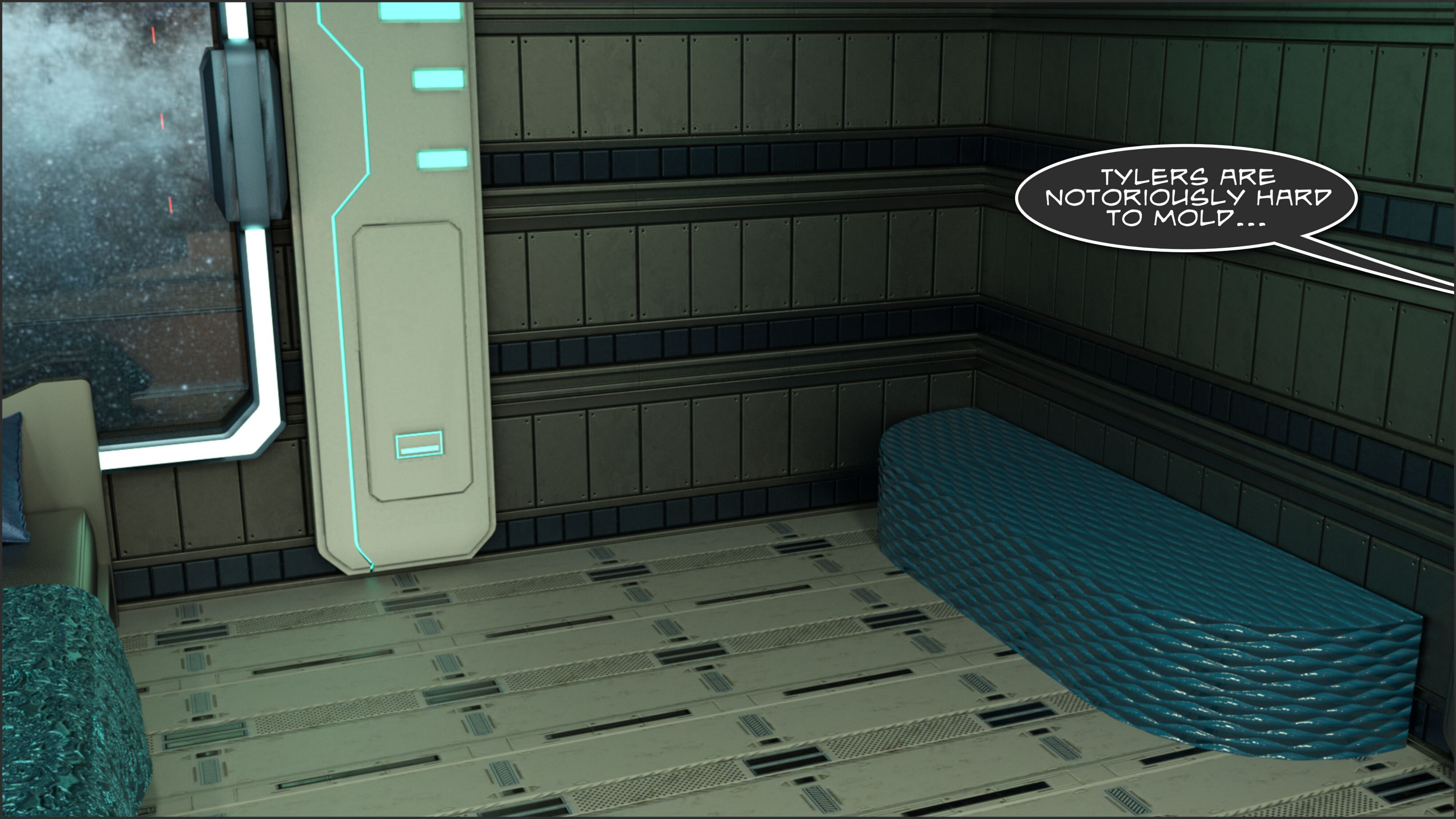


WHICH DO YOU
CHOOSE!?

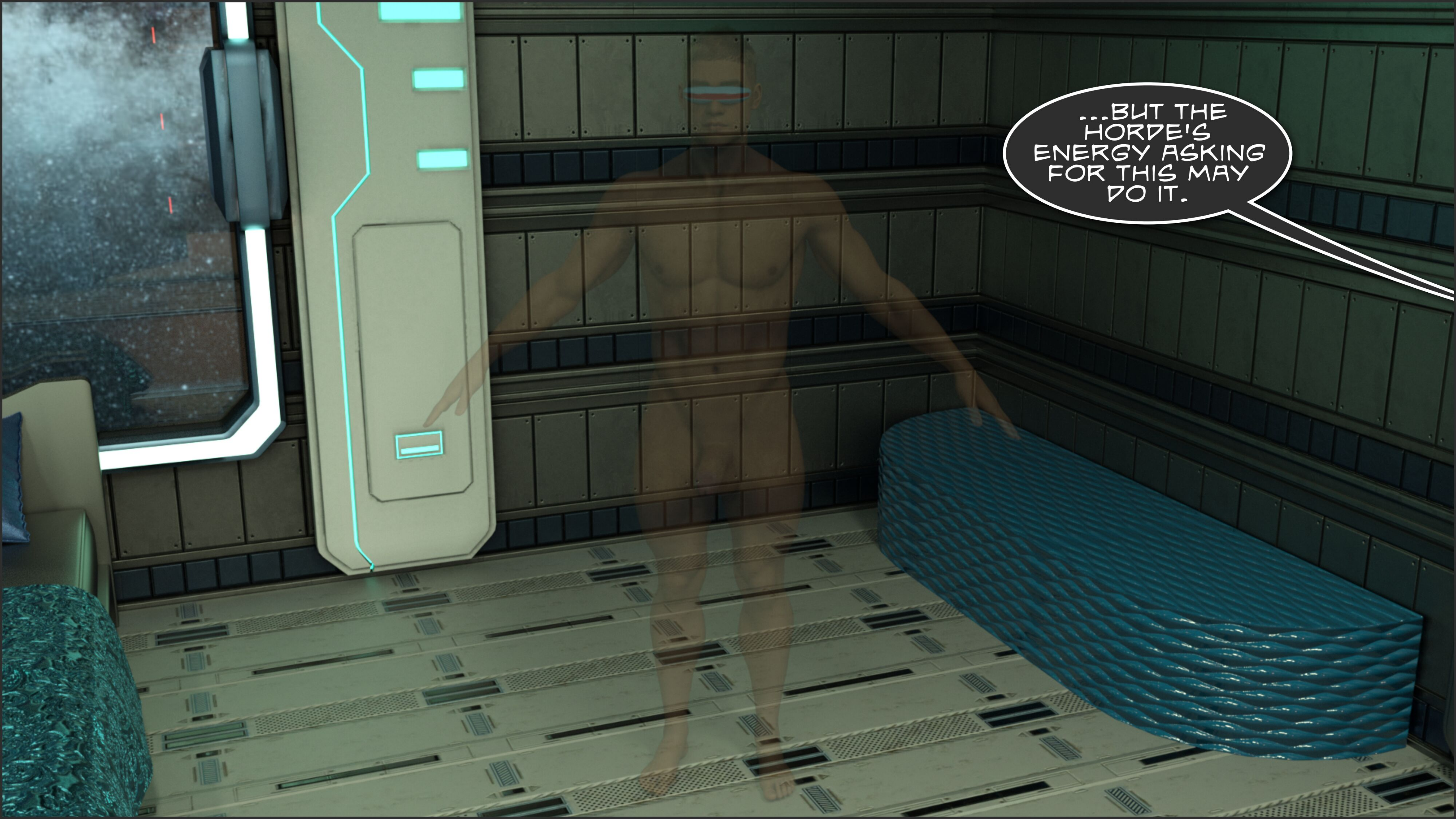


THE
MIRROR YOU
SAY?

OOOH, I'VE
BEEN LOOKING
FOR A REASON TO
TROT OUT 516.



TYLERS ARE
NOTORIOUSLY HARD
TO MOLD...



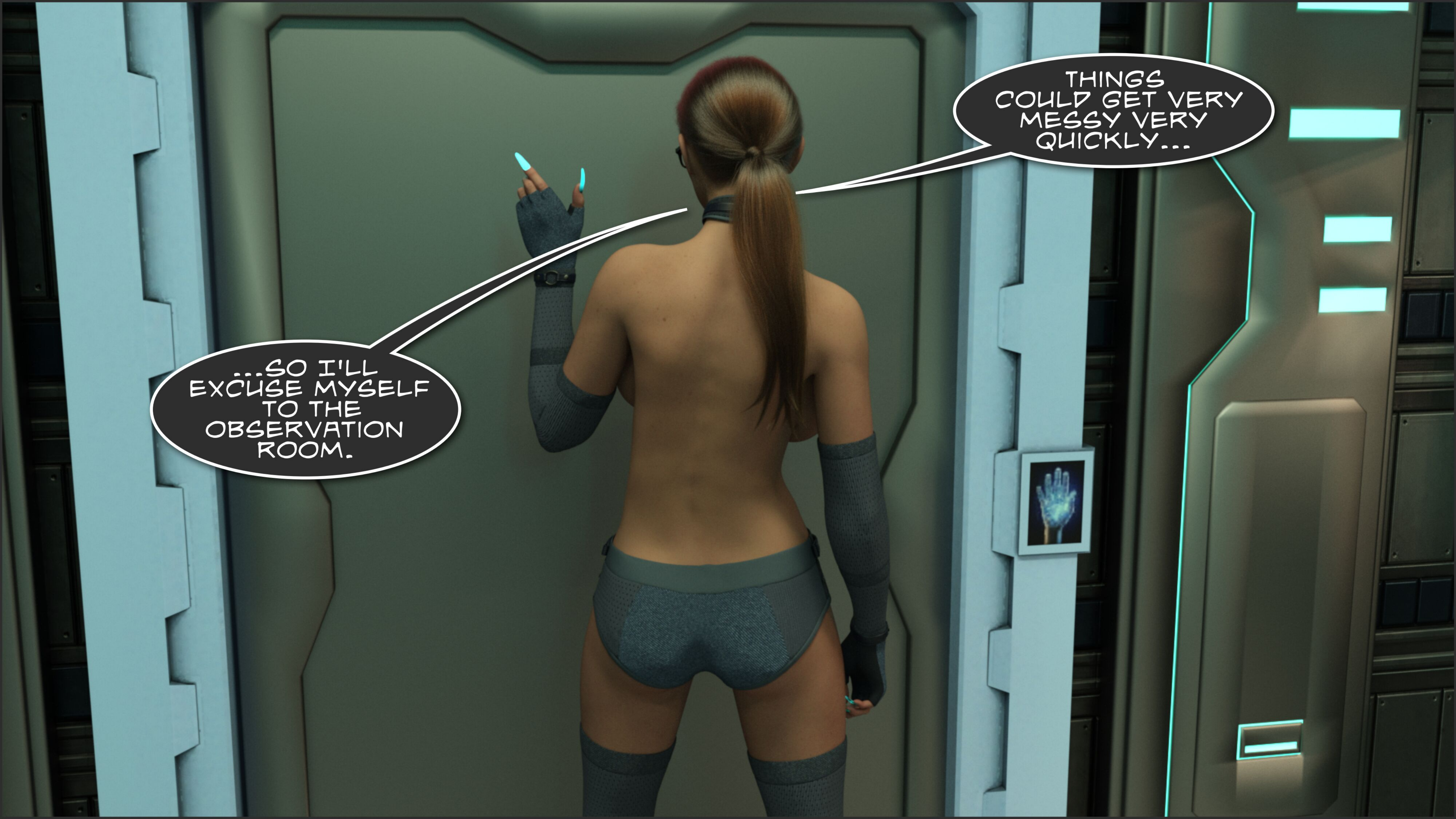
...BUT THE
HORDE'S
ENERGY ASKING
FOR THIS MAY
DO IT.



THAT'S WHAT I
CALL SERENDIPITY...

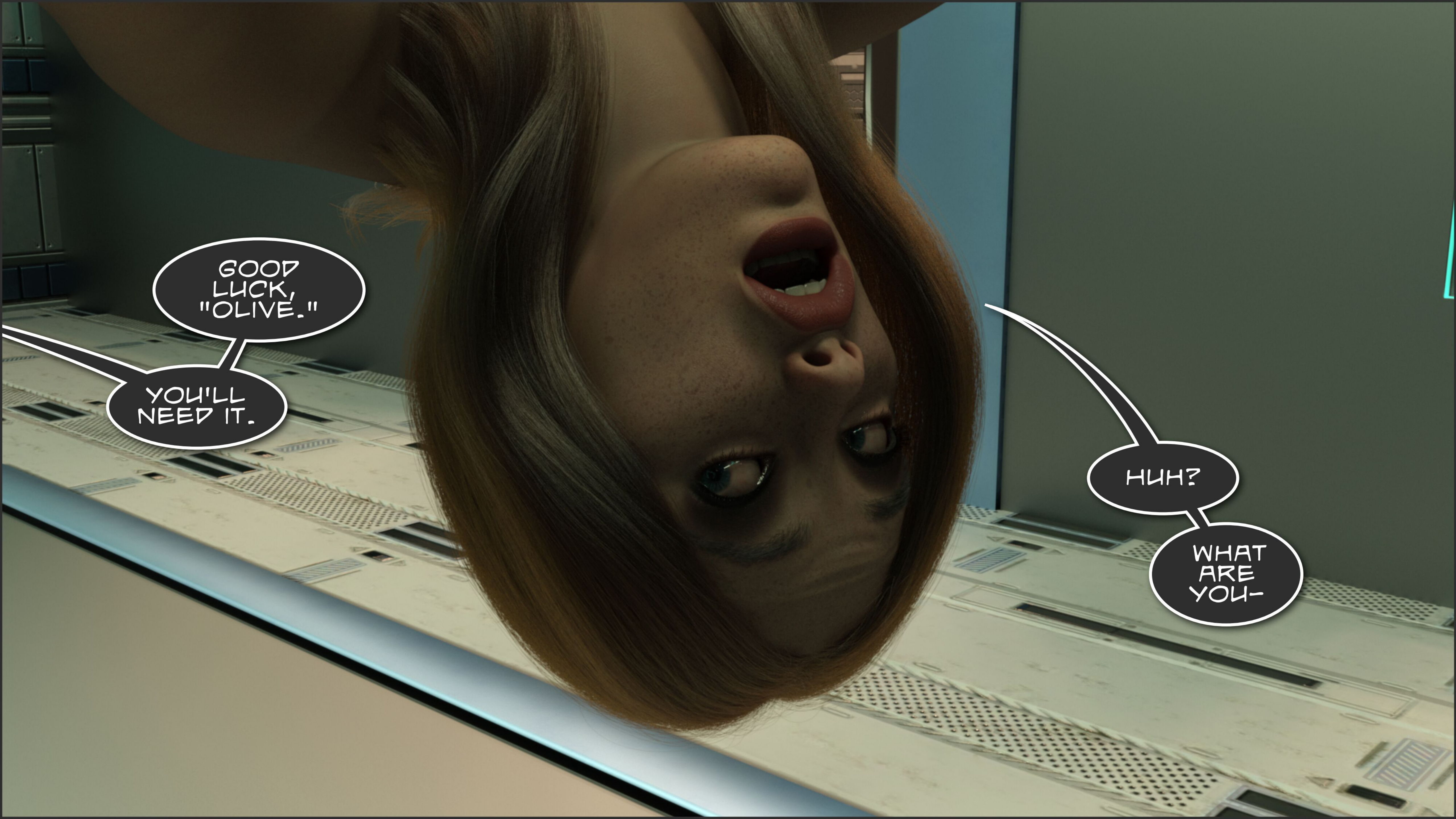


...AT LEAST
FOR US.
GIGGLE

A woman with long brown hair in a ponytail, wearing a grey bikini bottom, grey arm warmers, and grey thigh-high socks, stands with her back to the camera in a futuristic, metallic environment. She is holding a small glowing blue object in her right hand. Two speech bubbles are present: one on the left and one on the right.

THINGS
COULD GET VERY
MESSY VERY
QUICKLY...

...SO I'LL
EXCUSE MYSELF
TO THE
OBSERVATION
ROOM.



GOOD
LUCK,
"OLIVE."

YOU'LL
NEED IT.

HUH?

WHAT
ARE
YOU-



THUD

UH!!!



GODDAMN
BITCH.

OW...
COULD HAVE
GIVEN ME A
LITTLE WARNING
BEFORE-

HHH?

WHO THE
FUCK ARE YOU
SUPPOSED TO
BE?





GEORDI
CALLED AND
WANTS HIS-



WHOA.



Y'ALL ARE
REALLY INTO
CHANGING MEN INTO
WOMEN, AREN'T
YOU?

AS IF YOU
AREN'T...
TYLER.

THIS
AGAIN?



I DON'T
KNOW WHO
THIS TYLER
PERSON IS,
AND-

THEN MAYBE
TYLER-516 CAN HELP
YOU REMEMBER.

WHAT DO
YOU MEAN
BY-



YOU JUST
SAID I'M
SUPPOSED TO
BE TYLER.

PLEASE
DO TRY TO
KEEP UP,
TYLER.



THERE ARE
INFINITE TYLERS IN THE
MULTIVERSE...



...BUT 516
IS THE FIRST
TGTRINITY
VARIANT WE
WERE ABLE TO
CAPTURE.





AND NOW
YOU'RE
CHANGING
THEM...



WELL, MOST
OF THEM INTO A
WOMAN?

YES. THEY
WILL SURELY BE
ABLE TO GET YOU TO
ADMIT YOU'RE
ANOTHER *TGTRINITY*
VARIANT!





BY...
HAVING SEX
WITH ME?

EXACTLY!
YOU WON'T BE
ABLE TO DENY THE
PLEASURE THEY
GIVE YOU!





AND WHAT IF
I *DON'T* WANT TO
DENY IT AND SIMPLY
ENJOY IT WITHOUT
ADMITTING
ANYTHING?

YOU... YOU
CAN'T JUST...
HOLD ON ONE
SECOND.





WHOSE
IDEA WAS
THIS?

TEYSIA-448

NO, IT
WASN'T!



YOU SAID
IT AT LAST
MONTH'S BOOK
CLUB!

I DID
NO SUCH
THING!

TEYSIA-681
SAID THAT!

THE
FLUCK I
DID!



SHUT UP, ALL
OF YOU!

REGARDLESS OF
WHO SAID IT, WE ALL
THOUGHT IT WAS A
GOOD IDEA.

I DIDN'T.

ME NEITHER.

I THOUGHT
IT MADE NO
SENSE.



THEN
WHY THE
FLICK ARE
WE DOING
IT?

BECAUSE
YOU SAID IT
WAS A GOOD
IDEA.

BUT I
ONLY SAID
THAT BECAUSE I
THOUGHT YOU
ALL THOUGHT IT
WAS.

AND WE
JUST SAID IT
WAS BECAUSE
YOU THOUGHT
THAT.

A close-up of a woman with shoulder-length red hair and freckles, looking slightly to the right with a concerned expression. She is in a futuristic, metallic environment with a window showing a starry space background. Four speech bubbles are overlaid on the right side of the image.

THEN
CAN ANY
ONE OF YOU
IDIOTS
EXPLAIN TO
ME—

YOU
KNOW
WHAT, I'LL
FUCK
THEM.

YOU
KNOW...
MAYBE IT WILL
FEEL LIKE
TORTURE.

REALLY?
YOU'D DO
THAT?

A woman with short reddish-brown hair is standing in a futuristic space station. She is topless and has a confident, slightly provocative pose, with one hand on her hip and the other near her face. The background features metallic walls, glowing blue lights, and a large window showing a starry space scene. Four comic-style speech bubbles are overlaid on the image.

HEY, THIS
REALLY MEANS A
LOT TO US.

WE PUT A
LOT OF
EFFORT INTO
516-

SO...
TURN THEM
ON AND
LET'S DO
THIS.

ABSOLUTELY.



AND IT
TOTALLY
SHOWS.

THEY'RE VERY
IMPRESSIVE.

THEN
YOU THINK
THIS IS A
GOOD
IDEA?

UH,
SURE... I
CAN SEE THE
MERITS OF
IT.

TOLD
YOU IT
WAS A
GOOD
IDEA.



I KNEW IT
WAS YOU, 448!

I NEVER
SAID-

JUST
SHUT THE
FLICK UP
AND TURN
516 ON!

OKAY...
POWERING
THEM UP...

A large, realistic-looking breast is the central focus of the image, shown from a side-on perspective. It is positioned in the foreground, with its skin texture and areola clearly visible. In the background, there is a futuristic environment with teal-colored walls and several glowing cyan rectangular light sources. Two speech bubbles are present on the right side of the image, connected by thin lines to the background.

...AND
THEY'RE
NOW
TURNED
ON.

EXCELLENT!



YEAH, THAT'S
PRETTY OBVIOUS.

OH,
MY... I
FEEL... SO
TURNED
ON.



AND JUST
WHO ARE YOU,
GORGEOUS?

ME? I'M
OLIVER...



OR,
OLIVE,
REALLY.

BUT I
MAY ALSO BE
TYLER...

...OR
POSSIBLY A
TGTRINITY
VARIANT LIKE
YOU.

AND YOU'RE
SUPPOSED TO FUCK
ME TO MAKE ME
ADMIT THAT...

...SOMEHOW.



THAT IS
THE MOST
CONVOLUTED THING
I'VE EVER
HEARD.

JUST
THINKING
ABOUT IT
MAKES ME
HEAD-



**ERROR!
ERROR**

**ERROR!
ERROR!**

THUD

UM... YOU
OKAY?