

INTERROGATED

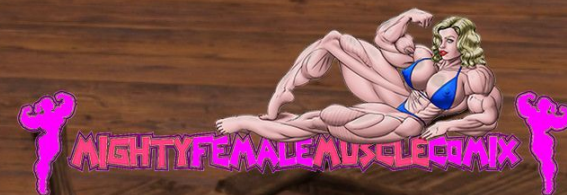
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WELL, WELL.
LOOK AT WHO WE
CAUGHT. PABLO "PACO"
SANTANA...DEALER...
HUMAN SMUGGLER...
LOWLIFE!

I THOUGHT
I ASKED FOR A
LAWYER.

IT'LL TAKE A
WHILE FO THEM TO
GET HERE. IN THE
MEANTIME..YOU'RE
CONNECTED WITH THE
BOONDOCK BANDITOS,
AND WE KNOW SOMETHING
BIG IS GOING DOWN. TALK
NOW, AND WE CAN
MAKE A DEAL.

WE KNOW
THERE'S A SHIPMENT
COMING IN TOMORROW
NIGHT. WE JUST NEED
THE LOCATION. GIVE
IT UP. MAKE IT **EASY**
ON YOURSELF.

NO HABLO
INGLES, YOU
UGLY PIG!

SO YOU WANT TO DO THIS... THE **HARD** WAY... CHECK.

YOU MIGHT AS WELL TAKE THAT BOARD AND SHOVE IT UP YOUR **NARROW ASS, CHICA,** 'CAUSE I AIN'T TELLING YOU **SHIT!**

MY ASS IS A LOT OF THINGS, BUT IT AIN'T **NARROW.** YOU'LL FIND OUT.

WHATEVER. **FUCK** YOU.

WE'LL SEE ABOUT THAT.



THE ROOM IS
SOUND-PROOF, JACKASS!
PEOPLE ON THE OUTSIDE
CAN'T HEAR YOU, EVEN
THIS CLOSE TO THE
WALL.

WUMP

UHN!
H-HEY! SOMEBODY
GET IN HERE! THIS IS
HARRASSMENT!

GET OFF
OF ME! WHAT
DO YOU THINK
YOU'RE DOING
YOU CRAZY
PUTA!

OH, I'LL
TELL YOU WHAT
I'M GONNA DO. I'M
GONNA CLEAN THAT
FILTHY MOUTH
OF YOURS
OUT...

HMFF!
WHAT-DA-
FUCK?!
MMF!

4-YOU
CAN'T DO
THIS. I'VE GOT
RIGHTS!

...THEN I'M
GONNA MAKE YOU
USE IT TO TELL ME
EVERYTHING I
WANT TO KNOW...
EVEN IF I HAVE TO
SQUEEZE IT OUT
OF YOU!

RIGHTS?
RIGHTS? HA!
I'LL SHOW YOU
WHAT'S **RIGHT**. JUST
LET ME TAKE MY...
ENHANCER.

WHAT DA
HELL? HOW YOU
TRYIN' TO GET ME ON
CHARGES WHEN **YOU'RE**
THE ONE IN HERE TAKING
DRUGS? THIS
AIN'T RIGHT!

I'M
QUEEN IN
THIS ROOM. I
SAY WHAT'S
RIGHT...
GULP?

0000...
THAT FEELS
GOOOD...I CAN
FEEL MY BODY
GETTING **BIGGER...**
MY MUSCLES
HARDER!

SO, YOU
WANNA KNOW WHAT
RIGHTS YOU
HAVE?...

HOLY
SHIT! W-WHAT'S
GOING ON?!

WAAAAA

..YOU'VE GOT THE RIGHT TO AN ASS-WHUPPN'!

40000!!! THIS BITCH GOT BIG LIKE, POPEYE! HELLLP!



I'M ABOUT TO POP YOU IN THE EYE, WITH THESE POWER PECS!

PAP PAP

OWW!
WHATDA-
UGHN!!

AND
DOWN GOES
PACO!

STOP!
HUK! THIS IS
ABUSE!

ABUSE?!
AND WHAT DO YOU
CALL WHAT YOU DID TO
THOSE WOMEN WE CAUGHT
YOU SMUGGLING IN THOSE
SHIPPING CONTAINERS,
HUH? HUH?!

WUMP

I'LL
SHOW YOU
ABUSE!

SWINGING
A NICE HEAVY
TIT IS JUST LIKE
SWINGING A BAG OF
ORANGES...IT DOESN'T
LEAVE A BRUISE,
BUT PACKS A
WALLOP!



WOP

UUGGHHN!!

WHAT'S
WRONG, PACO?
TITTY GOT YOUR
TONGUE?

TELL ME
WHAT I WANT TO
KNOW AND I WON'T
SUFFOCATE YOUR
WEAK ASS!

MMMF...MMMFFF...**NEVERFFF!!**

STILL
RESISTING, HUH?
I THINK IT'S TIME TO
POWER UP A LITTLE
BIT MORE.

NO! NO!
WAIT! DON'T
DO THAT AGAIN!
COME ON!

GULP!

0000....YEAH!
THAT'S MORE LIKE IT! I
CAN FEEL MY MUSCLES GROWING
OVERTIME! IT'S LIKE FIRE
IN MY VEINS! I'M TOTALLY
PUMPED!

I'M A
GORGEOUS GOLIATH
COMPARED TO A PIPSQUEAK
PUNK LIKE YOU, NOW! I THINK
IT'S TIME TO TEACH YOU A
PROPER LESSON ABOUT
YOUR CIVIC DUTY.

J-JEEZ!
YOU'RE BIG AS
FUCK! W-WHAT
ARE YOU GONNA
DO TO ME?!

AND
I'M GONNA
SQUASH YOUR
"LITTLE BOYS"
TOO!

I'M GONNA
SQUASH YOU WITH
ALL THESE MIGHTY
FEMALE MUSCLES,
LITTLE BOY!

AAAAAAA!!
MY NUTS!!

KRAK



**NUTS?!
PSHH! I DON'T
BELIEVE YOU HAVE
ANY. LET'S SEE
ABOUT THAT.**

**WAIT! 4-YOU CAN'T
DO THIS! SOMEBODY!
ANYBODY! HELLLP!**

I CAN DO
WHAT I WANT,
PUNK! YOU SEE,
AROUND HERE, THEY
CALL ME...THE
NUTCRACKER...
'CAUSE I'M SO
SWEET!!

OHhh GOD!!
MY NU-U-UTS!!
WHY??!!

MERRY
CHRISTMAS,
MOTHER-
FUCKER!



AND NOW
THAT I'VE **CRACKED**
YOUR NUTS, I'M ABOUT
TO **CRACK** THIS CASE...
WITH THE **CRACK** OF
MY **ASS!**

NO-NO-
NO-**N000-**
MMMFFF!!!

THAAAAT'S
IT! GET **DEEP** IN
THERE! YOU CAN COME
OUT WHEN YOU WANT
TO TELL THE
TRUTH!

LICK THE
WHOLE THING!
ASS, PUSSY AND
TAINT!

HOW
NARROW
IS MY ASS
NOW?

CANFFFFF
BWEEFFFF!!!
MMMMFFFF!!!
NEEF AAIRF!
MMMF!FF!!

READY
TO
TALK?

GAHH!!
KOF! KOFF!!
F-F-FUCK
YOUUU!!
COFF!!

FINE
THEN. HAVE
IT YOUR
WAY.

A muscular woman with a blonde wig, wearing fishnet stockings and high heels, is leaning over a man lying on a wooden floor. She is looking down at him. The man is wearing a black t-shirt with a graphic and has his hands cuffed behind his back. The background is a wood-paneled wall.

LET'S JUST STUFF
THOSE PANTIES ALLLLL
THE WAY IN THERE!

MMMFF!!

WHAT'S *WRONG?*
I THOUGHT YOU *DIDN'T*
WANT TO TALK. NOW YOU'RE
BEGGING TO!

MM-MMMFFF!

YOU
CAN SAVE ALL
THAT *BEGGING* FOR
WHAT COMES
NEXT...

...WATERBOARDING!

UHHHNN!
THAT'S RIGHT!
JUST LET ME GET
NICE AND SLOPPY
WET! UHHN!!

MMMMMFFF!!!

AND
DOWN WE
GOOO!!

YESSSS!!!
DRINK ME, LITTLE
BOY!!

MMFFRGLRFFFLGRFF!!

SPLAT

SO, ARE
YOU READY TO
TALK? OR DO I REALLY
HAVE TO PUT THE
SQUEEEZE
TO YOU?

UUGNNF!!
I'LLF TALKF! I'LLF TALKF!!
UUUGGHNNFF!

CRUNCH

A muscular woman with blonde hair, wearing black gloves, black shorts, and fishnet stockings, is talking on a black smartphone. She has extremely large, well-defined muscles. A man in a black t-shirt and shorts, wearing handcuffs, stands in the background looking at her. The setting is a jail cell with wooden paneling, a window with bars, and a radiator. The floor is littered with blue fabric and wooden planks.

YEAH, CHIEF I GOT THE LOCATION.

GUHHHHH...

HE WAS MUM AT FIRST, BUT BY THE TIME I WAS DONE WITH HIM HE WAS **BEGGING** TO TALK.

NO. NO! I **SWEAR**, EVERYTHING WENT BY THE BOOK...AHEM... ALTHOUGH I **DID** BREAK ANOTHER CHAIR. YOU KNOW HOW **BIG** AND CLUMSY I AM...SO YOU MIGHT WANT TO SEND IN A CLEANUP CREW JUST TO **TIDY** UP THE PLACE.

JUST A P.S.A.,
KNOWING YOUR RIGHTS...
LIKE THE RIGHT TO REMAIN
SILENT...CAN SAVE YOU A
LOT OF TIME AND TROUBLE.
AND EXCESSIVE FORCE
IS NEVER OKAY.

EXCEPT
WHEN THEY
ASK FOR IT. HE
LIKES IT WHEN
I PLAY **BAD**
COP...DON'T
YOU?

UMM...
I PLEAD THE
5TH.

YOU'RE
GONNA BE PLEADING
FOR **MERCY**, TONIGHT,
BUSTER!

GULP!