



Isla Cambiar 2024

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER TRANSFORMATION
AGE REGRESSION***

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COUGH
BAH! *SPIT*



WHAT-

COUGH
HACK



WHAT
THE?



A BEACH?



NO. A...
ISLAND.

A 3D rendered male character with short brown hair and a light complexion stands on a sandy beach. He is shirtless and wearing blue swim trunks with a white floral pattern. His hands are clasped in front of him, and he has a thoughtful expression. A speech bubble above his head contains the text "HMMM.". The background features a tropical setting with palm trees, large brown rocks, and a clear blue sky. The lighting is bright, suggesting a sunny day.

HMMM.





STILL...
ON AN
ISLAND.

WHICH BEGS THE
QUESTION...

A tropical island with a sandy beach, palm trees, and large rocks. A person is standing on the beach. The ocean is blue and calm. A speech bubble is in the foreground.

WHY THE FUCK
AM I ON A GODDAMN
ISLAND!?!?!?

A 3D rendered male character with short brown hair and a surprised expression stands on a sandy beach. He is wearing blue patterned swim trunks. His arms are outstretched. The background features a blue sky, ocean waves, and palm trees. Three speech bubbles are present: two above his head and one at the bottom right.

ANYONE!?

HELLO!?

FOR A
SECOND THERE,
I THOUGHT YOU'D
HANDLE THIS
BETTER THAN I
DID.

A young man with short brown hair and freckles is shown from the chest up, standing on a sandy beach. He has a wide-eyed, open-mouthed expression of surprise or alarm. The background features a calm blue ocean with small waves and a light blue sky with soft white clouds. A speech bubble with a blue outline points to him from the upper left.

WHO'S
THERE!?

BUT I WAS
WRONG.



W-WHO...?

CAMMY.



WHERE'D
YOU COME
FROM?

YOU CAN
CALL ME
CAMMY.



THE REAL
WORLD.

THE...
THE REAL
WORLD!?

WHAT
DOES THAT
MEAN!?

THE
SAME
PLACE AS
YOU.



IT MEANS
ISLA CAMBIAR
IS ITS OWN
THING.

ISLA...
CAMBIAR?

THAT'S
WHERE WE
ARE RIGHT
NOW.

A close-up shot of a young man with short brown hair, freckles, and blue eyes. He has a surprised expression with wide eyes and an open mouth. He is shirtless and positioned in the foreground. The background shows a sandy beach, the ocean with white-capped waves, and a clear blue sky.

H-HOW DID
WE GET HERE
THEN?

I'M NOT
ENTIRELY
CERTAIN...



...BUT I AM
CERTAIN YOU'RE
STARING AT MY
ASS.

GASP



HOW'D YOU
KNOW!? I
MEAN... I'M
SORRY...

DON'T BE
SORRY. AND
TO BE HONEST,
I DIDN'T
KNOW.



BUT I WAS
HOPING YOU
WERE.

WHAT?
W-WHY?

WHY? WHY
DO YOU THINK I
WANTED THIS
BODY?

WHAT?
WHAT ON EARTH
DOES THAT
MEAN?

A woman with blonde hair, wearing a green two-piece bikini, stands on a sandy beach. She is looking towards the right with a surprised expression. In the background, there are palm trees, large rocks, and the ocean under a clear blue sky.

IT MEANS
WE'RE ON *ISLA*
CAMBIAR!

A man with short brown hair, wearing blue patterned swim trunks, stands on the same sandy beach. He is looking towards the left with a surprised expression. His shadow is cast on the sand to his right.

WHERE
MEN BECOME
WOMEN!

WHERE
MEN
BECOME...
WHAT!?



DON'T
TRY THAT
ON ME.

THE ONLY
MEN WHO COME
TO ISLA CAMBIAR
**WANT TO BE
WOMEN.**

BUT... I
DIDN'T...


YOU
DIDN'T ASK
TO BE HERE,
YET HERE
YOU ARE.



WAIT...
DOES THAT
MEAN...

YOU
WERE A
MAN!?

YEP.



I WAS
MUCH, MUCH
OLDER THAN
YOU...

...BUT *GINNY*
STILL GAVE ME A
GOOD *SEND-OFF*
FUCKING.

A GOOD...
WHAT!?



YOU'RE
LEAVING HERE
WITHOUT THAT
COCK...

...SO IT'S
ONLY FAIR
THAT YOU GET
ONE THE LAST
CHANCE TO
USE IT.

YOU...
ARE YOU
SERIOUS?

ABOUT
WHAT? THE
CHANGE OR
THE *SEX*?

A young man with short brown hair and freckles is shown from the chest up, looking slightly to the right. He is on a sandy beach with waves in the background. Four comic-style speech bubbles are overlaid on the right side of the image. The first bubble (top left) has a blue border and contains the text "I GUESS... BOTH?". The second bubble (top right) has a green border and contains the text "FIRST THINGS FIRST, WHAT'S YOUR NAME?". The third bubble (middle left) has a blue border and contains the text "IT'S... OWEN.". The fourth bubble (bottom right) has a green border and contains the text "WELL, OWEN...".

I GUESS...
BOTH?

FIRST
THINGS FIRST,
WHAT'S YOUR
NAME?

IT'S...
OWEN.

WELL,
OWEN...



I WAS AN
OLD MAN
NAMED CARL
BEFORE I WAS
CAMMY...

AND A
WOMAN HERE,
WHO JUST
CHANGED AS
WELL...

...FUCKED
ME HARD
BEFORE MY OWN
CHANGE.

...I'M
SERIOUS
ABOUT
BOTH.



THIS...
THIS IS
A LOT.

OH, IT'S
A TON, BUT
IT'S A GOOD
THING.

I JUST...
CAN'T BELIEVE
THIS.

YOU...
WERE AN **OLD**
MAN?

YEAH, AND I'LL
TELL YOU WHAT
GINNY TOLD ME AS I
CHANGED...



ISLA
CAMBIAR EXISTS
OUTSIDE TIME AND
SPACE...



...AND
THERE ARE
ONLY EVER
TWO PEOPLE
HERE.



ONE TO
HELP THE OTHER
WITH THEIR
CHANGE.



GINNY WAS
THE ONE HERE
WHEN I
ARRIVED...



...AND SHE
HELPED ME
EMBRACE WHAT
I WANTED.



AND...
WHAT EXACTLY
DID YOU
WANT?



WHAT
DOES IT
LOOK LIKE?
GIGGLE




I SPENT MY
WHOLE LIFE
SERVING OTHERS
IN CHURCH, WHICH
I DON'T
REGRET...



...BUT
I'M READY
TO BE TAKEN
CARE OF
NOW.



I'M SURE
THERE'S SOME RICH
GUY OUT THERE
LOOKING FOR A LITTLE
SLUT TO TAKE CARE
OF...



...AS LONG
AS I *TAKE*
CARE OF HIM IF
YOU KNOW WHAT
I MEAN.
GIGGLE

TO BE CONTINUED...




SO...

YOU'RE
GOING FROM
GOD-FEARING
OLD MAN
TO...

...YOUNG
HÖT SUGAR
BABY?

PRETTY
MUCH.



WHY? DO
YOU HAVE A
PROBLEM WITH
THAT?

NO!
NOT AT
ALL!



IT
JUST...
FEELS LIKE A
REALLY BIG
SWING.

MAYBE,
BUT THAT
DOESN'T
MAKE IT
BAD.

I DIDN'T
SAY IT WAS. I
JUST-

A close-up of a young woman with short brown hair, freckles, and blue eyes. She is looking slightly to the right with a thoughtful expression. The background is a beach with sand and the ocean under a blue sky. Two speech bubbles are present: a blue one pointing to her and a green one below it.

I JUST THINK
MOST OF THOSE
GUYS ARE
ASSHOLES.

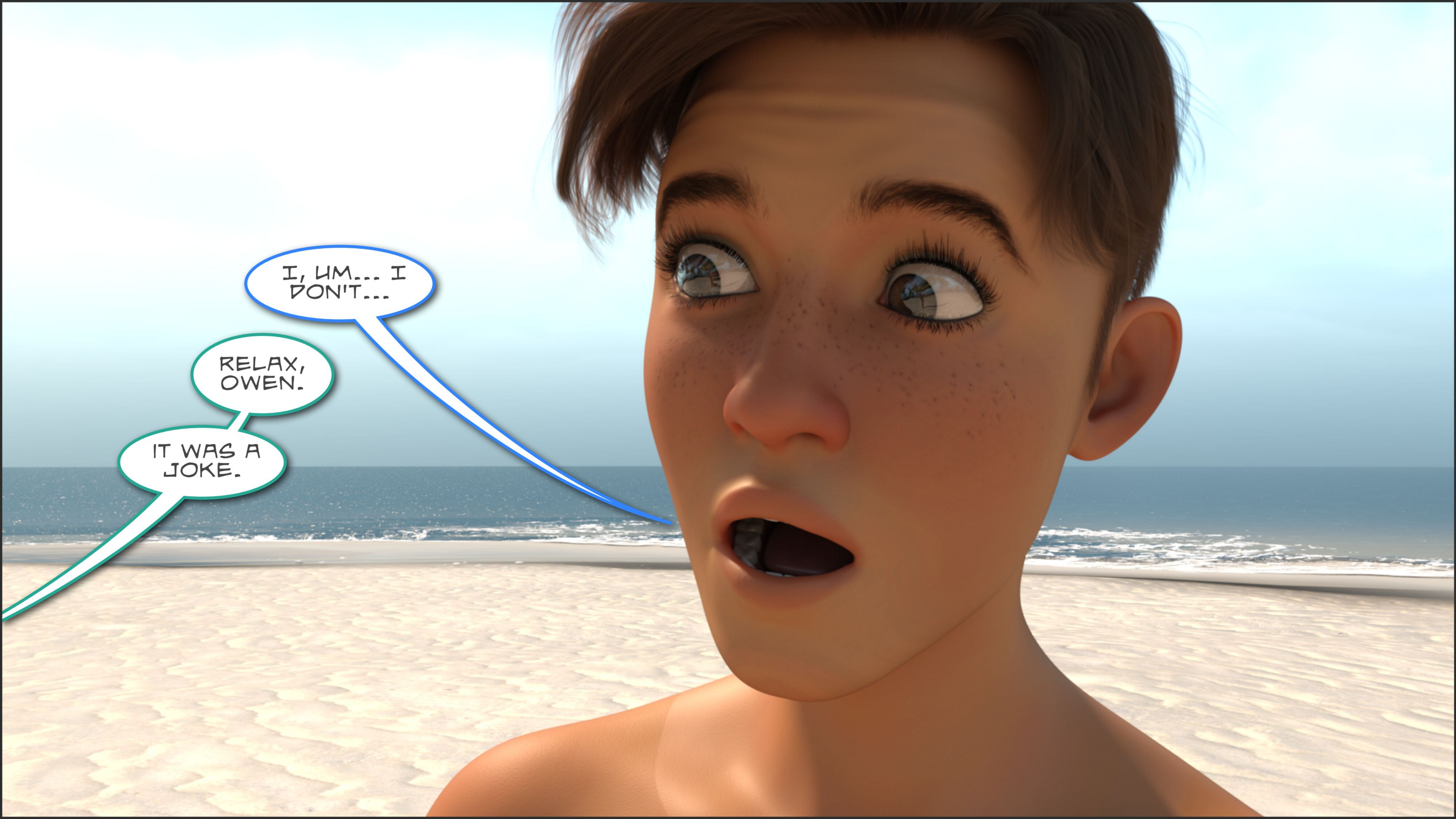
IT'S NOT LIKE
I'M GOING TO
SETTLE ON THE FIRST
GUY WHO SHOWS
INTEREST.



I FIGURE
WITH THIS
BODY, I CAN
HAVE ANY
GUY I'D
LIKE.

I MEAN...
YEAH.

SO, YOU'D BE
MY SUGAR DADDY IF
YOU COULD AFFORD
IT?



I, UM... I
DON'T...

RELAX,
OWEN.

IT WAS A
JOKE.



YOU
DON'T HAVE
TO PAY TO
SEE THESE
TITS.

**HOLY
CRAP!**



OH, MY
GOD!

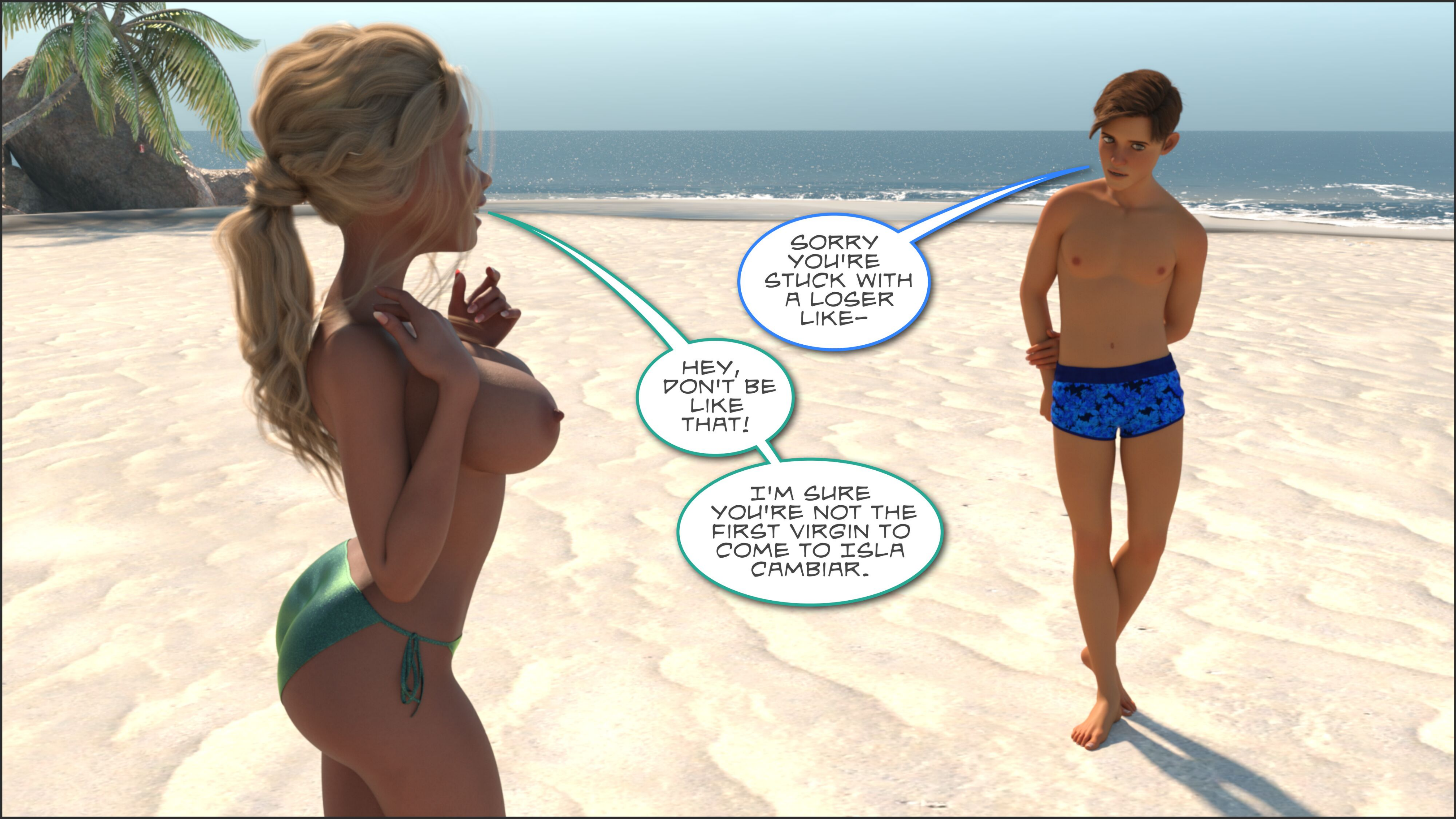
THOSE
ARE...



THESE ARE
THE FIRST TITS
YOU'VE **EVER**
SEEN!

AREN'T
THEY!?

WOW, IS IT
THAT OBVIOUS?



SORRY
YOU'RE
STUCK WITH
A LOSER
LIKE-


HEY,
DON'T BE
LIKE
THAT!

I'M SURE
YOU'RE NOT THE
FIRST VIRGIN TO
COME TO ISLA
CAMBIAR.



BESIDES,
WHATEVER COSMIC
POWER SENT ME
HERE, SENT YOU
HERE.

VIRGIN OR
OLD MAN WITH
A USELESS DICK,
IT DOESN'T
CARE.

A close-up of a blonde woman with blue eyes, looking slightly to the right with a slight smile. She is on a sandy beach with palm trees and the ocean in the background. Two speech bubbles are overlaid on the image. The larger bubble on the right contains the text: "AND I BET THE FACT THAT PART OF YOU WANTS TO BE A **WOMAN** IS THE REASON YOU'RE STILL A **VIRGIN**." A smaller bubble below it contains the text: "AM I RIGHT?".

AND I BET
THE FACT THAT
PART OF YOU
WANTS TO BE A
WOMAN IS THE
REASON YOU'RE
STILL A
VIRGIN.

AM I
RIGHT?

A woman with long blonde hair in a ponytail, wearing a green bikini, stands on a sandy beach. She is looking towards a man in the distance. The man is wearing blue patterned swim trunks and is standing with his back to the camera, looking out at the ocean. The background shows a clear blue sky, the ocean with some waves, and some rocks on the left side of the beach. The scene is brightly lit, suggesting a sunny day.

HEY!
WHERE
ARE YOU
GOING?

I NEED TO
THINK FOR A
SECOND.



TO
THINK
ABOUT
WHAT?

YOU *DO*
WANT TO BE A
WOMAN, DON'T
YOU?



I'M
HERE,
AREN'T
I?

SO,
WHAT'S
THERE TO
THINK
ABOUT?



IS THIS
ABOUT THE
VIRGIN
THING?

BECAUSE I
REALLY DON'T
CARE.

IN FACT,
THE THOUGHT
OF TAKING
YOUR VIRGINITY
IS KINDA
HOT.

NO,
IT'S...
SIGH




WHY ME?

A 3D rendered blonde woman with large breasts is standing on a sandy beach. She has a surprised or questioning expression. The background features palm trees, large rocks, and a clear blue sky. Three speech bubbles are overlaid on the image, containing dialogue.

YOU
WANT TO BE
A WOMAN,
RIGHT?

YES. I'M
SORRY FOR
BEING
EVASIVE.

THEN...
THAT'S WHY
YOU'RE HERE,
OWEN.

A young man with short brown hair is sitting on a sandy beach, looking off to the side with a thoughtful expression. He is wearing blue patterned swim briefs. The background shows the ocean with waves, some large rocks, and a palm tree. Four speech bubbles are positioned to his left, containing text.

BUT
WHY NOT
SOMEONE
ELSE?

WHY NOT
SOMEONE WHO'S
PUTTING IN THE
WORK?

WHOSE
TRANSITIONING
WITHOUT COSMIC
INTERFERENCE?

THEY
DESERVE IT
MORE THAN
SOMEONE IN
THE CLOSET
LIKE ME.



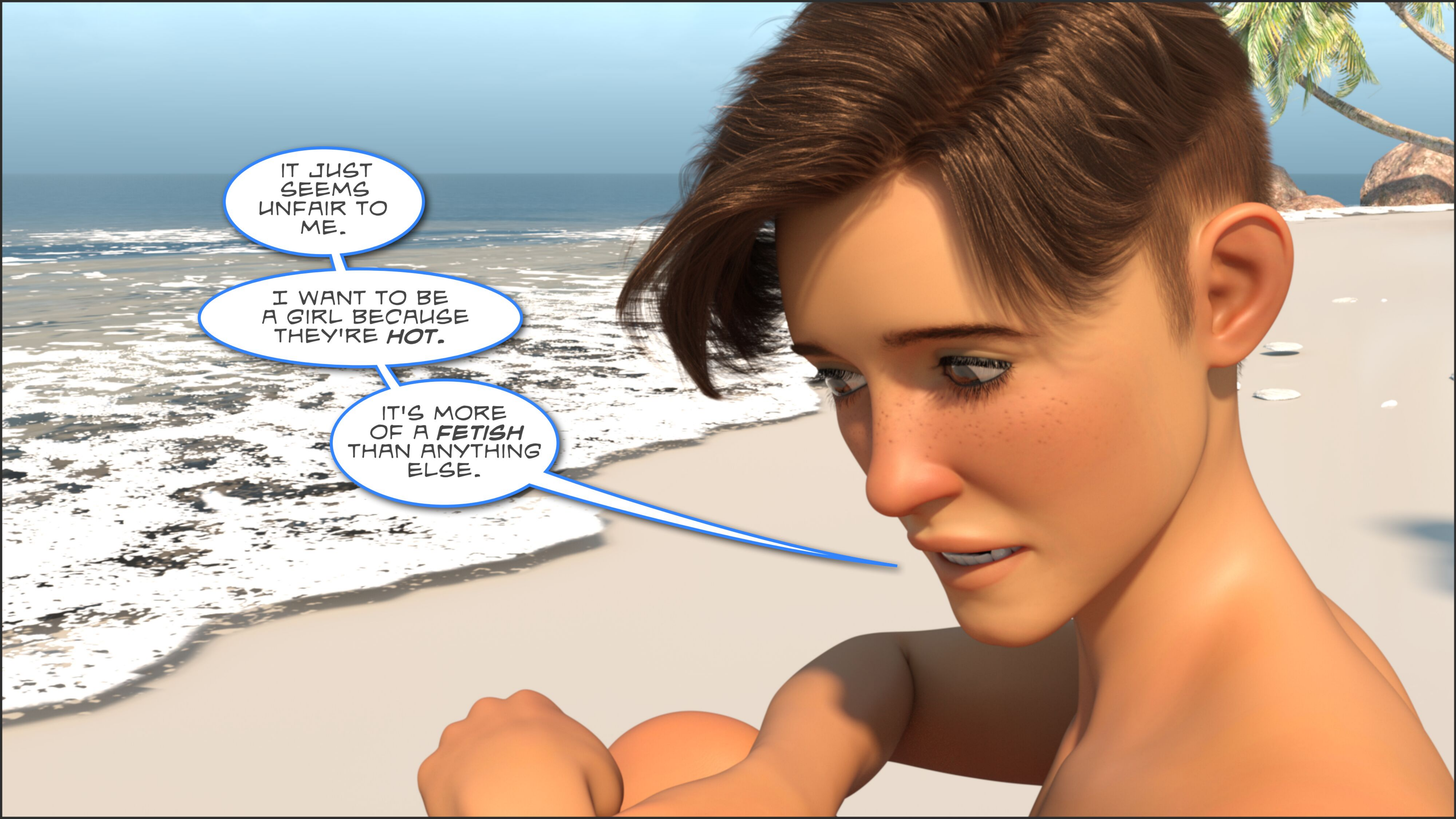
I DON'T
HAVE AN
ANSWER
FOR YOU,
OWEN.

I DON'T
KNOW WHY
WE'RE HERE
INSTEAD OF
SOMEONE
ELSE.

BUT I
DON'T THINK
SOMEONE
TRANSITIONING
IN REAL
LIFE...

...WOULD
FAULT YOU
FOR TAKING
ADVANTAGE
OF THIS.






IT JUST
SEEMS
UNFAIR TO
ME.

I WANT TO BE
A GIRL BECAUSE
THEY'RE *HOT*.

IT'S MORE
OF A *FETISH*
THAN ANYTHING
ELSE.



YOU'RE A
SWEET GUY,
YOU KNOW
THAT?

I THOUGHT
THE NEXT
PERSON TO
SHOW UP HERE
WOULD JUMP
RIGHT ON
ME...

...AND I
WOULDN'T HAVE
STOPPED HIM,
BUT YOU?

YOU
SEE THE
GIFT THIS
REALLY
IS.

A young man with short brown hair is sitting on a sandy beach, seen from behind. He is looking out at the ocean where waves are breaking. A speech bubble is positioned to his right, and another is to his left. The scene is brightly lit, suggesting a sunny day.

THAT'S
BULLSHIT.

A GIFT
SOMEONE
DESERVES
MORE THAN
ME.



YOU... LET
ME GUESS.

YOU WANT TO
BE ONE OF THOSE
INFLUENCERS, DON'T
YOU?

SILLY,
RIGHT?



NOT IF YOU
USE THAT
INFLUENCE FOR
GOOD.

TO HELP
THE PEOPLE
YOU'RE TALKING
ABOUT WHO ARE
TRANSITIONING
WITHOUT...

...WHATEVER
THE HELL THIS
PLACE IS.

YOU CAN
STILL BE A
FORCE FOR
GOOD.



YOU'RE
PRETTY WISE,
YOU KNOW
THAT?

I'M THE FULL
PACKAGE, OWEN.
GIGGLE

THAT
YOU ARE.



AND
HONESTLY? I'D
LOVE TO SIT AND
PROCESS WITH
YOU MORE...


...BUT
THERE'S
SOMEONE OUT
THERE WAITING
TO COME HERE
AFTER I
LEAVE.

AND I
CAN'T LEAVE
UNTIL I GIVE YOU
ONE... *FIRST*
TIME.

I GUESS
YOU'RE RIGHT.

THEN
FOLLOW ME
SO WE CAN
LAY OUT A
BLANKET AND
DO THIS
RIGHT.

WHOA.

A close-up, rear view of a person's buttocks and upper thighs. The person is standing on a sandy beach with palm trees and large rocks in the background. The image is overlaid with two comic-style speech bubbles.

WOULD YOU
STOP STARING AT
MY ASS AND GET
OVER HERE,
OWEN?

YEAH,
YEAH,
YEAH.

A young man with brown hair and blue eyes, wearing blue patterned swim trunks, stands on a sandy beach. He is looking off to the side with a slightly surprised expression. The background shows the ocean with gentle waves and a clear blue sky. A small blue object is visible on the sand in the distance. Three speech bubbles are overlaid on the image, containing text.

GINNY SAID
THIS PLACE IS
ALWAYS
CHANGING.

SO, IS
THERE
SOMEPLACE
HERE THAT HAS
BLANKETS OR
TOWELS?

SO...
YES?



MAYBE IF WE
THINK LONG AND
HARD ABOUT A
NICE PLACE TO
LAY OUT...



WHOA.


...ONE WILL
APPEAR?

A 3D-rendered scene on a beach. In the foreground, a blue and white floral patterned towel is laid out on the sand. To the left, a young man with brown hair, wearing blue patterned swim trunks, stands with his arms crossed. To the right, a young woman with blonde hair, wearing a bikini, stands with her hands on her hips. The background shows the ocean with waves and a clear blue sky. Three speech bubbles are present: one from the man, one from the woman, and one in the center.

YEAH, IT'LL
WORK NICELY...
I GUESS.

LAST TIME,
IT WAS JUST A
BIG TOWEL, SO
THIS IS A STEP
UP.

WOULD
YOU LOOK AT
THAT?



NOW, SLIP
OUT OF THOSE
SHORTS AND LET ME
SEE WHAT YOU'RE
WORKING WITH
CUTIE.

OH,
UM...

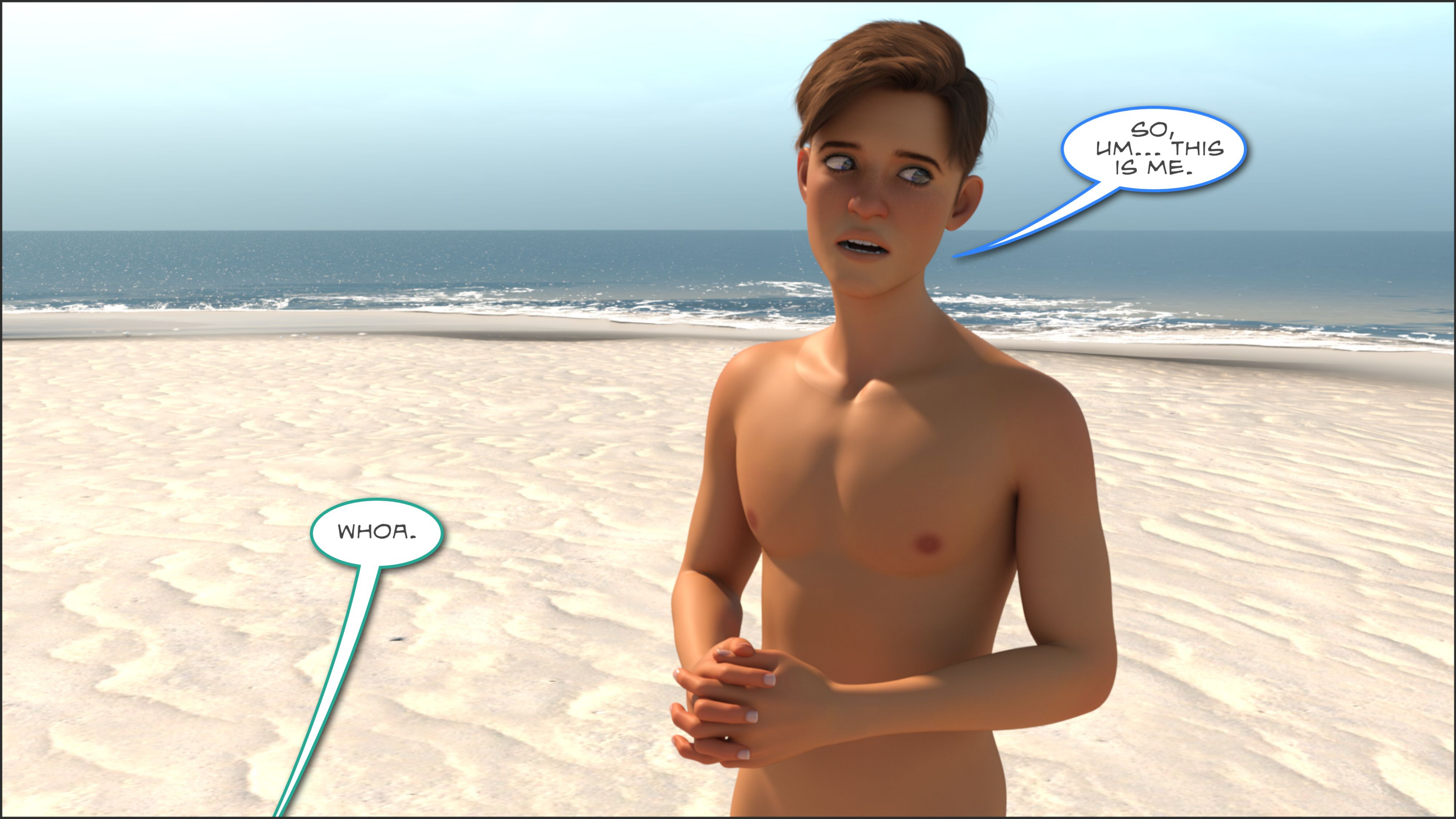


I THINK
IT'S NOT
BAD.

I'VE
NEVER
MEASURED IT
OR ANYTHING,
BUT-

COME ON!
TAKE THOSE
OFF!

O-O-KAY.



SO,
UM... THIS
IS ME.

WHOA.



JEEZ,
OWEN...

THAT'S
NOTHING
TO BE
ASHAMED
OF!

REALLY?





IT'S
ROUGHLY AS
LONG AS MINE
BUT MUCH
THICKER!

AND I
HAD NO
COMPLAINTS
FROM THE
LADIES,
SO...

NOT
BAD!

A 3D rendered male character with short brown hair and blue eyes stands on a sandy beach. He is shirtless and has a prosthetic penis attached to his groin. The background shows the ocean and a clear sky. Two speech bubbles are present: one on the left and one on the right. A text box in the bottom right corner reads "TO BE CONTINUED...".

THANKS.
PART OF ME
IS GONNA MISS
THE LITTLE
GUY.

DON'T WORRY,
I'LL GIVE HIM THE
SENDOFF HE
DESERVES...

TO BE CONTINUED...