



#0025

RATED X  
100 PAGES

GENDER CHANGE

# I've Got You pegged



TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



## ***GENDER CHANGE***

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THE STORY FOR THE FOLLOWING COMIC  
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UH!



UHHH!

OH,  
BABY!





THIS  
FEELS SO  
GOOD!



UHHH...  
OKAY...

**GODDAMN!**




A man with short dark hair, shirtless and muscular, is kneeling on a bed with a dark red coverlet. He is massaging the back of a woman with curly brown hair, who is lying on her stomach on the bed. The woman is also shirtless. The room has a dark red wall, a window with white curtains, and a white louvered closet door in the background. Two speech bubbles are overlaid on the image.

YOU  
FEELING IT,  
GRACEY!?

I'M...  
UH...

A woman with curly hair is lying on her side on a dark bed. A man's hands are resting on her back. The scene is dimly lit, with a window and a louvered door visible in the background. A speech bubble is overlaid on the image.

I FEEL  
SOMETHING.

A shirtless man with short dark hair is shown from the chest up, looking slightly to his left. He is in a locker room, with a wooden locker door featuring horizontal slats visible on the right. The background is a dark reddish-brown wall. To the left, there is a white, crumpled fabric, possibly a towel or sheet. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "DOESN'T IT FEEL BETTER... THAN YOU THOUGHT?". The second speech bubble, on the right, contains the text "YEAH, YOU DO!".

DOESN'T IT  
FEEL BETTER...  
THAN YOU  
THOUGHT?

YEAH,  
YOU DO!

A woman with curly hair is lying on a massage table, looking down with a slight smile. A person's hands are resting on her shoulders. The background features a wooden louvered door. Two speech bubbles are overlaid on the image.

I'M...  
UHHH...

HAPPY  
YOU FEEL...  
GOOD...

A high-angle photograph of a man and a woman on a massage table. The man is sitting on top of the woman, who is lying on her back. Both are shirtless. The man has a serious expression and is looking down. The woman is lying on her back with her legs bent. The scene is set in a room with wood-paneled walls and a wooden floor. There are some pieces of fabric or paper on the floor to the left. Two speech bubbles are overlaid on the image. One is on the left, pointing to the man, and the other is on the right, pointing to the woman.

COME ON!

DOESN'T IT...



**...FEEL  
DIFFERENT?**

IT...  
CERTAINLY  
DOES.





HERE...  
LET ME  
REALLY GET IN  
THERE...

YOU  
REALLY  
DON'T HAVE  
TO-



**FLICK!!!**



THERE IT IS!

YOU'RE  
FEELING IT  
NOW, AREN'T  
YOU?

JUST...



...WRAP  
THINGS UP,  
REG.

DOES THAT... MEAN YOU'RE CLOSE...

SURE.



A shirtless man with short dark hair is shown from the chest up, looking down with a slightly pained or frustrated expression. He is in a locker room, with wooden lockers featuring louvered doors visible in the background. A speech bubble points to him from the left.

I'M SO  
CLOSE  
TOO!

YEAH,  
YOU ARE!

AND I  
CAN... CUM  
INSIDE...

YES,  
WHATEVER!



JUST FINISH  
ALREADY!

A woman with long, wavy brown hair is leaning over a dark, possibly black, table. Her head is bowed, and her hands are resting on the table surface. The lighting is dim, creating a somber or intimate atmosphere. In the background, a wooden table and a red wall are visible. A white speech bubble with a black outline is positioned to the left of her head, containing the text "DON'T WORRY IF I-".

DON'T  
WORRY IF  
I-



AHHHHHHH!!!

АААА! УУ!  
УУ! УУУУУ!!!




THERE  
YOU GO...  
THAT'S  
IT...

UNLOAD IT ALL,  
HONEY...

A photograph of a man lying on his back on a red mat. He is shirtless and looking upwards with a surprised expression. A woman's hand is visible on his groin. The scene is set in a room with a wooden floor and a white sheet of paper on the floor. Two speech bubbles are overlaid on the image.

GODDAMN.  
THAT WAS  
AMAZING,  
HONEY.

IF  
YOU  
SAY  
SO.



I COULD  
TELL YOU  
LIKED IT FROM  
HOW TIGHT  
YOU GOT.

COME ON,  
DON'T BE LIKE  
THAT.



IT WAS  
MY **ASSHOLE**,  
REGGIE.

I WAS TIGHT  
BECAUSE IT WAS  
MY **FUCKING**  
ASSHOLE.


YOU'RE  
REALLY  
SAYING YOU  
DIDN'T LIKE A  
MINUTE OF  
IT?

DID  
YOU LIKE  
IT?



AND THIS IS NOT ABOUT MY WANTS... IT WAS ABOUT YOURS.

THAT'S NOT WHAT I ASKED.



AND IT WAS  
EVERYTHING  
YOU WANTED IT  
TO BE?


I'VE  
WANTED TO  
DO THIS FOR  
YEARS.

THEN, OF  
COURSE, I  
LIKED IT.



...BUT  
OTHER THAN  
THAT, IT  
WAS.

I WISH  
YOU WERE A  
LITTLE MORE  
INTO IT...




THEN I'M  
HAPPY THAT  
YOU ENJOYED  
YOURSELF.

AND YOU  
REALLY  
DIDN'T?

IT WASN'T  
AWFUL, BUT IT'S  
NOT SOMETHING I'D  
WANT TO DO  
REGULARLY.

FAIR  
ENOUGH.



WHAT DO  
YOU THINK?  
IT'S MY  
TURN.

AND, UH,  
WHAT ARE  
YOU DOING  
OVER THERE,  
HONEY?

A close-up photograph of a man's face, looking slightly to the right with a serious expression. He has short, dark hair and is shirtless. The background is a light-colored wall with a dark wood headboard. Two speech bubbles are overlaid on the image. The first speech bubble is on the left, containing the text "DON'T ACT STUPID, REG.". The second speech bubble is on the right, containing the text "YOUR TURN FOR WHAT?".

DON'T  
ACT STUPID,  
REG.

YOUR  
TURN FOR  
WHAT?

YOU  
KNOW  
WHAT TIME  
IT IS.



HUH!?



YOU CAN'T BE SERIOUS!

I NEVER SAID-


ARE YOU KIDDING ME!?

I ONLY DID THAT FOR YOU BECAUSE-

A close-up shot of a man's face in a bathroom. He has a shocked expression with wide eyes and an open mouth. Two comic-style speech bubbles are overlaid on the image. The background shows a bathroom vanity with a mirror, a wooden counter, and a basket of soap. The lighting is warm and focused on the man's face.

BUT I  
DIDN'T MEAN  
TONIGHT!

YOU-



YOU SAID  
YOU'D LET ME  
DO YOU IF I  
LET YOU DO  
ME!

BUT I  
NEVER SAID  
TONIGHT!

WELL, I'M  
CASHING IN, SO  
ROLL OVER,  
BIG GUY.



HOW THE  
FUCK IS IT  
DIFFERENT?

BUT THIS IS  
DIFFERENT FOR  
MEN, AND YOU  
KNOW IT!

WELL...

MEN STICK  
THINGS INTO  
*HOLES...*

AND WOMEN  
HAVE *TWO*  
HOLES...

WHILE MEN  
ONLY HAVE  
*ONE...*

YOU'RE  
KIDDING  
ME.





YOU THINK THAT BECAUSE I HAVE TWO HOLES...

...MY ASS ACCEPTS THINGS DIFFERENTLY THAN YOURS?

WELL-

DID YOU SEE HOW MUCH **LUBE** I NEEDED TO FIT THAT FUCKING COCK INSIDE ME!?

FLUCK.




I DIDN'T MEAN TO YELL, BUT WE AGREED WE NEED TO TRY NEW THINGS, REG.


THAT WASN'T EASY FOR ME, AND GOD KNOWS THIS ISN'T EASY FOR YOU.

BUT WE'RE IN A RUT, AND THIS...



A 3D rendered scene showing a person's legs from the waist down. They are wearing black lace-trimmed underwear and a black garter belt with a strap over the right thigh. The person is standing in a room with dark wood paneling and a dark red chair. A white speech bubble with a black border is positioned to the right of the person's legs.

THIS IS  
SOMETHING  
I'VE WANTED TO  
TRY JUST AS  
MUCH AS YOU  
DID.

A man with short dark hair is shown in profile, looking towards a mirror. On the wall behind the mirror is a white shirt. The scene is set in a room with a window and a wooden tray with toiletries in the foreground.

NO, IT  
MAKES YOU A  
HUSBAND  
WILLING TO PUT  
HIMSELF OUT  
THERE AS MUCH  
AS HIS WIFE  
DID.

BUT...  
DOING  
THIS...  
DOESN'T IT  
MAKE ME  
KINDA...  
**GAY?**

A shirtless man with short dark hair and a serious expression is shown from the chest up. He is in a locker room, with wooden lockers visible in the background. The lighting is somewhat dim, and the overall tone is serious.

AND  
THAT'S... THE  
SMALLEST  
THEY HAD?

IT'S A SMALL,  
BUT NOT THE  
SMALLEST.

AND  
THERE'S  
PLENTY OF  
LUBE?

PLENTY.



THEN  
LET'S GET  
THIS OVER  
WITH.

REALLY?

A photograph of a man lying on all fours on a bed with a dark red coverlet. He is shirtless and wearing white briefs. He is looking towards the right side of the frame. The bed has a wooden headboard and a white sheet is visible behind him. The room has wood-paneled walls and a window with white shutters in the background.

I'M ON  
ALL FOURS,  
AREN'T I?

YEAH,  
BUT I  
DON'T WANT  
TO DO THIS  
IF-



THIS  
ISN'T  
ABOUT  
ME...

YOU DID IT  
FOR ME, SO  
I'LL DO IT FOR  
YOU.

A photograph showing the back and shoulders of a man with dark hair, wearing a dark shirt. The image is overlaid with a white speech bubble containing text. The background includes a wooden headboard on the left and white louvered shutters on the right.

...BUT  
PLEASE BE  
GENTLE AND  
TAKE IT SLOW,  
'KAY?



OF  
COURSE,  
REG.

I'LL TRY AND  
MAKE THIS AS  
PLEASANT FOR YOU  
AS POSSIBLE.

I DON'T SEE  
HOW THAT'S  
POSSIBLE, BUT DO  
WHAT YOU CAN.

OKAY...

OKAY... IT'S  
AS LUBED UP AS  
POSSIBLE.

UHHHHH!



IT'S NOT  
EVEN IN YET,  
REGGIE!

OH...



I'M JUST  
PREPPING  
MYSELF FOR  
THE-



OH MY  
FUCKING  
GOD!



OH, GOD!  
OH, GOD!  
OH, GOD!



NOW IT'S IN.

OH,  
SHIT!

**GODDAMN!**

**IT'S LIKE...  
I'M REALLY  
INSIDE YOU!**

**UH!  
UH!**



DO YOU  
LIKE THAT,  
REGGIE?

UHHHHH!





**YEEEEAAHHH!!!**



GIVE IT TO  
ME, BABY!  
**SMACK MY  
ASS!**

**WHAT!?**

**WHAT DID  
YOU JUST  
SAY!?**

**I LOVE IT!**

**SPANK ME,  
BABY!**

**SMACK!**

OOOH!  
YES!

I KNEW...  
YOU'D LIKE  
THIS...

I LOVE IT!

WHY DID  
WE WAIT  
SO-

AHHHHHH!  
HARDER!  
DEEPER!



I CAN'T  
GO ANY  
DEEPER!

THAT'S  
OKAY! JUST  
DON'T STOP-  
AHHH!

























**FLICK MY  
BIG FAT ASS,  
GRACEY!**

**GIVE IT  
TO ME!**

FUCK  
YOUR-

WHAT THE  
FUCK!?



WHAT  
HAPPENED TO  
YOUR BODY,  
PEGGY!?

YOU LOVE  
MY BODY,  
GRACEY!

A close-up photograph of a person's buttocks. The skin is a light brown color. A hand is visible at the top, resting on the upper part of the buttocks. A speech bubble is overlaid on the image, containing text. The person is wearing a black strap that goes around their waist and hips.

**YOU LOVE  
PEGGING  
PHAT-ASS WHITE  
GIRLS!**

A woman with curly hair, topless, looking shocked with a speech bubble. The background is a night scene with a starry sky and a building with shutters.

I'VE NEVER  
PEGGED BEFORE  
THIS, PEGGY!

P-PEGGY?  
PEGGY!?





**YES!  
PEG YOUR  
SLUTTY  
PEGGY!**




THIS... THIS  
ISN'T...

A woman with voluminous, curly brown hair and large breasts is shown from the chest up. She has a surprised expression with wide eyes and an open mouth. She is standing in front of a window with a wooden frame. Outside the window, it is nighttime, and a starry sky is visible. The interior behind her shows dark wooden shutters and a wooden railing. A speech bubble is positioned to her right.

THIS  
ISN'T SO  
BAD.

A woman with voluminous, curly brown hair and large breasts is shown from the chest up. She has a surprised expression with wide eyes and an open mouth. She is standing in front of a large window at night, with a starry sky and dark trees visible outside. The window frame is made of light-colored wood. A speech bubble is positioned to her left, containing the text "NO! IT'S FLUCKING GREAT!".

**NO! IT'S  
FLUCKING  
GREAT!**

A woman with voluminous, curly brown hair and large breasts is shown from the chest up. She is looking slightly to the right with a surprised or questioning expression. The background is a dark night sky with stars, seen through a window with wooden frames. A speech bubble is positioned to her right, containing the text "YOU LIKE THIS, DON'T YOU?".

YOU LIKE  
THIS, DON'T  
YOU?

A woman with voluminous, curly brown hair and large breasts is shown from the chest up. She is looking slightly to her left with an open-mouthed expression. The background is a dark night sky with stars, viewed through a window with wooden frames. A speech bubble is positioned to her left, containing the text "I DO! I FUCKING LOVE IT!".

**I DO!  
I FUCKING  
LOVE IT!**

YOU  
LOVE IT  
WHEN I PEG  
YOUR PHAT  
ASS!





I DO! I DO, I  
DO, I DOOOO!

A woman with voluminous, curly brown hair and large breasts is shown from the chest up. She has an open-mouthed, shouting expression. She is standing in front of a window with a wooden frame, looking out at a night sky filled with stars. The interior behind her shows dark wooden shutters and a portion of a white curtain. A speech bubble is positioned to her right, containing the text "LOUDER, YOU LITTLE SLUT!".

**LOUDER,  
YOU LITTLE  
SLUT!**

I LOVE IT WHEN  
MY BIG, STRONG WIFE  
PEGGS MY TIGHT  
ASSHOLE!!!

YEAH,  
YOU DO!





TELL ME  
YOU'RE  
**GETTING OFF**  
ON THIS!

I AM! MY  
PUSSY'S  
**CREAMING** ALL  
DOWN MY  
THIGHS!



**GOD!  
WHAT A  
SLOPPY  
BITCH!**

**YES!  
I TOTALLY  
AM!!!**


UHHHH!



A woman with large breasts and curly hair is shown from the chest up, looking towards the camera with an open mouth. She is in a bedroom at night, with a window behind her showing a starry sky. Two speech bubbles are present: one on the left and one on the right.

TELL ME  
YOU WANT  
A **BIGGER**  
DILDO!

**I DO!**  
I WANT IT  
**SO BIG!**



YOU WANT  
**BOTH** HOLES  
FILLED TO THE  
BRIM, DON'T  
YOU!?

**YES!**  
OH, GOD!  
**I DO!**



I WANT  
ALL MY  
HOLES  
FILLED!

I WANT TO  
BE FUCKED LIKE  
THE *HUGE SLUT*  
I AM!

ОHHHH!

УH! УH!  
УHHHH!



YOUR  
LITTLE SLUT  
IS CUMMING!  
FUUUUCK!

GET  
USED TO  
IT...





...BECAUSE WE  
ARE OFFICIALLY  
OUT OF OUR LITTLE  
RUT!

YES! DO  
ME ALL NIGHT,  
BABY!!!

THE END

# ***THANKS FOR READING!***

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***THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!***

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