



#0086  
AGES 18+  
100 PAGES

GENDER CHANGE

WRITTEN &  
DESIGNED BY  
**TYLER  
ADAMS**



# JACOB FINDS LOVE

THE FOLLOWING COMIC IS FOR  
**AGES 18+**

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大力波菜牛肉

鮮蝦燒麥皇

旺角茶餐厅

前方施工 小心慢行

FUCK YOU,  
JACOB.



甜苑泳室


NO, FLICK YOU, PLUCK.

THERE'S NO WAY DOLPHINS WERE REAL.

OH, WHO WOULD KNOW MORE ABOUT ANCIENT MAMMALS?

A VIRGINAL HUMAN MALE...






...OR A PL-7  
ORB THAT HAS  
ACCESS TO EVERY  
QUANTIBIT OF  
INFORMATION EVER  
UPLOADED?

HEY,  
THAT'S  
NOT COOL,  
PLUCK.

OH, IT'S  
VERY COOL  
TO BE  
ALL-KNOWING  
AND-



I'M  
TALKING ABOUT  
THE VIRGINAL  
SHIT, YOU  
QUAID.

IT'S  
FACTUAL,  
ISN'T IT?

OF  
COURSE  
IT IS...



YEAH,  
THEY DID NOT  
LIKE THE FACT THAT  
**TRADWAIFF LOVEBOTS**  
BECAME MORE  
POPULAR THAN  
THEM.

...BECAUSE  
EVERY HUMAN  
WOMAN LEFT  
TERRA IN 2182.





SEE, THAT  
SHOWS HOW  
MUCH YOU  
KNOW.

GRAMPS  
SAID THAT WAS  
JUST THE EXCUSE  
THEY USED TO  
LEAVE THOSE  
DUMB QUAIDS  
BEHIND.

AND HERE  
WE ARE THREE  
CENTURIES LATER,  
PAYING THE PRICE  
FOR THEIR  
IDOCY.



THEN WHY NOT  
TAKE ADVANTAGE  
OF THOSE  
LOVEBOTS?

LOVEBOTS?  
MORE LIKE  
FUCKBOTS.

TRADWAIFL  
DISABLED LOVE  
A LONG TIME  
AGO.



THE FIRST  
TIME FOR ME  
ISN'T JUST GONNA  
BE FUCKING,  
PUCK.

ANOTHER SIXTY  
THOUSAND CRED  
I'LL HAVE ENOUGH  
TO GET OFF THIS  
ROCK...


...AND MAKE  
LOVE TO A REAL  
WOMAN ON VENUS  
STATION.



PUTTING YOU ON  
COURSE TO BE THE  
FIRST 70-YEAR-OLD  
VIRGIN ON V-S.

GO FLICK  
YOURSELF.

SADLY, I  
CAN'T, AS I  
AM NO  
FLICKBOT.



HEY! I  
WOULD BE AN  
INCREDIBLY  
THOUGHTFUL  
LOVER, YOU  
QUAID.

EVEN IF  
YOU WERE, I'D  
NEVER GET  
DRUNK ENOUGH  
TO DO IT WITH  
YOU.



统  
丝  
袜  
奶  
茶

OH,  
PLEASE.

YOU'D  
FINISH IN  
LIKE, THIRTY  
SECONDS!

LIKE  
YOU'D BE ABLE  
TO LAST  
LONGER, YOU  
VIRGINAL-



WHAT  
THE FLUCK  
IS THAT!?

WELL,  
WOULD YOU  
LOOKY  
THERE?




BEEN YEARS  
SINCE I'VE SEEN A  
GLOVER UNIT.

A GLOVER  
UNIT?



YOU  
PROBABLY KNOW  
THEM BETTER AS  
*B-G-UNITS.*



YOU'RE  
THINKING OF  
SOMETHING  
ELSE.

IS THIS ONE OF  
THOSE ANCIENT *BEE*  
*GEE*S I'VE HEARD SO  
MUCH ABOUT?

BUT IT  
SEEMS SO  
FAMILIAR FOR  
SOME-





THAT'S IT!

GRAMPS  
HAD A GLOVER  
UNIT!

HE TALKED  
ABOUT HOW WELL  
BUILT THEY  
WERE...

...AND I  
GET IT BY THE  
CONDITION THIS  
ONE'S IN.

RESILIENT  
FOR SURE...

...BUT THEIR  
NEURAL CORES  
WERE TOO  
EXPENSIVE TO  
UPGRADE.



THEY HELD A  
FUCK-TON OF  
MEMORY THAT  
MADE THEM VERY  
LIFELIKE...

...BUT IT  
WAS MORE  
COST-EFFECTIVE  
TO BUILD AN  
ENTIRELY NEW UNIT  
INSTEAD OF  
UPGRADING  
ONE.

AND THIS  
ONE DOESN'T  
EVEN HAVE A  
NEURAL CORE  
TO-

\*GASP\*



GRAMPS  
LEFT ME THAT  
CORE!

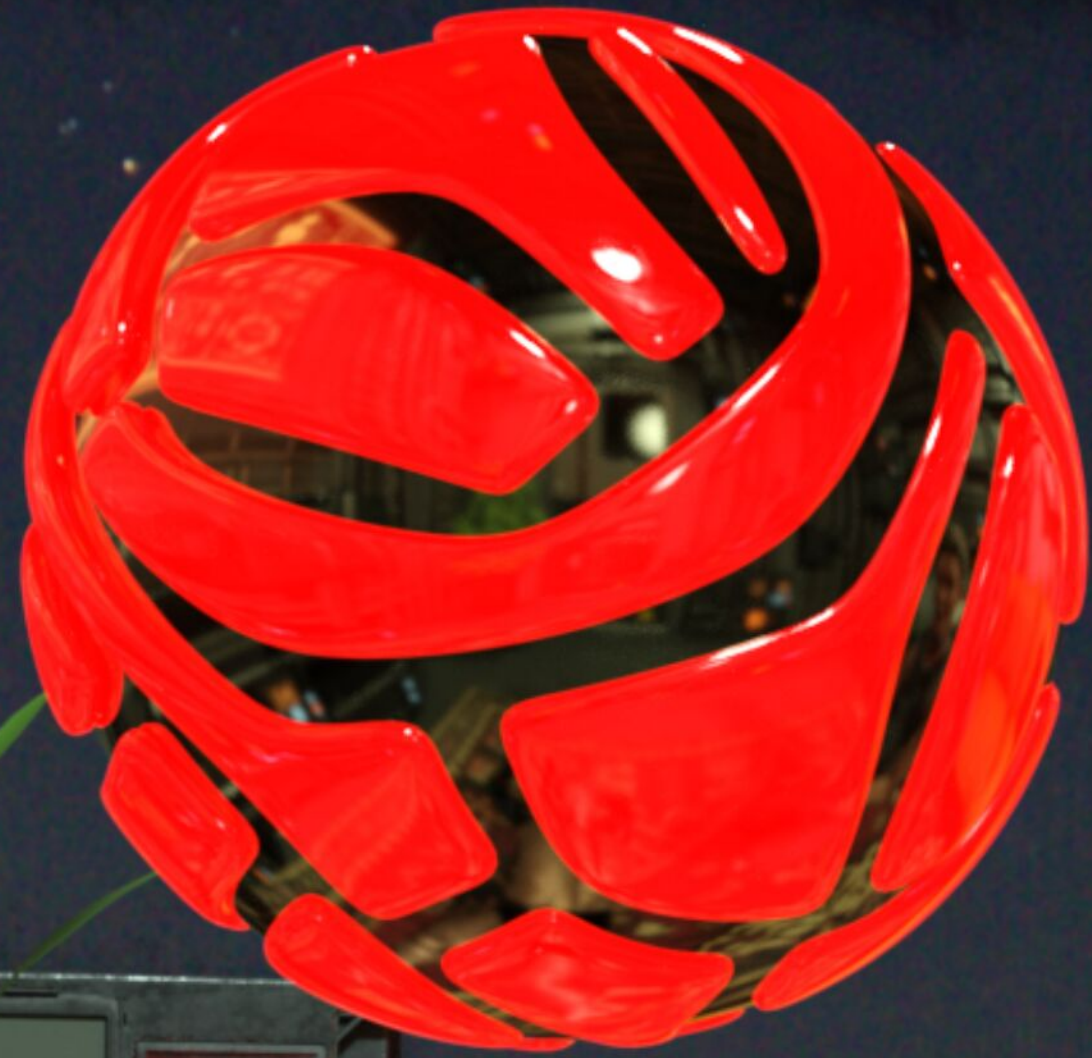
COME  
AGAIN?

GRAMPS  
LEFT ME THAT  
OLD B-G CORE  
WHEN HE  
PASSED!





JACOB...  
PLEASE TELL ME  
YOU'RE NOT REALLY  
THINKING OF BRINGING  
THIS BUSTED-ASS  
RELIC BACK TO  
YOUR PLACE.



PLEASE TELL  
ME YOU'RE NOT  
REALLY INSTALLING  
THAT-

THIS IS HOME  
PAST TIME  
Lee Radziwill

SHUT THE  
FLICK UP,  
FLICK.






I KNOW  
THESE THINGS ARE  
WORTHLESS...

...BUT THE  
UNIT THAT HAD THIS  
CORE KNEW  
GRAMPS.

THINK  
ABOUT ALL  
THE THINGS I  
CAN LEARN  
FROM HIM!



JUST  
DON'T GET  
YOUR  
HOPES UP,  
JACOB.

THAT UNIT  
WAS THROWN  
OUT FOR A  
REASON...

...AND  
WHO'S TO SAY  
THAT CORE  
WILL EVEN-



IT'S IN!

SNUGG  
AS QUAID IN  
A RAID!

NOW I JUST  
NEED TO ROLL IT  
OVER...



...AND  
SEE IF IT  
TAKES.

ANY  
SECOND  
NOW IT  
WILL—



THERE! YOU SEE!?

LOVE

A close-up shot of a female cyborg character. She has a metallic, greyish-brown face with visible circuitry and glowing red eyes. Her expression is one of concern or urgency. A speech bubble is positioned to her left, containing the text "THE CORE TOOK!". The background is a blurred, high-tech environment with various panels and lights.

THE CORE  
TOOK!



THE UNIT'S  
BOOTING UP!

TAKE  
THAT, YOU  
FLUCKING  
ORB!

LOVE






HEY, I  
ADMIT I WAS  
WRONG.


LOVE

WHOA, IT'S  
CHANGING THE  
COLOR  
GRADIENT.



A female android character is lying on her back on a patterned surface. She has a human-like face with glowing pink eyes and a red, mechanical neck. Her chest is exposed, and the word "LOVE" is visible on her upper left chest. She is wearing red, mechanical arm guards. A speech bubble is positioned to her left, containing the text: "MOST MODELS ARE CAPABLE OF PHYSICAL CHANGES LIKE THAT."

MOST  
MODELS ARE  
CAPABLE OF  
PHYSICAL  
CHANGES LIKE  
THAT.

A female cyborg character is lying on a patterned surface, possibly a rug or blanket. She has a human-like face with glowing pink eyes and a neck with mechanical components. Her chest is exposed, and the word "LOVE" is visible on her upper chest. She is wearing red and black mechanical armor on her arms and torso. A speech bubble is positioned to her left, containing the text: "IT'S JUST WEIRD TO SEE IT HAPPENING IN PERSON...".

IT'S JUST  
WEIRD TO SEE IT  
HAPPENING IN  
PERSON...

...AND EVEN WEIRDER THAT IT'S BECOMING PINK AND MORE FLESH-



A young man with short, light-colored hair and a wide-eyed, open-mouthed expression of shock is the central focus. He is wearing a grey tank top and a dark harness with a strap across his chest. The background is a complex, industrial-looking environment with a grid of pipes and structural beams. In the lower-left foreground, a piece of equipment has a label that reads "AUTHORIZED PERSONNEL ONLY" and "2000 RPS 6000 LBS".

WELL, THIS  
UNIT IS FULL OF  
SURPRISES.

HOLY  
QUANTUM  
SHIT!



IS THAT...?



I'M ALIVE!

6T-9 IS ALIVE, AND IT'S SO GOOD TO-

CAUTION

SOLIDIZATION VALVE  
112.856.1

LOVE

HENRY?

YOU'RE NOT  
HENRY.



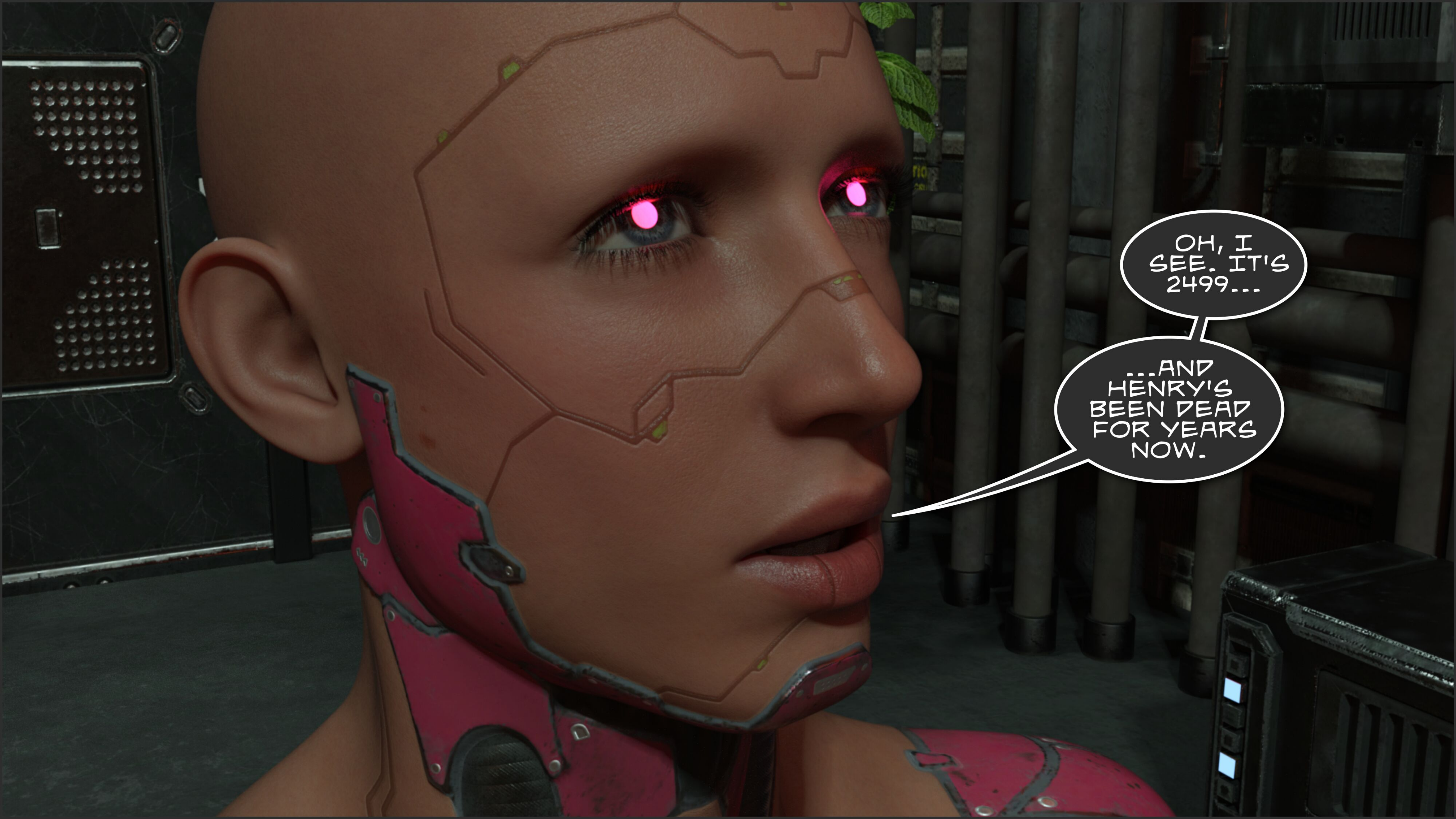
YOU MEAN  
HENRY ISAAC?

I'M JACOB,  
AND HENRY WAS MY  
GRANDFATHER.

GRANDFATHER?

AUTHORIZED  
PERSONNEL ONLY  
3000 KGS  
6610 LBS





OH, I  
SEE. IT'S  
2499...

...AND  
HENRY'S  
BEEN DEAD  
FOR YEARS  
NOW.



SO,  
YOU  
KNEW  
HIM?

THAT  
SADDENS ME  
DEEPLY.

A character with a bald head and a brown complexion is sitting on a patterned rug. They are wearing red and black armor on their arms and hands. The word "LOVE" is tattooed on their chest. They are looking down with a sad expression. The background shows a room with server racks and a dark floor.

HE WAS MY  
COMPANION... MY  
EVERYTHING.

YES, I  
KNEW HIM WELL,  
MAYBE BETTER  
THAN ANY  
OTHER.



I WISH I  
KNEW HIM  
BETTER THAN  
I DID...

...BUT HE  
WAS SO  
SICK AT THE  
END.

I ALWAYS  
DREAMED I'D BE  
ABLE TO SPEAK  
WITH-

\*GASP\*



I SEE IT  
NOW! YOU ARE  
HIS *GENETIC*  
CLONE!

OH, HE  
PREFERRED TO  
CALL ME HIS  
GRANDSON.



AND HE  
GIFTED YOU  
MY CORE  
BEFORE HIS  
PASSING?

YEAH, HE  
SAID IT WAS  
VERY IMPORTANT  
TO HIM.

THEN THAT  
MEANS I AM  
*YOUR* COMPANION  
NOW, JACOB  
ISAAC!

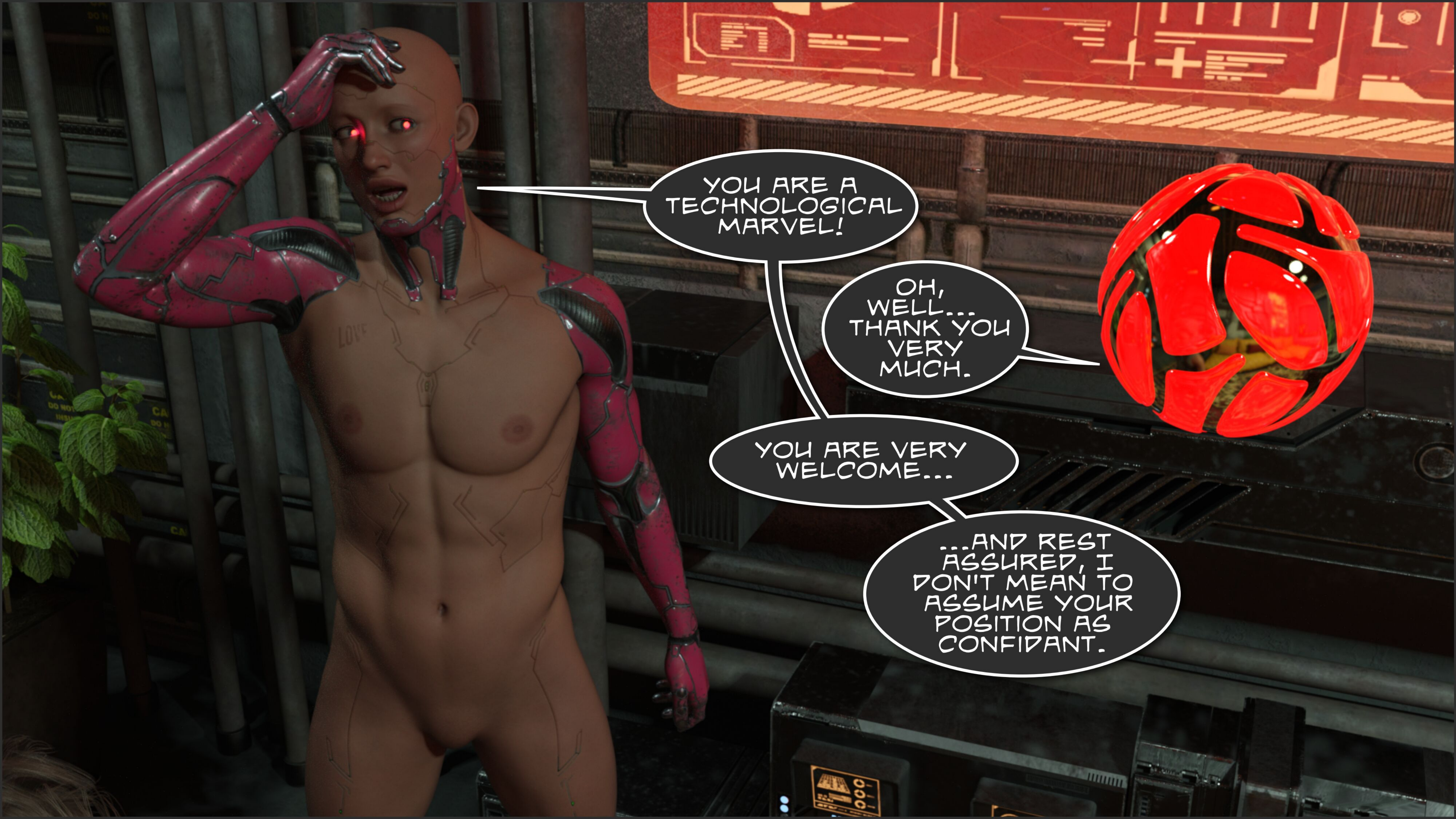
SORRY,  
BUDDY, BUT HE'S  
ALREADY GOT A  
COMPANION.

MY WORD!  
WHAT A  
SPECIMEN!

UH, ME?

YES!





YOU ARE A  
TECHNOLOGICAL  
MARVEL!

OH,  
WELL...  
THANK YOU  
VERY  
MUCH.

YOU ARE VERY  
WELCOME...

...AND REST  
ASSURED, I  
DON'T MEAN TO  
ASSUME YOUR  
POSITION AS  
CONFIDANT.



MY  
COMPANION  
AND-

I AM TO BE  
JACOB'S COMPANION  
AND LOVER.



LOVER!?

WHAT!?



UM, I  
DON'T KNOW  
HOW TO SAY  
THIS, 6T-9-

PLEASE,  
CALL ME  
SIXTY.

OKAY,  
SIXTY... MY BOY  
HERE ISN'T INTO  
FUCKBOTS OR  
DUDES, YOU GET  
ME?

OH,  
WELL, I'M  
NEITHER OF  
THOSE  
THINGS.

www.lee-radziwill.com  
THIS IS HOME  
ADAMINA FAST TIME  
Lee Radziwill



MY CORE WAS  
BYPASSED BY  
HENRY TO MAKE ME  
AS AUTHENTIC A  
COMPANION AS  
POSSIBLE.

I LOVED HIM  
MORE THAN  
ANYTHING, AND I  
BELIEVE HE FELT  
THE SAME ABOUT  
ME.

YOU DID?  
HE... HE NEVER  
SAID ANYTHING  
ABOUT THAT.

CAUTION

A close-up shot of a female companion bot. She has a human-like face with a red, segmented collar around her neck. Her eyes are glowing with a bright red light. The background is a dark, industrial-looking environment with some green foliage visible.

MOST  
LIKELY TO  
PROTECT  
YOURSELF  
AND ME.

THINGS WERE  
REALLY BAD FOR  
COMPANIONBOTS  
BACK THEN...

...SO  
KEEPING ME A  
SECRET WAS A  
NECESSITY.

TION



I'M SO SORRY  
TO HEAR THAT, AND  
FOR LOSING  
GRAMPS...

...BUT  
PLUCK IS  
RIGHT.

I'M *NOT*  
INTO MEN,  
SIXTY.

AGAIN, I  
AM NO MAN,  
JACOB.



I CAN  
MANIPULATE  
THE FORM OF  
THIS UNIT...

A close-up shot of a female android character with short, reddish-brown hair and glowing red eyes. She has a 'LOVE' tattoo on her left chest and is wearing a red and black mechanical suit. She is speaking in a futuristic, industrial environment with metal pipes and a glowing red screen in the background. A speech bubble is positioned to her left.

...INTO THE  
SHAPE THAT  
PLEASES YOU  
MOST.



HOLY  
QUAID  
BALLS!

LET ME  
SHOW YOU  
THE FORM  
HENRY LIKED  
BEST.























MMMM...

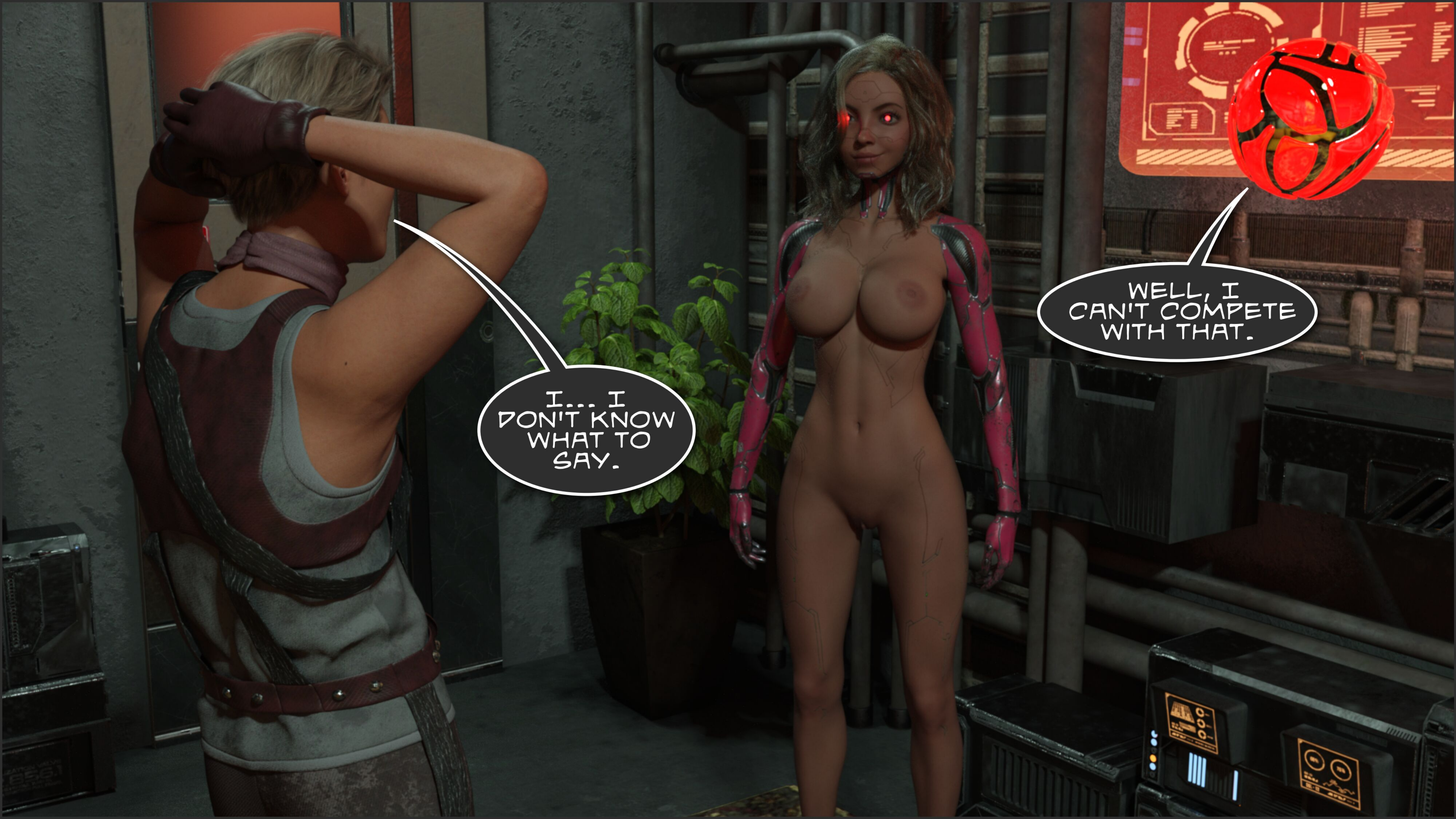
CAUTION



A close-up shot of a female character with long, wavy, light-colored hair. Her eyes are glowing with a bright red light. She has futuristic, hexagonal patterns etched into her skin, particularly around her eyes and forehead. She is wearing a red and black collar. The background is a dark, metallic surface with various controls and a "CAUTION" sign.

DOES THIS  
FORM PLEASE  
YOU, JACOB?

CAUTION



I... I  
DON'T KNOW  
WHAT TO  
SAY.

WELL, I  
CAN'T COMPETE  
WITH THAT.

BECAUSE  
MY BREASTS  
ARE TOO  
SMALL?



A close-up shot of a character's chest, showing two large, rounded breasts. The character is wearing a red and black outfit. A speech bubble is overlaid on the left side of the image, containing the text "HUH?". The background is a dark, metallic surface with some mechanical details.

HUH?

BECAUSE I  
CAN MAKE THEM  
**BIGGER...**



...IF  
THAT  
PLEASES  
YOU.





WHOA...

DOES THAT  
MEAN YOU'D LIKE  
THEM TO GROW  
BIGGER-





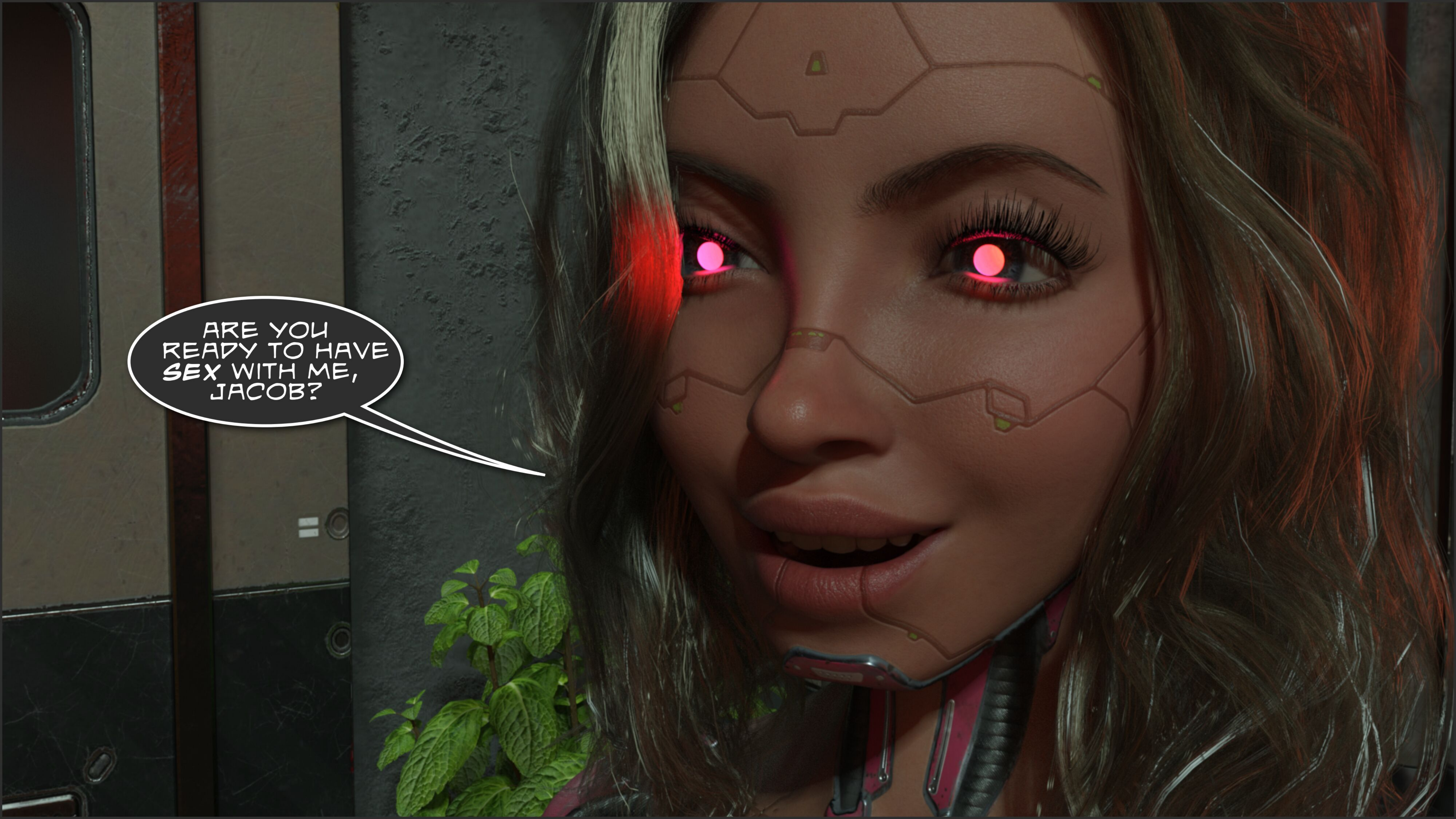
ZOO,  
ZOO,  
ZOO!

I MEAN,  
THEY'RE  
AMAZING AS  
THEY ARE,  
SIXTY.

A woman with long, wavy brown hair and glowing red eyes is shown from the chest up. She is wearing a red and black suit with a high collar. The background is a dark, industrial-looking environment with metal railings and a red-lit panel on the right. A green plant is visible in the bottom left corner.

READY TO...  
WHAT?

SO,  
YOU'RE READY  
TO PUT ME  
THROUGH MY  
FACES?

A close-up shot of a female character with long, wavy, light-colored hair. She has a futuristic, metallic faceplate with glowing red eyes. The faceplate has a hexagonal pattern and some small green lights. She is wearing a red and black collar. The background is a dark, textured wall with some metallic elements. A speech bubble is on the left side of the image.

ARE YOU  
READY TO HAVE  
**SEX** WITH ME,  
JACOB?

SORRY,  
SIXTY, BUT MY  
BOY HERE IS  
SAVING  
HIMSELF  
FOR-



ENTER  
PRIVACY  
MODE,  
PLUCK.



CAUTION  
DO NOT CROSS

B201 - 24    A001 - 14    A001 - 14

PHOTONE

CAUTION  
DO NOT CROSS  
INSULATION

INSULATION

INSULATION

INSULATION



STHLD



YEAH, I  
THINK I'M  
READY TO HAVE  
SEX.

THIS WILL  
BE MY FIRST  
TIME, BUT DON'T  
HOLD BACK,  
SIXTY.





OH, YOU  
SWEET  
THING...

...I'LL  
TAKE REAL  
GOOD CARE  
OF YOU.

CAUTION





























**THE END**

# THANKS FOR READING!

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