



JACQUELINE + SKYE

PART 1


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where the strong girls live




LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET!

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

IF YOU SEE PAID
COMICS UPLOADED
ANYWHERE, LET ME
KNOW AT
INFO@AMAZONIAS.NET.
I'LL **REWARD** YOU,
LITTLE ONE...

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!



DESPITE HIS RATHER YOUNG APPEARANCE, TED WAS ACTUALLY AN ACCOMPLISHED ACADEMIC. HE WAS A TEACHING ASSISTANT AND A TUTOR BY THE TIME HE FINISHED HIS DISSERTATION.

AT HIS AGE, HE WAS ALREADY USED TO THE TROUBLE HIS APPEARANCE BROUGHT HIM. BUT TODAY HE RAN TO A WHOLE NEW SET OF PROBLEMS.

OH SHIT!.

AS HE WALKED, HE FOUND HIMSELF LED BY THE HAND, NOT UNLIKE A CHILD. HE ONCE OR TWICE TRIED TO EXTRICATE HIMSELF BUT IT WAS FUTILE.

UMMM
DO WE REALLY HAVE
TO HOLD HANDS AS
WE WALK?

I AM
PERFECTLY
CAPABLE OF
FOLLOWING YOU BY
MYSELF.

GIGGLE

I KNOW YOU ARE SUCH A BIG BOY TED. BUT YOUR LITTLE LEGS COULDN'T HOPE TO KEEP UP WITH ME.

IT IS JUST EASIER THIS WAY. I CAN MAKE SURE YOU DON'T FALL BEHIND TOO MUCH.

AND IT SURELY DIDN'T HELP THAT THE PERSON HOLDING HIS HAND WAS SKYE, WHO WOULD MAKE MOST PEOPLE LOOK LIKE CHILDREN ANYWAY.



HERE WE GO,
HOME SWEET
HOME.

GREAT, NOW
LET'S FIND US SOME
COMFORTABLE SEATS AND
WE CAN BEGIN OUR FIRST
TUTORING SESSION.

SIGH

ARE YOU SERIOUS TED; I THOUGHT WHEN I TOLD YOU MY MOM WON'T BE HOME TODAY, AND YOU SAID "PERFECT" THAT YOU GOT IT.

HUH? I MEANT WE WOULD HAVE NO INTERRUPTIONS AS WE STUDIED.

WHAT DID YOU MEAN?

IT WASN'T JUST HER INCREDIBLE HEIGHT THAT INTIMIDATED TED; SHE WAS AN AMAZONIAN BEAUTY, WITH A PERFECTLY SCULPTED AND MUSCULAR PHYSIQUE THAT SEEMED TO RADIATE STRENGTH AND POWER.

HER BROAD SHOULDERS AND CHISELLED ARMS EXUDED AN AIR OF CONFIDENCE AND CAPABILITY, AND HER DEFINED ABS AND TONED LEGS WERE EVIDENCE OF HER INCREDIBLE STRENGTH.

HER LONG, FLOWING HAIR CASCADED DOWN HER BACK, ADDING TO HER COMMANDING PRESENCE. SAM WAS CAPTIVATED BY THE WAY SHE MOVED WITH SUCH GRACE AND POISE, AS IF EVERY STEP WAS A DISPLAY OF HER INHERENT POWER.

BEFORE TED COULD FULLY COMPREHEND WHAT WAS HAPPENING, HE WAS EFFORTLESSLY LIFTED OFF THE GROUND, HIS FEET DANGLING IN THE AIR AND SKYE'S POWERFUL HANDS HOLDING HIM SECURELY

THIS IS WHAT I MEANT LITTLE MAN.

WOAH

WHAT... WHAT ARE YOU DOING SKYE? PUT ME DOWN THIS INSTANT. I AM YOUR TA.

WAIT...
MFFFFFF!

GIGGLE

PRETEND YOU ARE
HELPING ME WITH SEX
ED, TED!-

MMMM MMMM

TED PUSHED WEAKLY AT SKYE'S SHOULDERS TRYING TO FREE HIMSELF. BUT THEY FELT LIKE BOULDERS TO THE TOUCH, HE COULD BARELY PUT A DENT IN THEM, LET ALONE MOVE THEM. BUT AS THE KISS HEATED UP, SKYE SEEMINGLY EXPERIENCED BEYOND HER YEARS, TED JUST MELTED IN HER ARMS.



SKYE SHIFTED TED AROUND SO SHE HELD HIM MORE EASILY AS THEY WERE STILL LIP-LOCKED. TED, ALTHOUGH BUSY WITH THE KISS, COULDN'T HELP BUT MARVEL AT SKYE'S INCREDIBLE STRENGTH AS SHE HELD HIM AND MOVED HIM AROUND LIKE A RAG DOLL.

THERE WE GO,
LETS GO FIND
SOMEWHERE MORE
COMFORTABLE.

TED, WHO HAVE HAD VERY LITTLE EXPERIENCE WITH THE OPPOSITE SEX, WAS FEELING OVER WHELMED. SKYE, WITH HER INCREDIBLE STRENGTH AND CONFIDENCE, WAS IN CHARGE OF THE SITUATION. AND SHE WAS HANDLING HIM AS SHE PLEASED. IT LEFT TED WITH AN INCREDIBLE SENSE OF HELPLESSNESS, THAT WASN'T ENTIRELY UNPLEASANT.

OH MY GOD, YOU ARE SO LITTLE AND CUTE TED, I WILL JUST CALL YOU MY TEDDY BEAR.

COME ON TEDDY, I KNOW THE PERFECT ROOM TO GET COMFORTABLE IN.

OKAY, IT'S
RIGHT THROUGH
THERE-....

SHIT





SHIT SHIT
SHIT!

WHAT'S
GOING O...
MFFFFF

SHE SAID
SHE WAS
GONE FOR THE
WHOLE DAY!

WHAT THE
HELL IS SHE
DOING BACK HERE
SO SOON.

SKYE RAN LIKE THE WIND TILL THEY WERE OUTSIDE, TED NEARLY WETTING HIS PANTS IN THE PROCESS. HE COULD FEEL SKYE WAS NERVOUS, BUT WHO OR WHAT COULD EVER MAKE SUCH A STRONG GIRL FEEL LIKE THAT?

OH MY GOD, THAT WAS TOO CLOSE. TOO FUCKING CLOSE.

MMMMFFF!



PHEW

WE MADE IT, SHE
DIDN'T SEE US.
THANK GOD!

THE LAST THING
I EXPECTED TO SEE
WAS MOM AND HER
TOY BOYS!

WHAT DO YOU SAY
TEDDY, SHOULD WE
HEAD TO YOUR
HOME?

GASP

SHKHEE
E KANTT
BWEETHHE

OH MY GOD, I AM
SO SORRY LITTLE GUY.
I WAS JUST SO
FLUSTERED, I DIDN'T
MEAN TO.

COUGH
COUGH

SKYE LIFTED TED IN THE CROCK OF HER ARM, MAKING HIM FEEL EVEN SMALLER. HE WAS QUICKLY GROWING USED TO, AND LOVING BEING HELD BY HER. SHE HELD HIM AS HE LEANED AGAINST HER AND CAUGHT HIS BREATH.

ARE YOU OKAY NOW TEDDY BEAR?

YEAH

GOOD, NOW YOU ONCE TOLD ME YOU WERE STILL LIVING WITH YOUR DAD?

AND I GATHERED, HE ISN'T ANY BIGGER THAN YOU, IS HE?

A young man with short brown hair, wearing a light blue button-down shirt and dark pants, stands on the left. He is looking towards a young woman on the right. The woman has long, wavy blonde hair and is wearing a pink, polka-dot, halter-neck top. She is looking back at him. The background is a bright, sunny outdoor setting with green foliage and a clear blue sky. Five speech bubbles are overlaid on the scene, containing dialogue between the two characters.


Y-YEAH, BUT
WHAT DOES THAT HAVE
TO DO WITH
ANYTHING?

WELL, WE NEED
SOMEWHERE SO YOU
CAN UMM TUTOR ME
AND YOUR PLACE
SOUNDS PERFECT.

BUT MY DAD WILL
BE HOME!

TEDDY, DO
YOU KNOW WHAT IS
BETTER THAN ONE
CUTE LITTLE GUY
LIKE YOU?


HUH?

A woman with long pink hair, wearing a pink perforated bikini top and shorts, is carrying a young child on her back. The child is wearing a light blue shirt and dark pants. The woman is holding a blue ball in her left hand. They are standing on a dirt path in a park with trees in the background. Three speech bubbles are overlaid on the image.

TWO. TWO
ARE BETTER
THAN ONE.


HOLD ON
TIGHT TEDDY.
I AM GOING
TO RUN.

WHAT?
WHAT DO
YOU MEAN?



MY GOD, YOU
MIGHT BE SMART, AND
CUTE LITTLE TEDDY
BEAR.
BUT YOU SURE ARE
NAIVE.


HERE I GO.
DON'T LET GO, I
RUN FAST.



HOW THE HELL DID I GET MYSELF INTO THIS.

AND THE DAY STARTED OUT SO GOOD!

SKIP FOUND HIMSELF IN QUITE THE SITUATION; JACQUELINE HAD TAKEN HIM HOME WITH HER.



WHAT ARE YOU
BOYS DOING STILL
DRESSED. I WANT YOU
BOTH NAKED, RIGHT
NOW.

SKIP FOUND HIMSELF LOOKING UP, AND COULDN'T HELP BUT BE IN AWE OF JACQUELINE'S INCREDIBLY MUSCULAR BODY.

JACQUELINE'S CHEST WAS BROAD AND FIRM, ACCENTUATED BY HER WELL-DEVELOPED PECTORAL MUSCLES. HER TORSO TAPERED INTO A NARROW WAIST, EMPHASIZING HER MUSCULAR MIDSECTION. THE LINES OF HER ABDOMINAL MUSCLES WERE PROMINENT

HER LEGS WERE POWERFUL PILLARS OF STRENGTH, WITH BULGING THIGHS. THE CURVES OF HER QUADS AND HAMSTRINGS WERE JUST INCREDIBLE.

SKIP'S GAZE TRACED DOWN TO HER CALVES, WHICH WERE CHISELLED AND FIRM DIAMONDS.

WHEN SHE SPOKE, BOTH GUYS LITERALLY JUMPED INTO ACTION.



COME ON BOYS, FASTER. IF I DON'T SEE NAKED BUTTS IN THE NEXT 10 SECONDS. YOU ARE BOTH ARE GOING TO REGRET IT.

FUCK...
FUCK!

THE BOYS TOOK HER WARNING TO HEART, AND
9 SECONDS LATER THEY BOTH STOOD NAKED IN
FRONT OF JACQUELINE.

MMMM
NICE JOB BOYS.

ARMS UP SKIPPY,
I WANT TO SEE
EVERYTHING.

AWW, YOU GUYS
LOOK DELICIOUS
ENOUGH TO BITE.

THIS IS SO
FUCKING
EMBARRASSING.

JUST
STANDING
NEXT TO THESE
PEOPLE IS GIVING
ME BODY
ISSUES.

AS THE GIANTESS SUDDENLY STOOD UP, BOTH GUYS RECOILED IN FEAR.

BUT YOU BOYS ARE IN THE BIG LEAGUES NOW.

CUTE JUST WON'T CUT IT HERE.

FLINCH



A muscular woman with a long red braid and a muscular man are in a living room. The woman is wearing a gold lace bikini and is looking at the man. The man is shirtless and looking at the woman. The room has a patterned rug and a window in the background.

TODAY IS GOING TO
BE A LONG ONE

AND I AM
GOING TO START IT
BY SHOWING YOU GUYS
EXACTLY WHAT YOU ARE
UP AGAINST.

DEAR GOD,
SHE IS JUST...
MASSIVE.

EACH OF
HER LEGS
PROBABLY
WEIGHS MORE
THAN ME.

WITH A CONFIDENT SMILE, SHE STRUCK A DOUBLE BICEPS POSE, SHOWCASING HER BULGING ARM MUSCLES.

OH YES GODDESS.

THIS BODY, IS A WORK OF ART. HUNDREDS OF HOURS OF HARD WORK WENT INTO IT. PLUS A GOOD HELPING OF GENETICS.

AND IN HERE, IT'S GODDESS.

OH MY GOD!

CHECK THESE GUNS OUT, FEEL HOW HARD THEY ARE

WOW, THAT'S INCREDIBLE

NNGHH

OH, UM, I CAN'T QUITE REACH

WHOAH A TOTAL POWERHOUSE.





JACQUELINE CONTINUED TO HOLD HER BICEPS POSE, HER ARMS LOOKING EVEN MORE FORMIDABLE UP CLOSE. JACQUELINE'S SMILE WIDENED AS SHE BENT HER ELBOWS SLIGHTLY, LOWERING HER ARMS TO A MORE ACCESSIBLE LEVEL FOR HIM.

NO WORRIES, LITTLE MAN! HERE, TRY AGAIN

THEY'RE INCREDIBLE

AS SKIP WRAPPED HIS HANDS AROUND THE PEAK OF JACQUELINE'S BICEPS, HER MUSCLES FELT LIKE SOLID STEEL BENEATH HIS TOUCH. JACQUELINE PLAYFULLY TOLD THEM TO HANG ON BEFORE STRAIGHTNING UP TO HER FULL HEIGHT WITH THE BOYS HANGING LIKE MONKEYS OFF HER ARM.

YOU'RE LUCKY, BOYS. NOT EVERYONE GETS THE CHANCE TO EXPERIENCE THE MAJESTY OF MY MUSCLES UP CLOSE AND PERSONAL

YOU ARE INCREDIBLE, GODDESS!

THIS FEELS LIKE A STEEL BAR.

WOAH!!!



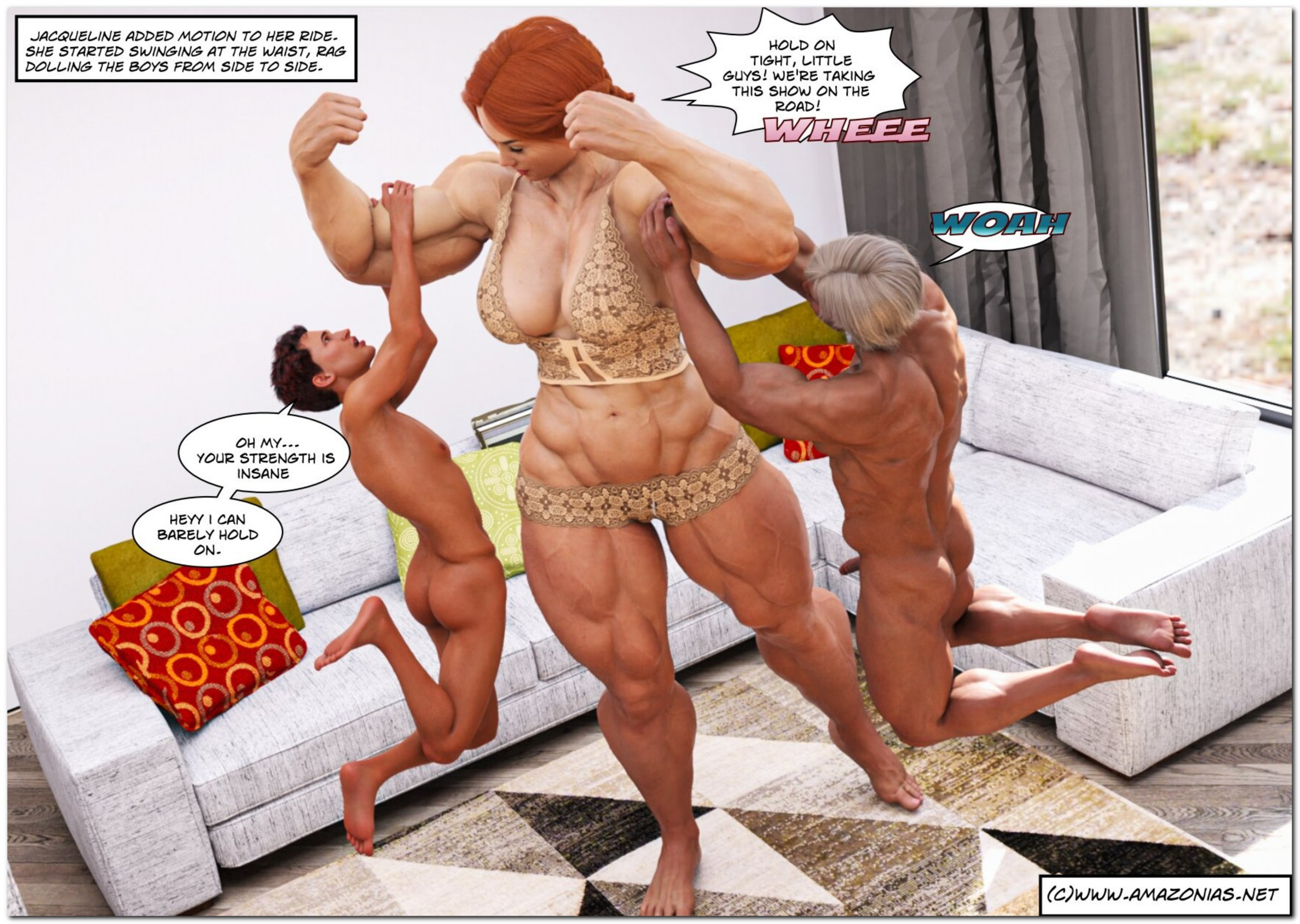
JACQUELINE ADDED MOTION TO HER RIDE. SHE STARTED SWINGING AT THE WAIST, RAG DOLLING THE BOYS FROM SIDE TO SIDE.

HOLD ON TIGHT, LITTLE GUYS! WE'RE TAKING THIS SHOW ON THE ROAD!
WHEEE

WOAH

OH MY... YOUR STRENGTH IS INSANE

HEY I CAN BARELY HOLD ON.




JACQUELINE SHOOK THE GUYS OFF AS SHE SUDDENLY STOPPED, AND WATCHED AS THEY FLEW OFF.

LADIES AND GENTLEMEN, THE RIDE IS OVER!

NNNGHH



A muscular woman with vibrant red hair, wearing a tan lace bikini, is posing in a living room. She is leaning forward, looking down at a man sitting on a grey sofa. The man has dark, curly hair and is shirtless, with his back to the camera. He has his hands raised in surprise. The room features large windows with grey curtains, a patterned rug, and a grey sofa. The scene is brightly lit, suggesting daytime.

HOW DID YOU
LIKE THAT RIDE
LITTLE MONKEY.

WILD!

GIGGLE

WELL SKIPPY, ARE
YOU ENJOYING THE
VIEW FROM DOWN
THERE

A muscular woman with long red hair in a braid, wearing a gold lace bikini, stands with her back to the camera. A man with dark hair, shirtless and kneeling on a grey sofa, is touching her back. The scene is set in a modern living room with a patterned rug and a desk in the background. Three speech bubbles contain dialogue.

HOW ABOUT A
CLOSER LOOK THEN
LITTLE MAN.

HOP ON BOARD THE
JACQUELINE EXPRESS

THIS IS SO COOL!




P-PLEASE
DON'T DROP ME!

DO YOU LIKE
FEELING THE POWER
OF MY MUSCLES
BENEATH YOU, SKIP?

YOU ARE BUT AN
ANT NEAR THE SHEER
POWER IN THEM

YOU'RE IN THE
PRESENCE OF A TRUE
AMAZON, SKIP. AND
DON'T YOU FORGET
IT.



AS CARL ADMIRING JACQUELINE'S MUSCULAR THIGHS, HE COULDN'T RESIST THE TEMPTATION TO REACH OUT AND FEEL HER POWERFUL LEG MUSCLES. HE GENTLY PLACED HIS HANDS ON HER THIGH, MARVELLING AT THE FIRMNESS AND STRENGTH BENEATH HIS TOUCH.

MY GODDESS, IT IS SO HARD. YET THE SKIN IS SO SOFT. SO AMAZING!

JACQUELINE TOOK A SEAT ON THE COUCH,
AND INVITED THE BOYS TO PROPERLY
WORSHIP HER MUSCLES.

OKAY BOYS, SHOW
ME HOW MUCH YOU
APPRECIATE YOUR
GODDESS' MUSCLES.

KNOCK
YOURSELVES OUT.

WOAH!

AS SKIP'S HANDS GENTLY EXPLORED JACQUELINE'S HUGE LEG MUSCLES, HE WAS OVERWHELMED BY THEIR SIZE AND STRENGTH. HER CALVES WERE LIKE SOLID PILLARS, BULGING WITH POWER AND DEFINITION.





THERE IS A GOOD BOY!


THOSE LIPS OF YOURS FEEL SO GOOD.

SKIP STARTED TO SOFTLY KISS HER ARMS AND WITH EACH KISS, HE TRACED THE CONTOURS OF HER BICEPS AND TRICEPS, FEELING THE DEFINITION AND POWER BENEATH HIS TOUCH.



DEAR GOD!

SKIP FOUND HIMSELF BETWEEN JACQUELINE'S THIGHS. AND WHAT A SIGHT IT WAS. HE FELT SO SMALL AND DELICATE NEXT TO THEIR MASSIVE MASS.



CARL TOOK SKIP'S POSITION ON THE COUCH AND WAS BUSY TRACING THE MASS OF HER BOULDER LIKE SHOULDERS.

DON'T BE SCARED, SKIP.



SO INCREDIBLE...

AS THE BOYS COVERED JACQUELINE'S BODY WITH CARESSES AND KISSES, IT WAS TIME FOR HER PECS AND ABUNDANT BREASTS. THEY APPROACHED GINGERLY, AND SHE EASILY LIFTED THEM TO SIT THEM ASTRIDE HER HUGE THIGHS. SKIP IN PARTICULARLY FOUND THE EXPERIENCE DAUNTING, AS HIS LEGS WERE SPLAYED WIDE BY THE GIRTH OF HER THIGHS.

OOOHHH

AS THEY GAINED CONFIDENCE, CARL AND SKIP STARTED WORSHIPPING HER BREASTS. TENDERLY KISSING THEIR LARGE EXPANSE.

DAMN... YOU BOYS ARE MAKING YOUR GODDESS HAPPY.

MMM

KISS

MMM
THAT'S NOT ENOUGH,
I WANT MORE FROM YOU
GUYS. AND I THINK I HAVE
TEASED YOU
ENOUGH.

ARE YOU READY
FOR THE BIG
REVEAL?

OH GOD-
GODDESS. YES
YES!

GIGGLE

I LIKE YOUR
ENTHUSIASM BOY



OH

JACQUELINE STOOD IN HER FULL GLORY. SHE STRETCHED HER ARMS UPWARDS TO MAKE HER BREASTS MORE PRONOUNCED, EVEN THOUGH THAT WAS HARDLY NECESSARY: THE BOYS WERE TRANSFIXED.

UM AWWW, THAT WAS QUITE THE REACTION.

NOW DON'T JUST SIT THERE STARING LIKE A PAIR OF DEER IN HEADLIGHTS. **GIGGLE**

ALTHOUGH IN YOUR CASE IT MIGHT BE TOO LITERAL.



GIGGLE

AWWW YOU GUYS ARE TOO SCARED.

GUESS I WILL HAVE TO TAKE MATTERS IN MY OWN HANDS

COME HERE BOYS, MAKE YOUR GODDESS HAPPY!

WITH HER LARGE HAND FULLY PALMING CARL'S AND SKIP'S HEAD, SHE GENTLY GUIDED THEM TO HER NIPPLES WHICH WERE ENGORGED WITH AROUSAL. BOTH BOYS INSTINCTIVELY LATCHED TO HER AND STARTED SUCKING AND LICKING UNABASHEDLY TO THEIR HEARTS CONTENT.

MOAN

UH OH, OH MY
YOU BOYS SURE KNOW
HOW TO PLEASE YOUR
GODDESS.

LOOK AT YOU
GO, LIKE HUNGRY
LITTLE BABIES.

MMM

SLICK

JACQUELINE HANDS SLIPPED FROM THE BOYS' HEAD TO THEIR ERECT PENISES AND STARTED TO GENTLY STROKE THEM, ELICITING MOANS OF PLEASURE FROM THE ALREADY EXCITED MEN.

GASP
OH MY GOD

YOUR GODDESS IS NOT NEGLIGENT OR CRUEL. I WANT MY LITTLE BOYS TO FEEL GOOD.

OH YES, I CAN FEEL YOUR LITTLE WILLIES ARE TOTALLY AT ATTENTION.

OH THAT'S IT,
THAT'S A GOOD BOY.
LOOK AT YOU SUCK
HARDER.

UH OOH, YOU
ALREADY CAME.

THERE YOU
GO...THERE YOU
GO LITTLE GUY.

SKIP WAS OVERWHELMED WITH EMOTIONS;
JACQUELINE'S LARGE WARM HANDS, THE
FEELING OF HER LARGE NIPPLE IN HIS
MOUTH, HER MUSCLES BENEATH HIM. IT
WAS ALL GETTING TOO MUCH AND SOON
HE FOUND HIMSELF OVER THE EDGE.

CARL DIDN'T LAST MUCH LONGER, AND HE WAS SOON OVERCOME WITH HIS OWN CLIMAX. JACQUELINE HELD BOTH OF THEM GENTLY TO HER AS THEY RECOVERED FROM THEIR INCREDIBLE EXPERIENCE.

SIGH

DID YOU LIKE THAT LITTLE SKIPPY.

THAT WAS INCREDIBLE GODDESS.

THE BEST I EVER HAD.

THE BEST YOU EVER HAD, SO FAR. THE DAY IS LONG, LITTLE MAN.

BACK TO SKYE, WHO IS JUST ARRIVING AT TED'S HOME.

SO THIS IS THE PLACE?

YEAH, UMM. THIS IS IT.

UH, SKYE PLEASE, I REALLY DON'T THINK THIS IS A GOOD IDEA.

MY DAD IS KINDA, OLDFASHIONED AND STRICT.

PPPLEASE LET'S JUST GO, LETS JUST PUT A RAIN CHECK ON TODAY.

NONSENSE LITTLE MAN. DON'T YOU WORRY.

I AM GREAT WITH DADS, SPECIALLY THE SMALL CUDDLY KIND.

SKYE KNOCKED ON THE DOOR AND AS SHE WAITED, SHE SWITCHED TED BACK TO HER HIP. IT OCCURRED TO HIM AT THIS MOMENT THAT HIS FEET HADN'T TOUCHED THE GROUND IN A VERY LONG TIME. IT WAS SUCH A SURREAL EXPERIENCE.

HI THERE MR EVANS. I BROUGHT YOUR SON HOME.

HI... UHHH WH... WHAT? WHAT IS WRONG WITH HIM?

NOTHING, HE IS JUST SO SMALL IT WAS JUST EASIER IF I CARRIED HIM

W-WHAT?

SEEING THE SHOCK ON MR EVANS' FACE, AND REALIZING AT THIS RATE THEY COULD JUST STAND AT THE DOOR FOREVER. SKYE JUST GENTLY PUSHED THE DOOR OPEN AND STEPPED IN. SHE SMILED AT THE MAN AND JUST RUFFLED HIS HAIR.

OH MY GOD YOU ARE SO CUTE, I CAN SEE WHERE TEDDY HERE GETS HIS LOOKS.

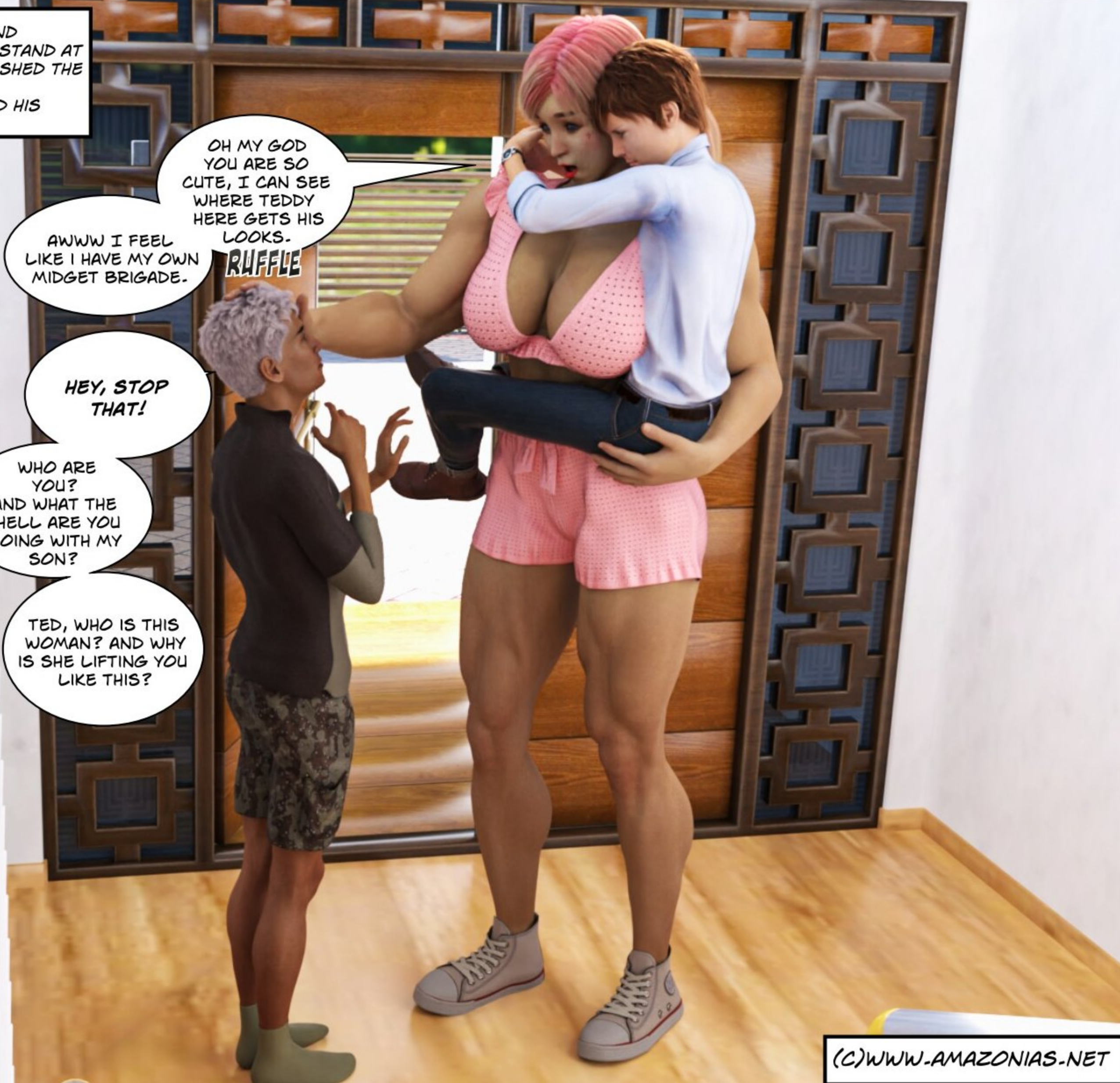
AWWW I FEEL LIKE I HAVE MY OWN MIDGET BRIGADE.

HEY, STOP THAT!

WHO ARE YOU? AND WHAT THE HELL ARE YOU DOING WITH MY SON?

TED, WHO IS THIS WOMAN? AND WHY IS SHE LIFTING YOU LIKE THIS?

RUFFLE



OH MY GOD, I COULD JUST DIE RIGHT NOW.

AH, SO FORCEFUL, AND SUCH LANGUAGE. GOT TO SAY I AM GLAD TED DIDN'T INHERIT THAT FROM YOU.

COME ON INSIDE MR EVANS. WE ARE NOT GONNA KEEP TALKING AT THE DOOR LIKE THIS.

HUH? WHO THE HELL DO YOU THINK YOU ARE, YOUNG LADY?

WHEN JACQUELINE FELT THE BOYS HAD RECOVERED WELL ENOUGH. SHE STOOD UP BRINGING THEM ALONG, BEFORE DECLARING WHAT SHE HAD IN MIND FOR THEM.

BOYS, I WANT TO DRIVE HOME JUST HOW MUCH STRONGER I AM THAN BOTH OF YOU... COMBINED.

BUT I WANT TO GIVE YOU A FRAME OF REFERENCE.

SO I WANT YOU GUYS TO WRESTLE EACH OTHER FIRST.

WHAT?

NO, I DON'T WANT TO!

I DON'T REMEMBER ASKING FOR YOUR PERMISSION SKIP.

SO DON'T PISS ME OFF. GET IN POSITION, RIGHT NOW.

I AM SORRY BUD, YOU HEARD THE GODDESS.






DON'T WORRY,
I WILL MAKE IT
FAST.

GRUNT

JUST DO YOUR
BEST, YOU DON'T
WANT HER THINKING
YOU ARE DISOBEYING
HER.

AW AW AW
FUCK!



SKIP TRIED TO FIGHT BACK, BUT CARL WAS JUST TOO STRONG. HE QUICKLY TOOK SKIP DOWN TO THE GROUND, AND WAS ON HIS WAY TO SECURE A QUICK SUBMISSION.

OH SHIT,
OH SHIT

SKIP DIDN'T LAST LONG, TAPPING OUT TO THE
CHOKE HOLD ALMOST IMMEDIATELY.

AGHHK
STOP,
STOP. I GIVE UP,
I GIVE UP.

TAP TAP

WELL, THAT WAS PATHETIC. I AM NOT SURE IF YOU GUYS WERE REALLY DOING YOUR BEST.

I WAS, I SWEAR. CARL IS JUST TOO STRONG FOR ME.

REALLY? HMM WELL ANYWAY.

I WILL TAKE YOU BOTH ON, MAKE YOU TAP OUT.

THERE IS NO NEED GODDESS, WE DON'T NEED PROOF OF YOUR STRENGTH.

TSK TSK, YOU STILL DON'T GET IT CARL.

I DON'T NEED TO PROVE ANYTHING. I AM JUST DRILLING INTO YOU BOYS SOME FACTS.

MAKES IT EASIER ON YOU LITTLE GUYS ON THE LONG RUN.

JACQUELINE WAS LIGHTNING FAST, CARL AND SKIP BARELY HAD ANY TIME TO EVEN GASP.

NOW WHEN I DO THIS TO YOU BOYS. YOU WILL ACTUALLY GET IT.

GROAN

GASP



JACKIE,
GODDESS,
PLEASE, I CAN'T
BREATHE

COUGH
COUGH

OR ELSE ONE
TIME OR THE OTHER,
YOU WILL REBEL. YOU
WILL THINK, SHE CAN'T
MAKE ME DO THIS OR
THAT.

YOU BOYS ARE ALL
ALIKE, YOU NEED TO BE
TOUGHT YOUR LESSONS
HARD.

BUT AFTER TODAY,
YOU WILL
EXPERIENCE, AND
YOU WILL LEARN.

AND YOU
WILL NEVER
DISOBEY.

JUST LOOK AT CARL
HERE. HE TOYED WITH
YOU, GOT YOU TO TAP
OUT IN MINUTES.

NOW HE'S
DANGLING,
HELPLESS. CAN'T
EVEN ESCAPE MY
ONE HAND

JACKIE...
I AM...
PASSING OUT.



OH GOD,
OH GOD.
OH MY GOD. YOU
ARE CRUSHING
ME!!!

SKIP WAS STARTING TO PANIC. JACQUELINE HAD HIM THE STRONG GRIP OF ONE HAND. HE STRUGGLED WITH HER FINGERS HOPELESSLY AS THE PRESSURE SHE APPLIED GRADUALLY INCREASED THAT HE WAS HAVING TROUBLE GETTING A FULL BREATH.

SQUEEZE

AND YOU LITTLE
GNAT;
IF CLOSED MY FIST
AROUND YOUR WAIST, I
WOULD JUST BREAK
YOU IN HALF.

DO I
REALLY NEED
TO SAY
MORE?

JACQUELINE KEPT UP THE PRESSURE UNTIL BOTH OF THE MEN JUST PASSED OUT IN HER IRON GRIP. SHE MADE HER WAY UPSTAIRS TO THE BEDROOM WITH THEM IN TOW.

OUT LIKE A LIGHT ALREADY. THEY ACTUALLY LASTED MORE THAN I THOUGHT THEY WOULD.

THEY BETTER HAVE MORE IN THE TANK, THE NIGHT IS ONLY GOING TO GET ROUGHER.



JACQUELINE REACHED THE BEDROOM WITH THE BOYS STILL PASSED OUT, HARDLY EVEN STIRRING. SHE PLACED THEM ON HER SPACIOUS BED AND JUST WAITED.





WAKY WAKY.
TOOK YOU LONG
ENOUGH LITTLE
GUY.

TOOK YOU
LONG ENOUGH. I
WAS ABOUT TO
START CPR.

WHAT
HAPPENED?

SILLY BOY,
I GAVE YOU A
LITTLE SQUEEZE,
AND YOU PASSED
OUT.

GROAN



*LITTLE
SQUEEZE*
OH MY GOD JACKIE,
YOU NEARLY
SQUEEZED ME IN
HALF.

WAIT...
WHAT ARE YOU
DOING?!

UH OH, MY
HEAD IS
KILLING ME.



HEAVY LOAD
INCOMING.



OH MY GOD
JACK- GODDESS,
YOU ARE GOING
TO CRUSH HIM

OH DON'T WORRY
LITTLE FELLA, I KNOW
EXACTLY THE AMOUNT OF
WEIGHT I CAN PUT ON A
MAN

AND I KNOW
CARL, HE CAN TAKE
IT.

PLUS YOU
REALLY STOP
WORRYING ABOUT
HIM, AND START
WORRYING ABOUT
YOURSELF.

HUH?



COME OVER
HERE YOU
LITTLE GNAT

SHIT,
CAN'T GET
OVER THE FACT
THAT I CAN PALM
YOUR LITTLE
HEAD.

GET
READY FOR
YOUR WORLD
TO BE FLIPPED
UPSIDE
DOWN.

WOAH!



MOAN

THAT HITS THE SPOT.

HERE IS THE DEAL SKIPPY; YOU WANT AIR, YOU BETTER WORK FAST.

MFFMF



OH LOOK AT THAT
CUTE LITTLE TUSH
OF YOURS.

IT'S JUST
BEGGING TO BE
VIOLATED

I CANT
MOVE AN INCH,
CAN'T HEAR AND
BARELY
BREATHE.

OH MY
GOD, I AM
GOING TO DIE
DOWN THERE.

HER SCENT AND
TASTE ARE
OVERPOWERING.



WE ARE SURE GOING TO HAVE SOME FUN RAPING THAT VIRGIN ASS OF YOURS ONE DAY.

SUCH A TINY LITTLE BUM, AND SUCH A TINY LITTLE HOLE. I CAN BARELY FIT A KNUCKLE IN THERE.

OH SHIT, WHAT IS SHE DOING NOW. I CAN FEEL....

OH MY GOD!



IT'S SO CUTE
NESTLED HERE IN
MY CLEAVAGE.

♪♪ SOMEONE IS
EXCITED ♪♪

AWW, WILL YOU LOOK
AT WHAT'S POKING ITS
LITTLE HEAD OUT.

UHH OHH...

FUCK
ME, DID SHE
FORGET I WAS
THERE?

I AM
FUCKING
DEAD!



THIS FELLA ON
THE OTHER HAND IS
QUITE THE
HANDFULL

AND ITS
ALREADY
STANDING AT
ATTENTION.

OHH... THAT'S
JUST FEELS TOO
GOOD TO
WASTE.

GASP

OH GOD...OH
GOD!

AND WE ARE NOT GOING TO, LET'S JUST GET IT READY.

JACQUELINE RELEASED SKIP LETTING HIM DROP TO THE FLOOR. SHE FOCUSED HER ATTENTION ON CARL, BENDING HIM IN HALF.

PANT
OH MAN, SWEET AIR
PANT

OOOF
GODDESS, EASY EASY, MY BACK!



THERE WE GO,
GET READY CARL. YOU
ARE IN FOR QUITE THE
RIDE.

OH MY
GOD, THIS
WOMAN IS
INSATIABLE.

AND
EVERYTHING
ABOUT HER IS
JUST...
MASSIVE.

JACQUELINE MOUNTED CARL AND RIGHT AWAY STARTED POUNDING HIM HARD INTO THE BED. SHE TOOK HIM IN A REVERSE AMAZON POSITION. KEEPING HIM BENT IN HALF BY HER SHEER WEIGHT. AND THE POWER OF HER THRUSTS.

FUCK
FUCK
FUCK

OH OH
OH OH



AH
AH
AH

UHHH
I DON'T KNOW WHAT
IS STRONGER

THE PAIN
FROM MY BACK AND
HIPS, OR THE
PLEASURE.

ITS VERY
CLOSE.

SKIP WATCHED IN AWE AS JACQUELINE BOUNCED UP AND DOWN. ALTHOUGH SEEMINGLY IN BLIND PASSION, HER MOVEMENTS WERE CONTROLLED AND PRECISE, SHOWCASING THE INCREDIBLE POWER IN HER LEGS.

AS SHE CLIMAXED, THE ROOM FILLED WITH THE SOUND OF HER SCREAMS OF PLEASURE, AND VIBRATE WITH THE SEXUAL ENERGY SHE EXUDED. IT LEFT SKIP SHAKING AND SHIVERING.

AAHHH!





MMM
THAT WAS UMM
INTENSE.

ALTHOUGH A
PHYSICAL
SPECIMEN
HIMSELF, FEW
COULD KEEP UP
WITH ME.

CARL WILL
BE OUT FOR A
WHILE.

YOU ARE A TRUE
GODDESS!



OKAY LITTLE GNAT, IT IS TIME FOR YOU TO PLEASE YOU GODDESS!.

IT WOULD BE MY PLEASURE!

AHH AHH

OH MY GOD, I
MUST BE CRAZY
STEPPING BETWEEN
THOSE PILLARS OF
MUSCLES AGAIN.

OH MAN,
LOOK AT THAT
PUSSY. I AM JUST
GOING TO PART THE
LIPS, TWO FINGERS
SHOULD BE
ENOUGH.

HEH
LISTEN TO HER
MOAN.

AH AH AH

OH FUCK,
SHE HER PUSSY
JUST SUCKED ME
HAND IN, IT IS LIKE A
VACUM

I SHOULD
GO FASTER, SHE
IS JUST LOVING
THIS.

A photograph of a very muscular man and woman in a sexual embrace, presented as a comic book panel. The man is on the left, shirtless, with his back to the camera, looking towards the woman. The woman is on the right, also shirtless, with her back to the camera, looking towards the man. Her hands are on his chest. Two speech bubbles are overlaid on the image. The first is a jagged, starburst shape above the woman's hands, containing the text: "OH YES YES YES! FASTER, FASTER YOU LITTLE FUCKER." The second is a cloud shape above the man's head, containing the text: "OH DEAR GOD, MY WHOLE FOREARM IS IN THERE, AND SHE JUST SEEMS TO BE GETTING OFF ON IT." The lighting is dramatic, highlighting the muscles of both individuals. The background is dark and indistinct.

OH YES
YES YES!
FASTER, FASTER
YOU LITTLE
FUCKER.

OH DEAR
GOD, MY WHOLE
FOREARM IS IN
THERE, AND SHE JUST
SEEMS TO BE
GETTING OFF ON
IT.



HOLY...
MY SHOULDER AND
ARM ARE KILLING ME.
I CAN'T KEEP UP
THAT PACE.

OH DON'T
YOU DARE STOP,
OR SLOW DOWN.
KEEP GOING.

KEEP GOING
OR I WILL
FUCKING SNAP YOUR
ARM OFF AT THE
ELBOW!

OR I WILL JUST
TAKE OVER. HANG
ON TIGHT LITTLE
FELLA

YES
YES
YES

AAHHHH

WOAH!
NOT AGAIN!!!

THAT WAS
FUCKING SUBLIME.
SHIVERS
I CAN STILL FEEL THE
AFTER EFFECT OF
THAT ORGASM.

WHO KNEW YOU
HAD IT IN YOU, YOU
LITTLE FUCKER!

OH DON'T BE
A BABY, IT'S ALL
MY JUICES. DON'T
WORRY

IT MIGHT BE A
LITTLE BLUE FOR A
COUPLE OF DAYS, BUT
IT'S JUST BRUISES.

OH MY GOD!
MY ARM, LOOK AT
IT.



BUT THAT
REMINDS ME OF
SOMETHING.

SOMETHING?
WHAT?

A muscular woman with red hair, wearing a black bikini, is leaning over a muscular man who is sitting on a bench. The man is shirtless and wearing black briefs. They are in a gym setting with a window and a camera on a tripod in the background. The woman is looking down at the man with a slight smile. The man is looking up at her.

I HAVEN'T HAD A
CHANCE TO TASTE YOU
YET LITTLE FELLA.

AND I DON'T
WANT YOU TO THINK I
AM THIS BIG BAD
BITCH.

SO YOU ARE DUE
FOR A TREAT.

WHAT DO YOU
MEAN?



OH MY...
WOW!

WHAT DO YOU
THINK IT MEANS
IDIOT.

OOPSY DAISY!

IT MEANS
THAT I AM GOING
TO GIVE YOU THE
BLOW JOB OF A
LIFE TIME.

A muscular woman with red hair in a long braid is shown from behind, holding a small man from behind. She is looking at his backside. The man is wearing a black brief and has a surprised expression. They are in a room with a wooden floor and a grey rug.

OH JEEZ, LOOK AT THE CUTE LITTLE THING. AND ITS AT FULL MAST AS WELL.

I WONDER IF IT WILL EVEN CLEAR MY TEETH.

GIGGLE

I AM JUST KIDDING LITTLE MAN.

WOAH, CAREFUL YOU ARE GOING TO DROP ME

ARE YOU KIDDING? I COULD HOLD LIKE THIS ALL DAY. AND IT WOULDN'T EVEN COUNT AS A WORKOUT.



ARIGHT, HERE WE GO. BOTTOMS UP!

OH GOD, THIS FEELS AMAZING.



MOAN

HER MOUTH IS
LIKE A VACCUM, AND
HER TONGUE IS DOING
THINGS I NEVER THOUGHT
POSSIBLE

MMMMM



FUCK FUCK
I AM COMING

AAHHH



SUICK
SLURP


OH GOD,
PLEASE STOP. I
ALREADY CAME.

AH AH

OH MY GOD,
HOW ARE YOU
DOING THIS?

FUUUUUCK
I AM COMING
AGAIN...

AAGH HHH



FUCK BUT IT IS
GOOD TO BE ME.

I FEEL
INVINCIBLE RIGHT
FUCKING NOW.

GROAN

BOYS, YOU REST UP
A LITTLE. I AM GOING
TO GET US SOMETHING
TO EAT.

RESTORE YOUR
ENERGY A LITTLE.

CAUSE I WILL
ADMIT THAT WAS
GOOD, BUT I AM STILL
FAR FROM DONE WITH
YOU TWO.

THAT WOMAN IS A
FUCKING BEAST,
INSATIABLE.

GOD HELP US!

BACK AT THE EVANS HOUSEHOLD, THINGS HAVE ESCALATED RATHER QUICKLY.

AND THAT'S 7 AND 8 AND 9

SKYE PLEASE, HE HAS HAD ENOUGH.

SPANK
SPANK
SPANK

AYYY OH GOD!

PLEASE STOP!

AND THAT'S 10
THE HARDEST ONE
YET.

THIS WILL
TEACH YOU TO CALL
ANY WOMAN A BITCH
AGAIN.

AND YOU
SHOULD KNOW,
SINCE IT WAS YOUR
FIRST OFFENCE, I
WENT EASY ON
YOU

CRACK

SOB

OH GOD, I AM
SO SORRY.
PLEASE

SOB

I HAVE LEARNT
MY LESSON

I TOLD YOU I WAS GOOD WITH DADS, TEDDY BEAR.

DON'T WORRY ABOUT HIM, I REALLY HELD BACK ALOT

AND HE SHOULDN'T BE HURT TOO BAD IF HE HAS SUCH A BONER

NOW WHERE WERE WE BEFORE WE WERE RUDELY INTERRUPTED.

SOB



OH YES, I REMEMBER;
TAKE YOUR CLOTHES OFF,
RIGHT NOW TEDDY BEAR.

OH DAMN
THIS IS SHAPING UP
TO BE QUITE THE DAY
ISN'T IT